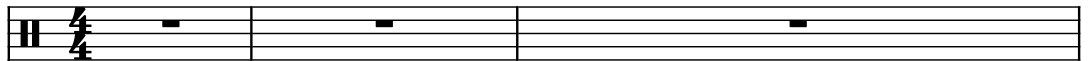


♩ = 60

Drumset, IBELIEVE



Pad Synthesizer



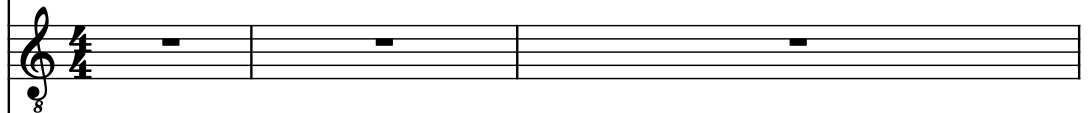
Strings



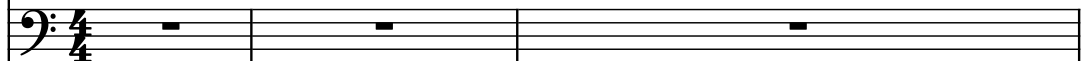
Electric Piano



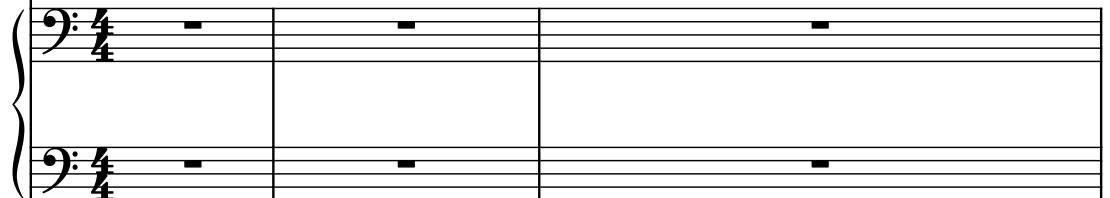
Acoustic Guitar



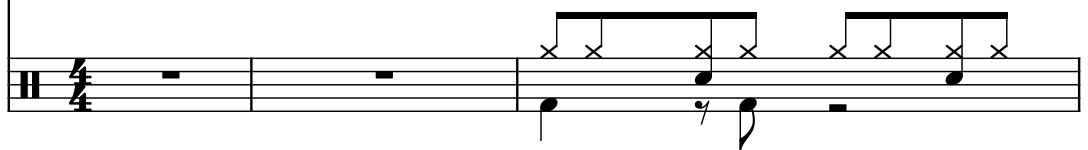
Hammond Organ



Electric Piano



Drumset



4

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

6

6

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score consists of eight staves. The first staff, labeled 'D. Set', is a single line with a treble clef and a key signature of one sharp (F#). It contains three measures of music: a whole rest, a quarter note G4, and a quarter rest. The second staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains three measures: a whole note chord (F#4, A4, C5) in the bass, a whole rest in the treble, and a quarter note G4 in the treble. The third staff, labeled 'St.', is a single line with a bass clef and a key signature of one sharp. It contains three measures: a quarter note chord (F#3, A3, C4), a quarter rest, and a quarter note chord (F#3, A3, C4). The fourth staff, labeled 'El. Pno.', is a single line with a treble clef and a key signature of one sharp. It contains three measures of music: a quarter note chord (F#4, A4, C5), a quarter rest, and a quarter note chord (F#4, A4, C5). The fifth staff, labeled 'Guit.', is a single line with a treble clef and a key signature of one sharp. It contains three measures of music: a whole rest, a whole rest, and a whole rest. The sixth staff, labeled 'Hm. Org.', is a single line with a bass clef and a key signature of one sharp. It contains three measures of music: a whole rest, a whole rest, and a whole rest. The seventh staff, labeled 'El. Pno.', is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains three measures of music: a whole rest in the treble, a whole rest in the bass, and a whole rest in the bass. The eighth staff, labeled 'D. Set', is a single line with a treble clef and a key signature of one sharp. It contains three measures of music: a quarter note chord (F#4, A4, C5), a quarter rest, and a quarter note chord (F#4, A4, C5).

9

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for page 9 consists of seven staves. The first staff, labeled 'D. Set', is a single line with a double bar line and a few notes. The second staff, labeled 'Synth.', is a grand staff with a treble clef and a bass clef, featuring a whole note chord in the first measure and a half note chord in the second. The third staff, labeled 'St.', is a single line with a bass clef, featuring a whole note chord in the first measure and a half note chord in the second. The fourth staff, labeled 'El. Pno.', is a single line with a treble clef, featuring a complex melodic line with many notes and rests. The fifth staff, labeled 'Guit.', is a single line with a treble clef, featuring a whole note chord in the first measure and a half note chord in the second. The sixth staff, labeled 'Hm. Org.', is a single line with a bass clef, featuring a whole note chord in the first measure and a half note chord in the second. The seventh staff, labeled 'El. Pno.', is a grand staff with a treble clef and a bass clef, featuring a whole note chord in the first measure and a half note chord in the second. The eighth staff, labeled 'D. Set', is a single line with a double bar line and a few notes.

11

11

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for measures 11 and 12 features the following parts:

- D. Set:** Measure 11 has a half note on C4 and a half rest. Measure 12 has a half rest.
- Synth.:** Measure 11 has a half note on C4. Measure 12 has a half rest.
- St.:** Measure 11 has a half note on C4. Measure 12 has a half rest.
- El. Pno.:** Measure 11 has a half note on C4. Measure 12 has a half note on C4.
- Guit.:** Measure 11 has a half note on C4. Measure 12 has a half note on C4.
- Hm. Org.:** Measure 11 has a half note on C4. Measure 12 has a half rest.
- El. Pno.:** Measure 11 has a half note on C4. Measure 12 has a half rest.
- D. Set:** Measure 11 has a half note on C4. Measure 12 has a half note on C4.

12

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for page 12 features seven staves. The top staff is for D. Set, showing a single note on the first line. The second staff is for Synth., with a treble clef and a bass clef, showing a whole note chord. The third staff is for St., with a bass clef, showing a whole note chord. The fourth staff is for El. Pno., with a treble clef, showing a quarter note triplet and a quarter note. The fifth staff is for Guit., with a treble clef, showing a quarter note triplet and a quarter note. The sixth staff is for Hm. Org., with a bass clef, showing a whole note chord. The seventh staff is for El. Pno., with a bass clef, showing a whole note chord. The eighth staff is for D. Set, showing a quarter note triplet and a quarter note.

13

13

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

14

3

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - D. Set:** A single eighth note on the first line of the staff.
 - Synth.:** A whole note chord consisting of two notes, one on the first line and one on the first space.
 - St.:** A whole note chord consisting of two notes, one on the first line and one on the first space.
 - El. Pno.:** A single eighth note on the first line of the staff.
 - Guit.:** A single eighth note on the first line of the staff.
 - Hm. Org.:** A whole note chord consisting of two notes, one on the first line and one on the first space.
 - El. Pno.:** A whole note chord consisting of two notes, one on the first line and one on the first space.
- Measure 14:**
 - D. Set:** A single eighth note on the first line of the staff.
 - Synth.:** A whole note chord consisting of two notes, one on the first line and one on the first space.
 - St.:** A whole note chord consisting of two notes, one on the first line and one on the first space.
 - El. Pno.:** A single eighth note on the first line of the staff.
 - Guit.:** A single eighth note on the first line of the staff.
 - Hm. Org.:** A whole note chord consisting of two notes, one on the first line and one on the first space.
 - El. Pno.:** A whole note chord consisting of two notes, one on the first line and one on the first space.

14

14

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for measures 14 and 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top staff shows a simple pattern of quarter notes on the snare and bass drums. The bottom staff shows a more complex pattern with eighth notes and rests.
- Synth. (Synthesizer):** The staff shows a sequence of chords and single notes, primarily in the lower register.
- St. (String):** The staff shows a sequence of chords and single notes, primarily in the lower register.
- El. Pno. (Electric Piano):** The staff shows a sequence of chords and single notes, primarily in the lower register.
- Guit. (Guitar):** The staff shows a sequence of chords and single notes, primarily in the lower register.
- Hm. Org. (Hammond Organ):** The staff shows a sequence of chords and single notes, primarily in the lower register.
- El. Pno. (Electric Piano):** The staff shows a sequence of chords and single notes, primarily in the lower register.
- D. Set (Drum Set):** The staff shows a sequence of chords and single notes, primarily in the lower register.

15

15

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for page 15 features seven staves. The top staff is for D. Set, followed by Synth. (Stereo), St. (Strings), El. Pno. (Electric Piano), Guit. (Guitar), Hm. Org. (Hammond Organ), and another El. Pno. (Electric Piano). The bottom staff is for D. Set. The score includes various musical notations such as notes, rests, and accidentals.

16

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for page 16 features seven staves. The top staff is for D. Set (Drum Set) in 4/4 time, with a key signature of one sharp (F#). The second staff is for Synth. (Synthesizer) in treble and bass clefs. The third staff is for St. (Strings) in bass clef. The fourth staff is for El. Pno. (Electric Piano) in treble clef. The fifth staff is for Guit. (Guitar) in treble clef. The sixth staff is for Hm. Org. (Hammond Organ) in bass clef. The seventh staff is for another El. Pno. (Electric Piano) in bass clef. The eighth staff is for another D. Set (Drum Set) in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

17

17

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

This musical score page contains measures 17 and 18. The instruments and their parts are as follows:

- D. Set (Drum Set):** Measure 17 has a snare drum on the first beat, a hi-hat on the second, and a snare on the third. Measure 18 has a snare on the first beat, a hi-hat on the second, and a snare on the third.
- Synth. (Synthesizer):** Measure 17 has a sustained chord in the right hand and a single note in the left hand. Measure 18 has a sustained chord in the right hand and a single note in the left hand.
- St. (String):** Measure 17 has a sustained chord. Measure 18 has a sustained chord.
- El. Pno. (Electric Piano):** Measure 17 has a sustained chord in the right hand and a single note in the left hand. Measure 18 has a sustained chord in the right hand and a single note in the left hand.
- Guit. (Guitar):** Measure 17 has a sustained chord in the right hand and a single note in the left hand. Measure 18 has a sustained chord in the right hand and a single note in the left hand.
- Hm. Org. (Hammond Organ):** Measure 17 has a sustained chord in the right hand and a single note in the left hand. Measure 18 has a sustained chord in the right hand and a single note in the left hand.
- El. Pno. (Electric Piano):** Measure 17 has a sustained chord in the right hand and a single note in the left hand. Measure 18 has a sustained chord in the right hand and a single note in the left hand.
- D. Set (Drum Set):** Measure 17 has a snare drum on the first beat, a hi-hat on the second, and a snare on the third. Measure 18 has a snare on the first beat, a hi-hat on the second, and a snare on the third.

18

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for page 18 consists of seven staves. The top staff is for D. Set, featuring a melody with eighth and sixteenth notes. The second staff is for Synth., with a bass line and a treble line. The third staff is for St., with a bass line. The fourth staff is for El. Pno., with a treble line. The fifth staff is for Guit., with a treble line and a bass line. The sixth staff is for Hm. Org., with a bass line. The seventh staff is for another El. Pno., with a treble line and a bass line. The bottom staff is for D. Set, featuring a melody with eighth and sixteenth notes. The score includes various musical notations such as notes, rests, and accidentals.

20

20

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for page 13, measure 20, features the following parts:

- D. Set:** The top staff shows a sequence of notes: a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4.
- Synth.:** The second staff (treble and bass clef) contains a sustained chord of G4 and B4.
- St.:** The third staff (bass clef) contains a sustained chord of G3 and B3.
- El. Pno.:** The fourth staff (treble clef) features a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and A4, ending with a quarter note G4. A finger number '5' is indicated under the final G4.
- Guit.:** The fifth staff (treble clef) contains a complex melodic line with various note values, including eighth and sixteenth notes, and rests.
- Hm. Org.:** The sixth staff (bass clef) contains a sequence of notes: a half note G3, a quarter rest, a quarter note A3, and a half note B3.
- El. Pno.:** The seventh staff (treble and bass clef) contains a sustained chord of G3 and B3.
- D. Set:** The bottom staff shows a sequence of notes: a half note G4, a quarter rest, a quarter note A4, a quarter rest, and a half note B4.

21

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for page 21 features seven staves. The top staff is for D. Set, followed by Synth. (Stereo), St. (Stereo), El. Pno. (Electric Piano), Guit. (Guitar), Hm. Org. (Hammond Organ), and another El. Pno. (Electric Piano). The bottom staff is for D. Set. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '21' is indicated at the top. The D. Set parts are marked with 'H' and 'x' symbols. The El. Pno. parts include a triplet of eighth notes in the first section and a sustained chord in the second section. The Guit. part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Hm. Org. part has a simple melody with a few notes and a slur. The Synth. and St. parts have a few notes and rests. The bottom D. Set part has a series of 'x' marks and notes.

22

22

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for page 15, measure 22, features the following parts:

- D. Set:** The top staff shows a single note on the first line of the treble clef, followed by a whole rest.
- Synth.:** The second staff (treble clef) and third staff (bass clef) show a sustained chord in the right hand and a single note in the left hand.
- St.:** The fourth staff (bass clef) shows a sustained chord.
- El. Pno.:** The fifth staff (treble clef) shows a melodic line with a slur over the first two notes and a repeat sign.
- Guit.:** The sixth staff (treble clef) shows a melodic line with a slur over the first two notes and a repeat sign.
- Hm. Org.:** The seventh staff (bass clef) shows a sustained chord.
- El. Pno.:** The eighth staff (treble clef) and ninth staff (bass clef) show a sustained chord in the right hand and a single note in the left hand.
- D. Set:** The bottom staff shows a series of notes with 'x' marks above them, indicating a specific playing technique.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string electric guitar, harmonium organ, and two sets of drums. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- D. Set (Top):** Provides a simple drum pattern with a snare drum on the second and fourth beats and a bass drum on the first and third beats.
- Synth.:** Plays a sustained chord of B-flat major (F, A-flat, C) in the right hand and a single note of B-flat in the left hand.
- St. (Steel Drums):** Plays a melodic line in the left hand, starting with a quarter note G, followed by a half note F, and then a quarter note E.
- El. Pno. (Left):** Plays a melodic line in the right hand, starting with a quarter note G, followed by a half note F, and then a quarter note E.
- Guit. (12-string Electric Guitar):** Plays a complex melodic line in the right hand, featuring many triplets and sixteenth notes. The left hand plays a simple bass line with quarter notes.
- Hm. Org. (Harmonium Organ):** Plays a simple bass line in the left hand, consisting of quarter notes.
- El. Pno. (Right):** Plays a simple bass line in the left hand, consisting of quarter notes.
- D. Set (Bottom):** Provides a simple drum pattern with a snare drum on the second and fourth beats and a bass drum on the first and third beats.

24

24

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

25

D. Set

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
 - D. Set:** A single whole note chord.
 - Synth.:** A single whole note chord.
 - St.:** A single whole note chord.
 - El. Pno.:** A single whole note chord.
 - Guit.:** A single whole note chord.
 - Hm. Org.:** A single whole note chord.
 - El. Pno.:** A single whole note chord.
 - D. Set:** A single whole note chord.
- Measure 25:**
 - D. Set:** A single whole note chord.
 - Synth.:** A single whole note chord.
 - St.:** A single whole note chord.
 - El. Pno.:** A single whole note chord.
 - Guit.:** A single whole note chord.
 - Hm. Org.:** A single whole note chord.
 - El. Pno.:** A single whole note chord.
 - D. Set:** A single whole note chord.

25

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

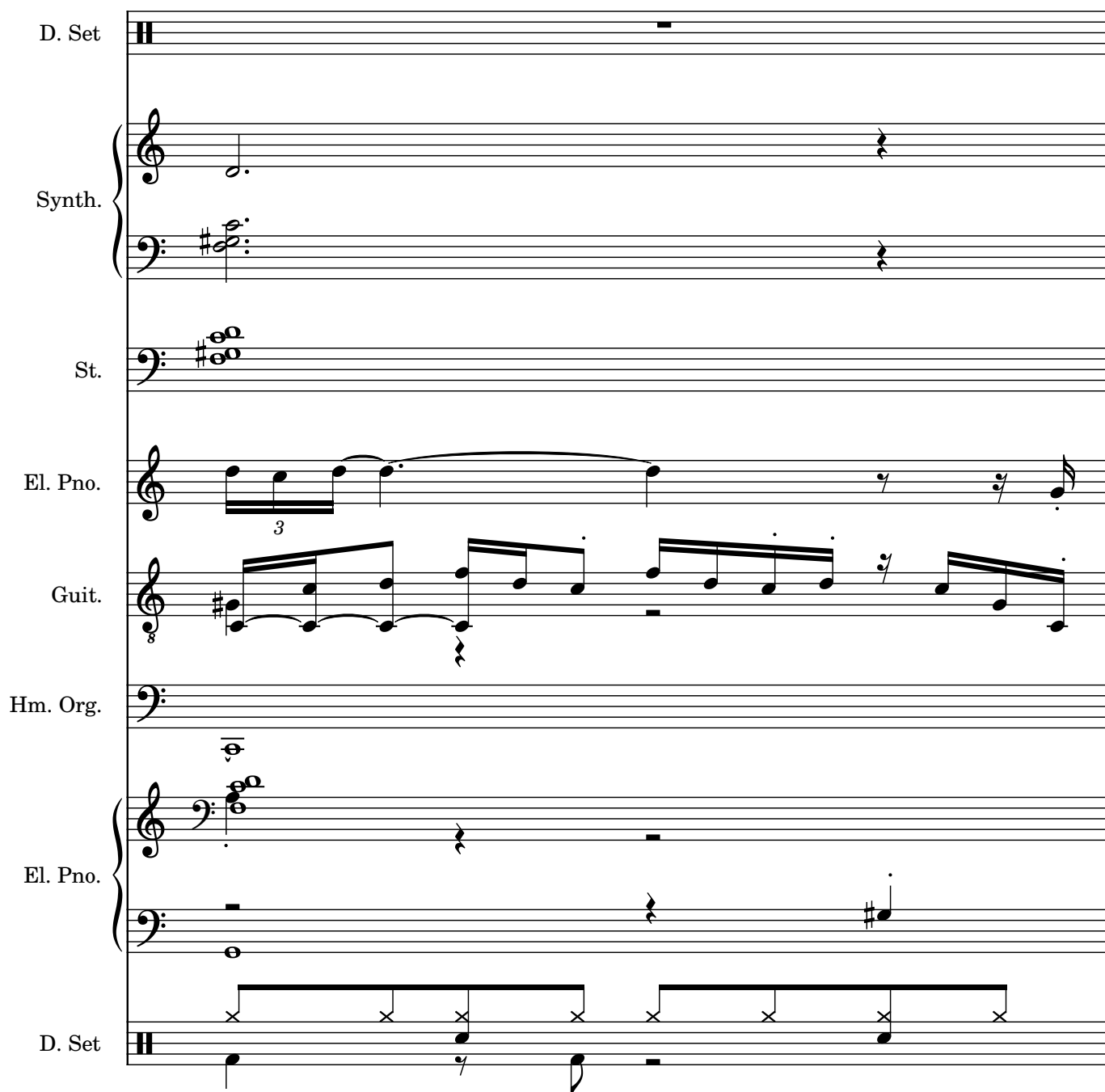
El. Pno.

D. Set

5

Score for page 26, featuring multiple instruments and staves:

- D. Set** (Drum Set): Top staff, showing a single drum hit.
- Synth.** (Synthesizer): Two staves, showing a melodic line in the treble and a bass line in the bass.
- St.** (String): One staff, showing a sustained chord.
- El. Pno.** (Electric Piano): Two staves, showing a melodic line in the treble and a bass line in the bass.
- Guit.** (Guitar): One staff, showing a melodic line in the treble.
- Hm. Org.** (Hammond Organ): One staff, showing a sustained chord.
- El. Pno.** (Electric Piano): Two staves, showing a melodic line in the treble and a bass line in the bass.
- D. Set** (Drum Set): Bottom staff, showing a complex drum pattern.



The score is written for a multi-instrument ensemble. The top staff is for a Drum Set (D. Set), showing a single drum hit. The next two staves are for a Synthesizer (Synth.), with a melodic line in the treble and a bass line in the bass. The third staff is for a String (St.), showing a sustained chord. The fourth and fifth staves are for an Electric Piano (El. Pno.), with a melodic line in the treble and a bass line in the bass. The sixth staff is for a Guitar (Guit.), showing a melodic line in the treble. The seventh staff is for a Hammond Organ (Hm. Org.), showing a sustained chord. The eighth and ninth staves are for another Electric Piano (El. Pno.), with a melodic line in the treble and a bass line in the bass. The bottom staff is for a Drum Set (D. Set), showing a complex drum pattern.

27

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for measures 27 and 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff features a simple rhythmic pattern with quarter and eighth notes.
- Synth.:** The second staff (treble clef) has a few notes, while the third staff (bass clef) provides a harmonic accompaniment with chords.
- St.:** The fourth staff (bass clef) contains a melodic line with some grace notes.
- El. Pno.:** The fifth staff (treble clef) has a complex melodic line with many beamed sixteenth notes and triplets.
- Guit.:** The sixth staff (treble clef) features a fast, intricate melodic line with many beamed sixteenth notes and triplets.
- Hm. Org.:** The seventh staff (bass clef) is mostly empty, with a few notes in the final measure.
- El. Pno.:** The eighth staff (bass clef) has a few notes, including a triplet in the final measure.
- D. Set:** The bottom staff features a rhythmic pattern with many 'x' marks, likely representing a drum kit.

29

29

D. Set

Synth.

St.

El. Pno.

Guit.

Hm. Org.

El. Pno.

D. Set

The musical score for page 29 consists of eight staves. The first staff is for 'D. Set' in treble clef, showing a whole note and a half note. The second staff is for 'Synth.' in treble and bass clefs, with a whole note in the bass. The third staff is for 'St.' in bass clef, with a whole note and a half note. The fourth staff is for 'El. Pno.' in treble clef, with a melodic line. The fifth staff is for 'Guit.' in treble clef, with a melodic line. The sixth staff is for 'Hm. Org.' in bass clef, with a whole note. The seventh staff is for 'El. Pno.' in treble and bass clefs, with a melodic line. The eighth staff is for 'D. Set' in treble clef, with a melodic line. The score is divided into two measures, with a double bar line at the end.