

Electric Guitar ♩ = 87 ♩ = 70 ♩ = 73 ♩ = 76 ♩ = 79

Fretless Electric Bass

Harpsichord

Classical Guitar

Strings

Harp

Brass Synthesizer

Drumset

The score is for a 4/4 piece. The tempo markings above the staves are: ♩ = 87, ♩ = 70, ♩ = 73, ♩ = 76, and ♩ = 79. The Classical Guitar part begins with a 4-measure rest, followed by a triplet of eighth notes, then a triplet of eighth notes with a 1-measure rest, then another triplet of eighth notes with a 1-measure rest, then a triplet of eighth notes with a 1-measure rest, and finally a 7-measure rest. The Drumset part has a 4-measure rest, followed by four eighth notes marked with 'x', and then a 4-measure rest.

4 $\text{♩} = 82$

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 2, measures 4 and 5, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the tempo is 82 beats per minute. The instruments are arranged in a vertical stack: El. Guit., Frtl. El. B., Hch. (Harp), Guit., St. (Strings), Hrp. (Harp), Synth., and D. Set (Drum Set). The guitar part (Guit.) features a melodic line with some complex rhythms and bends, while the other instruments are mostly silent or have simple accompaniment.

6

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score is for measures 6 and 7. The key signature is three sharps (F#, C#, G#). The instruments are: El. Guit., Frtl. El. B., Hch. (Harp), Guit., St. (Strings), Hrp. (Harp), Synth., and D. Set (Drum Set). The Guit. part has a melodic line with various ornaments and slurs. The other instruments have whole rests in both measures.

8 $\text{♩} = 85$

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score is for page 4, measures 8 to 85. The key signature is three sharps (F#, C#, G#). The tempo is marked as 85 beats per minute. The score includes staves for El. Guit., Frtl. El. B., Hch. (Harp), Guit., St. (Strings), Hrp. (Harp), Synth., and D. Set (Drum Set). The guitar part features a complex melodic line with many accidentals and slurs. The other instruments have rests.

9

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 5, measures 9-12, is as follows:

- Measure 9:** El. Guit. (treble clef, key signature of three sharps) plays a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. Guit. (treble clef, key signature of three sharps) plays a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4.
- Measure 10:** Frtl. El. B. (bass clef, key signature of three sharps) plays a series of eighth notes: F#3, C#4, G#4, F#4, E4, D4, C#4, B3. Hch. (Harp and Cello, treble clef, key signature of three sharps) plays a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4.
- Measure 11:** Guit. (treble clef, key signature of three sharps) plays a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4.
- Measure 12:** St. (Strings, treble clef, key signature of three sharps) plays a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. Harp (treble clef, key signature of three sharps) plays a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. Synth. (treble clef, key signature of three sharps) plays a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4. D. Set (Drum Set, bass clef, key signature of three sharps) plays a series of eighth notes: F#4, C#5, G#5, F#5, E5, D5, C#5, B4.

10

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 6, measures 10-11, is presented below. The key signature is three sharps (F#, C#, G#). The guitar part (Guit.) features a melodic line with eighth and sixteenth notes, while the other instruments (El. Guit., Frtl. El. B., Hch., St., Hrp., Synth., D. Set) have whole rests.

Measure 10:

- El. Guit.: Whole rest
- Frtl. El. B.: Whole rest
- Hch. (Harp and Cello): Whole rests
- Guit.: Melodic line (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1, C1, B0, A0, G#0, F#0, E0, D0, C0, B-1, A-1, G#-1, F#-1, E-1, D-1, C-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C-85, B-86, A-86, G#-86, F#-86, E-86, D-86, C-86, B-87, A-87, G#-87, F#-87, E-87, D-87, C-87, B-88, A-88, G#-88, F#-88, E-88, D-88, C-88, B-89, A-89, G#-89, F#-89, E-89, D-89, C-89, B-90, A-90, G#-90, F#-90, E-90, D-90, C-90, B-91, A-91, G#-91, F#-91, E-91, D-91, C-91, B-92, A-92, G#-92, F#-92, E-92, D-92, C-92, B-93, A-93, G#-93, F#-93, E-93, D-93, C-93, B-94, A-94, G#-94, F#-94, E-94, D-94, C-94, B-95, A-95, G#-95, F#-95, E-95, D-95, C-95, B-96, A-96, G#-96, F#-96, E-96, D-96, C-96, B-97, A-97, G#-97, F#-97, E-97, D-97, C-97, B-98, A-98, G#-98, F#-98, E-98, D-98, C-98, B-99, A-99, G#-99, F#-99, E-99, D-99, C-99, B-100, A-100, G#-100, F#-100, E-100, D-100, C-100, B-101, A-101, G#-101, F#-101, E-101, D-101, C-101, B-102, A-102, G#-102, F#-102, E-102, D-102, C-102, B-103, A-103, G#-103, F#-103, E-103, D-103, C-103, B-104, A-104, G#-104, F#-104, E-104, D-104, C-104, B-105, A-105, G#-105, F#-105, E-105, D-105, C-105, B-106, A-106, G#-106, F#-106, E-106, D-106, C-106, B-107, A-107, G#-107, F#-107, E-107, D-107, C-107, B-108, A-108, G#-108, F#-108, E-108, D-108, C-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C-109, 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A-149, G#-149, F#-149, E-149, D-149, C-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C-206, B-207, A-207, G#-207, F#-207, E-207, D-207, 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F#-227, E-227, D-227, C-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C-246, 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A-286, G#-286, F#-286, E-286, D-286, C-286, B-287, A-287, G#-287, F#-287, E-287, D-287, C-287, B-288, A-288

11

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

13

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 8, measures 13-14, is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: El. Guit., Frtl. El. B., Hch. (Harp and Chorus), Guit., St., Hrp., Synth., and D. Set. Measure 13 shows a melodic line in Guit. and a bass line in Frtl. El. B. Measure 14 shows a continuation of the melodic line in Guit. and a bass line in Frtl. El. B. The Hch. staff is empty in both measures.

14

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

Measure 14: El. Guit. has a whole note chord (F#, C#, G#). Frtl. El. B. has a whole rest. Hch. has a whole rest. Guit. has a melodic line starting with a quarter note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, 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D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B3

15

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 10, measures 15 and 16, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments are: El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Hch. (Harp), Guit. (Guitar), St. (Strings), Hrp. (Harp), Synth. (Synthesizer), and D. Set (Drum Set). Measure 15 shows the El. Guit. and Guit. parts. Measure 16 shows the continuation of the Guit. part.

17

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

Measures 17-24 are shown. The score includes parts for El. Guit., Frtl. El. B., Hch. (Horn), Guit., St. (Saxophone), Hrp. (Harp), Synth., and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 17 starts with a treble clef and a key signature of three sharps. The El. Guit. part has a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The Frtl. El. B. part has a whole note chord (F#, C#, G#). The Hch. part has a whole note chord (F#, C#, G#). The Guit. part has a whole note chord (F#, C#, G#) and a whole note chord (F#, C#, G#). The St. part has a whole note chord (F#, C#, G#). The Hrp. part has a whole note chord (F#, C#, G#). The Synth. part has a whole note chord (F#, C#, G#). The D. Set part has a whole note chord (F#, C#, G#).

18

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

Measure 18: El. Guit. plays a whole note chord (F#, C#, G#). Frtl. El. B. plays a half note (F#). Measure 19: All instruments have whole rests. Measure 20: Guit. plays a complex solo with eighth and sixteenth notes. Frtl. El. B. plays a half note (F#). Measure 21: All instruments have whole rests.

19

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

20

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

Measure 20: El. Guit. plays a series of eighth notes (F#, C#, G#, F#, C#, G#). Frtl. El. B. plays a dotted quarter note (F#). Guit. plays a complex melodic line (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#). Measure 21: El. Guit. plays a sustained note (F#). Frtl. El. B. plays a dotted quarter note (F#). Guit. plays a complex melodic line (F#, C#, G#, F#, C#, G#, F#, C#, G#, F#, C#, G#).

21

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

22

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 16, measures 22-23, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Harp (Hch.), Guitar (Guit.), Strings (St.), Harp (Hrp.), Synth, and Drums (D. Set). Measure 22 shows the Electric Guitar and Fretless Electric Bass playing, while the Harp, Guitar, Strings, Harp, Synth, and Drums are silent. Measure 23 shows the Electric Guitar and Fretless Electric Bass playing, while the Harp, Guitar, Strings, Harp, Synth, and Drums are silent.

24

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 17, starting at measure 24, is arranged for eight instruments. The key signature is three sharps (F#, C#, G#). The El. Guit. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Frtl. El. B. part plays a single bass note. The Hch. part is silent. The Guit. part plays a complex melodic line with many sixteenth notes. The St. part plays a sustained chord. The Hrp., Synth., and D. Set parts are silent.

26

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

27

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

29

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 20, starting at measure 29, is arranged for eight instruments. The key signature is three sharps (F#, C#, G#). The El. Guit. staff begins with a whole note chord. The Frtl. El. B. staff has a whole note chord. The Hch. staves have whole note chords. The Guit. staff features a complex melodic line with eighth and sixteenth notes. The St. staff has a whole note chord. The Hrp. staff has a whole note chord. The Synth. staff has a whole note chord. The D. Set staff has a sequence of notes: a whole note, a half note, and a quarter note.

30

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

31

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

32

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

8

8

3

3

33

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 24, measures 33-36, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 33-34. The part begins with a rest in measure 33, followed by a series of eighth notes in measure 34.
- Frtl. El. B. (Fretless Electric Bass):** Measures 33-34. The part begins with a rest in measure 33, followed by a single note in measure 34.
- Hch. (Harp):** Measures 33-34. The part begins with a rest in measure 33, followed by a single note in measure 34.
- Guit. (Acoustic Guitar):** Measures 33-34. The part begins with a rest in measure 33, followed by a series of eighth notes in measure 34.
- St. (Sitar):** Measures 33-34. The part begins with a rest in measure 33, followed by a single note in measure 34.
- Hrp. (Harp):** Measures 33-34. The part begins with a rest in measure 33, followed by a series of eighth notes in measure 34.
- Synth. (Synthesizer):** Measures 33-34. The part begins with a rest in measure 33, followed by a single note in measure 34.
- D. Set (Drum Set):** Measures 33-34. The part begins with a rest in measure 33, followed by a single note in measure 34.

34

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 25, starting at measure 34, is arranged for eight instruments. The key signature is three sharps (F#, C#, G#). The El. Guit. staff begins with a whole note chord. The Frtl. El. B. staff has a half note. The Hch. staff has a whole note chord. The Guit. staff features a complex melodic line with many beamed sixteenth notes. The St. staff has a half note. The Hrp. staff has a half note. The Synth. staff has a whole note chord. The D. Set staff has a series of eighth notes.

35

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

36

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 27, measures 36-39, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: El. Guit., Frtl. El. B., Hch. (Harp and Chorus), Guit., St., Hrp., Synth., and D. Set. Measure 36 begins with a treble clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Frtl. El. B. staff has a bass clef and a key signature of three sharps. The Hch. staff has a treble clef and a key signature of three sharps. The Guit. staff has a treble clef and a key signature of three sharps. The St. staff has a bass clef and a key signature of three sharps. The Hrp. staff has a treble clef and a key signature of three sharps. The Synth. staff has a treble clef and a key signature of three sharps. The D. Set staff has a bass clef and a key signature of three sharps. The score shows various musical notations including notes, rests, and dynamic markings.

37

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

38

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

40

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

41

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

43

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

5/4 4/4

45

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

46

47

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

Measures 47 and 48 of the musical score. The key signature is three sharps (F#, C#, G#). The Electric Guitar part features a melodic line with a grace note and a long note. The Fretless Electric Bass part has a simple bass line. The Harp (Hch.) part consists of two staves with arpeggiated chords. The Guitar part has a rhythmic pattern of chords. The Strings (St.), Harp (Hrp.), and Synth. parts are marked with a dash, indicating they are silent. The Drums (D. Set) part shows a complex rhythmic pattern with various drum sounds.

49

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

51

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

53

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

55

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

56

57

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

58

59

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 40, measures 59 and 60, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit.:** Measures 59 and 60. Melodic line with a bend in measure 59 and a slur in measure 60.
- Frtl. El. B.:** Measures 59 and 60. Bass line with a half note in measure 59 and a whole note in measure 60.
- Hch.:** Measures 59 and 60. Harp part with a melodic line in measure 59 and a whole note in measure 60.
- Guit.:** Measures 59 and 60. Chordal line with a half note in measure 59 and a whole note in measure 60.
- St.:** Measures 59 and 60. Strings part with a sustained note in measure 59 and a whole note in measure 60.
- Hrp.:** Measures 59 and 60. Harp part with a sustained note in measure 59 and a whole note in measure 60.
- Synth.:** Measures 59 and 60. Synth part with a sustained note in measure 59 and a whole note in measure 60.
- D. Set:** Measures 59 and 60. Drum set part with a rhythmic pattern in measure 59 and a whole note in measure 60.

61

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

63

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 42, starting at measure 63, is arranged for eight instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit.:** Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes, and a long sustain.
- Frtl. El. B.:** Bass clef, starting with a half note, followed by a series of eighth and sixteenth notes.
- Hch.:** Grand staff (two treble clefs), featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Guit.:** Treble clef, starting with a rest, followed by a series of eighth and sixteenth notes, and a long sustain.
- St.:** Bass clef, starting with a half note, followed by a series of eighth and sixteenth notes.
- Hrp.:** Treble clef, featuring a series of eighth and sixteenth notes.
- Synth.:** Treble clef, featuring a series of eighth and sixteenth notes.
- D. Set:** Drum set symbol, featuring a series of eighth and sixteenth notes.

65

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score is written for eight instruments: El. Guit., Frtl. El. B., Hch., Guit., St., Hr., Synth., and D. Set. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 65 and 66. In measure 65, El. Guit. and Frtl. El. B. play a half note. Hch. has a complex rhythmic pattern. Guit. has a complex rhythmic pattern. St. has a half note. Hr. and Synth. are silent. D. Set has a complex rhythmic pattern. In measure 66, El. Guit. and Frtl. El. B. play a half note. Hch. has a complex rhythmic pattern. Guit. has a complex rhythmic pattern. St. has a half note. Hr. and Synth. are silent. D. Set has a complex rhythmic pattern.

67

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

8

8

3 3

69

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

This musical score page contains measures 69 through 72. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measure 69 has a whole rest. Measure 70 has a quarter rest. Measures 71 and 72 feature a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 69 has a whole note G2. Measures 70-72 are silent.
- Hch. (Harp):** Measures 69-72 feature a complex arpeggiated pattern in the right hand, while the left hand is silent.
- Guit. (Acoustic Guitar):** Measures 69-72 feature a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- St. (Steel Drum):** Measure 69 has a whole note G2. Measures 70-72 are silent.
- Hrp. (Harp):** Measures 69-72 feature a complex arpeggiated pattern in the right hand, while the left hand is silent.
- Synth. (Synthesizer):** Measures 69-72 are silent.
- D. Set (Drum Set):** Measures 69-72 feature a simple drum pattern with bass drum and snare hits.

70

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

70

71

72

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

73

73

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 48, measures 73-74, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for El. Guit., Frtl. El. B., Hch. (Harp), Guit., St. (Strings), Hr. (Harp), Synth., and D. Set (Drum Set). Measure 73 shows the El. Guit. and Frtl. El. B. parts. Measure 74 shows the Hch. and Guit. parts. The D. Set part is also visible at the bottom.

75

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

76

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

77

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

5/4

79

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

5/4 4/4

81

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

83

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 54, measures 83-84, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Harp (Hch.), Guitar (Guit.), Strings (St.), Harp (Hrp.), Synth., and Drums (D. Set). Measure 83 shows the Electric Guitar playing a melodic line, the Fretless Electric Bass playing a bass line, the Harp playing chords, the Guitar playing chords, the Strings playing a sustained note, the Harp playing a sustained note, the Synth. playing a sustained note, and the Drums playing a rhythmic pattern. Measure 84 continues the same patterns.

85

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

5/4

87

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

89

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

57

91

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

The musical score for page 58, measures 91-94, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Electric Guitar (El. Guit.) part begins with a triplet of eighth notes in measure 91, followed by a descending eighth-note line in measure 92. The Fretless Electric Bass (Frtl. El. B.) part has a steady eighth-note pattern. The Harp (Hch.) part has a descending eighth-note line. The Guitar part has a steady eighth-note pattern. The Strings (St.), Harp (Hrp.), and Synth. parts are silent. The Drums (D. Set) part has a steady eighth-note pattern.

93

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

95

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set

8

3

97

El. Guit.

8

Frtrl. El. B.

Hch.

Guit.

8

St.

Hrp.

Synth.

D. Set

$\text{♩} = 80$
 $\text{♩} = 75$
 $\text{♩} = 69$
 $\text{♩} = 64$
 $\text{♩} = 59$
 $\text{♩} = 53$
 $\text{♩} = 48$
61

100 $\text{♩} = 42$

El. Guit.

Frtl. El. B.

Hch.

Guit.

St.

Hrp.

Synth.

D. Set