

♩ = 171

Electric Piano, E.PIANO 1

Bass Synthesizer, SYN BASS 1

Effect Synthesizer, BASS&LEAD

Tenor Saxophone, MELODY

Effect Synthesizer, CRYSTAL

Crotales, MUSIC BOX

Saw Synthesizer, SAW WAVE

Hammond Organ, ORGAN 1

Pad Synthesizer, POLYSYNTH

Drumset, DRUMS

Oud, DRUMS

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, labeled '2' and '5', contains ten staves. The instruments are: El. Pno. (Electric Piano), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Crot. (Crotchet), Synth. (Synthesizer), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), and O. (Oboe). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first three measures show the following activity: El. Pno., Synth., and Hm. Org. are silent. Synth. (2nd staff) and O. play a melodic line. T. Sax. plays a melodic line. Synth. (3rd staff) and Crot. play a rhythmic accompaniment. Synth. (4th staff) plays a melodic line. Synth. (5th staff) is silent. D. Set is silent.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Croc.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, labeled '8' at the top left and '3' at the top right, contains ten staves for different instruments. The instruments listed on the left are: El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Croc. (Crotchet), Synth. (Synthesizer), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), and O. (Oboe). The score is organized into three measures. The first two measures show the T. Sax. and Synth. (the second Synth. staff) playing a melodic line with eighth notes and slurs. The Croc. staff plays a rhythmic accompaniment of eighth notes. The other instruments (El. Pno., Synth., Synth., Synth., Hm. Org., Synth., D. Set, O.) have rests in all three measures. The key signature is B-flat major (two flats), and the time signature is 4/4.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 4 and 11, contains ten staves for different instruments. The key signature is B-flat major (two flats). The first three staves (El. Pno., Synth., Synth.) are mostly silent, indicated by horizontal lines. The T. Sax. staff begins with a rest in the first measure, followed by a melodic line in the second and third measures. The Synth. staff (the second one from the bottom) is active throughout, playing a complex, multi-layered texture with many notes and accidentals. The Crot. staff plays a rhythmic pattern of eighth notes. The Hm. Org., Synth. (bottom), D. Set, and O. staves are all silent throughout the three measures.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This is a musical score for page 14, which is the fifth page of a document. The score is written in a key with two flats (B-flat and E-flat) and consists of three measures. The instruments listed on the left are: El. Pno. (Electric Piano), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Crot. (Crotchet), Synth. (Synthesizer), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), and O. (Oboe). The El. Pno., Synth. (top), Synth. (middle), Hm. Org., Synth. (bottom), D. Set, and O. parts are mostly silent, indicated by rests. The T. Sax. part has a melodic line with a slur over the first two measures. The Synth. (middle) part has a complex, multi-layered texture with many notes. The Crot. part has a rhythmic pattern of eighth notes. The Synth. (bottom) part has a complex, multi-layered texture with many notes.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This is a page of a musical score, page 17, numbered 6. It features ten staves for different instruments. The top two staves (El. Pno. and Synth.) and the Synth. staff below T. Sax. are mostly empty, with only a few notes in the first measure. The T. Sax. staff has a melodic line starting with a quarter note G4, followed by eighth notes. The Synth. staff below it has a complex, multi-voice texture with many notes. The Crot. staff has a rhythmic pattern of eighth notes. The Synth. staff below it has a similar complex texture. The Hm. Org., Synth., D. Set, and O. staves are mostly empty, with only a few notes in the first measure.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This is a page of a musical score, page 19, numbered 7 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Synth. (Synthesizer, consisting of two staves), Crot. (Cymbal), Synth. (Synthesizer), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), and O. (Oboe). The key signature is B-flat major (two flats). The El. Pno. and Synth. (bottom) parts play a rhythmic pattern of eighth notes with chords. The Synth. (top) and Synth. (middle) parts are mostly silent. The T. Sax. part has a melodic line in the first measure. The Crot. part has a rhythmic pattern. The Synth. and Hm. Org. parts have a melodic line. The D. Set part has a drum pattern. The O. part is silent.

22

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description of the musical score: The score is for page 22 and consists of ten staves. The top staff, labeled 'El. Pno.', features a complex rhythmic pattern of eighth notes with beamed eighth notes and rests, primarily in the lower register. The second staff, 'Synth.', is mostly empty with a few rests. The third staff, 'Synth.', is also mostly empty. The fourth staff, 'T. Sax.', is empty. The fifth and sixth staves, grouped as 'Synth.', are empty. The seventh staff, 'Crot.', is empty. The eighth staff, 'Synth.', has a melodic line of eighth notes with some accidentals. The ninth staff, 'Hm. Org.', has a similar melodic line. The tenth staff, 'Synth.', has a complex rhythmic pattern similar to the first staff. The eleventh staff, 'D. Set', shows a drum set pattern with quarter notes and rests. The final staff, 'O.', is empty.

25

El. Pno. Synth. Synth. T. Sax. Synth. Crot. Synth. Hm. Org. Synth. D. Set O.

The musical score for page 25 consists of ten staves. The top staff, labeled 'El. Pno.', features a complex rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats) and rests. The second staff, 'Synth.', is mostly empty with a few rests. The third staff, 'Synth.', is also mostly empty. The fourth staff, 'T. Sax.', is empty. The fifth and sixth staves, grouped under a brace and labeled 'Synth.', are empty. The seventh staff, 'Crot.', is empty. The eighth and ninth staves, labeled 'Synth.' and 'Hm. Org.', show a melodic line of eighth notes with various accidentals. The tenth staff, 'Synth.', repeats the complex rhythmic pattern from the first staff. The eleventh staff, 'D. Set', shows a drum set pattern with quarter notes and eighth notes. The twelfth staff, 'O.', is empty.

28

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

31

El. Pno. Synth. Synth. T. Sax. Synth. Crot. Synth. Hm. Org. Synth. D. Set O.

The musical score for page 11, measures 31-33, features the following instruments and parts:

- El. Pno.:** Bass clef, key signature of two flats. Measures 31-33 contain chords of G#m7, Fm7, and G#m7, each followed by a quarter rest.
- Synth. (top):** Bass clef, key signature of two flats. Measures 31-33 contain whole rests.
- Synth. (middle):** Treble clef, key signature of two flats. Measures 31-33 contain whole rests.
- T. Sax.:** Treble clef, key signature of two flats. Measures 31-33 contain whole rests.
- Synth. (stereo):** Treble clef, key signature of two flats. Measures 31-33 contain whole rests.
- Crot.:** Treble clef, key signature of two flats. Measures 31-33 contain whole rests.
- Synth. (bottom):** Bass clef, key signature of two flats. Measures 31-33 contain eighth-note patterns: G#4, A4, B4, C5, G#4, F4, E4, D4, C4, G#4, F4, E4, D4, C4, G#4, F4, E4, D4, C4.
- Hm. Org.:** Bass clef, key signature of two flats. Measures 31-33 contain eighth-note patterns: G#4, A4, B4, C5, G#4, F4, E4, D4, C4, G#4, F4, E4, D4, C4, G#4, F4, E4, D4, C4.
- Synth. (second from bottom):** Bass clef, key signature of two flats. Measures 31-33 contain chords of G#m7, Fm7, and G#m7, each followed by a quarter rest.
- D. Set:** Drum set notation with 'x' marks on the snare and cymbals. Measures 31-33 show a consistent rhythmic pattern.
- O.:** Treble clef, key signature of two flats. Measures 31-33 contain whole rests.

34

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

37

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This musical score page contains ten staves for measures 37, 38, and 39. The instruments are: El. Pno. (Electric Piano), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Crot. (Crotchet), Synth. (Synthesizer), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), and O. (Oboe). The key signature is B-flat major (two flats). The El. Pno. and Synth. (bottom) parts play a rhythmic pattern of eighth notes with chords. The T. Sax. part has a melodic line with a slur over measures 38 and 39. The Synth. (top) and Crot. parts are silent. The Synth. (middle) and Hm. Org. parts play a complex rhythmic pattern of eighth notes with chords. The D. Set part plays a steady eighth-note pattern. The O. part is silent.

40

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

43

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

45

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

47

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

49

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

51

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 51, features seven staves. The top staff is for Electric Piano (El. Pno.) in bass clef, showing a sequence of chords and notes. The second staff is for Synth. in bass clef, with a few notes in the second measure. The third staff is for Synth. in treble clef, mostly empty. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a melodic line in the first measure. The fifth and sixth staves are for Synth. in treble clef, grouped together with a brace, and are mostly empty. The seventh staff is for Crotonal (Crot.) in treble clef, mostly empty. The eighth staff is for Synth. in treble clef, with a sequence of chords. The ninth staff is for Hammond Organ (Hm. Org.) in treble clef, with a sequence of chords. The tenth staff is for Synth. in bass clef, mirroring the El. Pno. part. The eleventh staff is for Drum Set (D. Set) in common time, showing a rhythmic pattern with 'x' marks for cymbals. The twelfth staff is for Oboe (O.) in treble clef, with a sequence of notes.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Croc.

Synth.

Hm. Org.

Synth.

D. Set

O.

55

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 55, contains ten staves. The top staff is for Electric Piano (El. Pno.) in treble clef, featuring a melodic line with eighth notes and rests. The second staff is for Synth. in bass clef, with a simple bass line. The third staff is another Synth. part in treble clef, mostly containing rests. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, also mostly containing rests. The fifth and sixth staves are grouped together as Synth. in treble clef, with rests. The seventh staff is for Crotchet (Crot.) in treble clef, with rests. The eighth staff is for Synth. in bass clef, with a melodic line. The ninth staff is for Harmonium Organ (Hm. Org.) in bass clef, with a similar melodic line. The tenth staff is for Synth. in treble clef, with a melodic line. The eleventh staff is for Drum Set (D. Set) in a drum clef, showing a rhythmic pattern with 'x' marks. The twelfth staff is for Organ (O.) in treble clef, with a complex melodic line.

57

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

59

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top staff is for Electric Piano (El. Pno.) in treble clef, featuring a rhythmic pattern of eighth notes with a dotted eighth and sixteenth note, and a chordal accompaniment. The second staff is for Synth. in bass clef, with a simple bass line. The third staff is another Synth. part in treble clef, mostly containing rests. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, also mostly containing rests. The fifth and sixth staves are grouped together as Synth. in treble clef, with rests. The seventh staff is for Crotonal (Crot.) in treble clef, with rests. The eighth and ninth staves are for Synth. in bass clef and Hm. Org. in bass clef, respectively, both playing a similar bass line. The tenth staff is for Synth. in treble clef, mirroring the El. Pno. part. The eleventh staff is for Drum Set (D. Set) in a drum clef, showing a pattern of hits. The final staff is for O. in treble clef, with a complex rhythmic pattern.

61

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

63

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

65

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

67

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

69

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

71

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 71, features seven systems of staves. The instruments are: El. Pno. (Electric Piano), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Crot. (Crotchet), Hm. Org. (Hammond Organ), D. Set (Drum Set), and O. (Oboe). The El. Pno. and Synth. parts are in the treble clef, while the other instruments are in the bass clef. The El. Pno. and Synth. parts play a melodic line with eighth notes and rests. The Synth. part in the second system plays a rhythmic pattern of eighth notes. The Hm. Org. part plays a similar rhythmic pattern. The D. Set part shows a drum pattern with 'x' marks indicating cymbal hits. The O. part plays a melodic line with eighth notes. The score is in a key signature of two flats and a 4/4 time signature.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

75

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

77

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

79

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 79, features ten staves. The top staff is for Electric Piano (El. Pno.) in treble clef, showing a sequence of chords with eighth-note patterns. The second staff is for Synth. in bass clef, which is mostly silent. The third staff is another Synth. in treble clef, also silent. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, silent. The fifth and sixth staves are a pair of Synth. staves in treble clef, bracketed together and silent. The seventh staff is for Crotonal (Crot.) in treble clef, silent. The eighth and ninth staves are for Synthesizer (Synth.) and Hammond Organ (Hm. Org.) respectively, both in treble clef, showing a melodic line with eighth notes and some accidentals. The tenth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for Organ (O.) in treble clef, showing a bass line with eighth notes.

81

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description of the musical score: The score is for page 34, starting at measure 81. It features ten staves. The key signature is B-flat major (two flats). The top staff (El. Pno.) has a treble clef and contains a sequence of chords with eighth notes. The second staff (Synth.) is a bass clef staff with a whole rest. The third staff (Synth.) is a treble clef staff with a whole rest. The fourth staff (T. Sax.) is a treble clef staff with a whole rest. The fifth and sixth staves (Synth.) are a stereo pair, both with treble clefs and whole rests. The seventh staff (Crot.) is a treble clef staff with a whole rest. The eighth staff (Synth.) has a treble clef and contains a melodic line with eighth notes and a key signature change to C major. The ninth staff (Hm. Org.) has a treble clef and contains a similar melodic line. The tenth staff (Synth.) has a treble clef and contains a sequence of chords with eighth notes. The eleventh staff (D. Set) has a drum set notation with a double bar line and contains a rhythmic pattern of eighth notes. The twelfth staff (O.) has a treble clef and contains a complex rhythmic pattern with eighth notes.

83

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 83, features ten staves. The top staff is for Electric Piano (El. Pno.) in treble clef, showing a sequence of chords with a sharp sign. The second staff is for Synth. in bass clef, followed by another Synth. staff in treble clef. The third staff is for T. Sax. in treble clef. The fourth and fifth staves are grouped under a brace and labeled Synth., both in treble clef. The sixth staff is for Crot. in treble clef. The seventh and eighth staves are for Synth. and Hm. Org. respectively, both in bass clef and showing a similar rhythmic pattern. The ninth staff is for D. Set in bass clef, and the tenth staff is for O. in treble clef, showing a complex rhythmic pattern with many notes.

84

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description of the musical score for page 36, measure 84. The score is for a 4/4 piece in a key with two flats. The instruments and their parts are: El. Pno. (Electric Piano) in the treble clef, playing a sequence of chords with eighth rests; Synth. (top) in the bass clef, playing a whole rest; Synth. (middle) in the treble clef, playing a whole rest; T. Sax. (Tenor Saxophone) in the treble clef, playing a melodic line starting on a whole rest; Synth. (stereo) consisting of two staves in the treble clef, playing a rising melodic line; Crot. (Cymbal) in the treble clef, playing a whole rest; Synth. (bottom) in the bass clef, playing a whole rest; Hm. Org. (Hammond Organ) in the bass clef, playing a whole rest; Synth. (bottom) in the treble clef, playing a sequence of chords with eighth rests; D. Set (Drum Set) in the bass clef, playing a pattern of snare and bass drum hits; O. (Omnichord) in the treble clef, playing a rhythmic accompaniment of eighth notes.

85

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description of the musical score: The score is for page 85 and consists of ten staves. The key signature has two flats (Bb and Eb). The top staff (El. Pno.) features a melodic line with eighth notes and rests. The second staff (Synth.) has a whole rest. The third staff (Synth.) also has a whole rest. The fourth staff (T. Sax.) has a whole rest. The fifth and sixth staves (Synth.) are grouped with a brace and contain a melodic line with eighth notes and rests. The seventh staff (Crot.) has a whole rest. The eighth staff (Synth.) has a whole rest. The ninth staff (Hm. Org.) has a whole rest. The tenth staff (Synth.) features a melodic line with eighth notes and rests. The eleventh staff (D. Set) has a whole rest. The twelfth staff (O.) contains a complex rhythmic pattern with many notes.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 86, features ten staves. The top staff is for Electric Piano (El. Pno.) in treble clef, showing a sequence of chords with a fermata. The second staff is for Synth. in bass clef, containing a single bar rest. The third staff is for Synth. in treble clef, also with a bar rest. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a bar rest. The fifth and sixth staves are for Synth. in treble clef, with a brace on the left; they contain a melodic line with notes and a fermata. The seventh staff is for Crotonal (Crot.) in treble clef, with a bar rest. The eighth staff is for Synth. in bass clef, with a bar rest. The ninth staff is for Harmonium Organ (Hm. Org.) in bass clef, with a bar rest. The tenth staff is for Synth. in treble clef, mirroring the El. Pno. staff with a sequence of chords and a fermata. The eleventh staff is for Drum Set (D. Set) in bass clef, with a bar rest. The twelfth staff is for Oboe (O.) in treble clef, featuring a continuous sixteenth-note accompaniment.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description of the musical score for page 40, measure 88. The score is for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are:
 - **El. Pno. (Electric Piano):** Treble clef, playing a sequence of chords: Gm7, Fm7, Ebm7, Dm7, Ebm7, Fm7.
 - **Synth. (top):** Bass clef, playing a whole rest.
 - **Synth. (middle):** Treble clef, playing a whole rest.
 - **T. Sax. (Tenor Saxophone):** Treble clef, playing a sequence of notes: G4, F4, Eb4, D4, Eb4, F4.
 - **Synth. (stereo):** Two staves, Treble and Bass clefs, playing a sequence of notes: G4, F4, Eb4, D4, Eb4, F4.
 - **Crot. (Cymbal):** Treble clef, playing a whole rest.
 - **Synth. (bottom):** Bass clef, playing a whole rest.
 - **Hm. Org. (Hammond Organ):** Bass clef, playing a whole rest.
 - **Synth. (bottom):** Treble clef, playing a sequence of chords: Gm7, Fm7, Ebm7, Dm7, Ebm7, Fm7.
 - **D. Set (Drum Set):** Two staves, playing a sequence of notes: G4, F4, Eb4, D4, Eb4, F4.
 - **O. (Orchestra):** Treble clef, playing a sequence of notes: G4, F4, Eb4, D4, Eb4, F4.

89

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 89, features ten staves. The top staff, labeled 'El. Pno.', contains a melodic line with eighth notes and rests. The second staff, 'Synth.', is mostly silent with a few notes. The third staff, 'Synth.', is also mostly silent. The fourth staff, 'T. Sax.', has a few notes. The fifth and sixth staves, both labeled 'Synth.', are grouped together with a brace and contain a melodic line with eighth notes and rests. The seventh staff, 'Crot.', is mostly silent. The eighth staff, 'Synth.', is mostly silent. The ninth staff, 'Hm. Org.', is mostly silent. The tenth staff, 'Synth.', contains a melodic line with eighth notes and rests. The eleventh staff, 'D. Set', is mostly silent. The twelfth staff, 'O.', contains a complex rhythmic pattern with many notes.

90

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description of the musical score: The score is for page 90, starting at measure 90. It features ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: El. Pno. (Electric Piano) in the top staff, playing a sequence of chords with eighth notes and rests. Synth. (Synthesizer) in the second staff, playing a sustained chord. Synth. (Synthesizer) in the third staff, playing a sustained chord. T. Sax. (Tenor Saxophone) in the fourth staff, playing a sustained chord. Synth. (Synthesizer) in the fifth and sixth staves, playing a melodic line with eighth notes. Crot. (Cymbal) in the seventh staff, playing a sustained chord. Synth. (Synthesizer) in the eighth staff, playing a sustained chord. Hm. Org. (Hammond Organ) in the ninth staff, playing a sustained chord. Synth. (Synthesizer) in the tenth staff, playing a sequence of chords with eighth notes and rests. D. Set (Drum Set) in the eleventh staff, playing a simple drum pattern. O. (Oboe) in the twelfth staff, playing a melodic line with eighth notes.

91

El. Pno. Synth. Synth. T. Sax. Synth. Croton. Synth. Hm. Org. Synth. D. Set O.

The musical score for page 91 features the following instruments and parts:

- El. Pno.:** Treble clef, playing a sequence of chords with rests. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (1):** Bass clef, playing a whole rest.
- Synth. (2):** Treble clef, playing a whole rest.
- T. Sax.:** Treble clef, playing a whole rest.
- Synth. (3):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.
- Croton.:** Treble clef, playing a whole rest.
- Synth. (4):** Bass clef, playing a whole rest.
- Hm. Org.:** Bass clef, playing a whole rest.
- Synth. (5):** Treble clef, playing a sequence of chords with rests. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set:** Playing a whole rest.
- O.:** Treble clef, playing a rhythmic pattern of eighth notes with chords.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description of the musical score: The score is for page 92 and consists of ten staves. The key signature has two flats (B-flat and E-flat). The top staff, labeled 'El. Pno.', features a series of chords with a grace note on the first beat of each measure. The second staff, 'Synth.', is mostly silent with a few notes. The third staff, 'Synth.', is also mostly silent. The fourth staff, 'T. Sax.', has a melodic line starting on the second measure. The fifth and sixth staves, both labeled 'Synth.', are bracketed together and feature a rising melodic line. The seventh staff, 'Crot.', is mostly silent. The eighth staff, 'Synth.', is mostly silent. The ninth staff, 'Hm. Org.', is mostly silent. The tenth staff, 'Synth.', has a series of chords with a grace note on the first beat of each measure. The eleventh staff, 'D. Set', shows a drum set pattern with asterisks indicating cymbal hits. The twelfth staff, 'O.', features a complex rhythmic pattern with many notes.

93

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 93, features ten staves. The top staff is for Electric Piano (El. Pno.) in treble clef, showing a sequence of chords with eighth notes. The second staff is for Synth. in bass clef, containing a whole rest. The third staff is another Synth. in treble clef, also with a whole rest. The fourth staff is for Tenor Saxophone (T. Sax.) in treble clef, with a few notes and a dynamic marking. The fifth and sixth staves are grouped as Synth. in treble clef, with a brace on the left, showing a melodic line with a slight upward curve. The seventh staff is for Crotonal (Crot.) in treble clef, with a whole rest. The eighth staff is for Synth. in bass clef, with a whole rest. The ninth staff is for Harmonium Organ (Hm. Org.) in bass clef, with a whole rest. The tenth staff is for Synth. in treble clef, mirroring the El. Pno. part. The eleventh staff is for Drum Set (D. Set) in a standard drum notation, showing a pattern of hits. The twelfth staff is for Oboe (O.) in treble clef, with a continuous line of notes.

El. Pno. Synth. Synth. T. Sax. Synth. Crot. Synth. Hm. Org. Synth. D. Set O.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Treble clef, playing a sequence of chords with eighth-note rests.
- Synth. (top):** Bass clef, playing a sustained low note.
- Synth. (middle):** Treble clef, playing a sustained high note.
- T. Sax.:** Treble clef, playing a sustained high note.
- Synth. (bottom):** Treble clef, playing a melodic line with eighth notes.
- Crot.:** Treble clef, playing a sustained low note.
- Synth. (bottom):** Bass clef, playing a sustained low note.
- Hm. Org.:** Bass clef, playing a sustained low note.
- Synth. (second from bottom):** Treble clef, playing a sequence of chords with eighth-note rests.
- D. Set:** Drum set notation with various rhythmic patterns and accents.
- O.:** Treble clef, playing a complex rhythmic pattern with many notes.

95

El. Pno.

Musical staff for El. Pno. in B-flat major, featuring a sequence of notes and rests: a quarter rest, a dotted quarter note (F4), a quarter rest, a dotted quarter note (G4), a quarter rest, a dotted quarter note (A4), and a quarter rest.

Synth.

Musical staff for Synth. containing a whole rest.

Synth.

Musical staff for Synth. containing a whole rest.

T. Sax.

Musical staff for T. Sax. containing a whole rest.

Synth.

Musical staff for Synth. with a melodic line consisting of quarter notes: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.

Crot.

Musical staff for Crot. containing a whole rest.

Synth.

Musical staff for Synth. containing a whole rest.

Hm. Org.

Musical staff for Hm. Org. containing a whole rest.

Synth.

Musical staff for Synth. with notes and rests: a quarter rest, a dotted quarter note (F4), a quarter rest, a dotted quarter note (G4), a quarter rest, a dotted quarter note (A4), and a quarter rest.

D. Set

Musical staff for D. Set with drum notation: a snare drum hit on the first beat, a bass drum hit on the second beat, a snare drum hit on the third beat, and a snare drum hit on the fourth beat.

O.

Musical staff for O. with a complex rhythmic pattern consisting of sixteenth notes and eighth notes.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description of the musical score: The score is for page 96 and consists of ten staves. The key signature is B-flat major (two flats). The top staff, labeled 'El. Pno.', features a melodic line with eighth notes and rests. The second staff, 'Synth.', is mostly silent. The third staff, 'Synth.', has a melodic line with eighth notes. The fourth staff, 'T. Sax.', is silent. The fifth and sixth staves, both labeled 'Synth.', are grouped together with a brace and feature a melodic line with eighth notes. The seventh staff, 'Crot.', is silent. The eighth staff, 'Synth.', is silent. The ninth staff, 'Hm. Org.', is silent. The tenth staff, 'Synth.', has a melodic line with eighth notes. The eleventh staff, 'D. Set', shows a drum set pattern with 'x' marks indicating cymbal hits. The twelfth staff, 'O.', has a melodic line with eighth notes.

98

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 98, features ten staves. The top staff is for Electric Piano (El. Pno.) in treble clef, showing a sequence of chords with a common tone. The second staff is for Synth. in bass clef, which is mostly silent. The third staff is for Synth. in treble clef, containing a melodic line with eighth notes. The fourth staff is for T. Sax. in treble clef, which is silent. The fifth and sixth staves are for Synth. in treble clef, with a bracket on the left, showing a melodic line with eighth notes. The seventh staff is for Crot. in treble clef, which is silent. The eighth staff is for Synth. in bass clef, which is silent. The ninth staff is for Hm. Org. in bass clef, which is silent. The tenth staff is for Synth. in bass clef, showing a melodic line with eighth notes. The eleventh staff is for D. Set in bass clef, showing a rhythmic pattern with 'x' marks. The twelfth staff is for O. in treble clef, showing a melodic line with eighth notes.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 99, features ten staves. The top staff is for Electric Piano (El. Pno.) in treble clef, playing a sequence of chords with eighth notes. The second staff is for Synth. in bass clef, which is silent. The third staff is for Synth. in treble clef, playing a melodic line with eighth notes. The fourth staff is for T. Sax. in treble clef, which is silent. The fifth and sixth staves are for Synth. in treble clef, playing a melodic line with eighth notes. The seventh staff is for Crot. in treble clef, which is silent. The eighth staff is for Synth. in bass clef, which is silent. The ninth staff is for Hm. Org. in bass clef, which is silent. The tenth staff is for Synth. in bass clef, playing a melodic line with eighth notes. The eleventh staff is for D. Set in percussion clef, playing a rhythmic pattern with eighth notes and rests. The twelfth staff is for O. in treble clef, playing a complex rhythmic pattern with eighth notes and rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

101

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

103

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Croc.

Synth.

Hm. Org.

Synth.

D. Set

O.

105

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This is a musical score for page 105, featuring ten staves. The instruments are: El. Pno. (Electric Piano), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Synth. (Synthesizer), Crot. (Crotchet), Synth. (Synthesizer), Hm. Org. (Hammond Organ), Synth. (Synthesizer), D. Set (Drum Set), and O. (Oboe). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The El. Pno. part consists of eighth-note chords with a rhythmic pattern of eighth notes followed by a quarter note. The Synth. parts include a melodic line in the upper staff and a bass line in the lower staff. The T. Sax. part features a melodic line with a rhythmic pattern of eighth notes. The Synth. part (middle) consists of a melodic line with a rhythmic pattern of eighth notes. The Crot. part is a simple rhythmic pattern of eighth notes. The Synth. part (lower) is a simple rhythmic pattern of eighth notes. The Hm. Org. part is a simple rhythmic pattern of eighth notes. The Synth. part (lower) is a simple rhythmic pattern of eighth notes. The D. Set part is a simple rhythmic pattern of eighth notes. The O. part is a simple rhythmic pattern of eighth notes.

107

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

109

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description: This page of a musical score, numbered 109, contains ten staves. The top staff is for Electric Piano (El. Pno.) in treble clef, playing a sequence of chords with eighth-note patterns. The second staff is for Synth. in bass clef, which is mostly silent. The third staff is for Synth. in treble clef, playing a melodic line with eighth notes. The fourth staff is for T. Sax. in treble clef, playing a melodic line with eighth notes. The fifth and sixth staves are grouped by a brace and represent a Synth. part in treble clef, playing a complex chordal texture with eighth notes. The seventh staff is for Crot. in treble clef, which is silent. The eighth staff is for Synth. in bass clef, which is silent. The ninth staff is for Hm. Org. in bass clef, which is silent. The tenth staff is for Synth. in bass clef, playing a melodic line with eighth notes. The eleventh staff is for D. Set in bass clef, playing a rhythmic pattern with eighth notes and rests. The twelfth staff is for O. in treble clef, playing a complex chordal texture with eighth notes.

111

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Croc.

Synth.

Hm. Org.

Synth.

D. Set

O.

113

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Croc.

Synth.

Hm. Org.

Synth.

D. Set

O.

115

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Croc.

Synth.

Hm. Org.

Synth.

D. Set

O.

Detailed description of the musical score: The score is for measures 115 and 116. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are: El. Pno. (Electric Piano) in the top staff, playing chords with eighth notes; Synth. (Synthesizer) in the second staff, mostly silent; Synth. (Synthesizer) in the third staff, playing a melodic line with eighth notes; T. Sax. (Tenor Saxophone) in the fourth staff, playing a melodic line with eighth notes and some slurs; Synth. (Synthesizer) in the fifth and sixth staves, playing a melodic line with eighth notes; Croc. (Cymbal) in the seventh staff, mostly silent; Synth. (Synthesizer) in the eighth staff, mostly silent; Hm. Org. (Hammond Organ) in the ninth staff, mostly silent; Synth. (Synthesizer) in the tenth staff, playing a melodic line with eighth notes; D. Set (Drum Set) in the eleventh staff, playing a rhythmic pattern with eighth notes and rests; O. (Oboe) in the bottom staff, playing a melodic line with eighth notes.

117

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Croc.

Synth.

Hm. Org.

Synth.

D. Set

O.

121

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Croc.

Synth.

Hm. Org.

Synth.

D. Set

O.

125

El. Pno. Synth. Synth. T. Sax. Synth. Crot. Synth. Hm. Org. Synth. D. Set O.

The musical score for page 63, measures 125-126, is arranged in a multi-staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno.:** Treble clef, playing a sequence of chords with eighth-note patterns.
- Synth. (top):** Bass clef, mostly silent with rests.
- Synth. (middle):** Treble clef, playing a melodic line with eighth notes.
- T. Sax.:** Treble clef, mostly silent with rests.
- Synth. (bottom two staves):** Treble clef, playing a complex chordal texture with eighth notes.
- Crot.:** Treble clef, mostly silent with rests.
- Synth. (lower):** Bass clef, mostly silent with rests.
- Hm. Org.:** Bass clef, mostly silent with rests.
- Synth. (bottom):** Bass clef, playing a rhythmic pattern of eighth notes.
- D. Set:** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- O.:** Treble clef, playing a complex chordal texture with eighth notes.

127

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

129

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

131

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

133

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.

136

El. Pno.

Synth.

Synth.

T. Sax.

Synth.

Crot.

Synth.

Hm. Org.

Synth.

D. Set

O.