

Classical Guitar

Fretless Electric Bass

Acoustic Guitar

Winds

Violins

Strings

Strings

Drumset

♩ = 74

The musical score is written for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is indicated as quarter note = 74. The Classical Guitar part is the only one with notes, featuring a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The other instruments have whole rests for the first two measures and a single note in the third measure.

4

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

You shel tered me from harm, kept me warm,

6

Guit.

Frtl. El. B.

Guit.

Wi.

kept me warm.

Vlns.

St.

St.

D. Set

The musical score is written for a band. The key signature is D major (two sharps). The first system shows the Guitar playing a rhythmic pattern of eighth notes and quarter notes, while the Fretless Electric Bass plays a simple bass line. The Violin part enters in the second system with a melodic line. The lyrics 'kept me warm.' are written below the Violin staff. The score is divided into two measures by a double bar line.

8

Guit.

Frtl. El. B.

Guit.

Wi.

Vlins.

St.

St.

D. Set

You gave my life to me, set me free,

10

Guit.

Frtl. El. B.

Guit.

Wi.

set me free.

Vlns.

St.

St.

D. Set

8

8

3

12 $\text{♩} = 76$

Guit. $\text{♩} = 76$

Frtl. El. B.

Guit.

Wi.

The fin est years I ev er knew

Vlns.

St.


St.

D. Set

The musical score is for a song, page 6. It is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 76. The score includes staves for Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Wurlitzer (Wi.), Violins (Vlns.), Saxophone (St.), and Drums (D. Set). The lyrics are 'The finest years I ever knew'. The music features a melodic line in the Fretless Electric Bass, a rhythmic accompaniment in the Acoustic Guitar, and a melodic line in the Wurlitzer. The lyrics are placed under the Wurlitzer staff.

13 $\text{♩} = 79$

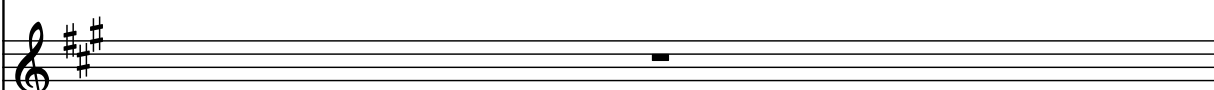
Guit. 

Frtl. El. B. 

Guit. 

Wi. 

Vlns. 

St. 

St. 

D. Set 

14

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

were all the years I had with you.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 14. The Guitar (top) and Violins (Vlns.) staves have whole rests. The Fretless Electric Bass (Frtl. El. B.) plays a series of eighth notes: A2, B2, C3, D3, E3, F#3, G#3, A3. The Guitar (middle) plays a series of chords: A2-C#3-E3, B2-D3-F#3, C3-E3-G#3, D3-F#3-A3, E3-G#3-B3. The Wurlitzer (Wi.) plays a series of eighth notes: A2, B2, C3, D3, E3, F#3, G#3, A3. The Saxophone (St.) and Drums (D. Set) staves have whole rests. The lyrics 'were all the years I had with you.' are written under the Wurlitzer staff. The score ends at measure 17.

15 $\text{♩} = 81$


Guit. 

Frtl. El. B. 

Guit. 

Wi. 

And I would give an

Vlns. 

St. 

St. 

D. Set 

16 $\text{♩} = 82$

Guit.

Frtl. El. B.

Guit.

Wi.

y thing I own, give up my life,

Vlins.

St.

St.

D. Set

18

Guit.

Frtl. El. B.

Guit.

Wi.

Vlins.

St.

St.

D. Set

my heart, my home; I would give ev

20

Guit.

Frtl. El. B.

Guit.

Wi.

Vlins.

St.

St.

D. Set

'ry thing I own

21

Guit.

Frtl. El. B.

Guit.

Wi.

just to have

Vlns.

St.

St.

D. Set

The musical score for page 13, starting at measure 21, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Wurlitzer (Wi.), Violins (Vlns.), Strings (St.), and Drums (D. Set). The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The fretless electric bass part has a steady eighth-note line. The wurlitzer part has a simple eighth-note line. The drums part features a complex rhythmic pattern with eighth and sixteenth notes. The strings and violins parts are mostly silent, with some notes in the strings part. The lyrics 'just to have' are written below the wurlitzer staff.

22 $\text{♩} = 80$ $\text{♩} = 77$

Guit. 8

Frtl. El. B.

Guit. 8

Wi.

you back a gain.

Vlns.

St.

St.

D. Set

24

Guit.

Frtl. El. B.

Guit.

Wi.

Vlins.

St.

St.

D. Set

You taught me how to love, what it's of,

26

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

what it's of.

what it's of.

28

Guit.

Frtl. El. B.

Guit.

Wi.

You nev er said too much, but

Vlns.

St.

St.

D. Set

29

Guit.

Frtl. El. B.

Guit.

Wi.

still, you showed the way. And I knew

Vlns.

St.

St.

D. Set

30

Guit.

Frtl. El. B.

Guit.

Wi.

Vlms.

St.

St.

D. Set

from watch ing you,

30

31

32

33

31

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

32 $\text{♩} = 80$

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

no bod y else could ev er know

Detailed description of the musical score: The score is for measures 32 through 35. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked as 80 beats per minute. The instruments and their parts are: Guitar (top staff, capo on 8th fret, playing chords and single notes), Fretless Electric Bass (second staff, playing a melodic line), Guitar (third staff, playing chords and a triplet in measure 34), Wurlitzer (fourth staff, playing a melodic line), Violins (fifth staff, playing a sustained chord), Saxophones (sixth and seventh staves, playing a sustained chord), and Drums (eighth staff, playing a steady quarter-note pattern). The lyrics 'no bod y else could ev er know' are written below the Wurlitzer staff. The measure numbers 32, 33, 34, and 35 are indicated at the top of the staves.

33 $\text{♩} = 81$

Guit.

Frtl. El. B.

Guit.

Wi.

Vlms.

St.

St.

D. Set

34

Guit.

Frtl. El. B.

Guit.

Wi.

Vlins.

St.

St.

D. Set

the part of me that can't let go.

35 $\text{♩} = 82$

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

And I would give an

36

36

Guit.

Frtl. El. B.

Guit.

Wi.

Vlins.

St.

St.

D. Set

y thing I own, give up my life,

38

Guit.

Frtl. El. B.

Guit.

Wi.

Vlms.

St.

St.

D. Set

my heart, my home;

39

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

I would give ev

The musical score for measures 39 and 40 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 39 features a melodic line in the Fretless Electric Bass and Guitar, with a sustained chord in the Violin and Strings. Measure 40 continues the melodic line in the Fretless Electric Bass and Guitar, while the Violin and Strings play a sustained chord. The lyrics 'I would give ev' are written under the Violin staff in measure 40.

40

Guit.

Frtl. El. B.

Guit.

Wi.

Vlins.

St.

St.

D. Set

'ry thing I own

41

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

just to have

8

3

8

8

8

8

8

8

42 $\text{♩} = 80$ $\text{♩} = 76$

Guit.

Frtl. El. B.

Guit.

Wi.

you back a gain. Is there

Vlms.

St.

St.

D. Set

44

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

some one you know, you're lov ing them so, but

46

Guit.

Frtl. El. B.

Guit.

Wi.

Vlns.

St.

St.

D. Set

tak ing them all for grant ed? You may

48

Guit.

Frtl. El. B.

Guit.

Wi.

lose them one day, some one takes them a way, and they don't

Vlns.

St.

St.

D. Set

Detailed description of the musical score: The score is for measures 48 and 49. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: Guitar (measures 48-49), Fretless Electric Bass (measures 48-49), Guitar (measures 48-49), Viola (measures 48-49), Violins (measures 48-49), Strings (Treble and Bass) (measures 48-49), and Drums (measures 48-49). The lyrics are: 'lose them one day, some one takes them a way, and they don't'.

50

Guit. $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 81$ $\text{♩} = 83$

Frtl. El. B.

Guit.

Wi.

hear the words you longed to say. I would give an

Vlins.

St.

St.

D. Set

52

52

Guit.

Frtl. El. B.

Guit.

Wi.

Vlins.

St.

St.

D. Set

y thing I own, give up my life,

54

Guit.

Frtl. El. B.

Guit.

Wi.

Vlms.

St.

St.

D. Set

my heart, my home;

Detailed description of the musical score: The score is for measures 54-57. The key signature is three sharps (F#, C#, G#). The vocal line (Wi.) has lyrics 'my heart, my home;'. The guitar part (Guit.) features a complex, fast-paced melody. The bass part (Frtl. El. B.) has a simple, steady line. The violin part (Vlms.) has a melodic line. The string part (St.) has a sustained chord. The drum part (D. Set) has a steady, rhythmic pattern.

55

Guit.

Frtl. El. B.

Guit.

Wi.

I would give ev 'ry thing I own

Vlns.

St.

St.

D. Set

57 $\text{♩} = 80$

Guit.

Frtl. El. B.

Guit.

Wi.

just to have

Vlms.

St.

St.

D. Set

58 $\text{♩} = 77$ $\text{♩} = 73$ $\text{♩} = 64$

Guit.

Frtl. El. B.

Guit.

Wi.

you back a gain, just to touch

Vlins.

St.

St.

D. Set

60

$\text{♩} = 41$
 $\text{♩} = 45$ $\text{♩} = 36$ $\text{♩} = 80$

Guit.

Frtl. El. B.

Guit.

Wi.

you once a gain.

Vlms.

St.

St.

D. Set