

♩ = 132

Fretless Electric Bass, Fretless Bass

Electric Guitar, Rhythm 1

B♭ Clarinet, Melody

Electric Guitar, OD Gtr

Acoustic Guitar, Muted Rhythm

Alto Saxophone, Sax

Electric Guitar, Dist Gtr

Electric Guitar, Finger Picking 1

Drumset, Drums

Classical Guitar, Rhythm 2

Acoustic Guitar, Rhythm 3

The image shows a musical score for a band, consisting of 11 staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, mostly rests.
- El. Guit. (Staff 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bb Cl.:** Treble clef, mostly rests.
- El. Guit. (Staff 4):** Treble clef, mostly rests.
- Guit. (Staff 5):** Treble clef, playing a rhythmic pattern of eighth notes.
- A. Sax.:** Treble clef, mostly rests.
- El. Guit. (Staff 7):** Treble clef, mostly rests.
- El. Guit. (Staff 8):** Treble clef, mostly rests.
- D. Set:** Drum set notation, mostly rests with a short eighth-note pattern at the end of the third measure.
- Guit. (Staff 10):** Treble clef, playing a rhythmic pattern of eighth notes.
- Guit. (Staff 11):** Treble clef, playing a rhythmic pattern of eighth notes.

7

Frtl. El. B.

El. Guit.

B \flat Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

This musical score is for page 10 and features a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a 3/8 time signature. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- El. Guit. (1):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bb Cl.:** Treble clef, playing a melodic line with eighth notes and quarter notes.
- El. Guit. (2):** Treble clef, playing a sustained chord.
- Guit. (1):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sax.:** Treble clef, playing a sustained chord.
- El. Guit. (3):** Treble clef, playing a sustained chord.
- El. Guit. (4):** Treble clef, playing a sustained chord.
- D. Set:** Drum set, playing a rhythmic pattern with eighth notes and quarter notes.
- Guit. (2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Guit. (3):** Treble clef, playing a rhythmic accompaniment of eighth notes.

13

The musical score for page 13 consists of ten staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, key signature of two sharps (F# and C#). The part features a steady eighth-note bass line.
- El. Guit. (Staff 2):** Treble clef, key signature of two sharps. Features a steady eighth-note chordal accompaniment.
- Bb Cl.:** Treble clef, key signature of two sharps. Features a sparse melodic line with rests.
- El. Guit. (Staff 4):** Treble clef, key signature of two sharps. This staff is mostly empty, indicating a silent part.
- Guit. (Staff 5):** Treble clef, key signature of two sharps. Features a steady eighth-note chordal accompaniment.
- A. Sax.:** Treble clef, key signature of two sharps. This staff is mostly empty, indicating a silent part.
- El. Guit. (Staff 7):** Treble clef, key signature of two sharps. This staff is mostly empty, indicating a silent part.
- El. Guit. (Staff 8):** Treble clef, key signature of two sharps. This staff is mostly empty, indicating a silent part.
- D. Set:** Percussion clef. Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guit. (Staff 9):** Treble clef, key signature of two sharps. Features a steady eighth-note chordal accompaniment.
- Guit. (Staff 10):** Treble clef, key signature of two sharps. Features a steady eighth-note chordal accompaniment.

The musical score for page 16 consists of the following staves from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bb Cl.** (Bb Clarinet): Treble clef, playing a melodic line with eighth notes and rests.
- El. Guit.** (Electric Guitar): Treble clef, containing rests.
- Guit.** (Acoustic Guitar): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, containing rests.
- El. Guit.** (Electric Guitar): Treble clef, containing rests.
- El. Guit.** (Electric Guitar): Treble clef, containing rests.
- D. Set** (Drum Set): Percussion clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Guit.** (Acoustic Guitar): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Guit.** (Acoustic Guitar): Treble clef, playing a rhythmic accompaniment of eighth notes.

19

The musical score for page 19 consists of 12 staves. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the first staff, starting with a quarter note G2 and moving through a series of eighth notes.
- El. Guit.** (Electric Guitars): Two staves (2nd and 3rd). The 2nd staff plays a rhythmic pattern of eighth notes. The 3rd staff is mostly silent with some rests.
- Bb Cl.** (Bb Clarinet): 4th staff, featuring a melodic line with eighth and quarter notes.
- Guit.** (Acoustic Guitar): 5th staff, playing a rhythmic pattern of eighth notes.
- A. Sax.** (Acoustic Saxophone): 6th staff, mostly silent with rests.
- El. Guit.** (Electric Guitars): 7th and 8th staves. The 7th staff is silent. The 8th staff has a melodic line with eighth notes and a slur.
- D. Set** (Drum Set): 9th staff, showing a consistent drum pattern with 'x' marks for cymbals and stems for other drums.
- Guit.** (Acoustic Guitar): 10th and 11th staves, both playing rhythmic patterns of eighth notes.

This musical score page, numbered 22, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, playing a steady eighth-note line.
- El. Guit. (Staff 2):** Electric Guitar, playing a rhythmic pattern of eighth notes.
- Bb Cl.:** Bb Clarinet, with sparse melodic entries.
- El. Guit. (Staff 4):** Electric Guitar, mostly silent with occasional rests.
- Guit. (Staff 5):** Acoustic Guitar, playing a complex eighth-note accompaniment.
- A. Sax.:** Acoustic Saxophone, mostly silent.
- El. Guit. (Staff 7):** Electric Guitar, mostly silent.
- El. Guit. (Staff 8):** Electric Guitar, playing a melodic line with slurs and accents.
- D. Set:** Drum Set, playing a consistent rhythmic pattern with snare and bass drum.
- Guit. (Staff 9):** Acoustic Guitar, playing a rhythmic pattern of eighth notes.
- Guit. (Staff 10):** Acoustic Guitar, playing a complex eighth-note accompaniment.

24

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, playing a melodic line in the bass clef.
- El. Guit. (top):** Electric Guitar, playing a rhythmic accompaniment of eighth-note chords.
- Bb Cl.:** B-flat Clarinet, playing a melodic line with some rests.
- El. Guit. (middle):** Electric Guitar, mostly silent with some rests.
- Guit. (top):** Acoustic Guitar, playing a rhythmic accompaniment of eighth-note chords.
- A. Sax.:** Alto Saxophone, playing a melodic line with triplets and grace notes.
- El. Guit. (bottom):** Electric Guitar, mostly silent with some rests.
- El. Guit. (middle):** Electric Guitar, playing a melodic line with grace notes and slurs.
- D. Set:** Drums, playing a steady rhythmic pattern with snare and bass drum.
- Guit. (bottom):** Acoustic Guitar, playing a rhythmic accompaniment of eighth-note chords.
- Guit. (bottom):** Acoustic Guitar, playing a rhythmic accompaniment of eighth-note chords.

The musical score for page 26 consists of 12 staves. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps (F# and C#). The part begins with a melodic line in the first measure, followed by a series of eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes, often beamed in groups of four.
- Bb Cl.** (Bb Clarinet): Treble clef, key signature of two sharps. The part is mostly silent, with a few notes appearing in the second measure.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. This staff is mostly silent, with a few notes in the second measure.
- Guit.** (Guitar): Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes, often beamed in groups of four.
- A. Sax.** (Acoustic Saxophone): Treble clef, key signature of two sharps. The part begins with a melodic line in the first measure, followed by a series of eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. This staff is mostly silent, with a few notes in the second measure.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. The part features a melodic line in the first measure, followed by a series of eighth notes.
- D. Set** (Drum Set): Percussion clef. The part features a rhythmic pattern of eighth notes, often beamed in groups of four.
- Guit.** (Guitar): Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes, often beamed in groups of four.
- Guit.** (Guitar): Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes, often beamed in groups of four.

28

The musical score for page 28 consists of ten staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless electric bass line in the bass clef, featuring a steady eighth-note pattern.
- El. Guit. (Staff 2):** Electric guitar line in the treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Bb Cl.:** B-flat clarinet line in the treble clef, with sparse melodic entries.
- El. Guit. (Staff 4):** Electric guitar line in the treble clef, mostly silent with occasional rests.
- Guit. (Staff 5):** Acoustic guitar line in the treble clef, playing a rhythmic accompaniment of eighth-note chords.
- A. Sax.:** Alto saxophone line in the treble clef, mostly silent with occasional rests.
- El. Guit. (Staff 7):** Electric guitar line in the treble clef, mostly silent with occasional rests.
- El. Guit. (Staff 8):** Electric guitar line in the treble clef, featuring a melodic lead with slurs and accents.
- D. Set:** Drum set part in the bass clef, showing a consistent rhythmic pattern with snare and bass drum hits.
- Guit. (Staff 9):** Acoustic guitar line in the treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Guit. (Staff 10):** Acoustic guitar line in the treble clef, playing a rhythmic accompaniment of eighth-note chords.

30

The musical score for page 12, starting at measure 30, features the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bottom register.
- El. Guit.** (Electric Guitars): Multiple staves with various textures, including a lead line with a melodic phrase in the 8th staff.
- Bb Cl.** (Bb Clarinet): Sparse melodic lines.
- Guit.** (Acoustic Guitar): Rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Rests throughout the section.
- D. Set** (Drum Set): Rhythmic accompaniment with snare and bass drum patterns.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of 11 staves of music.

32

The musical score for page 13, starting at measure 32, features the following instruments and parts:

- Frtrl. El. B.:** Bass clef, playing a melodic line with eighth notes.
- El. Guit. (1):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Bb Cl.:** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (2):** Treble clef, mostly silent with a few notes at the end of the section.
- Guit. (3):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- A. Sax.:** Treble clef, mostly silent.
- El. Guit. (4):** Treble clef, mostly silent.
- El. Guit. (5):** Treble clef, playing a melodic line with eighth notes.
- D. Set:** Drum set part with various rhythmic patterns and accents.
- Guit. (6):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Guit. (7):** Treble clef, playing a rhythmic accompaniment with eighth notes.

The musical score for page 14, measure 35, features the following instruments and parts:

- Frtl. El. B.**: Fretless Electric Bass, playing a melodic line in the bass clef.
- El. Guit.**: Electric Guitars, with three staves. The top staff is mostly silent, while the middle and bottom staves play chords and melodic fragments.
- Bb Cl.**: Bb Clarinet, playing a melodic line in the treble clef.
- Guit.**: Acoustic Guitar, playing a rhythmic accompaniment with chords in the treble clef.
- A. Sax.**: Alto Saxophone, which is silent in this measure.
- El. Guit.**: Electric Guitars, with two additional staves, mostly silent.
- D. Set**: Drum Set, playing a consistent rhythmic pattern with snare and bass drum.
- Guit.**: Acoustic Guitar, playing a rhythmic accompaniment with chords in the treble clef.
- Guit.**: Acoustic Guitar, playing a rhythmic accompaniment with chords in the treble clef.

38

The musical score for page 15, starting at measure 38, features the following parts:

- Frl. El. B.:** Bass clef, playing a rhythmic eighth-note pattern.
- El. Guit. (1):** Treble clef, mostly silent with occasional rests.
- Bb Cl.:** Treble clef, playing a melodic line with eighth notes and rests.
- El. Guit. (2):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Guit. (1):** Treble clef, playing a complex rhythmic pattern with eighth notes and chords.
- A. Sax.:** Treble clef, mostly silent.
- El. Guit. (3):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (4):** Treble clef, mostly silent.
- D. Set:** Drum set notation with 'x' marks for cymbals and rhythmic patterns for other drums.
- Guit. (2):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Guit. (3):** Treble clef, playing a complex rhythmic pattern with eighth notes and chords.

41

The musical score for page 16, measures 41-43, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, playing a steady eighth-note line in the bass register.
- El. Guit. (Staff 2):** Electric Guitar, mostly silent with rests.
- Bb Cl.:** B-flat Clarinet, mostly silent with rests.
- El. Guit. (Staff 4):** Electric Guitar, playing a melodic line with some chords and a *pp* dynamic marking.
- Guit. (Staff 5):** Acoustic Guitar, playing a rhythmic accompaniment of chords.
- A. Sax.:** Alto Saxophone, mostly silent with rests.
- El. Guit. (Staff 7):** Electric Guitar, playing a melodic line with some chords and a *pp* dynamic marking.
- El. Guit. (Staff 8):** Electric Guitar, mostly silent with rests.
- D. Set:** Drums, playing a complex rhythmic pattern with various notes and rests.
- Guit. (Staff 9):** Acoustic Guitar, playing a melodic line with some chords and a *pp* dynamic marking.
- Guit. (Staff 10):** Acoustic Guitar, playing a rhythmic accompaniment of chords.

44

This musical score page, numbered 44, features a variety of instruments. The top staff is for Fretless Electric Bass (Frtl. El. B.) in a bass clef. Below it are two Electric Guitar (El. Guit.) staves in a treble clef, both with an 8th fret marker. The third staff is for a B-flat Clarinet (Bb Cl.) in a treble clef. The fourth staff is another Electric Guitar (El. Guit.) in a treble clef with an 8th fret marker. The fifth staff is for a standard Guitar (Guit.) in a treble clef with an 8th fret marker. The sixth staff is for an Alto Saxophone (A. Sax.) in a treble clef, featuring triplet markings. The seventh staff is another Electric Guitar (El. Guit.) in a treble clef with an 8th fret marker. The eighth staff is another Electric Guitar (El. Guit.) in a treble clef with an 8th fret marker. The ninth staff is for a Drum Set (D. Set) in a bass clef, showing a complex rhythmic pattern with 'x' marks for cymbals. The tenth staff is a standard Guitar (Guit.) in a treble clef with an 8th fret marker. The eleventh and final staff is another standard Guitar (Guit.) in a treble clef with an 8th fret marker. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The musical score for page 18, rehearsal mark 46, features the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with eighth and quarter notes.
- El. Guit.** (Electric Guitars): Multiple staves with chordal accompaniment and a tremolo effect.
- Bb Cl.** (B-flat Clarinet): Rested throughout the measure.
- El. Guit.** (Electric Guitars): Additional electric guitar parts with tremolo.
- Guit.** (Acoustic Guitar): Acoustic guitar part with a triplet of eighth notes.
- A. Sax.** (Acoustic Saxophone): Saxophone part with eighth and quarter notes.
- El. Guit.** (Electric Guitars): Additional electric guitar parts with tremolo.
- El. Guit.** (Electric Guitars): Additional electric guitar parts with tremolo.
- D. Set** (Drum Set): Drum part with snare and bass drum patterns.
- Guit.** (Acoustic Guitar): Acoustic guitar part with a melodic line and tremolo.
- Guit.** (Acoustic Guitar): Acoustic guitar part with chordal accompaniment.

47

Frtl. El. B.

El. Guit.

Bb Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

Detailed description: This page of a musical score, numbered 47, features ten staves. The instruments are: Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), B-flat Clarinet (Bb Cl.), another Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Alto Saxophone (A. Sax.), a third Electric Guitar (El. Guit.), a fourth Electric Guitar (El. Guit.), Drums (D. Set), and two more Acoustic Guitars (Guit.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Fretless Electric Bass and Acoustic Guitars play a melodic line with eighth and quarter notes. The Electric Guitars provide harmonic support with chords and single notes. The Alto Saxophone and Drums play a rhythmic pattern. The B-flat Clarinet and another Acoustic Guitar have rests throughout the page.

The musical score for page 20, measure 48, features the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with a melodic sequence.
- El. Guit.** (Electric Guitars): Multiple staves, some with chords and some with rests.
- Bb Cl.** (B-flat Clarinet): Rests throughout the measure.
- Guit.** (Acoustic Guitar): Melodic line with chords.
- A. Sax.** (Alto Saxophone): Melodic line with triplets.
- El. Guit.** (Electric Guitars): Additional staves with rests.
- D. Set** (Drum Set): Rhythmic accompaniment with snare and bass drum.
- Guit.** (Acoustic Guitar): Additional staves with melodic and harmonic parts.

49

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass clef, key signature of two sharps (F# and C#). The part consists of a few notes with rests.
- El. Guit.**: Treble clef, key signature of two sharps. The part features a series of chords, some marked with an '8'.
- Bb Cl.**: Treble clef, key signature of two sharps. The part is mostly silent, indicated by a long horizontal line.
- El. Guit.**: Treble clef, key signature of two sharps. The part is mostly silent, indicated by a long horizontal line.
- Guit.**: Treble clef, key signature of two sharps. The part features a melodic line with notes and rests.
- A. Sax.**: Treble clef, key signature of two sharps. The part features a complex melodic line with many notes, including a triplet of eighth notes and a 7-measure rest.
- El. Guit.**: Treble clef, key signature of two sharps. The part is mostly silent, indicated by a long horizontal line.
- El. Guit.**: Treble clef, key signature of two sharps. The part is mostly silent, indicated by a long horizontal line.
- D. Set**: Percussion clef. The part features a series of notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Guit.**: Treble clef, key signature of two sharps. The part features a melodic line with notes and rests.
- Guit.**: Treble clef, key signature of two sharps. The part features a series of chords, some marked with an '8'.

The musical score for page 50 consists of ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth notes, and ending with a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves. The top one has a few chords and rests. The second one is mostly silent.
- Bb Cl. (B-flat Clarinet):** Silent throughout the page.
- Guit. (Acoustic Guitar):** Plays a melodic line with triplets and eighth notes, mirroring the bass line.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and triplets, mirroring the guitar.
- El. Guit. (Electric Guitar):** Two more staves, both silent.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- Guit. (Acoustic Guitar):** Two staves. The top one has a melodic line with triplets and eighth notes. The bottom one has a steady eighth-note accompaniment.

52

The musical score for page 52 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a melodic phrase in the second measure.
- El. Guit. (Electric Guitar):** Features a series of rests in the first measure, followed by a chordal accompaniment in the second measure.
- Bb Cl. (B-flat Clarinet):** Remains silent throughout the page.
- Guit. (Acoustic Guitar):** Provides a steady accompaniment with eighth-note chords in the first measure, followed by a melodic line in the second measure.
- A. Sax. (Alto Saxophone):** Plays a melodic line starting in the second measure, featuring a triplet of eighth notes.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with eighth notes and rests.
- Guit. (Acoustic Guitar):** Plays a melodic line in the second measure, featuring a triplet of eighth notes.
- Guit. (Acoustic Guitar):** Provides a steady accompaniment with eighth-note chords in the first measure, followed by a melodic line in the second measure.

Frtl. El. B.

El. Guit.

B \flat Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

55

The musical score for page 55 is arranged in ten staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, key signature of two sharps (F# and C#). The part consists of a few notes with rests.
- El. Guit. (Staff 2):** Treble clef, key signature of two sharps. Features a triplet of eighth notes and a pair of beamed eighth notes.
- Bb Cl.:** Treble clef, key signature of two sharps. The staff is mostly empty with a few notes.
- El. Guit. (Staff 4):** Treble clef, key signature of two sharps. The staff is mostly empty with a few notes.
- Guit. (Staff 5):** Treble clef, key signature of two sharps. Features a triplet of eighth notes and a pair of beamed eighth notes.
- A. Sax.:** Treble clef, key signature of two sharps. Features a triplet of eighth notes and a pair of beamed eighth notes.
- El. Guit. (Staff 7):** Treble clef, key signature of two sharps. The staff is mostly empty with a few notes.
- El. Guit. (Staff 8):** Treble clef, key signature of two sharps. The staff is mostly empty with a few notes.
- D. Set:** Treble clef, key signature of two sharps. Features a triplet of eighth notes and a pair of beamed eighth notes.
- Guit. (Staff 9):** Treble clef, key signature of two sharps. Features a triplet of eighth notes and a pair of beamed eighth notes.
- Guit. (Staff 10):** Treble clef, key signature of two sharps. Features a triplet of eighth notes and a pair of beamed eighth notes.

The musical score for page 26, rehearsal mark 56, features the following parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, 2/4 time signature. Starts with a quarter note G2, followed by two eighth rests, then a quarter note F#2, and a half note G2.
- El. Guit.** (Electric Guitars): Treble clef, 2/4 time signature. Features a series of chords: G major (G-B-D), D major (D-F-A), and G major (G-B-D).
- Bb Cl.** (B-flat Clarinet): Treble clef, 2/4 time signature. Remains silent throughout the measure.
- El. Guit.** (Electric Guitars): Treble clef, 2/4 time signature. Remains silent throughout the measure.
- Guit.** (Acoustic Guitar): Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by two eighth rests, then a quarter note F#4, and a half note G4.
- A. Sax.** (Alto Saxophone): Treble clef, 2/4 time signature. Starts with a quarter note G4, followed by two eighth rests, then a quarter note F#4, and a half note G4. The second half of the measure contains two triplet eighth notes: G4, A4, and B4.
- El. Guit.** (Electric Guitars): Treble clef, 2/4 time signature. Remains silent throughout the measure.
- El. Guit.** (Electric Guitars): Treble clef, 2/4 time signature. Remains silent throughout the measure.
- D. Set** (Drum Set): Standard drum notation. Features a snare drum on the second and fourth beats, and a bass drum on the first and third beats.
- Guit.** (Acoustic Guitar): Treble clef, 2/4 time signature. Features a complex melodic line with slurs and ties, including a triplet of eighth notes in the second half of the measure.
- Guit.** (Acoustic Guitar): Treble clef, 2/4 time signature. Features a series of chords: G major (G-B-D), D major (D-F-A), and G major (G-B-D).

57

This musical score page, numbered 57, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass line with notes G2, B1, D2, F#1, and G#1.
- El. Guit.** (Electric Guitar): Two staves. The top staff has chords G2, B2, D2, F#2 and G#2, B2, D2, F#2. The bottom staff is mostly silent.
- Bb Cl.** (B-flat Clarinet): Silent.
- Guit.** (Acoustic Guitar): Middle staff with a melodic line: G4, A4, B4, C#5, B4, A4, G4.
- A. Sax.** (Alto Saxophone): Melodic line with grace notes: G4, A4, B4, C#5, B4, A4, G4.
- El. Guit.** (Electric Guitar): Two staves, both silent.
- D. Set** (Drum Set): Snare and bass drum patterns with 'x' marks for cymbals.
- Guit.** (Acoustic Guitar): Bottom staff with a melodic line: G4, A4, B4, C#5, B4, A4, G4.

The musical score for page 28, system 58, features the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bottom register, starting with a quarter rest, followed by eighth notes and a quarter note.
- El. Guit.** (Electric Guitars): Multiple staves with chords and single notes, some marked with an '8'.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the system.
- Guit.** (Acoustic Guitar): Melodic line with triplets and chords, marked with an '8'.
- A. Sax.** (Alto Saxophone): Melodic line with triplets and eighth notes, marked with an '8'.
- El. Guit.** (Electric Guitars): Additional staves with chords and single notes, marked with an '8'.
- D. Set** (Drum Set): Rhythmic accompaniment with 'x' marks for cymbals and vertical lines for other drums.
- Guit.** (Acoustic Guitar): Additional staves with chords and single notes, marked with an '8'.

60

The musical score for page 60 consists of the following staves from top to bottom:

- Frtl. El. B.**: Fretless Electric Bass, playing a steady eighth-note line in the bass register.
- El. Guit.**: Electric Guitar, playing a rhythmic accompaniment of eighth-note chords.
- Bb Cl.**: Bb Clarinet, playing a melodic line with some rests.
- El. Guit.**: Electric Guitar, mostly silent with a few notes in the final measure.
- Guit.**: Acoustic Guitar, playing a rhythmic accompaniment of eighth-note chords.
- A. Sax.**: Alto Saxophone, mostly silent.
- El. Guit.**: Electric Guitar, mostly silent.
- El. Guit.**: Electric Guitar, playing a melodic line in the final measure.
- D. Set**: Drums, playing a complex rhythmic pattern with snare, bass, and cymbal.
- Guit.**: Acoustic Guitar, playing a rhythmic accompaniment of eighth-note chords.
- Guit.**: Acoustic Guitar, playing a rhythmic accompaniment of eighth-note chords.

63

The musical score for page 30, rehearsal mark 63, features the following parts:

- Frtl. El. B.**: Fretless Electric Bass, playing a steady eighth-note line in the bass register.
- El. Guit.**: Electric Guitars, playing a rhythmic accompaniment of eighth-note chords.
- Bb Cl.**: Bb Clarinet, playing a melodic line with some rests.
- El. Guit.**: Electric Guitars, playing a sustained chord.
- Guit.**: Acoustic Guitar, playing a rhythmic accompaniment of eighth-note chords.
- A. Sax.**: Alto Saxophone, playing a sustained chord.
- El. Guit.**: Electric Guitars, playing a sustained chord.
- El. Guit.**: Electric Guitars, playing a melodic line with some rests.
- D. Set**: Drums, playing a steady eighth-note pattern.
- Guit.**: Acoustic Guitar, playing a rhythmic accompaniment of eighth-note chords.
- Guit.**: Acoustic Guitar, playing a rhythmic accompaniment of eighth-note chords.

66

The musical score for page 31, rehearsal mark 66, features the following parts and notation:

- Frtl. El. B.**: Fretless Electric Bass, bass clef, playing a melodic line with eighth notes and a triplet.
- El. Guit.**: Electric Guitars, treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Bb Cl.**: Bb Clarinet, treble clef, playing a melodic line with eighth notes and a triplet.
- El. Guit.**: Electric Guitars, treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Guit.**: Acoustic Guitar, treble clef, playing a rhythmic accompaniment of eighth-note chords.
- A. Sax.**: Alto Saxophone, treble clef, playing a melodic line with eighth notes and a triplet.
- El. Guit.**: Electric Guitars, treble clef, playing a rhythmic accompaniment of eighth-note chords.
- El. Guit.**: Electric Guitars, treble clef, playing a melodic line with eighth notes and a triplet.
- D. Set**: Drums, playing a rhythmic pattern with eighth notes and a triplet.
- Guit.**: Acoustic Guitar, treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Guit.**: Acoustic Guitar, treble clef, playing a rhythmic accompaniment of eighth-note chords.

The musical score for page 68 consists of the following staves from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps (D major). The first staff contains a melodic line with eighth and sixteenth notes.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Features a rhythmic accompaniment of eighth notes.
- Bb Cl.** (Bb Clarinet): Treble clef, key signature of two sharps. The first staff is mostly silent, with a few notes in the second measure.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. This staff is mostly silent.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Features a rhythmic accompaniment of eighth notes.
- A. Sax.** (Acoustic Saxophone): Treble clef, key signature of two sharps. The first staff contains a melodic line with triplets and eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. This staff is mostly silent.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Features a melodic line with eighth notes and a half note.
- D. Set** (Drum Set): Standard drum notation with 'x' marks for cymbals and vertical stems for other drums.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Features a rhythmic accompaniment of eighth notes.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Features a rhythmic accompaniment of eighth notes.

70

The musical score for page 33, starting at measure 70, features the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bottom register.
- El. Guit.** (Electric Guitars): Multiple staves with various textures, including chords and melodic lines.
- Bb Cl.** (Bb Clarinet): Melodic line in the upper register.
- El. Guit.** (Electric Guitars): Staves with rests, indicating silent parts.
- Guit.** (Acoustic Guitar): Rhythmic accompaniment.
- A. Sax.** (Alto Saxophone): Staves with rests, indicating silent parts.
- El. Guit.** (Electric Guitars): Staves with rests, indicating silent parts.
- El. Guit.** (Electric Guitars): Melodic line with slurs and accents.
- D. Set** (Drum Set): Rhythmic accompaniment with snare and bass drum patterns.
- Guit.** (Acoustic Guitar): Rhythmic accompaniment.
- Guit.** (Acoustic Guitar): Rhythmic accompaniment.

72

The musical score for page 34, starting at measure 72, features the following instruments and parts:

- Frtl. El. B.** (Fretless Electric Bass): Bass line in the bass clef, playing eighth notes.
- El. Guit.** (Electric Guitars): Multiple staves in the treble clef, playing eighth-note chords and melodic lines.
- Bb Cl.** (Bb Clarinet): Treble clef, mostly rests with some eighth-note entries.
- El. Guit.** (Electric Guitars): Treble clef, mostly rests.
- Guit.** (Acoustic Guitar): Treble clef, playing eighth-note chords.
- A. Sax.** (Alto Saxophone): Treble clef, mostly rests.
- El. Guit.** (Electric Guitars): Treble clef, mostly rests.
- El. Guit.** (Electric Guitars): Treble clef, playing a melodic line with slurs and accents.
- D. Set** (Drum Set): Drum notation with 'x' marks for cymbals and stems for other drums.
- Guit.** (Acoustic Guitar): Treble clef, playing eighth-note chords.
- Guit.** (Acoustic Guitar): Treble clef, playing eighth-note chords.

74

The musical score for page 74 consists of the following staves from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a steady eighth-note line.
- El. Guit.** (Electric Guitar): Treble clef, playing a steady eighth-note line.
- Bb Cl.** (Bb Clarinet): Treble clef, playing a melodic line with some rests.
- El. Guit.** (Electric Guitar): Treble clef, mostly silent with a few notes at the end of the section.
- Guit.** (Acoustic Guitar): Treble clef, playing a steady eighth-note line.
- A. Sax.** (Alto Saxophone): Treble clef, mostly silent.
- El. Guit.** (Electric Guitar): Treble clef, mostly silent.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with some rests.
- D. Set** (Drum Set): Percussion clef, playing a complex rhythmic pattern with various drum sounds.
- Guit.** (Acoustic Guitar): Treble clef, playing a steady eighth-note line.
- Guit.** (Acoustic Guitar): Treble clef, playing a steady eighth-note line.

The musical score for page 36, rehearsal mark 77, features the following parts:

- Frtl. El. B.**: Fretless Electric Bass, playing a rhythmic line in the bass clef.
- El. Guit.**: Electric Guitars, with two staves showing mostly rests.
- Bb Cl.**: Bb Clarinet, playing a melodic line in the treble clef.
- El. Guit.**: Electric Guitars, with two staves showing chordal accompaniment.
- Guit.**: Acoustic Guitar, playing a rhythmic line in the treble clef.
- A. Sax.**: Alto Saxophone, with a staff showing mostly rests.
- El. Guit.**: Electric Guitars, with two staves showing mostly rests.
- D. Set**: Drum Set, playing a complex rhythmic pattern.
- Guit.**: Acoustic Guitar, playing a rhythmic line in the treble clef.
- Guit.**: Acoustic Guitar, playing a rhythmic line in the treble clef.

80

The musical score for page 80 consists of ten staves. The instruments and their parts are as follows:

- Frl. El. B.:** Bass clef, key signature of two sharps (F# and C#). The part features a continuous eighth-note pattern across three measures.
- El. Guit. (Staff 2):** Treble clef, key signature of two sharps. The staff contains three whole rests.
- Bb Cl.:** Treble clef, key signature of two sharps. The part consists of a few notes in the first and third measures, with a whole rest in the second measure.
- El. Guit. (Staff 4):** Treble clef, key signature of two sharps. The part features a series of chords and notes, including some with dynamic markings like *p*.
- Guit. (Staff 5):** Treble clef, key signature of two sharps. The part features a complex rhythmic pattern with many beamed notes.
- A. Sax.:** Treble clef, key signature of two sharps. The staff contains three whole rests.
- El. Guit. (Staff 7):** Treble clef, key signature of two sharps. The part features a melodic line with eighth and quarter notes.
- El. Guit. (Staff 8):** Treble clef, key signature of two sharps. The staff contains three whole rests.
- D. Set:** Percussion clef. The part features a complex rhythmic pattern with 'x' marks above notes, indicating muffled or specific drum sounds.
- Guit. (Staff 9):** Treble clef, key signature of two sharps. The part features a series of chords and notes, similar to the second El. Guit. staff.
- Guit. (Staff 10):** Treble clef, key signature of two sharps. The part features a complex rhythmic pattern with many beamed notes, similar to the first Guit. staff.

The musical score for page 83 consists of ten staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, playing a melodic line in the bass register.
- El. Guit. (Staff 2):** Electric Guitar, mostly silent with rests.
- Bb Cl.:** Bb Clarinet, playing a melodic line.
- El. Guit. (Staff 4):** Electric Guitar, playing a melodic line.
- Guit. (Staff 5):** Acoustic Guitar, playing a rhythmic accompaniment with chords.
- A. Sax.:** Acoustic Saxophone, mostly silent with rests.
- El. Guit. (Staff 7):** Electric Guitar, playing a melodic line.
- El. Guit. (Staff 8):** Electric Guitar, mostly silent with rests.
- D. Set:** Drum Set, playing a complex rhythmic pattern.
- Guit. (Staff 9):** Acoustic Guitar, playing a melodic line.
- Guit. (Staff 10):** Acoustic Guitar, playing a rhythmic accompaniment with chords.

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is arranged in a multi-staff format, with each instrument's part clearly delineated.

86

The musical score for page 86 consists of ten staves. The instruments and their parts are as follows:

- Frtl. El. B.:** Fretless Electric Bass, playing a continuous eighth-note line in the bass clef.
- El. Guit. (Staff 2):** Electric Guitar, mostly silent with occasional rests.
- Bb Cl.:** B-flat Clarinet, playing a melodic line with some rests.
- El. Guit. (Staff 4):** Electric Guitar, playing a rhythmic accompaniment with chords and single notes.
- Guit. (Staff 5):** Acoustic Guitar, playing a complex rhythmic pattern with chords.
- A. Sax.:** Alto Saxophone, mostly silent with rests.
- El. Guit. (Staff 7):** Electric Guitar, playing a melodic line with eighth notes.
- El. Guit. (Staff 8):** Electric Guitar, mostly silent with rests.
- D. Set:** Drum Set, playing a complex rhythmic pattern with various drum sounds.
- Guit. (Staff 9):** Acoustic Guitar, playing a rhythmic accompaniment with chords.
- Guit. (Staff 10):** Acoustic Guitar, playing a complex rhythmic pattern with chords.

Frtl. El. B.

El. Guit.

B \flat Cl.

El. Guit.

Guit.

A. Sax.

El. Guit.

El. Guit.

D. Set

Guit.

Guit.

92

This musical score page, numbered 92, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, playing a melodic line of eighth notes.
- El. Guit. (Staff 2):** Treble clef, playing a whole rest.
- Bb Cl.:** Treble clef, playing a whole rest.
- El. Guit. (Staff 4):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Guit. (Staff 5):** Treble clef, playing a melodic line with eighth notes and a triplet.
- A. Sax.:** Treble clef, playing a melodic line with eighth notes and a triplet.
- El. Guit. (Staff 7):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (Staff 8):** Treble clef, playing a whole rest.
- D. Set:** Percussion clef, playing a complex rhythmic pattern with various note values and rests.
- Guit. (Staff 9):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Guit. (Staff 10):** Treble clef, playing a melodic line of eighth notes.

This musical score is for page 93 and features ten staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, playing a steady eighth-note line.
- El. Guit. (Staff 2):** Treble clef, mostly silent with a few notes.
- Bb Cl.:** Treble clef, mostly silent.
- El. Guit. (Staff 4):** Treble clef, playing a melodic line with some slurs.
- Guit. (Staff 5):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- A. Sax.:** Treble clef, playing a complex melodic line with triplets (marked '3') and a quintuplet (marked '5').
- El. Guit. (Staff 7):** Treble clef, playing a melodic line.
- El. Guit. (Staff 8):** Treble clef, mostly silent.
- D. Set:** Drum set notation with 'x' marks for cymbals and vertical lines for drums.
- Guit. (Staff 9):** Treble clef, playing a melodic line.
- Guit. (Staff 10):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.

94

The musical score for page 94 is arranged in ten staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, playing a melodic line with eighth notes.
- El. Guit. (Staff 2):** Treble clef, mostly silent with a few notes.
- Bb Cl.:** Treble clef, mostly silent.
- El. Guit. (Staff 4):** Treble clef, playing a rhythmic accompaniment with chords.
- Guit. (Staff 5):** Treble clef, playing a melodic line with eighth notes and a triplet.
- A. Sax.:** Treble clef, playing a melodic line with eighth notes and a triplet.
- El. Guit. (Staff 7):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (Staff 8):** Treble clef, mostly silent.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Guit. (Staff 9):** Treble clef, playing a rhythmic accompaniment with chords.
- Guit. (Staff 10):** Treble clef, playing a melodic line with eighth notes.

The musical score for page 95 consists of the following staves from top to bottom:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key signature of two sharps (D major). The first measure contains a whole note chord of D2, F#2, A2, C3. The second measure contains a half note chord of D2, F#2, A2, C3.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. The first measure contains a whole rest. The second measure contains a whole rest.
- Bb Cl.** (Bb Clarinet): Treble clef, key signature of two sharps. The first measure contains a whole rest. The second measure contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. The first measure contains a whole rest. The second measure contains a half note chord of D2, F#2, A2, C3.
- Guit.** (Guitar): Treble clef, key signature of two sharps. The first measure contains a whole note chord of D2, F#2, A2, C3. The second measure contains a half note chord of D2, F#2, A2, C3.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of two sharps. The first measure contains a whole note chord of D2, F#2, A2, C3. The second measure contains a half note chord of D2, F#2, A2, C3.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. The first measure contains a whole rest. The second measure contains a half note chord of D2, F#2, A2, C3.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. The first measure contains a whole rest. The second measure contains a whole rest.
- D. Set** (Drum Set): Drum clef. The first measure contains a whole note chord of D2, F#2, A2, C3. The second measure contains a half note chord of D2, F#2, A2, C3.
- Guit.** (Guitar): Treble clef, key signature of two sharps. The first measure contains a whole rest. The second measure contains a half note chord of D2, F#2, A2, C3.
- Guit.** (Guitar): Treble clef, key signature of two sharps. The first measure contains a whole note chord of D2, F#2, A2, C3. The second measure contains a half note chord of D2, F#2, A2, C3.

This musical score page, numbered 97, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Frtl. El. B.:** Bass clef, playing a steady eighth-note line.
- El. Guit. (Staff 2):** Treble clef, mostly silent with a few notes.
- Bb Cl.:** Treble clef, mostly silent.
- El. Guit. (Staff 4):** Treble clef, playing a few notes.
- Guit. (Staff 5):** Treble clef, playing a steady eighth-note line.
- A. Sax.:** Treble clef, playing a melodic line with triplets and slurs.
- El. Guit. (Staff 7):** Treble clef, playing a few notes.
- El. Guit. (Staff 8):** Treble clef, mostly silent.
- D. Set:** Percussion staff with 'x' marks and notes indicating drum hits.
- Guit. (Staff 9):** Treble clef, playing a few notes.
- Guit. (Staff 10):** Treble clef, playing a steady eighth-note line.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtl. El. B.** (Fretless Electric Bass): Bass clef, playing a melodic line in the key of D major.
- El. Guit.** (Electric Guitars): Treble clef, playing a sustained chord in the key of D major.
- Bb Cl.** (Bb Clarinet): Treble clef, playing a sustained chord in the key of D major.
- El. Guit.** (Electric Guitars): Treble clef, playing a rhythmic accompaniment with chords.
- Guit.** (Guitar): Treble clef, playing a melodic line with chords.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with triplets and slurs.
- El. Guit.** (Electric Guitars): Treble clef, playing a melodic line with chords.
- El. Guit.** (Electric Guitars): Treble clef, playing a sustained chord in the key of D major.
- D. Set** (Drum Set): Drum clef, playing a complex rhythmic pattern.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords.
- Guit.** (Guitar): Treble clef, playing a melodic line with chords.

100 $\text{♩} = 133$ $\text{♩} = 134$

The musical score for page 47, measures 100-102, is written in the key of D major (two sharps) and 4/4 time. The tempo is marked as 133 and 134 beats per minute. The score includes the following parts:

- Frtl. El. B.** (Fretless Electric Bass): Starts with a melodic line in the first measure, followed by a long note in the second measure.
- El. Guit.** (Electric Guitars): Multiple staves, some with rests and some with chords.
- Bb Cl.** (Bb Clarinet): Rests throughout the measures.
- El. Guit.** (Electric Guitars): Features a triplet of eighth notes in the first measure and a 5-measure rest in the second measure.
- Guit.** (Guitar): Features a triplet of eighth notes in the first measure and a 5-measure rest in the second measure.
- A. Sax.** (Alto Saxophone): Features a triplet of eighth notes in the first measure and a 5-measure rest in the second measure.
- El. Guit.** (Electric Guitars): Features a triplet of eighth notes in the first measure and a 5-measure rest in the second measure.
- El. Guit.** (Electric Guitars): Rests throughout the measures.
- D. Set** (Drum Set): Features a complex rhythmic pattern with triplets and a 5-measure rest in the second measure.
- Guit.** (Guitar): Features a triplet of eighth notes in the first measure and a 5-measure rest in the second measure.
- Guit.** (Guitar): Features a triplet of eighth notes in the first measure and a 5-measure rest in the second measure.