

♩ = 130

Percussive Organ, ORGAN

Rotary Organ, ORGAN RIFFS

Acoustic Guitar, ACOUSTIC GUITAR

Acoustic Guitar, MANDOLIN 1

Bouzouki (3-course), MANDOLIN 2

Acoustic Guitar, LEAD GUITAR

Electric Piano, RHODES PIANO

Bass Guitar, BASS

Drumset, DRUMS

The musical score is written for a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 130 BPM. The score includes staves for Percussive Organ, Rotary Organ, Acoustic Guitar, MANDOLIN 1, Bouzouki (3-course), Acoustic Guitar, LEAD GUITAR, Electric Piano, Bass Guitar, and Drumset. The Percussive Organ and Rotary Organ parts are mostly rests. The Acoustic Guitar, MANDOLIN 1, and Bouzouki (3-course) parts have some notes in the final two measures. The Bass Guitar part has a simple bass line starting in the third measure. The Drumset part has a simple drum pattern in the first two measures.

5

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 2, measures 5 through 8, is presented below. The key signature is two sharps (F# and C#). The staves are arranged vertically, with Perc. Org. and Rot. Org. at the top, followed by two Guit. parts, Bou., another Guit., El. Pno., B. Guit., and D. Set at the bottom. Measures 5-8 show various musical notations including rests, chords, and melodic lines. The B. Guit. part features a triplet in measure 6.

9

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

3

13

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 13-16 is as follows:

- Measure 13:** Perc. Org. has a half note G4 tied to the next measure. Rot. Org. has a half note G4 tied to the next measure. Guit. 1 has a complex chordal pattern. Guit. 2, Bou., and El. Pno. are silent. B. Guit. has a half note G2 tied to the next measure. D. Set has a drum pattern.
- Measure 14:** Perc. Org. has a half note G4 tied to the next measure. Rot. Org. has a half note G4 tied to the next measure. Guit. 1 has a complex chordal pattern. Guit. 2, Bou., and El. Pno. are silent. B. Guit. has a half note G2 tied to the next measure. D. Set has a drum pattern.
- Measure 15:** Perc. Org. has a half note G4 tied to the next measure. Rot. Org. has a half note G4 tied to the next measure. Guit. 1 has a complex chordal pattern. Guit. 2, Bou., and El. Pno. are silent. B. Guit. has a half note G2 tied to the next measure. D. Set has a drum pattern.
- Measure 16:** Perc. Org. has a half note G4 tied to the next measure. Rot. Org. has a half note G4 tied to the next measure. Guit. 1 has a complex chordal pattern. Guit. 2, Bou., and El. Pno. are silent. B. Guit. has a half note G2 tied to the next measure. D. Set has a drum pattern.

17

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 5, measures 17-19, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Perc. Org., Rot. Org., Guit., Bou., El. Pno., B. Guit., and D. Set. Measure 17 features a Perc. Org. part with a melodic line and a sustained chord, and a Rot. Org. part with a melodic line. Measure 18 features a Guit. part with a melodic line and a sustained chord, and a Rot. Org. part with a melodic line. Measure 19 features a Guit. part with a melodic line and a sustained chord, and a Rot. Org. part with a melodic line.

20

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

23

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score is written for a 10-piece band. The first six staves (Perc. Org., Rot. Org., two Guitars, Bouzouki, and Electric Piano) are in treble clef with a key signature of two sharps (F# and C#). The last two staves (Bass Guitar and Drums) are in bass clef with the same key signature. The score consists of four measures, numbered 23 to 26. In measures 23 and 24, the Percussion Organ and Rotarion Organ play complex, overlapping textures with many beamed notes. The first Guitar plays a rhythmic pattern of eighth notes, while the second Guitar, Bouzouki, and Electric Piano are silent. In measures 25 and 26, the Percussion Organ and Rotarion Organ play sustained notes, while the first Guitar continues its rhythmic pattern. The Bass Guitar and Drums become more active, with the Bass Guitar playing a melodic line and the Drums playing a steady beat.

27

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 27-30 features the following parts:

- Perc. Org.:** Plays whole notes in the treble clef, with a key signature of two sharps (F# and C#).
- Rot. Org.:** Plays a sustained chord in the treble clef, indicated by a long horizontal line.
- Guit. 1:** Plays a complex chordal melody in the treble clef, featuring many beamed notes and a key signature of two sharps.
- Guit. 2:** Silent, indicated by a whole rest.
- Bou.:** Silent, indicated by a whole rest.
- Guit. 3:** Silent, indicated by a whole rest.
- El. Pno.:** Silent, indicated by a whole rest.
- B. Guit.:** Plays a bass line in the bass clef, featuring eighth and quarter notes.
- D. Set:** Plays a drum pattern in the bass clef, featuring eighth and quarter notes.

31

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

Measures 31-34 of the musical score. The Perc. Org. and Rot. Org. parts feature melodic lines with slurs. The Guit. part has a complex rhythmic pattern. The Bou. part has a simple rhythmic pattern. The El. Pno. part has a simple rhythmic pattern. The B. Guit. part has a melodic line. The D. Set part has a complex rhythmic pattern with many beamed notes.

35

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

35

38

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 38-40 features the following parts:

- Perc. Org.:** Three measures of rests.
- Rot. Org.:** A melodic line starting with a half note, followed by a quarter note, and then a half note.
- Guit. (top):** A rhythmic pattern of eighth notes.
- Guit. (middle):** A rest.
- Bou.:** A rest.
- Guit. (bottom):** A rest.
- El. Pno.:** A rest.
- B. Guit.:** A melodic line in the bass clef.
- D. Set:** A rhythmic pattern of eighth notes.

41

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score is written for seven instruments: Perc. Org., Rot. Org., Guit., Bou., El. Pno., B. Guit., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 41 is marked with a '41' above the first staff. The Perc. Org. part has a whole note chord of F#4 and C#5 in the first measure, followed by a whole rest in the second and third measures. The Rot. Org. part has a whole note chord of F#4 and C#5 in the first measure, followed by a whole rest in the second and third measures. The Guit. part has a whole note chord of F#4 and C#5 in the first measure, followed by a whole rest in the second and third measures. The Bou. part has a whole rest in all three measures. The El. Pno. part has a whole rest in all three measures. The B. Guit. part has a whole note chord of F#4 and C#5 in the first measure, followed by a whole rest in the second and third measures. The D. Set part has a whole note chord of F#4 and C#5 in the first measure, followed by a whole rest in the second and third measures.

44

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score is written for seven instruments: Perc. Org., Rot. Org., Guit., Bou., El. Pno., B. Guit., and D. Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 44 shows the Perc. Org. playing a whole note chord (F#4, C#5), the Rot. Org. playing a half note chord (F#4, C#5), and the Guit. playing a half note chord (F#4, C#5). The Bou., Guit., and El. Pno. are silent. The B. Guit. plays a half note chord (F#4, C#5), and the D. Set plays a half note chord (F#4, C#5). Measure 45 shows the Perc. Org. playing a whole note chord (F#4, C#5), the Rot. Org. playing a half note chord (F#4, C#5), and the Guit. playing a half note chord (F#4, C#5). The Bou., Guit., and El. Pno. are silent. The B. Guit. plays a half note chord (F#4, C#5), and the D. Set plays a half note chord (F#4, C#5). Measure 46 shows the Perc. Org. playing a whole note chord (F#4, C#5), the Rot. Org. playing a half note chord (F#4, C#5), and the Guit. playing a half note chord (F#4, C#5). The Bou., Guit., and El. Pno. are silent. The B. Guit. plays a half note chord (F#4, C#5), and the D. Set plays a half note chord (F#4, C#5).

47

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 47-50 features the following parts:

- Perc. Org.:** Measures 47-48 play a half-note chord (F#4, C#5). Measures 49-50 play a half-note chord (F#4, C#5) with a slur.
- Rot. Org.:** Measures 47-48 play a half-note chord (F#4, C#5). Measures 49-50 play a half-note chord (F#4, C#5) with a slur.
- Guit. 1:** Measures 47-50 play a complex chordal pattern, primarily using eighth and sixteenth notes.
- Guit. 2:** Measures 47-50 are silent.
- Bou.:** Measures 47-50 are silent.
- Guit. 3:** Measures 47-50 are silent.
- El. Pno.:** Measures 47-50 are silent.
- B. Guit.:** Measures 47-50 play a melodic line, primarily using eighth and sixteenth notes.
- D. Set:** Measures 47-50 play a rhythmic pattern, primarily using eighth and sixteenth notes.

51

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 51-54 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Plays a melody in the right hand with notes p, f, p, f. The left hand plays a steady eighth-note accompaniment.
- Rot. Org. (Rotary Organ):** Plays a melody in the right hand with notes p, f, p, f. The left hand plays a steady eighth-note accompaniment.
- Guit. (Guitar):** Plays a melody in the right hand with notes p, f, p, f. The left hand plays a steady eighth-note accompaniment.
- Guit. (Guitar):** Plays a melody in the right hand with notes p, f, p, f. The left hand plays a steady eighth-note accompaniment.
- Bou. (Bassoon):** Plays a melody in the right hand with notes p, f, p, f. The left hand plays a steady eighth-note accompaniment.
- Guit. (Guitar):** Plays a melody in the right hand with notes p, f, p, f. The left hand plays a steady eighth-note accompaniment.
- El. Pno. (Electric Piano):** Plays a melody in the right hand with notes p, f, p, f. The left hand plays a steady eighth-note accompaniment.
- B. Guit. (Bass Guitar):** Plays a melody in the right hand with notes p, f, p, f. The left hand plays a steady eighth-note accompaniment.
- D. Set (Drum Set):** Plays a steady eighth-note accompaniment in the right hand and a steady eighth-note accompaniment in the left hand.

55

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

58

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

61

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 18, measures 61-64, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Perc. Org., Rot. Org., Guit., Bou., El. Pno., B. Guit., and D. Set. Measure 61 features a long melodic line in Perc. Org. and a complex rhythmic pattern in Rot. Org. and D. Set. Measures 62-64 show sustained chords in Perc. Org. and Rot. Org., and a steady rhythmic pattern in D. Set.

65

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 19, measures 65-67, is written for a band. The key signature is two sharps (F# and C#). Measure 65 features a long note in Perc. Org. and Rot. Org., and a complex guitar part. Measure 66 is mostly rests. Measure 67 continues the guitar and bass guitar parts.

68

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Perc. Org.:** Features a melodic line in the upper staff with notes marked with a 'p' (piano) dynamic. The lower staff provides harmonic support with chords.
- Rot. Org.:** Plays a melodic line with a triplet of eighth notes in measure 70, marked with a 'p' dynamic.
- Guit. (first):** Plays a rhythmic pattern of eighth notes with a 'p' dynamic.
- Guit. (second):** Remains silent, indicated by a whole rest.
- Bou.:** Remains silent, indicated by a whole rest.
- Guit. (third):** Remains silent, indicated by a whole rest.
- El. Pno.:** Remains silent, indicated by a whole rest.
- B. Guit.:** Plays a melodic line in the bass clef with a 'p' dynamic.
- D. Set:** Provides a rhythmic accompaniment using a drum set, with 'x' marks indicating specific drum hits.

72

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

73

74

75

76

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 76-79 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Plays a sequence of chords in the right hand and single notes in the left hand. The chords are F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The notes are F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- Rot. Org. (Rotary Organ):** Plays a sequence of chords in the right hand and single notes in the left hand. The chords are F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The notes are F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- Guit. (Guitar):** Plays a sequence of chords in the right hand and single notes in the left hand. The chords are F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The notes are F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- Guit. (Guitar):** Plays a sequence of chords in the right hand and single notes in the left hand. The chords are F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The notes are F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- Bou. (Bassoon):** Plays a sequence of chords in the right hand and single notes in the left hand. The chords are F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The notes are F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- Guit. (Guitar):** Plays a sequence of chords in the right hand and single notes in the left hand. The chords are F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The notes are F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- El. Pno. (Electric Piano):** Plays a sequence of chords in the right hand and single notes in the left hand. The chords are F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The notes are F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- B. Guit. (Bass Guitar):** Plays a sequence of chords in the right hand and single notes in the left hand. The chords are F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The notes are F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.
- D. Set (Drum Set):** Plays a sequence of chords in the right hand and single notes in the left hand. The chords are F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The notes are F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5.

80

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 23, measures 80-83, is as follows:

- Measure 80:** Perc. Org. plays a melodic line with a half note and a whole note. Rot. Org. plays a sustained chord.
- Measure 81:** Guit. plays a complex rhythmic pattern. Perc. Org. and Rot. Org. are silent.
- Measure 82:** All instruments are silent.
- Measure 83:** Guit. plays a melodic line. D. Set plays a rhythmic pattern. Perc. Org., Rot. Org., Bou., and El. Pno. are silent.

84

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

87

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 87-89 features the following parts:

- Perc. Org.:** Two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It plays a sustained note in the first measure, followed by a whole note in the second measure, and a whole note with a fermata in the third measure. The lower staff has a treble clef and a key signature of two sharps. It plays a sustained note in the first measure, followed by a whole note in the second measure, and a whole note with a fermata in the third measure.
- Rot. Org.:** One staff with a treble clef and a key signature of two sharps. It is silent throughout the measures.
- Guit. (1):** One staff with a treble clef and a key signature of two sharps. It plays a series of chords in the first measure, followed by a series of chords in the second measure, and a series of chords in the third measure.
- Guit. (2):** One staff with a treble clef and a key signature of two sharps. It is silent throughout the measures.
- Bou.:** One staff with a treble clef and a key signature of two sharps. It is silent throughout the measures.
- Guit. (3):** One staff with a treble clef and a key signature of two sharps. It plays a melodic line in the first measure, followed by a melodic line in the second measure, and a melodic line in the third measure.
- El. Pno.:** One staff with a treble clef and a key signature of two sharps. It is silent throughout the measures.
- B. Guit.:** One staff with a bass clef and a key signature of two sharps. It plays a bass line in the first measure, followed by a bass line in the second measure, and a bass line in the third measure.
- D. Set:** One staff with a drum clef. It plays a drum pattern in the first measure, followed by a drum pattern in the second measure, and a drum pattern in the third measure.

90

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

90

91

92

93

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 27, starting at measure 93, features the following parts:

- Perc. Org.:** Two staves. The top staff has a long sustained note with a tie. The bottom staff has a long sustained note with a tie.
- Rot. Org.:** One staff. It has a long sustained note with a tie, followed by a melodic line starting in measure 94.
- Guit. 1:** One staff. It plays a rhythmic pattern of eighth notes.
- Guit. 2:** One staff. It is silent.
- Bou.:** One staff. It is silent.
- Guit. 3:** One staff. It is silent.
- El. Pno.:** One staff. It has a long sustained note with a tie, followed by a melodic line starting in measure 94, including a triplet.
- B. Guit.:** One staff. It plays a melodic line.
- D. Set:** One staff. It plays a rhythmic pattern of eighth notes.

95

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

97

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 29, measures 97-99, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Perc. Org., Rot. Org., Guit., Bou., El. Pno., B. Guit., and D. Set. Measure 97 features a long note in Perc. Org. and Rot. Org., and a complex chord in Guit. Measure 98 shows a melodic line in Rot. Org. and a complex chord in Guit. Measure 99 features a melodic line in Rot. Org. and a complex chord in Guit. The D. Set part is a drum line with various rhythms and accents.

100

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

8

8

8

8

3

3

102

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score is for a multi-instrument ensemble. It consists of seven staves. The first staff, labeled 'Perc. Org.', has a treble clef and a key signature of two sharps (F# and C#). It begins with a measure containing a whole note chord of F# and C#, followed by a measure with a whole rest. The second staff, 'Rot. Org.', also has a treble clef and two sharps. It features a melodic line with a triplet of eighth notes in the first measure, followed by a measure with a whole rest. The third staff, 'Guit.', has a treble clef and two sharps, with a melodic line consisting of eighth notes and a triplet. The fourth staff, 'Guit.', has a treble clef and two sharps, with a whole rest in the first measure. The fifth staff, 'Bou.', has a treble clef and two sharps, with a whole rest in the first measure. The sixth staff, 'Guit.', has a treble clef and two sharps, with a whole rest in the first measure. The seventh staff, 'El. Pno.', has a treble clef and two sharps, with a complex melodic line featuring triplets and slurs. The eighth staff, 'B. Guit.', has a bass clef and two sharps, with a melodic line consisting of eighth notes and a triplet. The ninth staff, 'D. Set', has a common time signature and a key signature of two sharps, with a rhythmic line consisting of eighth notes and a triplet.

104

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

107

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 107 and 108 features the following parts:

- Perc. Org.:** Measure 107 has a piano (*p*) dynamic. Measure 108 has a fermata over a whole note.
- Rot. Org.:** Measure 107 has a fermata over a whole note. Measure 108 has a fermata over a whole note.
- Guit. 1:** Measure 107 has eighth notes and chords. Measure 108 has chords.
- Guit. 2:** Silent in both measures.
- Bou.:** Silent in both measures.
- Guit. 3:** Silent in both measures.
- El. Pno.:** Measure 107 has a triplet of eighth notes. Measure 108 has a fermata over a whole note.
- B. Guit.:** Measure 107 has a melodic line. Measure 108 has a melodic line.
- D. Set:** Measure 107 has a bass line with 'x' marks. Measure 108 has a bass line with 'x' marks.

109

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 109 and 110 features the following instruments and parts:

- Perc. Org.:** Two staves. Measure 109 contains a half note G#4 and a half note G#3. Measure 110 contains a half note G#4 and a half note G#3.
- Rot. Org.:** One staff. Measure 109 contains a half note G#4 and a half note G#3. Measure 110 contains a half note G#4 and a half note G#3.
- Guit. (Top):** One staff. Measure 109 contains a half note G#4 and a half note G#3. Measure 110 contains a half note G#4 and a half note G#3.
- Guit. (Middle):** One staff. Measure 109 contains a half note G#4 and a half note G#3. Measure 110 contains a half note G#4 and a half note G#3.
- Bou.:** One staff. Measure 109 contains a half note G#4 and a half note G#3. Measure 110 contains a half note G#4 and a half note G#3.
- Guit. (Bottom):** One staff. Measure 109 contains a half note G#4 and a half note G#3. Measure 110 contains a half note G#4 and a half note G#3.
- El. Pno.:** One staff. Measure 109 contains a half note G#4 and a half note G#3. Measure 110 contains a half note G#4 and a half note G#3.
- B. Guit.:** One staff. Measure 109 contains a half note G#4 and a half note G#3. Measure 110 contains a half note G#4 and a half note G#3.
- D. Set:** One staff. Measure 109 contains a half note G#4 and a half note G#3. Measure 110 contains a half note G#4 and a half note G#3.

111

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

35

The musical score is written for seven instruments: Percussion Organ (Perc. Org.), Rotarion Organ (Rot. Org.), Guitar (Guit.), Banjo (Bou.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), and Drums (D. Set). The score is in 3/4 time and key of D major. The Perc. Org. part features a melodic line with a long note in the third measure. The Rot. Org. part features a melodic line with a long note in the third measure. The Guit. part features a melodic line with a long note in the third measure. The Bou. part features a melodic line with a long note in the third measure. The Guit. part features a melodic line with a long note in the third measure. The El. Pno. part features a melodic line with a long note in the third measure. The B. Guit. part features a melodic line with a long note in the third measure. The D. Set part features a melodic line with a long note in the third measure.

114

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

8

8

8

8

3

3

3

3

115

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

117

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

118

119

120

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

120

121

122

123

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set



126

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

3 3

129

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 42, starting at measure 129, is arranged for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score consists of eight staves: Perc. Org., Rot. Org., two Guit. staves, Bou., another Guit. staff, El. Pno., B. Guit., and D. Set. Perc. Org. features a long note with a fermata. Rot. Org. has a whole rest. The first Guit. staff has a whole note chord and then eighth notes. The second Guit. staff has a continuous eighth-note pattern. Bou. has a melodic line with eighth notes. The third Guit. staff has a melodic line with eighth notes. El. Pno. has a whole rest. B. Guit. has a long note with a fermata. D. Set has a whole note chord and then eighth notes.

131

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 43, starting at measure 131, is arranged for a large ensemble. The Perc. Org. (Percussion Organ) part features a long, flowing melodic line with a slur. The Rot. Org. (Rotary Organ) part consists of a single note. The first Guit. (Guitar) staff has a complex melodic line with many beamed notes. The second Guit. staff has a complex melodic line with many beamed notes. The Bou. (Bassoon) staff has a melodic line with many beamed notes. The third Guit. staff has a single note. The El. Pno. (Electric Piano) staff has a single note. The B. Guit. (Bass Guitar) staff has a long melodic line with a slur. The D. Set (Drum Set) staff has a single note.

133

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

Measures 133 and 134 of a musical score. The score is written for a band or ensemble. The instruments listed are Perc. Org., Rot. Org., Guit. (two parts), Bou., Guit. (third part), El. Pno., B. Guit., and D. Set. The key signature is two sharps (F# and C#). The Perc. Org. part has a melodic line with a slur and a fermata. The Rot. Org. part has a single note in each measure. The first Guit. part has a melodic line with a slur and a fermata. The second Guit. part has a complex melodic line with many notes. The Bou. part has a melodic line with a slur and a fermata. The third Guit. part has a single note in each measure. The El. Pno. part has a single note in each measure. The B. Guit. part has a single note in each measure. The D. Set part has a single note in each measure.

135

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 45, measures 135-136, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Perc. Org. part features a melodic line with a slur. The Rot. Org. part has whole rests. The Guit. 1 part has a melodic line with a slur. The Guit. 2 part has a complex melodic line with a slur. The Bou. part has a melodic line with a slur. The El. Pno. part has whole rests. The B. Guit. part has a few notes. The D. Set part has whole rests.

137

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 46, measures 137-138, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Perc. Org., Rot. Org., two Guitars, Bou., El. Pno., B. Guit., and D. Set. The Perc. Org. part has a melodic line with a slur. The Rot. Org. part has a whole rest. The first Guit. part has a whole rest. The second Guit. part has a complex melodic line with a slur. The Bou. part has a complex melodic line with a slur. The third Guit. part has a whole rest. The El. Pno. part has a whole rest. The B. Guit. part has a whole rest. The D. Set part has a whole rest.

139

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

3

3

141

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 48, measures 141-142, is written for a band. The key signature is two sharps (F# and C#). The Perc. Org. part features a melodic line with a slur. The Rot. Org. part has whole rests. The first Guit. part has a melodic line with a slur. The second Guit. part has a melodic line with a slur. The Bou. part has a melodic line with a slur. The third Guit. part has whole rests. The El. Pno. part has whole rests. The B. Guit. part has a melodic line with a slur. The D. Set part has whole rests.

143

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 49, measures 143-145, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Perc. Org. part features a melodic line with slurs. The Rot. Org. part consists of whole rests. The first Guitar part has a complex rhythmic pattern with eighth notes and slurs. The second Guitar part has a similar pattern. The Bou. part has a melodic line with eighth notes. The El. Pno. part consists of whole rests. The B. Guit. part has a bass line with eighth notes and triplets. The D. Set part consists of whole rests.

146

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

3

148

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

51

150

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 52, measures 150-151, is written for a band. The key signature is two sharps (F# and C#). The Perc. Org. part has a melodic line with a slur. The Rot. Org. part has a sustained note. The Guit. parts have a rhythmic pattern of eighth notes. The Bou. part has a melodic line. The El. Pno. part has a sustained note. The B. Guit. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes.

152

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 53, starting at measure 152, is arranged for a band. The Perc. Org. and Rot. Org. parts feature long sustain lines with fermatas. The first Guit. part has a long sustain line with a fermata. The second Guit. part has a long sustain line with a fermata. The Bou. part has a melodic line. The third Guit. part has a long sustain line with a fermata. The El. Pno. part has a long sustain line with a fermata. The B. Guit. part has a melodic line. The D. Set part has a drum pattern.

154

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

154

155

156

157

155

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

Measures 155 and 156 are shown. The Perc. Org. part features a long note with a slur. The Rot. Org. part has a whole rest. The Guit. parts have whole note chords. The Bou. part has a whole note chord. The El. Pno. part has a whole rest. The B. Guit. part has a whole note chord. The D. Set part has a whole note chord.

157

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for page 56, measures 157-158, is written for a band. The key signature is two sharps (F# and C#). The Perc. Org. part features a long, sustained note with a fermata. The Rot. Org. part has a single note in measure 157. The Guit. part has a series of chords and a melodic line. The Bou. part has a melodic line with a fermata. The El. Pno. part has a single note in measure 157. The B. Guit. part has a melodic line. The D. Set part has a series of chords and a melodic line.

159

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

Measures 159 and 160 are shown. The Perc. Org. part features a long note with a slur. The Rot. Org. part has a whole rest. The Guit. parts have whole note chords. The Bou. part has a whole note chord. The Guit. part has a whole rest. The El. Pno. part has a whole rest. The B. Guit. part has a whole note chord. The D. Set part has a whole note chord.

161

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

Measures 161 and 162. The score is in 2/4 time. The key signature is two sharps (F# and C#). The Perc. Org. part has a long note with a fermata. The Rot. Org. part has a whole rest. The Guit. part has a whole note chord. The Guit. part has a whole note chord. The Bou. part has a whole note chord. The El. Pno. part has a whole rest. The B. Guit. part has a whole note chord. The D. Set part has a whole note chord.

163

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

Measure 163: Perc. Org. and Rot. Org. have a long melodic line with a slur over the first measure. The Guitars play a rhythmic pattern of eighth notes. The Bou. plays a melodic line. The El. Pno. plays a rhythmic pattern of eighth notes. The B. Guit. plays a melodic line. The D. Set plays a rhythmic pattern of eighth notes.

Measure 164: Perc. Org. and Rot. Org. have a long melodic line with a slur over the first measure. The Guitars play a rhythmic pattern of eighth notes. The Bou. plays a melodic line. The El. Pno. plays a rhythmic pattern of eighth notes. The B. Guit. plays a melodic line. The D. Set plays a rhythmic pattern of eighth notes.

165

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 165 and 166 features the following parts:

- Perc. Org.:** Two staves with a long note spanning both measures, indicated by a slur and a repeat sign.
- Rot. Org.:** Two staves with a whole rest in both measures.
- Guit. (top):** Two staves with a series of chords, starting with a bass clef and a 'g' marking.
- Guit. (middle):** Two staves with a series of chords, starting with a bass clef and a 'g' marking.
- Bou.:** Two staves with a series of chords, starting with a bass clef and a 'g' marking.
- Guit. (bottom):** Two staves with a whole rest in both measures.
- El. Pno.:** Two staves with a whole rest in both measures.
- B. Guit.:** Two staves with a series of eighth notes, starting with a bass clef and a 'g' marking.
- D. Set:** Two staves with a series of eighth notes, starting with a bass clef and a 'g' marking.

167

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

169

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

This musical score page contains measures 169 through 172. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** Two staves. The top staff has a whole note chord (F#4, A#4, C#5) with a long, tapering slur extending to the end of the page. The bottom staff has a whole note chord (F#3, A#3, C#4) with a similar long, tapering slur.
- Rot. Org. (Rotary Organ):** One staff with a whole note chord (F#4, A#4, C#5).
- Guit. (Guitar):** Two staves. The top staff has a whole note chord (F#4, A#4, C#5) with a long, tapering slur. The bottom staff has a whole note chord (F#3, A#3, C#4) with a long, tapering slur.
- Bou. (Bassoon):** One staff with a whole note chord (F#4, A#4, C#5) and a long, tapering slur.
- Guit. (Guitar):** One staff with a whole note chord (F#4, A#4, C#5) and a long, tapering slur.
- El. Pno. (Electric Piano):** One staff with a whole note chord (F#4, A#4, C#5) and a long, tapering slur.
- B. Guit. (Bass Guitar):** One staff with a whole note chord (F#3, A#3, C#4) and a long, tapering slur.
- D. Set (Drum Set):** One staff with a whole note chord (F#4, A#4, C#5) and a long, tapering slur.

170

$\text{♩} = 120$ $\text{♩} = 109$ $\text{♩} = 99$

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

171

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score is written for measures 171, 172, and 173. The key signature is two sharps (F# and C#). The Perc. Org. part consists of a single note in measure 171, which then fades out. The Rot. Org. part consists of a single note in measure 171, which then fades out. The Guit. part features a complex solo in measure 171, which continues into measure 172 and ends in measure 173. The Bou. part consists of a rhythmic pattern of eighth notes in measure 171, which continues into measure 172 and ends in measure 173. The El. Pno. part consists of a single note in measure 171, which then fades out. The B. Guit. part consists of a single note in measure 171, which then fades out. The D. Set part consists of a single note in measure 171, which then fades out.

172

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

173

Perc. Org.

Rot. Org.

Guit.

Guit.

Bou.

Guit.

El. Pno.

B. Guit.

D. Set

The musical score for measures 173 and 174 features the following parts:

- Perc. Org.:** Sustained chords in both staves, with a crescendo in measure 174.
- Rot. Org.:** Sustained chords in both staves, with a crescendo in measure 174.
- Guit. (1st):** Tremolo chords in both staves, with a crescendo in measure 174.
- Guit. (2nd):** Rhythmic pattern of eighth notes in both staves.
- Bou.:** Rhythmic pattern of eighth notes in both staves.
- Guit. (3rd):** Silent in both measures.
- El. Pno.:** Silent in both measures.
- B. Guit.:** Sustained chords in both staves, with a crescendo in measure 174.
- D. Set:** Silent in both measures.

174

The musical score for measures 174-176 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Perc. Org.:** Plays a sustained chord in the treble and bass staves, with a long note in the treble and a long note in the bass.
- Rot. Org.:** Plays a sustained chord in the treble staff, with a long note in the treble.
- Guit. (1):** Plays a sustained chord in the treble staff, with a long note in the treble.
- Guit. (2):** Plays a rapid sixteenth-note pattern in the treble staff, followed by a rest.
- Bou.:** Plays a rapid sixteenth-note pattern in the treble staff, followed by a rest.
- Guit. (3):** Plays a sustained chord in the treble staff, with a long note in the treble.
- El. Pno.:** Plays a sustained chord in the treble staff, with a long note in the treble.
- B. Guit.:** Plays a sustained chord in the bass staff, with a long note in the bass.
- D. Set:** Plays a sustained chord in the bass staff, with a long note in the bass.

The score is written for measures 174, 175, and 176. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are Perc. Org., Rot. Org., Guit., Bou., El. Pno., B. Guit., and D. Set.