

**5-str. Electric Bass**

**Square Synthesizer**

**Electric Guitar**

**Violins**

**Acoustic Guitar**

**Brass**

**Crotales**

**Drumset**

3

A musical score page featuring seven staves of music. The staves are: El. B. (Bassoon), Synth., El. Guit. (Electric Guitar), Vlns. (Violins), Guit. (Guitar), Br. (Bassoon), and Crot. (Crotal). The time signature is common time (indicated by '8'). The key signature has two sharps. The score includes various musical markings such as eighth-note patterns, rests, and dynamic symbols like 'f' (fortissimo) and 'p' (pianissimo). The electric guitar and synth parts show repetitive eighth-note patterns. The electric bass part consists of sustained notes. The violin and guitar parts have more melodic lines. The bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The crotal part provides rhythmic punctuation with short, sharp sounds.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Synth. has sixteenth-note patterns. 3. El. Guit. (Electric Guitar) has eighth-note patterns. 4. Vlns. (Violins) has eighth-note patterns. 5. Guit. (Guitar) has eighth-note patterns. 6. Br. (Bassoon) has rests. 7. Crot. (Crotal) has rests. 8. D. Set (Drum Set) has sixteenth-note patterns. The key signature is two sharps, and the time signature is common time.

A musical score page showing eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The staves are:

- El. B. (Bassoon): Bass clef, 4/4 time, sharp key signature. Playing eighth-note patterns.
- Synth.: Treble clef, 4/4 time, sharp key signature. Playing eighth-note patterns with grace notes.
- El. Guit.: Treble clef, 8/8 time, sharp key signature. Playing sixteenth-note patterns.
- Vlns.: Treble clef, 4/4 time, sharp key signature. Playing eighth-note patterns with grace notes.
- Guit.: Treble clef, 4/4 time, sharp key signature. Playing eighth-note patterns with grace notes.
- Br.: Treble clef, 4/4 time, sharp key signature. Playing eighth-note patterns.
- Crot.: Treble clef, 4/4 time, sharp key signature. Playing eighth-note patterns.
- D. Set: Percussion staff with two sets of triangles. Playing eighth-note patterns.

10

Musical score for orchestra and band, page 5, measure 10. The score consists of eight staves:

- El. B.** Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Synth.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vlns.** Treble clef, key signature of two sharps. Playing sixteenth-note patterns with grace notes.
- Guit.** Treble clef, key signature of two sharps. Playing sixteenth-note patterns with grace notes.
- Br.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Crot.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- D. Set** (Drum Set) Bass clef, common time. Playing eighth-note patterns on the snare drum.

13

A musical score for orchestra and band, page 6, measure 13. The score consists of eight staves. The instruments are: El. B. (Bassoon), Synth., El. Guit. (Electric Guitar), Vlns. (Violins), Guit. (Guitar), Br. (Bassoon), Crot. (Crotal), and D. Set (Drum Set). The key signature is one sharp. The music includes various note heads, rests, and dynamic markings like crescendos and decrescendos.

15

A musical score for orchestra and band, page 7, measure 15. The score consists of seven staves:

- El. B.** (Electric Bass) in bass clef, 2/4 time, key signature of one sharp. It plays eighth-note patterns throughout the measure.
- Synth.** (Synthesizer) in treble clef, 2/4 time, key signature of one sharp. It starts with a eighth-note followed by a rest, then a sixteenth-note pattern with a fermata over the last note.
- El. Guit.** (Electric Guitar) in treble clef, 2/4 time, key signature of one sharp. It plays eighth-note patterns with a dotted half note in the first measure.
- Vlns.** (Violins) in treble clef, 2/4 time, key signature of one sharp. It rests throughout the measure.
- Guit.** (Guitar) in treble clef, 2/4 time, key signature of one sharp. It plays three open notes (E, A, D) in the first measure.
- Br.** (Bassoon) in treble clef, 2/4 time, key signature of one sharp. It rests throughout the measure.
- Crot.** (Crotal) in treble clef, 2/4 time, key signature of one sharp. It starts with a eighth-note followed by a rest, then a sixteenth-note pattern with a fermata over the last note.
- D. Set** (Drum Set) in common time, key signature of one sharp. It plays a steady eighth-note pattern on the snare drum.

18

A musical score for orchestra and band, page 8, measure 18. The score consists of seven staves. The instruments are: El. B. (Bassoon), Synth., El. Guit. (Electric Guitar), Vlns. (Violins), Guit. (Guitar), Br. (Brass), and Crot. (Crotal). The D. Set (Drum Set) is shown below the staves. The music is in common time, with a key signature of one sharp. The score includes various note heads, stems, and rests, with some notes connected by beams. A fermata is placed over the eighth note of the eighth measure for the Crotal part.

20

A musical score for orchestra and band, page 9, measure 20. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Synth. has eighth-note patterns with grace notes. 3. El. Guit. (Electric Guitar) has eighth-note patterns. 4. Vlns. (Violins) has eighth-note patterns. 5. Guit. (Guitar) has eighth-note patterns. 6. Br. (Brass) has eighth-note chords. 7. Crot. (Crotal) has sixteenth-note patterns. 8. D. Set (Drum Set) has eighth-note patterns. The key signature is one sharp, and the time signature is common time.

El. B.

Synth.

El. Guit.

Vlns.

Guit.

Br.

Crot.

D. Set

24

A musical score for orchestra and band, page 11, measure 24. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Synth. has eighth-note patterns with grace notes and a fermata over the second measure. 3. El. Guit. (Electric Guitar) has sixteenth-note patterns. 4. Vlns. (Violins) has sustained notes with grace notes and a fermata over the second measure. 5. Guit. (Guitar) has sustained notes. 6. Br. (Bassoon) has eighth-note patterns with grace notes and a fermata over the second measure. 7. Crot. (Crotal) has sixteenth-note patterns. 8. D. Set (Drum Set) has a pattern of eighth-note pairs. The key signature is one sharp, and the time signature is common time.

27

A musical score for orchestra and band, page 12, measure 27. The score consists of seven staves:

- El. B.** (Electric Bass) in bass clef, common time, 2 sharps. Playing eighth-note patterns.
- Synth.** (Synthesizer) in treble clef, common time, 2 sharps. Playing eighth-note patterns with grace notes.
- El. Guit.** (Electric Guitar) in treble clef, common time, 2 sharps. Playing eighth-note patterns.
- Vlns.** (Violins) in treble clef, common time, 2 sharps. Playing eighth-note patterns.
- Guit.** (Guitar) in treble clef, common time, 2 sharps. Playing eighth-note patterns.
- Br.** (Bassoon) in treble clef, common time, 2 sharps. Playing eighth-note patterns.
- Crot.** (Crotal) in treble clef, common time, 2 sharps. Playing sixteenth-note patterns.
- D. Set** (Drum Set) in common time, 2 sharps. Playing a rhythmic pattern with 'x' marks on the snare and bass drums.

29

A musical score for orchestra and band, page 13, measure 29. The score consists of seven staves:

- El. B.** (Bassoon): Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vlns.** (Violins): Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Br.** (Bassoon): Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Crot.** (Crotal): Treble clef, key signature of two sharps. Playing eighth-note patterns.
- D. Set** (Drum Set): Common time. Playing eighth-note patterns with various dynamics (e.g., x, -).

31

A musical score page showing eight staves of music. The key signature is two sharps. The staves are:

- El. B. (Bassoon): Playing eighth-note patterns.
- Synth.: Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Vlns. (Violins): Playing eighth-note patterns.
- Guit. (Guitar): Playing sixteenth-note patterns.
- Br. (Bassoon): Playing eighth-note patterns.
- Crot. (Crotal): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' and 'o' markings.

33

A musical score page showing eight staves of music. The staves are labeled from top to bottom: El. B., Synth., El. Guit., Vlns., Guit., Br., Crot., and D. Set. The key signature is two sharps. The first three staves (El. B., Synth., El. Guit.) show continuous eighth-note patterns. The fourth staff (Vlns.) has a sustained note followed by a rest. The fifth staff (Guit.) shows eighth-note patterns with some sixteenth-note grace notes. The sixth staff (Br.) has a sustained note followed by a rest. The seventh staff (Crot.) has a sustained note followed by a rest. The eighth staff (D. Set.) shows eighth-note patterns with 'x' marks above them.

35

A musical score page showing eight staves of music. The key signature is two sharps. The staves are:

- El. B. (Bassoon): Playing eighth-note patterns.
- Synth.: Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Vlns. (Violins): Playing eighth-note patterns.
- Guit. (Guitar): Playing sixteenth-note patterns.
- Br. (Bassoon): Playing eighth-note patterns.
- Crot. (Crotal): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' and 'o' markings.

37

A musical score for orchestra and band, page 17, measure 37. The score consists of eight staves:

- El. B.** Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Synth.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vlns.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Guit.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Br.** Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Crot.** Treble clef, key signature of two sharps. Rests.
- D. Set** (Drum Set) Bass clef, key signature of two sharps. Playing eighth-note patterns.

The score uses a common time signature. Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 12.

39

A musical score for orchestra and band, page 18, measure 39. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Synth. (Synthesizer) has three short vertical dashes. 3. El. Guit. (Electric Guitar) plays sixteenth-note patterns. 4. Vlns. (Violins) play eighth-note patterns with grace notes. 5. Guit. (Guitar) has three short vertical dashes. 6. Br. (Bassoon) plays eighth-note patterns with grace notes. 7. Crot. (Crotal) has three short vertical dashes. 8. D. Set (Drum Set) shows bass drum, snare drum, and hi-hat patterns.

42

A musical score for orchestra and band, page 19, measure 42. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Synth. has eighth-note patterns with grace notes. 3. El. Guit. (Electric Guitar) has eighth-note patterns. 4. Vlns. (Violins) has sixteenth-note patterns with slurs. 5. Guit. (Guitar) has eighth-note patterns with slurs. 6. Br. (Bassoon) has rests. 7. Crot. (Crotal) has rests. 8. D. Set (Drum Set) has sixteenth-note patterns on the snare drum.

45

A musical score for orchestra and band, page 20, measure 45. The score consists of eight staves. From top to bottom: El. B. (Bassoon) plays eighth-note patterns; Synth. (Synthesizer) plays eighth-note chords with grace notes; El. Guit. (Electric Guitar) plays sixteenth-note patterns; Vlns. (Violins) play eighth-note chords with grace notes; Guit. (Guitar) plays eighth-note chords with grace notes; Br. (Bassoon) rests; Crot. (Crotal) rests; D. Set (Drum Set) plays eighth-note patterns on the snare and bass drums. The key signature is one sharp, and the time signature is common time.

48

A musical score for orchestra and band, page 21, measure 48. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) in bass clef, common time, playing eighth-note patterns. 2. Synth. (Synthesizer) in treble clef, common time, playing eighth-note patterns. 3. El. Guit. (Electric Guitar) in treble clef, common time, playing eighth-note patterns. 4. Vlns. (Violins) in treble clef, common time, playing eighth-note patterns. 5. Guit. (Guitar) in treble clef, common time, playing eighth-note patterns. 6. Br. (Bassoon) in treble clef, common time, resting. 7. Crot. (Crotal) in treble clef, common time, resting. 8. D. Set (Drum Set) in common time, showing bass drum, snare drum, and hi-hat patterns. The key signature is one sharp.

50

A musical score for orchestra and band, page 22, measure 50. The score consists of seven staves:

- El. B.** (Bassoon): Bass clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Vlns.** (Violins): Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Br.** (Brass): Treble clef, key signature of one sharp (F#). Playing eighth-note patterns.
- Crot.** (Crotal): Treble clef, key signature of one sharp (F#). Playing sixteenth-note patterns.
- D. Set** (Drum Set): Common time. Playing eighth-note patterns on snare and bass drums.

52

A musical score for orchestra and band, page 23, measure 52. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Synth. (Synthesizer) has a melodic line with eighth-note pairs and a sixteenth-note run. 3. El. Guit. (Electric Guitar) plays eighth-note patterns. 4. Vlns. (Violins) rests. 5. Guit. (Guitar) plays open strings (A, D, G). 6. Br. (Bassoon) has a rhythmic pattern with eighth-note pairs and sixteenth-note groups. 7. Crot. (Crotal) has a rhythmic pattern with eighth-note pairs and sixteenth-note groups. 8. D. Set (Drum Set) shows a continuous pattern of eighth-note pairs on the bass drum.

55

A musical score for orchestra and band, page 24, measure 55. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Synth. has eighth-note patterns with grace notes. 3. El. Guit. (Electric Guitar) has eighth-note patterns. 4. Vlns. (Violins) has two measures of rests. 5. Guit. (Guitar) has two measures of rests. 6. Br. (Brass) has eighth-note chords. 7. Crot. (Crotal) has sixteenth-note patterns. 8. D. Set (Drum Set) has a rhythmic pattern indicated by 'x' marks.

57

A musical score for orchestra and band, page 25, measure 57. The score consists of seven staves:

- El. B.** (Bassoon): Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Synth.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vlns.** (Violins): Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Br.** (Brass): Treble clef, key signature of two sharps. Playing eighth-note chords.
- Crot.** (Crotal): Treble clef, key signature of two sharps. Playing sixteenth-note patterns.
- D. Set** (Drum Set): Common time. Playing eighth-note patterns on snare and bass drums.

59

A musical score for orchestra and band, page 26, measure 59. The score consists of seven staves:

- El. B.** (Electric Bass) in bass clef, 2/4 time, key signature of two sharps. It plays eighth-note patterns.
- Synth.** (Synthesizer) in treble clef, 2/4 time, key signature of two sharps. It has a rhythmic pattern with a fermata over the second measure.
- El. Guit.** (Electric Guitar) in treble clef, 2/4 time, key signature of two sharps. It plays eighth-note patterns.
- Vlns.** (Violins) in treble clef, 2/4 time, key signature of two sharps. It has a rhythmic pattern with a fermata over the second measure.
- Guit.** (Guitar) in treble clef, 2/4 time, key signature of two sharps. It plays sustained notes.
- Br.** (Bassoon) in treble clef, 2/4 time, key signature of two sharps. It has a rhythmic pattern with a fermata over the second measure.
- Crot.** (Crotal) in treble clef, 2/4 time, key signature of two sharps. It has a rhythmic pattern with a fermata over the second measure.

The score is set against a background of a drum set, indicated by a "D. Set" label with a drum icon, which plays a continuous eighth-note pattern.

62

A musical score for orchestra and band, page 27, measure 62. The score consists of seven staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Synth. has eighth-note patterns with a fermata over the second note. 3. El. Guit. (Electric Guitar) has eighth-note patterns. 4. Vlns. (Violins) has eighth-note patterns with a long sustained note. 5. Guit. (Guitar) has eighth-note patterns with a long sustained note. 6. Br. (Brass) has eighth-note patterns with a fermata over the second note. 7. Crot. (Crotal) has sixteenth-note patterns with a fermata over the second note. Below the crotal staff is a staff for the D. Set (Drum Set), showing a pattern of eighth-note strokes.

64

A musical score for orchestra and band, page 28, measure 64. The score consists of seven staves:

- El. B.** (Bassoon): Playing eighth-note patterns.
- Synth.**: Playing eighth-note patterns with grace notes.
- El. Guit.** (Electric Guitar): Playing eighth-note patterns.
- Vlns.** (Violins): Playing eighth-note patterns with grace notes.
- Guit.** (Guitar): Playing eighth-note patterns.
- Br.** (Bassoon): Playing eighth-note chords.
- Crot.** (Crotal): Playing sixteenth-note patterns.
- D. Set** (Drum Set): Playing eighth-note patterns.

The key signature is one sharp (F#), and the time signature is common time (indicated by '64').

66

A musical score for orchestra and band, page 29, measure 66. The score consists of eight staves. The instruments are: El. B. (Bassoon), Synth., El. Guit. (Electric Guitar), Vlns. (Violins), Guit. (Guitar), Br. (Bassoon), Crot. (Crotal), and D. Set (Drum Set). The key signature is A major (two sharps). The music features a steady eighth-note pattern in the bassoon, eighth-note chords in the electric guitar and guitar, sixteenth-note patterns in the synth and violin parts, and a rhythmic pattern of eighth and sixteenth notes in the bassoon and drums.

68

Musical score page 30, measure 68. The score includes parts for El. B., Synth., El. Guit., Vlns., Guit., Br., Crot., and D. Set. The D. Set part uses a unique notation system.

69

A musical score for orchestra and band, page 31, measure 69. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Synth. has sixteenth-note patterns. 3. El. Guit. (Electric Guitar) has eighth-note patterns. 4. Vlns. (Violins) has eighth-note patterns. 5. Guit. (Guitar) has sixteenth-note patterns. 6. Br. (Bassoon) has rests. 7. Crot. (Crotal) has rests. 8. D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes. The key signature is two sharps, and the time signature is common time.

71

A musical score page showing eight staves of music. The key signature is two sharps. The staves are:

- El. B. (Bassoon): Playing eighth-note patterns.
- Synth.: Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Vlns. (Violins): Playing eighth-note patterns.
- Guit. (Guitar): Playing sixteenth-note patterns.
- Br. (Bassoon): Playing eighth-note patterns.
- Crot. (Crotal): Rests throughout.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' and 'o' markings.

73

El. B.

Synth.

El. Guit.

Vlns.

Guit.

Br.

Crot.

D. Set

75

A musical score for orchestra and band, page 34, measure 75. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Synth. (Synthesizer) has three short rests. 3. El. Guit. (Electric Guitar) plays sixteenth-note patterns. 4. Vlns. (Violins) play eighth-note patterns with grace notes. 5. Guit. (Guitar) has three short rests. 6. Br. (Bassoon) plays eighth-note patterns with grace notes. 7. Crot. (Crotal) has three short rests. 8. D. Set (Drum Set) shows a complex pattern of strokes and rests.