

$\text{♩} = 119$

Electric Piano

Effect Synthesizer

Bass Guitar

Horn in C alto

Brass Synthesizer

Violins

Acoustic Guitar

Brass Synthesizer

Drumset

Piano

Piano

The score consists of ten staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Electric Piano, Effect Synthesizer, Bass Guitar, Horn in C alto, Brass Synthesizer, Violins, Acoustic Guitar, Brass Synthesizer, Drumset, Piano, and Piano. Each staff is set against a background of five horizontal lines. The first six staves (Electric Piano through Violins) are in bass clef, while the next three (Acoustic Guitar through Drumset) are in treble clef. The last two staves (Piano) are also in bass clef. Each staff begins with a single quarter note followed by a vertical bar line.

2

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: El. Pno., Synth., B. Guit., C Hn., Synth., Vlns., Guit., Synth., D. Set, and Pno. (repeated). The notation includes various note heads, stems, and rests. Measures are separated by bar lines. In the middle section, there are four double bar lines with repeat dots, indicating a section that repeats. The final two staves also feature double bar lines with repeat dots, suggesting a concluding section. A bass clef is present on the second staff of the final section.

Musical score page 3 featuring ten staves of music. The instruments are:

- El. Pno. (Electric Piano): Bass clef, 3 sharps, dynamic 3.
- Synth.: Bass clef, 3 sharps, dynamic 3.
- B. Guit. (Bass Guitar): Bass clef, 3 sharps.
- C Hn. (C-Horn): Treble clef, 3 sharps.
- Synth.: Treble clef, 3 sharps, dynamic 3.
- Vlns. (Violins): Treble clef, 3 sharps.
- Guit. (Guitar): Treble clef, 3 sharps.
- Synth.: Treble clef, 3 sharps.
- D. Set. (Drum Set): Common time, 3 sharps.
- Pno. (Piano): Bass clef, 3 sharps.
- Pno. (Piano): Bass clef, 3 sharps.

The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and '—' (dash). The piano parts show complex rhythmic patterns involving eighth and sixteenth notes.

4

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

The musical score page 4 consists of ten staves. The first staff (El. Pno.) shows two bass clef staves with sharp key signatures. The second staff (Synth.) has a bass clef staff with a sharp key signature. The third staff (B. Guit.) has a bass clef staff with a sharp key signature. The fourth staff (C Hn.) has a treble clef staff with a sharp key signature. The fifth staff (Synth.) has a treble clef staff with a sharp key signature. The sixth staff (Vlns.) has a treble clef staff with a sharp key signature. The seventh staff (Guit.) has a treble clef staff with a sharp key signature. The eighth staff (Synth.) has a treble clef staff with a sharp key signature. The ninth staff (D. Set.) has a double bass clef staff with a sharp key signature. The tenth staff (Pno.) has a bass clef staff with a sharp key signature. The eleventh staff (Pno.) has a bass clef staff with a sharp key signature. Measure 4 begins with a measure of chords for the electric piano and synth. The bassoon part has a sustained note. Measures 5-6 show the synth and guitar parts. Measures 7-8 show the strings and guitar parts. Measures 9-10 show the drums and piano parts. Measures 11-12 show the piano parts.

Musical score page 5 featuring ten staves of music. The instruments are:

- El. Pno. (Electric Piano) - Bass clef, 4 sharps.
- Synth. (Synthesizer) - Bass clef, 4 sharps.
- B. Guit. (Bass Guitar) - Bass clef, 4 sharps.
- C Hn. (C-Horn) - Treble clef, 4 sharps.
- Synth. (Synthesizer) - Treble clef, 4 sharps.
- Vlns. (Violins) - Treble clef, 4 sharps.
- Guit. (Guitar) - Treble clef, 4 sharps.
- Synth. (Synthesizer) - Treble clef, 4 sharps.
- D. Set (Drum Set) - Bass clef, 2 sharps.
- Pno. (Piano) - Bass clef, 4 sharps.
- Pno. (Piano) - Bass clef, 4 sharps.

The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and '—'. The piano staves at the bottom show complex rhythmic patterns involving sixteenth-note chords and rests.

6

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

Musical score page 7 featuring ten staves of music. The instruments are:

- El. Pno. (Electric Piano): Bass clef, 4 sharps. Playing eighth-note chords.
- Synth.: Bass clef, 4 sharps. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, 4 sharps. Playing eighth-note chords.
- C Hn. (C-Horn): Treble clef, 4 sharps. Playing eighth-note chords.
- Vlns. (Violins): Treble clef, 4 sharps. Playing eighth-note chords.
- Guit.: Treble clef, 4 sharps. Playing eighth-note chords.
- Synth.: Treble clef, 4 sharps. Playing eighth-note chords.
- D. Set. (Drum Set): Common time. Playing a complex rhythmic pattern with various strokes and rests.
- Pno. (Piano): Bass clef, 4 sharps. Playing eighth-note chords.
- Pno. (Piano): Bass clef, 4 sharps. Playing eighth-note chords.

Measure 7 starts with a measure of eighth-note chords from all instruments. The score includes several measures of eighth-note chords, with some measures grouped by brackets under the heading "3". Measure 8 begins with a measure of eighth-note chords, followed by a measure of eighth-note chords with a sharp sign above the staff. Measures 9 and 10 show eighth-note chords with a sharp sign above the staff. Measures 11 and 12 show eighth-note chords with a sharp sign above the staff. Measures 13 and 14 show eighth-note chords with a sharp sign above the staff. Measures 15 and 16 show eighth-note chords with a sharp sign above the staff. Measures 17 and 18 show eighth-note chords with a sharp sign above the staff. Measures 19 and 20 show eighth-note chords with a sharp sign above the staff. Measures 21 and 22 show eighth-note chords with a sharp sign above the staff. Measures 23 and 24 show eighth-note chords with a sharp sign above the staff. Measures 25 and 26 show eighth-note chords with a sharp sign above the staff. Measures 27 and 28 show eighth-note chords with a sharp sign above the staff. Measures 29 and 30 show eighth-note chords with a sharp sign above the staff. Measures 31 and 32 show eighth-note chords with a sharp sign above the staff. Measures 33 and 34 show eighth-note chords with a sharp sign above the staff. Measures 35 and 36 show eighth-note chords with a sharp sign above the staff. Measures 37 and 38 show eighth-note chords with a sharp sign above the staff. Measures 39 and 40 show eighth-note chords with a sharp sign above the staff. Measures 41 and 42 show eighth-note chords with a sharp sign above the staff. Measures 43 and 44 show eighth-note chords with a sharp sign above the staff. Measures 45 and 46 show eighth-note chords with a sharp sign above the staff. Measures 47 and 48 show eighth-note chords with a sharp sign above the staff. Measures 49 and 50 show eighth-note chords with a sharp sign above the staff. Measures 51 and 52 show eighth-note chords with a sharp sign above the staff. Measures 53 and 54 show eighth-note chords with a sharp sign above the staff. Measures 55 and 56 show eighth-note chords with a sharp sign above the staff. Measures 57 and 58 show eighth-note chords with a sharp sign above the staff. Measures 59 and 60 show eighth-note chords with a sharp sign above the staff. Measures 61 and 62 show eighth-note chords with a sharp sign above the staff. Measures 63 and 64 show eighth-note chords with a sharp sign above the staff. Measures 65 and 66 show eighth-note chords with a sharp sign above the staff. Measures 67 and 68 show eighth-note chords with a sharp sign above the staff. Measures 69 and 70 show eighth-note chords with a sharp sign above the staff. Measures 71 and 72 show eighth-note chords with a sharp sign above the staff. Measures 73 and 74 show eighth-note chords with a sharp sign above the staff. Measures 75 and 76 show eighth-note chords with a sharp sign above the staff. Measures 77 and 78 show eighth-note chords with a sharp sign above the staff. Measures 79 and 80 show eighth-note chords with a sharp sign above the staff. Measures 81 and 82 show eighth-note chords with a sharp sign above the staff. Measures 83 and 84 show eighth-note chords with a sharp sign above the staff. Measures 85 and 86 show eighth-note chords with a sharp sign above the staff. Measures 87 and 88 show eighth-note chords with a sharp sign above the staff. Measures 89 and 90 show eighth-note chords with a sharp sign above the staff. Measures 91 and 92 show eighth-note chords with a sharp sign above the staff. Measures 93 and 94 show eighth-note chords with a sharp sign above the staff. Measures 95 and 96 show eighth-note chords with a sharp sign above the staff. Measures 97 and 98 show eighth-note chords with a sharp sign above the staff. Measures 99 and 100 show eighth-note chords with a sharp sign above the staff.

Musical score page 8 featuring ten staves of music. The instruments are:

- El. Pno. (Electric Piano) - Bass clef, 4 sharps.
- Synth. (Synthesizer) - Bass clef, 4 sharps.
- B. Guit. (Bass Guitar) - Bass clef, 4 sharps.
- C Hn. (C-Horn) - Treble clef, 4 sharps.
- Synth. (Synthesizer) - Treble clef, 4 sharps.
- Vlns. (Violins) - Treble clef, 4 sharps.
- Guit. (Guitar) - Treble clef, 4 sharps.
- Synth. (Synthesizer) - Treble clef, 4 sharps.
- D. Set (Drum Set) - Bass clef, 4 sharps.
- Pno. (Piano) - Bass clef, 4 sharps.
- Pno. (Piano) - Bass clef, 4 sharps.

Measure 8 begins with a dynamic of 8. The El. Pno. has sustained notes. The Synth. has a single note. The B. Guit. has a sustained note. The C Hn. is silent. The second Synth. has a single note. The Vlns. is silent. The Guit. has a single note. The third Synth. has a single note. The D. Set has a pattern of eighth notes. The first Pno. has a sustained note. The second Pno. has a sustained note.

Musical score page 9, featuring ten staves of music. The instruments are:

- El. Pno. (Electric Piano): Bass clef, 4 sharps. Playing eighth-note chords.
- Synth.: Bass clef, 4 sharps. Playing eighth-note chords. Measure 9: 3 eighth notes. Measures 10-11: 3 eighth notes. Measure 12: 3 eighth notes.
- B. Guit. (Bass Guitar): Bass clef, 4 sharps. Playing eighth-note chords.
- C Hn. (C-Horn): Treble clef, 4 sharps. Playing eighth-note chords.
- Vlns. (Violins): Treble clef, 4 sharps. Playing eighth-note chords.
- Guit.: Treble clef, 4 sharps. Playing eighth-note chords. Measure 9: 3 eighth notes. Measures 10-11: 3 eighth notes. Measure 12: 3 eighth notes.
- Synth.: Treble clef, 4 sharps. Playing eighth-note chords. Measure 9: 3 eighth notes. Measures 10-11: 3 eighth notes. Measure 12: 3 eighth notes.
- D. Set. (Drum Set): Bass clef. Playing eighth-note patterns. Measures 9-12: 3 eighth notes.
- Pno. (Piano): Bass clef, 4 sharps. Playing eighth-note chords.
- Pno. (Piano): Bass clef, 4 sharps. Playing eighth-note chords.

Measure numbers 9, 10, 11, and 12 are indicated above the staves.

Musical score page 10 featuring ten staves of music. The key signature is A major (three sharps). Measure 10 begins with a dynamic of  $\frac{3}{4}$ . The instruments and their parts are:

- El. Pno.**: Treble clef, three sharps. Playing eighth-note chords.
- Synth.**: Bass clef, three sharps. Playing eighth-note chords.
- B. Guit.**: Bass clef, three sharps. Playing eighth-note chords.
- C Hn.**: Treble clef, three sharps. Playing eighth-note chords.
- Vlns.**: Treble clef, three sharps. Playing eighth-note chords.
- Guit.**: Treble clef, three sharps. Playing eighth-note chords.
- Synth.**: Treble clef, three sharps. Playing eighth-note chords.
- D. Set.**: Two staves, each with two bass clefs, three sharps. Playing eighth-note chords.
- Pno.**: Bass clef, three sharps. Playing eighth-note chords.
- Pno.**: Bass clef, three sharps. Playing eighth-note chords.

Measure 10 ends with a dynamic of  $\frac{3}{4}$ .

11

A musical score page showing ten staves of music. The instruments are: El. Pno., Synth., B. Guit., C Hn., Synth., Vlns., Guit., Synth., D. Set., Pno., and Pno. The score includes various musical markings such as grace notes, slurs, and dynamic markings. Measure 11 begins with a forte dynamic from the electric piano. The strings play sustained notes. The guitars provide rhythmic patterns. The synthesizers and electric piano contribute harmonic textures. The timpani provide rhythmic support. The woodwind section (clarinet) adds melodic lines. The score concludes with a final dynamic marking.

12

El. Pno.

Synth.

B. Guit.

C Hn.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

3

3

3

3

13

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

14

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

Musical score page 15 featuring ten staves:

- El. Pno.**: Bass clef, 3 sharps. Measures 15-16. Slurs and grace notes.
- Synth.**: Bass clef, 3 sharps. Measures 15-16. Slurs and grace notes.
- B. Guit.**: Bass clef, 3 sharps. Measures 15-16. Slurs and grace notes.
- C Hn.**: Treble clef, 3 sharps. Measures 15-16. Slurs and grace notes.
- Synth.**: Treble clef, 3 sharps. Measures 15-16. Slurs and grace notes.
- Vlns.**: Treble clef, 3 sharps. Measures 15-16. Slurs and grace notes.
- Guit.**: Treble clef, 3 sharps. Measures 15-16. Slurs and grace notes.
- Synth.**: Treble clef, 3 sharps. Measures 15-16. Slurs and grace notes.
- D. Set**: Measures 15-16. Complex rhythmic patterns with sixteenth-note figures and rests.
- Pno.**: Bass clef, 3 sharps. Measures 15-16. Slurs and grace notes.
- Pno.**: Bass clef, 3 sharps. Measures 15-16. Slurs and grace notes.

Measure numbers 15 and 16 are indicated above the staves, and measure counts (3) are shown under several slurs.

16

El. Pno.

Synth.

B. Guit.

C Hn.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

17

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

18

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

33

3

x

v

3

3

3

3

19

The musical score consists of ten staves, each representing a different instrument. The instruments are: El. Pno., Synth., B. Guit., C Hn., Synth., Vlns., Guit., Synth., D. Set., and Pno. The score is numbered 19 at the top right. The instruments are arranged vertically from top to bottom as follows: El. Pno., Synth., B. Guit., C Hn., Synth., Vlns., Guit., Synth., D. Set., and Pno. The music includes various notes, rests, and dynamic markings such as '3' and '7'. The D. Set. staff features a unique pattern of vertical strokes and 'x' marks. The Pno. staff shows a series of eighth-note chords.

20

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

3

3

3

3

3

3

3

3

21

El. Pno.

Synth.

B. Guit.

C Hn.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

Musical score page 21. The score consists of ten staves. The first staff (El. Pno.) shows a sustained note from measure 21 to 33, with a fermata at measure 33. The second staff (Synth.) has measures 21-33 with a '3' above each measure. The third staff (B. Guit.) has a fermata at measure 33. The fourth staff (C Hn.) has a fermata at measure 33. The fifth staff (Vlns.) has a fermata at measure 33. The sixth staff (Guit.) has a fermata at measure 33. The seventh staff (Synth.) has a fermata at measure 33. The eighth staff (D. Set.) shows a rhythmic pattern with a '3' below each measure. The ninth and tenth staves (Pno.) show a sustained note from measure 21 to 33, with a fermata at measure 33.

22

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature varies between common time and 3/4. The score includes parts for El. Pno., Synth., B. Guit., C Hn., Vlns., Guit., Synth., D. Set., Pno. (top), and Pno. (bottom). Various musical markings are present, including slurs, grace notes, and dynamic markings like '3' and '—'. The D. Set. staff features a unique pattern of vertical strokes and 'x' marks. The Pno. staffs show a rhythmic pattern of eighth and sixteenth notes.

El. Pno.

Synth.

B. Guit.

C Hn.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

23

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

24

El. Pno.

Synth.

B. Guit.

C Hn.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

25

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

26

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

27

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

28

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

29

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

Musical score for orchestra and band, page 30. The score consists of ten staves:

- El. Pno.**: Bass clef, 30. Measures show eighth-note patterns with sixteenth-note grace notes.
- Synth.**: Bass clef. Measures show eighth-note patterns with sixteenth-note grace notes.
- B. Guit.**: Bass clef. Measures show sustained notes.
- C Hn.**: Treble clef. Measures show sustained notes.
- Synth.**: Bass clef. Measures show eighth-note patterns with sixteenth-note grace notes.
- Vlns.**: Treble clef. Measures show sustained notes.
- Guit.**: Treble clef. Measures show sustained notes.
- Synth.**: Treble clef. Measures show sustained notes.
- D. Set**: Measures show bass drum and snare drum patterns.
- Pno.**: Bass clef. Measures show sustained notes.
- Pno.**: Bass clef. Measures show sustained notes.

Measure 30 starts with a measure of eighth-note patterns. Measures 31-32 show eighth-note patterns with sixteenth-note grace notes. Measures 33-34 show sustained notes. Measures 35-36 show eighth-note patterns with sixteenth-note grace notes. Measures 37-38 show sustained notes. Measures 39-40 show sustained notes. Measures 41-42 show eighth-note patterns with sixteenth-note grace notes. Measures 43-44 show sustained notes. Measures 45-46 show sustained notes. Measures 47-48 show sustained notes. Measures 49-50 show sustained notes. Measures 51-52 show sustained notes. Measures 53-54 show sustained notes. Measures 55-56 show sustained notes. Measures 57-58 show sustained notes. Measures 59-60 show sustained notes. Measures 61-62 show sustained notes. Measures 63-64 show sustained notes. Measures 65-66 show sustained notes. Measures 67-68 show sustained notes. Measures 69-70 show sustained notes. Measures 71-72 show sustained notes. Measures 73-74 show sustained notes. Measures 75-76 show sustained notes. Measures 77-78 show sustained notes. Measures 79-80 show sustained notes. Measures 81-82 show sustained notes. Measures 83-84 show sustained notes. Measures 85-86 show sustained notes. Measures 87-88 show sustained notes. Measures 89-90 show sustained notes. Measures 91-92 show sustained notes. Measures 93-94 show sustained notes. Measures 95-96 show sustained notes. Measures 97-98 show sustained notes. Measures 99-100 show sustained notes.

31

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

32

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

33

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

34

El. Pno.

Synth.

B. Guit.

C Hn.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

33

3

3

3

3

3

3

3

3

3

Musical score page 35 featuring ten staves of music for the following instruments:

- El. Pno. (Electric Piano)
- Synth.
- B. Guit. (Bass Guitar)
- C Hn. (C-Horn)
- Synth.
- Vlns. (Violins)
- Guit.
- Synth.
- D. Set (Drum Set)
- Pno. (Piano)
- Pno. (Piano)

The score includes various musical markings such as dynamics, articulations, and performance instructions like "3". The piano staves at the bottom feature complex rhythmic patterns involving sixteenth-note figures and rests.

36

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

37

El. Pno.

Synth.

B. Guit.

C Hn.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

38

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

39

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

40

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

41

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

42

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

43

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

44

A musical score page showing parts for various instruments. The score includes parts for El. Pno., Synth., B. Guit., C Hn., Synth., Vlns., Guit., Synth., D. Set., Pno., and Pno. The score is in 3/4 time, with measures numbered 1 through 10. Measure 1: El. Pno. has a long sustained note. Synth. has a single note. B. Guit. has a single note. C Hn. has a single note. Measure 2: El. Pno. has a single note. Synth. has a single note. B. Guit. has a single note. C Hn. has a single note. Measure 3: El. Pno. has a single note. Synth. has a single note. B. Guit. has a single note. C Hn. has a single note. Measure 4: El. Pno. has a single note. Synth. has a single note. B. Guit. has a single note. C Hn. has a single note. Measure 5: El. Pno. has a single note. Synth. has a single note. B. Guit. has a single note. C Hn. has a single note. Measure 6: El. Pno. has a single note. Synth. has a single note. B. Guit. has a single note. C Hn. has a single note. Measure 7: El. Pno. has a single note. Synth. has a single note. B. Guit. has a single note. C Hn. has a single note. Measure 8: El. Pno. has a single note. Synth. has a single note. B. Guit. has a single note. C Hn. has a single note. Measure 9: El. Pno. has a single note. Synth. has a single note. B. Guit. has a single note. C Hn. has a single note. Measure 10: El. Pno. has a single note. Synth. has a single note. B. Guit. has a single note. C Hn. has a single note.

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.

45

El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set

Pno.

Pno.

This musical score page contains ten staves of music. The instruments are: Electric Piano (El. Pno.), Synthesizer (Synth.), Bass Guitar (B. Guit.), Clarinet (C Hn.), Synthesizer (Synth.), Violins (Vlns.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Double Bass (D. Set), and two Pianos (Pno.). The key signature is four sharps. Measure 45 begins with a dynamic marking of 3. The Electric Piano has a sustained note. The Bass Guitar plays a single note. The Clarinet has a grace note and a sustained note. The first Synthesizer has a grace note and a sustained note. The Violins play eighth notes. The Acoustic Guitar rests. The second Synthesizer rests. The Double Bass has a grace note and a sustained note. The first Piano plays eighth notes. The second Piano plays eighth notes. The page ends with a dynamic marking of 3.

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El. Pno.

Synth.

B. Guit.

C Hn.

Synth.

Vlns.

Guit.

Synth.

D. Set.

Pno.

Pno.