

♩ = 90

Electric Bass, The Dope Show

Marilyn Manson, Sequenced by aNti-MaN

Electric Guitar

Pad Synthesizer

Electric Guitar

Concert Snare Drum

Electric Guitar

Kazoo

Drumset

8

8

8

8

3

3

3

3

3

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4

5

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

8

8

8

8

3

3

3

3

6

7

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, with each instrument on a separate staff. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Kaz. (Kazoo). The D. Set (Drum Set) is also indicated. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by its iconic "muffled" sound, achieved through heavy reverb and a low-pass filter. The bass line is a simple, steady eighth-note pattern. The guitar and synth parts provide a harmonic foundation, while the conga snare and kazoo add texture and rhythm. The drum set part is a simple, steady eighth-note pattern. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

8

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 8 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff shows a melodic line starting with a triplet of eighth notes, followed by a half note, and then a quarter note. A slur covers the first two measures.
- El. Guit. (Electric Guitar):** The second staff shows a single eighth note in the first measure, followed by a whole rest.
- Synth. (Synthesizer):** The third staff shows a single eighth note in the first measure, followed by a whole rest.
- El. Guit. (Electric Guitar):** The fourth staff shows a single eighth note in the first measure, followed by a whole rest.
- Con. Sn. (Conga Snare):** The fifth staff shows a single eighth note in the first measure, followed by a whole rest.
- El. Guit. (Electric Guitar):** The sixth staff shows a single eighth note in the first measure, followed by a whole rest.
- Kaz. (Kazoo):** The seventh staff shows a single eighth note in the first measure, followed by a whole rest.
- D. Set (Drum Set):** The eighth staff shows a complex rhythmic pattern. It begins with a triplet of eighth notes, followed by a quarter note, and then a half note. A slur covers the first two measures. The pattern continues with a quarter note, a half note, and a quarter note. A slur covers the first two measures. The pattern continues with a quarter note, a half note, and a quarter note. A slur covers the first two measures. The pattern continues with a quarter note, a half note, and a quarter note. A slur covers the first two measures.

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10

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

5

3

3

3

11

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff shows a bass line starting with a whole note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitars):** The second staff shows a guitar line starting with a whole note, followed by a half note, and then a quarter note.
- Synth. (Synthesizer):** The third staff shows a synth line starting with a whole note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitars):** The fourth staff shows a guitar line starting with a whole note, followed by a half note, and then a quarter note.
- Con. Sn. (Conga Snare):** The fifth staff shows a conga snare line starting with a whole note, followed by a half note, and then a quarter note.
- El. Guit. (Electric Guitars):** The sixth staff shows a guitar line starting with a whole note, followed by a half note, and then a quarter note.
- Kaz. (Kazoo):** The seventh staff shows a kazoo line starting with a whole note, followed by a half note, and then a quarter note.
- D. Set (Drum Set):** The eighth staff shows a drum set line starting with a whole note, followed by a half note, and then a quarter note.

The score includes complex rhythmic patterns with 7th and 3rd notes, indicated by brackets and numbers above the notes.

12

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

13

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

Detailed description: This musical score page shows measures 13 through 16. The instruments are El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), Kaz. (Kazoo), and D. Set (Drum Set). The El. B. part starts with a whole rest in measure 13, followed by a half note G2 in measure 14, a quarter note F2 in measure 15, and a quarter note E2 in measure 16. The El. Guit. parts (two staves) have whole rests in measures 13-15 and a half note G2 in measure 16. The Synth. part has a whole rest in measure 13 and a half note G2 in measure 14. The Con. Sn. part has a whole rest in measure 13 and a half note G2 in measure 14. The Kaz. part has a whole rest in measure 13 and a half note G2 in measure 14. The D. Set part has a whole rest in measure 13 and a half note G2 in measure 14. The D. Set part also features a triplet of eighth notes in measures 15 and 16, marked with a '3' and a bracket.

14

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

7

15

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2.
- Synth. (Synthesizer):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2.
- Con. Sn. (Conga Snare):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2.
- El. Guit. (Electric Guitar):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2.
- Kaz. (Kazoo):** Starts with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2.
- D. Set (Drums):** Features a complex rhythmic pattern with triplets and 7th chords. The notation includes eighth notes, quarter notes, and rests, with brackets indicating groups of three and seven notes.

16

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 16-19 is as follows:

- El. B. (Electric Bass):** Measure 16 starts with a triplet of eighth notes (G2, F2, E2), followed by a half note (D2), a quarter note (C2), and a quarter note (B1). Measure 17 has a whole note (A1). Measure 18 has a whole note (G1). Measure 19 has a whole note (F1).
- El. Guit. (Electric Guitar):** Measures 16-19 are silent.
- Synth. (Synthesizer):** Measures 16-19 are silent.
- Con. Sn. (Conga Snare):** Measures 16-19 are silent.
- El. Guit. (Electric Guitar):** Measures 16-19 are silent.
- Kaz. (Kazoo):** Measures 16-19 are silent.
- D. Set (Drum Set):** Measures 16-19 feature a complex rhythmic pattern. Measure 16 has a triplet of eighth notes (G2, F2, E2), followed by a half note (D2), a quarter note (C2), and a quarter note (B1). Measure 17 has a whole note (A1). Measure 18 has a whole note (G1). Measure 19 has a whole note (F1).

17

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 17 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet markings.

18

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 18 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The second staff, 'El. Guit.', is in treble clef and shows a single eighth note. The third staff, 'Synth.', is in bass clef and also shows a single eighth note. The fourth staff, 'El. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed eighth notes and triplet markings. The fifth staff, 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, 'Kaz.', is in treble clef and contains a melodic line with eighth notes and a 5-measure rest. The seventh staff, 'D. Set', is in bass clef and contains a melodic line with eighth notes and triplet markings.

19

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 19 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet and quintuplet markings.

20

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef, starts with a measure of two eighth notes (G2, F2) beamed together. The second measure contains a triplet of eighth notes (G2, A2, B2). The third measure has a single eighth note (G2) followed by a double bar line. The fourth measure contains a triplet of eighth notes (G2, A2, B2). The fifth measure has a single eighth note (G2) followed by a double bar line.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, contains a single measure with a whole note (G4) and a double bar line.
- Synth. (Synthesizer):** The third staff, in bass clef, contains a single measure with a whole note (G2) and a double bar line.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a complex melodic line with various accidentals and a triplet of eighth notes in the second measure.
- Con. Sn. (Conga Snare):** The fifth staff, in bass clef, contains a single measure with a whole note (G2) and a double bar line.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, contains a single measure with a whole note (G4) and a double bar line.
- Kaz. (Kazoo):** The seventh staff, in treble clef, contains a single measure with a whole note (G4) and a double bar line.
- D. Set (Drum Set):** The eighth staff, in bass clef, contains a complex rhythmic pattern with various accidentals and a triplet of eighth notes in the second measure.

21

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 21 consists of six staves. The first staff (El. B.) is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff (El. Guit.) is in treble clef and contains a single eighth note. The third staff (Synth.) is in bass clef and contains a single eighth note. The fourth staff (El. Guit.) is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff (Con. Sn.) is in bass clef and contains a single eighth note. The sixth staff (Kaz.) is in treble clef and contains a sequence of eighth notes with triplet markings. The seventh staff (D. Set) is in bass clef and contains a sequence of eighth notes with triplet markings.

22

23

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 23 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The seventh staff, labeled 'Kaz.', is in treble clef and contains a sequence of eighth notes with triplet markings. The eighth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings.

24

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

This musical score page contains measures 24 through 27. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 24-25 feature eighth notes with triplets. Measures 26-27 feature eighth notes with triplets.
- El. Guit. (Electric Guitar):** Measures 24-25 are silent. Measures 26-27 feature a melodic line with triplets.
- Synth. (Synthesizer):** Measures 24-25 are silent. Measures 26-27 feature a melodic line with triplets.
- Con. Sn. (Conga Snare):** Measures 24-25 are silent. Measures 26-27 feature a melodic line with triplets.
- El. Guit. (Electric Guitar):** Measures 24-25 are silent. Measures 26-27 feature a melodic line with triplets.
- Kaz. (Kazoo):** Measures 24-25 feature a melodic line with a quintuplet. Measures 26-27 feature a melodic line with triplets.
- D. Set (Drum Set):** Measures 24-25 feature a melodic line with triplets. Measures 26-27 feature a melodic line with triplets.

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26

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

7

3

3

3

3

3

7

3

3

3

3

27

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 27 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a series of dotted notes and a final chord. The second staff, labeled 'El. Guit.', is in treble clef and features a triplet of eighth notes, a quarter note, and a triplet of eighth notes, followed by a complex, fast-paced melodic line. The third staff, labeled 'Synth.', is in bass clef and contains a single dotted note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single dotted note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single dotted note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single dotted note. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex, fast-paced melodic line with various rhythmic patterns, including triplets and septuplets. The score is written in a standard musical notation style with various clefs, note values, and rests.

28

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 28 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a triplet of eighth notes. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a melodic line with a triplet of eighth notes. The seventh staff, labeled 'Kaz.', is in treble clef and contains a melodic line with a triplet of eighth notes. The eighth staff, labeled 'D. Set', is in bass clef and contains a melodic line with a triplet of eighth notes. The score is written in 4/4 time and features a variety of musical notations including eighth notes, triplets, and rests.

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30

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 30 consists of seven staves. The first staff, labeled 'El. B.', begins at measure 30 with a bass clef and contains a sequence of notes including a triplet of eighth notes. The second staff, 'El. Guit.', has a treble clef and a whole rest. The third staff, 'Synth.', also has a treble clef and a whole rest. The fourth staff, 'El. Guit.', has a treble clef and a whole rest. The fifth staff, 'Con. Sn.', has a percussion clef and contains a series of eighth notes and rests. The sixth staff, 'El. Guit.', has a treble clef and contains a series of eighth notes and rests, with a triplet of eighth notes indicated. The seventh staff, 'Kaz.', has a treble clef and contains a series of eighth notes and rests, with a triplet of eighth notes indicated. The eighth staff, 'D. Set', has a percussion clef and contains a series of eighth notes and rests, with a triplet of eighth notes indicated. The score concludes at measure 31.

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32

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

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34

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

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36

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 36 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The seventh staff, labeled 'D. Set', is in bass clef and contains a complex melodic line with eighth and sixteenth notes, including a triplet and a 7-measure rest. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, triplets, and rests.

37

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

Detailed description: This musical score page shows measures 37 through 40. The instruments are El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Con. Sn. (Conga Snare), Kaz. (Kazoo), and D. Set (Drum Set). The El. B. part starts with a whole rest in measure 37, followed by a half note G2 in measure 38, a quarter note F2 in measure 39, and a quarter note E2 in measure 40. The El. Guit. parts have whole rests in measures 37-39 and a half note G2 in measure 40. The Synth. part has a whole rest in measure 37 and a half note G2 in measure 38. The Con. Sn. part has a whole rest in measure 37 and a half note G2 in measure 38. The Kaz. part has a whole rest in measure 37 and a half note G2 in measure 38. The D. Set part has a whole rest in measure 37 and a half note G2 in measure 38. The D. Set part also features a complex rhythmic pattern in measure 39, consisting of a series of eighth notes and sixteenth notes, with a '3' indicating a triplet. This pattern continues into measure 40.

38

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

3

7

39

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

40

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

3

7

41

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

Detailed description: This musical score page, numbered 41, features six staves. The first staff, 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Guit.', is in treble clef with an '8' below it and contains a single note. The third staff, 'Synth.', is in bass clef and contains a single note. The fourth staff, 'El. Guit.', is in treble clef with an '8' below it and contains a single note. The fifth staff, 'Con. Sn.', is in bass clef and contains a single note. The sixth staff, 'Kaz.', is in treble clef and contains a single note. The seventh staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and eighth notes. The eighth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with triplets and eighth notes. The page is numbered 41 in the top right corner and 41 in the top left corner.

42

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

7

43

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

Detailed description: This musical score page, numbered 43, features seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Guit.', is in treble clef with an '8' below it. The third staff, 'Synth.', is in bass clef. The fourth staff, 'El. Guit.', is in treble clef with an '8' below it. The fifth staff, 'Con. Sn.', is a percussion line with a double bar line. The sixth staff, 'El. Guit.', is in treble clef with an '8' below it. The seventh staff, 'Kaz.', is in treble clef. The eighth staff, 'D. Set', is a percussion line with a double bar line. The bottom of the page shows four groups of triplets, each marked with a '3' and a bracket.

44

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

3

7

45

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 45-48 is arranged in six staves. The first staff (El. B.) is in bass clef and contains eighth notes with triplet markings. The second staff (El. Guit.) is in treble clef and contains a whole rest. The third staff (Synth.) is in bass clef and contains a whole rest. The fourth staff (El. Guit.) is in treble clef and contains eighth notes with triplet markings. The fifth staff (Con. Sn.) is in bass clef and contains a whole rest. The sixth staff (D. Set) is in bass clef and contains eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a complex melodic line with many beamed notes.

46

47

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 47 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet markings.

[illegible]

49

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 49 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet markings.

50

51

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 51 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings. The Kaz. staff is in treble clef and contains a sequence of eighth notes with triplet markings.

52

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 52 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The second staff, 'El. Guit.', is in treble clef and shows a single eighth note. The third staff, 'Synth.', is in bass clef and also shows a single eighth note. The fourth staff, 'El. Guit.', is in treble clef and features a complex melodic line with eighth notes, triplets, and a 7th fret marking. The fifth staff, 'Con. Sn.', is in bass clef and contains a single eighth note. The bottom staff, 'D. Set', is in bass clef and features a complex melodic line with eighth notes and triplet markings. The score is written in a single system with a key signature of one sharp (F#).

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54

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

7

3

3

3

3

Detailed description: This musical score is for page 54 and features six staves. The top staff, 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a half note and a quarter note. The second staff, 'El. Guit.', is in treble clef and contains a triplet of eighth notes followed by a half note and a quarter note. The third staff, 'Synth.', is in bass clef and contains a half note. The fourth staff, 'El. Guit.', is in treble clef and contains a half note. The fifth staff, 'Con. Sn.', is in bass clef and contains a half note. The sixth staff, 'Kaz.', is in treble clef and contains a half note. The bottom staff, 'D. Set', is in bass clef and contains a triplet of eighth notes followed by a half note and a quarter note. The score includes various musical notations such as triplets, eighth notes, and half notes.

55

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 55 consists of eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a series of eighth notes and a final chord. The second staff, labeled 'El. Guit.', is in treble clef and features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The seventh staff, labeled 'Kaz.', is in treble clef and contains a single eighth note. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes and a final chord. The score is written in a standard musical notation style with various clefs, note values, and rests.

56

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 56 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The second staff, labeled 'El. Guit.', is in treble clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The Kaz. staff is empty.

57

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 57 features six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with two triplet markings. The second staff, 'El. Guit.', is in treble clef and shows a single eighth note. The third staff, 'Synth.', is in bass clef and also shows a single eighth note. The fourth staff, 'El. Guit.', is in treble clef and shows a single eighth note. The fifth staff, 'Con. Sn.', is in common time and features a series of eighth notes. The sixth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with multiple triplet markings. The seventh staff, 'Kaz.', is in treble clef and features a series of eighth notes with triplet markings. The eighth staff, 'D. Set', is in common time and features a series of eighth notes with triplet markings.

58

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

Detailed description of the musical score for page 58, measures 58-61:

- Measure 58:** El. B. has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. El. Guit. has a whole rest. Synth. has a whole rest. El. Guit. (second staff) has a whole rest. Con. Sn. has a quarter note G2, a quarter rest, and a quarter note G2. El. Guit. (third staff) has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Kaz. has a quarter rest, a quarter note G2, and a quarter note F2. D. Set has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest.
- Measure 59:** El. B. has a quarter note G2, a quarter note F2, and a quarter note E2. El. Guit. has a whole rest. Synth. has a whole rest. El. Guit. (second staff) has a whole rest. Con. Sn. has a quarter note G2, a quarter rest, and a quarter note G2. El. Guit. (third staff) has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Kaz. has a quarter note G2, a quarter note F2, and a quarter note E2. D. Set has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest.
- Measure 60:** El. B. has a quarter note G2, a quarter note F2, and a quarter note E2. El. Guit. has a whole rest. Synth. has a whole rest. El. Guit. (second staff) has a whole rest. Con. Sn. has a quarter note G2, a quarter rest, and a quarter note G2. El. Guit. (third staff) has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Kaz. has a quarter note G2, a quarter note F2, and a quarter note E2. D. Set has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest.
- Measure 61:** El. B. has a quarter note G2, a quarter note F2, and a quarter note E2. El. Guit. has a whole rest. Synth. has a whole rest. El. Guit. (second staff) has a whole rest. Con. Sn. has a quarter note G2, a quarter rest, and a quarter note G2. El. Guit. (third staff) has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest. Kaz. has a quarter note G2, a quarter note F2, and a quarter note E2. D. Set has a triplet of eighth notes (G2, F2, E2) followed by a quarter rest.

59

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 59 consists of eight staves. The first staff (El. B.) is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The second staff (El. Guit.) is in treble clef and contains a whole rest. The third staff (Synth.) is in bass clef and contains a whole rest. The fourth staff (El. Guit.) is in treble clef and contains a whole rest. The fifth staff (Con. Sn.) is in bass clef and contains a series of eighth notes. The sixth staff (El. Guit.) is in treble clef and contains a series of eighth notes, including a triplet. The seventh staff (Kaz.) is in treble clef and contains a series of eighth notes, including a triplet. The eighth staff (D. Set) is in bass clef and contains a series of eighth notes, including a triplet.

60

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

5

3

3

3

3

61

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 61 features six staves. The top staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes followed by a quarter note, a half note, and a quarter note. The second staff, labeled 'El. Guit.', is in treble clef and contains a whole note. The third staff, labeled 'Synth.', is in bass clef and contains a whole note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a whole note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a quarter note, a half note, a quarter note, and a half note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a triplet of eighth notes, a quarter note, a half note, a quarter note, and a triplet of eighth notes. The seventh staff, labeled 'Kaz.', is in treble clef and contains a quarter note, a half note, a quarter note, and a half note. The eighth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes, a quarter note, a half note, and a quarter note.

62

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 62 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a triplet of eighth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in treble clef and contains a series of eighth notes. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes with triplet markings. The score is written in 4/4 time and features a variety of musical notations including eighth notes, triplets, and rests.

63

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 63 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a single eighth note. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The score is written in 4/4 time and features various musical notations including triplets, eighth notes, quarter notes, and rests.

64

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 64-67 is arranged in a system of seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 64-67. The part consists of a series of eighth and sixteenth notes, including a triplet in measure 65.
- El. Guit. (Electric Guitar):** Measures 64-67. The part is mostly silent, with a few notes in measure 64 and measure 67.
- Synth. (Synthesizer):** Measures 64-67. The part is mostly silent, with a few notes in measure 64 and measure 67.
- El. Guit. (Electric Guitar):** Measures 64-67. The part consists of a series of eighth and sixteenth notes, including a triplet in measure 65.
- Con. Sn. (Conga Snare):** Measures 64-67. The part consists of a series of eighth and sixteenth notes, including a triplet in measure 65.
- Kaz. (Kazoo):** Measures 64-67. The part consists of a series of eighth and sixteenth notes, including a triplet in measure 65.
- D. Set (Drum Set):** Measures 64-67. The part consists of a series of eighth and sixteenth notes, including a triplet in measure 65.

65

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 65-68 features six staves. The El. B. staff (bass clef) has a key signature change from one flat to two flats at measure 66 and contains eighth notes with triplet markings. The El. Guit. staff (treble clef) has a key signature change from one flat to two flats at measure 66 and contains a whole rest. The Synth. staff (bass clef) contains a whole rest in measure 65 and eighth notes in measures 66-68. The El. Guit. staff (treble clef) contains chords with a key signature change from one flat to two flats at measure 66 and triplet markings. The Con. Sn. staff contains a whole rest. The El. Guit. staff (treble clef) contains a whole rest. The Kaz. staff (treble clef) contains eighth notes with a key signature change from one flat to two flats at measure 66 and triplet markings. The D. Set staff contains eighth notes with triplet markings.

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 66 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note. The third staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth notes with triplet markings. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of eighth notes with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single eighth note. The sixth staff, labeled 'Kaz.', is in treble clef and contains a sequence of eighth notes with triplet markings. The seventh staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with triplet markings.

67

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 67 consists of seven staves. The first staff (El. B.) is in bass clef and contains a melodic line with triplet markings. The second staff (El. Guit.) is in treble clef and contains a single note. The third staff (Synth.) is in bass clef and contains a melodic line with triplet markings. The fourth staff (El. Guit.) is in treble clef and contains a melodic line with triplet markings. The fifth staff (Con. Sn.) is in bass clef and contains a single note. The sixth staff (El. Guit.) is in treble clef and contains a single note. The seventh staff (Kaz.) is in treble clef and contains a melodic line with triplet markings. The eighth staff (D. Set) is in bass clef and contains a melodic line with triplet markings.

68

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef, contains a melodic line with eighth and sixteenth notes, including triplet markings.
- El. Guit. (Electric Guitar):** The second staff, in treble clef, shows a guitar part with a few notes and rests.
- Synth. (Synthesizer):** The third staff, in bass clef, features a melodic line with eighth and sixteenth notes, including triplet markings.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef, contains a complex guitar part with many notes, including triplet markings.
- Con. Sn. (Conga Snare):** The fifth staff, in bass clef, shows a simple pattern of eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef, shows a guitar part with a few notes and rests.
- Kaz. (Kazoo):** The seventh staff, in treble clef, contains a melodic line with eighth and sixteenth notes, including triplet markings.
- D. Set (Drum Set):** The eighth staff, in bass clef, shows a complex drum pattern with many notes, including triplet markings.

69

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 69 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and contains a single note marked with an '8'. The third staff, labeled 'Synth.', is in bass clef and contains a melodic line with triplet markings. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with triplet markings. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a single note marked with an '8'. The sixth staff, labeled 'D. Set', is in bass clef and contains a melodic line with triplet markings. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

Kaz.

71

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 71 features seven staves. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) parts include triplet markings. The Synth. part has a melodic line with a triplet. The Congas/Snare (Con. Sn.) part is marked with a double bar line. The Kazoo (Kaz.) part has a melodic line with a triplet. The Drums (D. Set) part has a rhythmic pattern with triplet markings.

72

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 72-75 is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The second staff, 'El. Guit.', is in treble clef and shows a guitar solo with eighth notes and triplet markings. The third staff, 'Synth.', is in bass clef and features a synthesizer line with eighth notes and triplet markings. The fourth staff, 'El. Guit.', is in treble clef and contains a guitar solo with eighth notes and triplet markings. The fifth staff, 'Con. Sn.', is in bass clef and shows a drum line with eighth notes and triplet markings. The sixth staff, 'D. Set', is in bass clef and contains a drum line with eighth notes and triplet markings. The score includes various musical notations such as eighth notes, triplet markings, and dynamic markings like 'f' and 'p'.

73

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for page 73 consists of eight staves. The top staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Guit.', is in treble clef and features a triplet of eighth notes, a slur over a group of notes, and a complex chordal structure. The third staff, 'Synth.', is in bass clef and is mostly empty. The fourth staff, 'El. Guit.', is in treble clef and is mostly empty. The fifth staff, 'Con. Sn.', is in bass clef and is mostly empty. The sixth staff, 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, 'Kaz.', is in treble clef and is mostly empty. The bottom staff, 'D. Set', is in bass clef and contains a triplet of eighth notes, a slur over a group of notes, and a complex chordal structure. The score is written in black ink on a white background.

74

75

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 75-78 is arranged in a system of seven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 75-76 are whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- El. Guit. (Electric Guitar):** Measures 75-76 are whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- Synth. (Synthesizer):** Measures 75-76 are whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- El. Guit. (Electric Guitar):** Measures 75-76 are whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- Con. Sn. (Conga Snare):** Measures 75-76 are whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- El. Guit. (Electric Guitar):** Measures 75-76 are whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- Kaz. (Kazoo):** Measures 75-76 are whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.
- D. Set (Drum Set):** Measures 75-76 are whole rests. In measure 77, it plays a half note G2. In measure 78, it plays a half note G2.

76

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

The musical score for measures 76-79 is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a triplet of eighth notes in measure 76, followed by a half note in measure 77, and a quarter note in measure 78. The second staff, labeled 'El. Guit.', is in treble clef and contains a triplet of eighth notes in measure 76, followed by a half note in measure 77, and a quarter note in measure 78. The third staff, labeled 'Synth.', is in bass clef and contains a half note in measure 76, followed by a half note in measure 77, and a quarter note in measure 78. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a half note in measure 76, followed by a half note in measure 77, and a quarter note in measure 78. The fifth staff, labeled 'Con. Sn.', is in bass clef and contains a half note in measure 76, followed by a half note in measure 77, and a quarter note in measure 78. The sixth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes in measure 76, followed by a half note in measure 77, and a quarter note in measure 78. The seventh staff, labeled 'Kaz.', is in treble clef and contains a triplet of eighth notes in measure 76, followed by a half note in measure 77, and a quarter note in measure 78. The eighth staff, labeled 'D. Set', is in bass clef and contains a triplet of eighth notes in measure 76, followed by a half note in measure 77, and a quarter note in measure 78.

77

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

78

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set

3

3

3

3

3

3

3

3

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80

El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. Guit.

Kaz.

D. Set