

♩ = 109

Electric Guitar, "Take the Power back" by RATM

A musical staff in treble clef, key of B-flat major (two flats), and 4/8 time. It contains two measures of whole rests, each marked with an '8' below the staff.

5-str. Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

A musical staff in bass clef, key of B-flat major (two flats), and 4/8 time. It contains two measures of whole rests.

Bass Guitar

A musical staff in bass clef, key of B-flat major (two flats), and 4/8 time. It contains two measures of whole rests.

Drumset, Visit the Midi Planet

A musical staff in common time (C), key of B-flat major (two flats). It contains two measures of a drum pattern. The first measure has an eighth note on the first line (snare), an eighth note on the second line (snare), and an eighth note on the third line (snare). The second measure has an eighth note on the first line (snare), an eighth note on the second line (snare), and an eighth note on the third line (snare).

Electric Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>

A musical staff in treble clef, key of B-flat major (two flats), and 4/8 time. It contains two measures of whole rests, each marked with an '8' below the staff.

Pedal Steel Guitar

A musical staff in treble clef, key of B-flat major (two flats), and 4/8 time. It contains two measures of whole rests.

Pedal Steel Guitar

A musical staff in treble clef, key of B-flat major (two flats), and 4/8 time. It contains two measures of whole rests.

3

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

8

8

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Detailed description: This musical score is for a 5-measure piece. It features six staves. The top staff is for 'El. Guit.' in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains five whole rests. The second staff is for 'El. B.' in bass clef with a key signature of one flat. It contains five measures: measure 1 has a whole rest; measure 2 has a quarter note G2 and a quarter note F2 beamed together, followed by a quarter rest; measure 3 has a whole rest; measure 4 has a quarter note G2 and a quarter note F2 beamed together, followed by a quarter rest; measure 5 has a whole rest. The third staff is for 'B. Guit.' in bass clef with a key signature of one flat, containing five whole rests. The fourth staff is for 'D. Set' in a percussion clef (C-clef on the first line). It contains five measures of a rhythmic pattern: quarter note G4, eighth note F4, eighth note E4, quarter rest, eighth note D4, eighth note C4, quarter rest. The fifth staff is for 'El. Guit.' in treble clef with a key signature of one flat, containing five whole rests. The sixth staff is for 'Ped. St. Guit.' in treble clef with a key signature of one flat, containing five whole rests. The seventh staff is for 'Ped. St. Guit.' in treble clef with a key signature of one flat, containing five whole rests.

13

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

18

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

23

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

28

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

33

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

37

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

41

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

45

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

49

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

54

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

The musical score consists of six staves. The first four staves (El. Guit., El. B., B. Guit., and D. Set) contain musical notation for measures 54 through 58. The El. Guit. staff uses a treble clef and a key signature of two flats. The El. B. staff uses a bass clef and the same key signature. The B. Guit. staff uses a bass clef and the same key signature. The D. Set staff uses a double bar line and a key signature of two flats. The last two staves (El. Guit. and Ped. St. Guit.) are empty, indicating that the instruments are silent for measures 54 through 58.

59

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

St. Guit.

St. Guit.

64

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

69

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

74

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

The musical score for measures 74-78 is written for six staves. The first four staves (El. Guit., El. B., B. Guit., and D. Set) contain musical notation, while the last two staves (El. Guit. and Ped. St. Guit.) are empty. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff (El. Guit.) features a melodic line with eighth and sixteenth notes. The second staff (El. B.) features a bass line with eighth and sixteenth notes. The third staff (B. Guit.) features a melodic line with eighth and sixteenth notes. The fourth staff (D. Set) features a rhythmic pattern with eighth and sixteenth notes. The fifth staff (El. Guit.) and the sixth staff (Ped. St. Guit.) are empty, suggesting that the electric guitar and pedal steel guitar parts are not played in these measures.

79

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

84

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Detailed description: This musical score page contains measures 84 through 87. The key signature has two flats (B-flat and E-flat). The first staff, 'El. Guit.', begins with a treble clef, a key signature of two flats, and an 8-measure rest. It then plays a series of chords in the first measure, followed by a melodic line in the second measure, and continues with a mix of chords and melodic fragments in the third and fourth measures. The second staff, 'El. B.', has a bass clef and a key signature of two flats, with a 4-measure rest followed by a melodic line in the second measure and chords in the third and fourth measures. The third staff, 'B. Guit.', has a bass clef and a key signature of two flats, with a 4-measure rest. The fourth staff, 'D. Set', has a double bar line at the beginning and then a series of eighth and sixteenth notes with various articulations (accents, slurs) across the four measures. The fifth staff, 'El. Guit.', has a treble clef and a key signature of two flats, with a 4-measure rest. The sixth staff, 'Ped. St. Guit.', has a treble clef and a key signature of two flats, with a 4-measure rest. The seventh staff, 'Ped. St. Guit.', has a treble clef and a key signature of two flats, with a 4-measure rest.

88

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Detailed description: This musical score page contains measures 88 through 91. The key signature has two flats (B-flat and E-flat). The score is arranged in six staves. The top staff, labeled 'El. Guit.', has a treble clef and a '8' time signature; it features a dense eighth-note chordal texture in measure 88, followed by a melodic line in measure 89, and a final melodic phrase in measure 90. The second staff, 'El. B.', has a bass clef and contains a melodic line starting in measure 89. The third staff, 'B. Guit.', has a bass clef and contains whole rests for all four measures. The fourth staff, 'D. Set', has a double bar line clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The fifth and sixth staves, both labeled 'El. Guit.' and 'Ped. St. Guit.' respectively, have treble clefs and contain whole rests for all four measures.

92

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

97

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

104

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

109

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

114

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

119

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

124

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

128

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Detailed description: This musical score page contains measures 128 through 131. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in six staves. The top staff, labeled 'El. Guit.', begins with a treble clef and a 'g' (8) time signature. It contains a melodic line with eighth and sixteenth notes, followed by a dense block of sixteenth-note chords in the final measure. The second staff, 'El. B.', is in bass clef and provides a bass line with eighth and sixteenth notes. The third staff, 'B. Guit.', is in bass clef and contains whole rests for all four measures. The fourth staff, 'D. Set', is in a high register with a double bar line at the beginning and contains a rhythmic pattern of eighth and sixteenth notes. The fifth and sixth staves, both labeled 'El. Guit.' and 'Ped. St. Guit.' respectively, are in treble clef and contain whole rests for all four measures.

132

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Detailed description: This musical score page contains measures 132 through 136. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged in six staves. The first staff, labeled 'El. Guit.', contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 132. The second staff, 'El. B.', provides a bass line with similar rhythmic values. The third staff, 'B. Guit.', is mostly silent, with some activity in measures 134 and 135. The fourth staff, 'D. Set', features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, some marked with 'x'. The fifth and sixth staves, both labeled 'El. Guit.' and 'Ped. St. Guit.' respectively, are silent throughout the entire passage.

137

El. Guit. *g*

El. B.

B. Guit.

D. Set *H*

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

141

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

145

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Detailed description: This musical score block contains measures 145 through 148. The notation is as follows:
- **El. Guit. (Staff 1):** Treble clef, key of B-flat major. Measures 145-148 feature a repeating eighth-note pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- **El. B. (Staff 2):** Bass clef, key of B-flat major. Measures 145-148 feature a repeating eighth-note pattern: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- **B. Guit. (Staff 3):** Bass clef, key of B-flat major. Measures 145-148 feature a repeating eighth-note pattern: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- **D. Set (Staff 4):** Treble clef, key of B-flat major. Measures 145-148 feature a repeating eighth-note pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- **El. Guit. (Staff 5):** Treble clef, key of B-flat major. Measures 145-148 feature a repeating eighth-note pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- **Ped. St. Guit. (Staff 6):** Treble clef, key of B-flat major. Measures 145-148 feature a repeating eighth-note pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- **Ped. St. Guit. (Staff 7):** Treble clef, key of B-flat major. Measures 145-148 feature a repeating eighth-note pattern: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

149

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

The musical score consists of six staves. The first staff (El. Guit.) is in treble clef with a key signature of two flats and a common time signature. It features a repeating eighth-note pattern. The second staff (El. B.) is in bass clef with the same key signature and time signature, featuring a repeating eighth-note pattern. The third staff (B. Guit.) is in bass clef with the same key signature and time signature, featuring a repeating eighth-note pattern. The fourth staff (D. Set) is in treble clef with the same key signature and time signature, featuring a repeating eighth-note pattern. The fifth staff (El. Guit.) is in treble clef with the same key signature and time signature, featuring a repeating eighth-note pattern. The sixth staff (Ped. St. Guit.) is in treble clef with the same key signature and time signature, featuring a repeating eighth-note pattern. The seventh staff (Ped. St. Guit.) is in treble clef with the same key signature and time signature, featuring a repeating eighth-note pattern.

153

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

156

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

The musical score consists of seven staves for measures 156 through 159. The key signature has two flats (B-flat and E-flat). The first staff, 'El. Guit.', features a melodic line with eighth and sixteenth notes and rests. The second staff, 'El. B.', provides a bass line with eighth notes and rests. The third staff, 'B. Guit.', contains a melodic line with eighth notes and rests. The fourth staff, 'D. Set', shows a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff, 'El. Guit.', has a melodic line in the first measure followed by rests. The sixth and seventh staves, both labeled 'Ped. St. Guit.', contain rests throughout the measures.

160

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

164

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

168

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

172

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

176

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

181

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

186

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

191

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

196

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

201

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

The musical score is written for a 4-measure piece. The key signature has two flats (B-flat and E-flat). The score consists of seven staves. The first staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a sequence of chords and notes: a B-flat major chord (B-flat, D-flat, F) in the first measure, a whole rest in the second, a B-flat major chord (B-flat, D-flat, F) in the third, and a B-flat major chord (B-flat, D-flat, F) in the fourth. The second staff (El. B.) has a bass clef and a key signature of two flats. It contains a sequence of notes: a B-flat note in the first measure, a whole rest in the second, a B-flat note in the third, and a B-flat note in the fourth. The third staff (B. Guit.) has a bass clef and a key signature of two flats. It contains a sequence of notes: a whole rest in the first measure, a whole rest in the second, a B-flat note in the third, and a B-flat note in the fourth. The fourth staff (D. Set) has a double bar line at the beginning and contains a sequence of notes: a B-flat note in the first measure, a B-flat note in the second, a B-flat note in the third, and a B-flat note in the fourth. The fifth staff (El. Guit.) has a treble clef and a key signature of two flats. It contains a whole rest in the first measure, a whole rest in the second, a whole rest in the third, and a whole rest in the fourth. The sixth staff (Ped. St. Guit.) has a treble clef and a key signature of two flats. It contains a whole rest in the first measure, a whole rest in the second, a whole rest in the third, and a whole rest in the fourth. The seventh staff (Ped. St. Guit.) has a treble clef and a key signature of two flats. It contains a whole rest in the first measure, a whole rest in the second, a whole rest in the third, and a whole rest in the fourth.

205

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

Detailed description: This musical score block contains measures 205 through 208. The first staff, 'El. Guit.', is in treble clef with a key signature of one flat and a common time signature. It features a repeating eighth-note pattern of G4, A4, Bb4, and C5. The second staff, 'El. B.', is in bass clef with the same key signature, featuring a repeating eighth-note pattern of G3, A3, Bb3, and C4. The third staff, 'B. Guit.', is in bass clef with the same key signature, featuring a repeating eighth-note pattern of G3, A3, Bb3, and C4. The fourth staff, 'D. Set', is in bass clef with the same key signature, featuring a repeating eighth-note pattern of G3, A3, Bb3, and C4. The fifth staff, 'El. Guit.', is in treble clef with the same key signature and contains whole rests for all four measures. The sixth staff, 'Ped. St. Guit.', is in treble clef with the same key signature and contains whole rests for all four measures. The seventh staff, 'Ped. St. Guit.', is in treble clef with the same key signature and contains whole rests for all four measures.

209

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

The musical score for page 209 consists of six staves. The first four staves are active, while the last two are empty. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each starting with a chord of two eighth notes (F4 and Bb4) followed by a quarter note (D5) and a quarter rest. The second staff, labeled 'El. B.', is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each starting with a quarter note (F3) followed by a quarter rest. The third staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each starting with a quarter note (F3) followed by a quarter rest. The fourth staff, labeled 'D. Set', is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music, each starting with a quarter note (F3) followed by a quarter rest. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It is empty. The sixth staff, labeled 'Ped. St. Guit.', is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It is empty.

213

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

217

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

221

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

225

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

230

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

234

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

238

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

242

El. Guit. *8*

El. B.

B. Guit.

D. Set

El. Guit. *8*

Ped. St. Guit.

Ped. St. Guit.

The musical score for page 55, measures 242-245, is presented in a system of seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'El. Guit.', features a melodic line in treble clef with a '8' marking below the first measure. The second staff, 'El. B.', is in bass clef and contains sustained notes. The third staff, 'B. Guit.', is in bass clef and shows rests. The fourth staff, 'D. Set', is a drum set part with 'x' marks indicating hits. The fifth staff, 'El. Guit.', is in treble clef with rests. The sixth and seventh staves, both labeled 'Ped. St. Guit.', are in treble clef and show complex rhythmic patterns starting in measure 244.

246

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

The musical score for page 56, measures 246-249, is written for a six-part ensemble. The staves are arranged vertically. The top staff is for El. Guit. (Electric Guitar), the second for El. B. (Electric Bass), the third for B. Guit. (Bass Guitar), the fourth for D. Set (Drum Set), the fifth for El. Guit. (Electric Guitar), and the bottom two staves for Ped. St. Guit. (Pedal Steel Guitar). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The D. Set part consists of four measures of eighth-note patterns. The two Ped. St. Guit. parts play a complex, fast-moving melody with many beamed notes and accidentals. The other parts are mostly rests or simple sustained notes.

250

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

254

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

257

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

260

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

The musical score for measures 260-263 is written for a band. The key signature has two flats (B-flat and E-flat). The score includes parts for Electric Guitar (top), Electric Bass, Bass Guitar, Drum Set, and two Pedal Steel Guitars. The Electric Guitar and Bass Guitar parts are mostly rests. The Electric Bass and one Pedal Steel Guitar play a melodic line. The other Pedal Steel Guitar plays a complex, fast-moving line. The Drum Set plays a steady eighth-note pattern.

264

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

267

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

271

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

275

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

279

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

The musical score for page 65, measures 279-282, is arranged in six staves. The first staff, labeled 'El. Guit.', contains a melodic line with triplets in measures 279, 280, and 282. The second staff, labeled 'El. B.', contains a bass line with triplets in measures 279, 280, and 282. The third staff, labeled 'B. Guit.', is empty. The fourth staff, labeled 'D. Set', contains a drum set part with a pattern of eighth notes and rests. The fifth staff, labeled 'El. Guit.', is empty. The sixth staff, labeled 'Ped. St. Guit.', is empty. The seventh staff, also labeled 'Ped. St. Guit.', is empty. The key signature is one flat (Bb) and the time signature is 4/4.

283

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

287

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

291

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

295

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.

The musical score for measures 295-298 is as follows:

- El. Guit. (Staff 1):** Treble clef, B-flat key signature. Measures 295-298 feature a melodic line with triplets and slurs. Measure numbers 295, 296, 297, and 298 are indicated above the staff.
- El. B. (Staff 2):** Bass clef, B-flat key signature. Measures 295-298 feature a bass line with triplets and slurs.
- B. Guit. (Staff 3):** Bass clef, B-flat key signature. Measures 295-298 are empty.
- D. Set (Staff 4):** Drum set notation. Measures 295-298 show a consistent rhythmic pattern with asterisks indicating specific drum hits.
- El. Guit. (Staff 5):** Treble clef, B-flat key signature. Measures 295-298 are empty.
- Ped. St. Guit. (Staff 6):** Treble clef, B-flat key signature. Measures 295-298 are empty.
- Ped. St. Guit. (Staff 7):** Treble clef, B-flat key signature. Measures 295-298 are empty.

299

El. Guit.

El. B.

B. Guit.

D. Set

El. Guit.

Ped. St. Guit.

Ped. St. Guit.