

♩ = 133

Violins

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6

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit. 8

Guit. 8

Synth.

Synth.

El. Guit. 8

S.

Synth.

Vlms.

Pdf downloaded from www.midicities.com

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

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Thu.

D. Set

Guit.

Guit.

Synth.

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D. Set

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Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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21

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlins.

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28

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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30

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

32

This musical score is arranged in 16 horizontal staves, each representing a different instrument. The instruments are listed on the left side of each staff. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for the first 10 instruments, while the second measure contains notation for the last 6 instruments. The instruments are: D. Set, Sp. Cym., Hi-hat, Perc. Syn., D. Set, Fr. Dr., Hd. Clp., Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., and Vlms. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like accents and slurs. The Guit. and Synth. staves use treble clefs, while the others use percussion or standard staves.

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

34

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

37

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vlls. 

Pdf downloaded from www.midicities.com

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

46

This musical score is divided into two systems. The first system contains five staves for percussion: D. Set, Sp. Cym., Hi-hat, Perc. Syn., and another D. Set. The second system contains seven staves for melodic instruments: Guit., Guit., Synth., Synth., El. Guit., S., Synth., and Vlms. The percussion staves use a variety of note values and rests to create a rhythmic pattern. The melodic staves use treble and bass clefs with various note values and rests to create a melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

Score for measures 48-50, featuring percussion and instrumental parts.

Percussion:

- D. Set:** Measures 48-49: Quarter notes (C4, D4, E4, F4). Measure 50: Quarter notes (C4, D4, E4, F4) followed by a 16th-note triplet (G4, A4, B4).
- Sp. Cym.:** Measures 48-50: Rest.
- Hi-hat:** Measures 48-50: Eighth-note triplet pattern (C4, D4, E4, F4, G4, A4, B4).
- Perc. Syn.:** Measures 48-50: Quarter notes (C4, D4, E4, F4).

Instrumental:

- D. Set:** Measures 48-49: Rest. Measure 50: 16th-note triplet (G4, A4, B4).
- Fr. Dr.:** Measures 48-50: Rest.
- Hd. Clp.:** Measures 48-50: 16th-note triplet (G4, A4, B4).
- Thu.:** Measures 48-50: Rest.
- D. Set:** Measures 48-50: Rest.
- Guit.:** Measures 48-50: Rest.
- Guit.:** Measures 48-50: Rest.
- Synth.:** Measures 48-50: Rest.
- Synth.:** Measures 48-50: Eighth-note triplet pattern (C4, D4, E4, F4, G4, A4, B4).
- El. Guit.:** Measures 48-50: Eighth-note triplet pattern (C4, D4, E4, F4, G4, A4, B4).
- S.:** Measures 48-50: Rest.
- Synth.:** Measures 48-50: Rest.
- Vlns.:** Measures 48-50: Rest.

51

D. Set
 Sp. Cym.
 Hi-hat
 Perc. Syn.
 D. Set
 Fr. Dr.
 Hd. Clp.
 Thu.
 D. Set
 Guit.
 Guit.
 Synth.
 Synth.
 El. Guit.
 S.
 Synth.
 Vlms.

D. Set
 Sp. Cym.
 Hi-hat
 Perc. Syn.
 D. Set
 Fr. Dr.
 Hd. Clp.
 Thu.
 D. Set
 Guit.
 Guit.
 Synth.
 Synth.
 El. Guit.
 S.
 Synth.
 Vlms.

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56

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62

This musical score is divided into two systems. The first system includes staves for D. Set, Sp. Cym., Hi-hat, and Perc. Syn. The second system includes staves for D. Set, Fr. Dr., Hd. Clp., Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., and Vlns. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts include a guitar solo with eighth notes, a synth part with a melodic line, and a violin part with a melodic line. The score is written in 4/4 time and uses a key signature of one sharp (F#).

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

65

65

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

66

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67

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vins.

3

vms. 

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72

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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80

v ins. 

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vllls.

Pdf downloaded from www.midicities.com

Downloaded from www.midcities.com

vllls.

Pdf downloaded from www.midicities.com

Score for percussion and instruments, measures 92-94.

Percussion:

- D. Set:** Measures 92-94: Four eighth notes (G4, A4, B4, C5) in each measure.
- Sp. Cym.:** Measures 92-94: Rest in each measure.
- Hi-hat:** Measures 92-94: Eighth notes (G4, A4, B4, C5) in each measure.
- Perc. Syn.:** Measures 92-94: Eighth notes (G4, A4, B4, C5) in each measure.

Drums:

- D. Set:** Measures 92-94: Rest in each measure.
- Fr. Dr.:** Measures 92-94: Rest in each measure.
- Hd. Clp.:** Measures 92-94: Rest in each measure.
- Thu.:** Measures 92-94: Rest in each measure.

Other Instruments:

- D. Set:** Measures 92-94: Rest in each measure.
- Guit.:** Measures 92-94: Rest in each measure.
- Guit.:** Measures 92-94: Rest in each measure.
- Synth.:** Measures 92-94: Rest in each measure.
- Synth.:** Measures 92-94: Eighth notes (G4, A4, B4, C5) in each measure.
- El. Guit.:** Measures 92-94: Eighth notes (G4, A4, B4, C5) in each measure.
- S.:** Measures 92-94: Rest in each measure.
- Synth.:** Measures 92-94: Rest in each measure.
- Vlns.:** Measures 92-94: Rest in each measure.

95

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

Vlms. 
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101

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Vlms. 6
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105

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

107

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

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Vlms. 6
 Pdf downloaded from www.midicities.com

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit. 8

Guit. 8

Synth.

Synth.

El. Guit. 8

S.

Synth.

Vlms.

115

115

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

116

117

The musical score is organized into three measures (115, 116, 117) across 15 staves. The first four staves (D. Set, Sp. Cym., Hi-hat, Perc. Syn.) contain rhythmic notation for measures 115 and 116. The D. Set part features a sequence of eighth notes in measure 115, followed by a dense pattern of sixteenth notes in measure 116. The Sp. Cym. part has a pattern of eighth notes in measure 115 and a sequence of eighth notes in measure 116. The Hi-hat part has a pattern of eighth notes in measure 115 and a sequence of eighth notes in measure 116. The Perc. Syn. part has a pattern of eighth notes in measure 115 and a sequence of eighth notes in measure 116. The remaining staves (D. Set, Fr. Dr., Hd. Clp., Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., Vlns.) are empty for measures 115 and 116. The staves are labeled on the left: D. Set, Sp. Cym., Hi-hat, Perc. Syn., D. Set, Fr. Dr., Hd. Clp., Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., Vlns. The staves are numbered 115, 116, and 117 at the bottom.

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120

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

120

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122

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit. 8

Guit. 8

Synth.

Synth.

El. Guit. 8

S.

Synth.

Vlms.

8

124

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

124

This musical score is arranged in 15 horizontal staves, each representing a different instrument. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and percussion marks. The score is divided into two measures by a vertical bar line. The instruments and their corresponding notation are as follows:

- D. Set**: Two staves with notes and rests.
- Sp. Cym.**: Two staves with notes and rests.
- Hi-hat**: Two staves with 'x' marks indicating hits.
- Perc. Syn.**: Two staves with notes and rests.
- D. Set**: Two staves with notes and rests.
- Fr. Dr.**: Two staves with notes and rests.
- Hd. Clp.**: Two staves with notes and rests.
- Thu.**: Two staves with notes and rests.
- D. Set**: Two staves with notes and rests.
- Guit.**: Two staves with notes and rests.
- Guit.**: Two staves with notes and rests.
- Synth.**: Two staves with notes and rests.
- Synth.**: Two staves with notes and rests.
- El. Guit.**: Two staves with notes and rests.
- S.**: Two staves with notes and rests.
- Synth.**: Two staves with notes and rests.
- Vlns.**: Two staves with notes and rests.

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134

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit. 8

Guit. 8

Synth.

Synth.

El. Guit. 8

S.

Synth.

Vlms.

8

136

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

136

55

169

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

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140

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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144

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

8

8

3

3

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3

110

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit. 8

Guit. 8

Synth.

Synth.

El. Guit. 8

S.

Synth.

Vlns. 8

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148

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

148

149

150

151

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This musical score page contains measures 150 and 151. The instruments and their parts are as follows:

- D. Set:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a half note G4, a quarter note A4, and a quarter note B4.
- Sp. Cym.:** Measures 150 and 151. Both measures have whole rests.
- Hi-hat:** Measures 150 and 151. Both measures have a continuous eighth-note pattern (x x x x x x x x).
- Perc. Syn.:** Measures 150 and 151. Measure 150 has a half note G2 and a half note A2. Measure 151 has a half note G2 and a half note A2.
- D. Set:** Measures 150 and 151. Measure 150 has a whole rest. Measure 151 has a half note G4, a quarter note A4, and a quarter note B4.
- Fr. Dr.:** Measures 150 and 151. Both measures have whole rests.
- Hd. Clp.:** Measures 150 and 151. Both measures have whole rests.
- Thu.:** Measures 150 and 151. Both measures have whole rests.
- D. Set:** Measures 150 and 151. Both measures have whole rests.
- Guit.:** Measures 150 and 151. Both measures have whole rests.
- Guit.:** Measures 150 and 151. Both measures have whole rests.
- Synth.:** Measures 150 and 151. Both measures have a continuous eighth-note pattern (G2 A2 B2 C3 D3 E3 F3 G3 A3 B3 C4 D4 E4 F4 G4 A4 B4 C5).
- Synth.:** Measures 150 and 151. Both measures have whole rests.
- El. Guit.:** Measures 150 and 151. Measure 150 has a half note G2 and a half note A2. Measure 151 has a half note G2 and a half note A2.
- S.:** Measures 150 and 151. Both measures have whole rests.
- Synth.:** Measures 150 and 151. Measure 150 has a half note G2 and a half note A2. Measure 151 has a half note G2 and a half note A2.
- Vlns.:** Measures 150 and 151. Both measures have whole rests.

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The musical score for page 154 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** The first system shows a sequence of eighth notes in the first measure, followed by a dotted quarter note and eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Sp. Cym.:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Hi-hat:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Perc. Syn.:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Fr. Dr.:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Hd. Clp.:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Thu.:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- D. Set:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Guit.:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Synth.:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- El. Guit.:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- S.:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Vlms.:** The first system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure. The second system shows a sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.

156

The musical score for page 156 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** The first system shows a sequence of eighth notes in the first measure, followed by a dotted quarter note and eighth notes in the second measure. The second system shows a whole rest in the first measure and a quarter rest followed by eighth notes in the second measure.
- Sp. Cym.:** Both measures in both systems contain whole rests.
- Hi-hat:** The first system features a continuous eighth-note pattern with 'x' marks indicating cymbal hits. The second system continues this pattern.
- Perc. Syn.:** The first system has eighth notes with accents in the first measure and quarter notes with accents in the second. The second system has quarter notes with accents in the first measure and eighth notes with accents in the second.
- Fr. Dr.:** Both measures in both systems contain whole rests.
- Hd. Clp.:** Both measures in both systems contain whole rests.
- Thu.:** Both measures in both systems contain whole rests.
- D. Set (second instance):** Both measures in both systems contain whole rests.
- Guit. (first instance):** Both measures in both systems contain whole rests.
- Guit. (second instance):** Both measures in both systems contain whole rests.
- Synth. (first instance):** The first system has a continuous eighth-note pattern. The second system has a continuous eighth-note pattern.
- Synth. (second instance):** Both measures in both systems contain whole rests.
- El. Guit.:** Both measures in both systems contain whole rests.
- S.:** Both measures in both systems contain whole rests.
- Synth. (third instance):** Both measures in both systems contain whole rests.
- Vlms.:** Both measures in both systems contain whole rests.

VIII. 

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160

160

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

3

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164

164

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit. 8

Guit. 8

Synth.

Synth.

El. Guit. 8

S.

Synth.

Vlms.

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VIII. 

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170

Score for measures 170-171. The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Sp. Cym.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Hi-hat:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Perc. Syn.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- D. Set:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Fr. Dr.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Hd. Clp.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Thu.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- D. Set:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Guit.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Guit.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Synth.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Synth.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- El. Guit.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- S.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Synth.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.
- Vlns.:** Two staves. The first staff has a whole rest in measure 170 and a half note in measure 171. The second staff has a whole rest in measure 170 and a half note in measure 171.

172

This musical score page contains measures 172 and 173. The instruments and their parts are as follows:

- D. Set:** Two staves. The first staff has a whole rest in measure 172 and a half note in measure 173. The second staff has a whole rest in measure 172 and a half note in measure 173.
- Sp. Cym.:** Two staves. Both staves have whole rests in both measures.
- Hi-hat:** Two staves. Both staves have a continuous eighth-note pattern in both measures.
- Perc. Syn.:** Two staves. Both staves have a continuous eighth-note pattern in both measures.
- D. Set:** Two staves. The first staff has a whole rest in measure 172 and a half note in measure 173. The second staff has a whole rest in measure 172 and a half note in measure 173.
- Fr. Dr.:** Two staves. Both staves have whole rests in both measures.
- Hd. Clp.:** Two staves. The first staff has a continuous eighth-note pattern in measure 172 and a whole rest in measure 173. The second staff has a whole rest in both measures.
- Thu.:** Two staves. Both staves have whole rests in both measures.
- D. Set:** Two staves. Both staves have whole rests in both measures.
- Guit.:** Two staves. Both staves have whole rests in both measures.
- Guit.:** Two staves. Both staves have whole rests in both measures.
- Synth.:** Two staves. Both staves have a continuous eighth-note pattern in both measures.
- Synth.:** Two staves. Both staves have whole rests in both measures.
- El. Guit.:** Two staves. Both staves have whole rests in both measures.
- S.:** Two staves. Both staves have whole rests in both measures.
- Synth.:** Two staves. Both staves have whole rests in both measures.
- Vlns.:** Two staves. Both staves have whole rests in both measures.

174

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176

The musical score for page 176 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** The first system has a melodic line in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Sp. Cym.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Hi-hat:** The first system has a rhythmic pattern of eighth notes. The second system has a rhythmic pattern of eighth notes.
- Perc. Syn.:** The first system has a rhythmic pattern of eighth notes. The second system has a rhythmic pattern of eighth notes.
- Fr. Dr.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Hd. Clp.:** The first system has a rhythmic pattern of eighth notes. The second system has a rhythmic pattern of eighth notes.
- Thu.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- D. Set:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Guit.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Guit.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Synth.:** The first system has a rhythmic pattern of eighth notes. The second system has a rhythmic pattern of eighth notes.
- Synth.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- El. Guit.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- S.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Synth.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.
- Vlms.:** The first system has a sustained note in the first measure and a sustained note in the second. The second system has a sustained note in both measures.

176

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

Fr. Dr.

Hd. Clp.

Thu.

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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180

The musical score for page 180 is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- D. Set:** The first D. Set part has a melody in the first measure and a rest in the second. The second D. Set part has a rest in the first measure and a melody in the second.
- Sp. Cym.:** Both parts have rests in both measures.
- Hi-hat:** Both parts feature a continuous pattern of eighth notes marked with 'x'.
- Perc. Syn.:** Both parts have a pattern of eighth notes with accents.
- Fr. Dr.:** Both parts have rests in both measures.
- Hd. Clp.:** The first part has a melody in the first measure and a rest in the second. The second part has a rest in the first measure and a melody in the second.
- Thu.:** Both parts have rests in both measures.
- Guit. (first):** Both parts have rests in both measures.
- Guit. (second):** Both parts have rests in both measures.
- Synth. (first):** Both parts have a continuous pattern of eighth notes.
- Synth. (second):** Both parts have rests in both measures.
- El. Guit.:** Both parts have rests in both measures.
- S.:** Both parts have rests in both measures.
- Synth. (third):** Both parts have rests in both measures.
- Vlms.:** Both parts have rests in both measures.

102

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlins.

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186

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

187

188

The musical score is organized into three measures, labeled 186, 187, and 188. The first measure (186) contains active notation for several instruments: D. Set (snare drum) with eighth and sixteenth note patterns; Sp. Cym. (Spanish cymbal) with eighth note patterns; Hi-hat with 'x' marks indicating hits; Perc. Syn. (percussion synthesizer) with eighth note patterns; and a second D. Set. The remaining instruments (Fr. Dr., Hd. Clp., Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., Vlns.) are present in the first measure but have no notation. The second measure (187) and third measure (188) show all instruments with a single horizontal line, indicating they are silent or have a sustained note throughout the measures.

VIII. 

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Score for measures 191 and 192. The score includes parts for D. Set, Sp. Cym., Hi-hat, Perc. Syn., Fr. Dr., Hd. Clp., Thu., D. Set, Guit., Guit., Synth., Synth., El. Guit., S., Synth., and Vlms. The notation is as follows:

- D. Set:** Measure 191: Quarter notes on C4, D4, E4, F4. Measure 192: Quarter notes on G4, A4, followed by eighth-note triplets on B4, C5, D5.
- Sp. Cym.:** Measure 191: Rest, then a half note on C4. Measure 192: Rest.
- Hi-hat:** Measure 191: Quarter notes on C4, D4, E4, F4, then eighth-note triplets on G4, A4, B4. Measure 192: Eighth-note triplets on C5, D5, E5, then eighth notes on F5, G5, A5, B5.
- Perc. Syn.:** Measure 191: Eighth-note triplets on C4, D4, E4, then quarter notes on F4, G4. Measure 192: Quarter notes on A4, B4, then eighth notes on C5, D5.
- Fr. Dr.:** Measure 191: Rest. Measure 192: Rest.
- Hd. Clp.:** Measure 191: Eighth-note triplets on C4, D4, E4, then quarter notes on F4, G4. Measure 192: Rest.
- Thu.:** Measure 191: Rest. Measure 192: Rest.
- D. Set:** Measure 191: Rest, then a half note on C4. Measure 192: Rest.
- Guit. (1):** Measure 191: Rest. Measure 192: Rest.
- Guit. (2):** Measure 191: Rest. Measure 192: Rest.
- Synth. (1):** Measure 191: Eighth-note triplets on C4, D4, E4, then quarter notes on F4, G4. Measure 192: Rest.
- Synth. (2):** Measure 191: Rest. Measure 192: Rest.
- El. Guit.:** Measure 191: A sustained chord of C4, D4, E4, F4, G4, A4, B4. Measure 192: A sustained chord of C5, D5, E5, F5, G5, A5, B5.
- S.:** Measure 191: Rest. Measure 192: Rest.
- Synth. (3):** Measure 191: Rest. Measure 192: Rest.
- Vlms.:** Measure 191: Rest. Measure 192: Rest.

193

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

193

109

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

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vlls.

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This musical score is for a percussion and instrumental ensemble. It consists of 15 staves, each with a label on the left. The staves are arranged in two groups of seven, with the eighth staff acting as a separator. The first group includes two 'D. Set' staves, 'Sp. Cym.', 'Hi-hat', 'Perc. Syn.', 'Fr. Dr.', 'Hd. Clp.', and 'Thu.'. The second group includes 'D. Set', 'Guit.' (two staves), 'Synth.' (two staves), 'El. Guit.', 'S.', 'Synth.', and 'Vlns.'. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like '8' and 'f'. The 'Hi-hat' staff features a repeating pattern of eighth notes with 'x' marks. The 'Perc. Syn.' staff has a pattern of eighth notes with 'f' marks. The 'D. Set' staves have a pattern of eighth notes with 'f' marks. The 'Guit.' staves have a pattern of eighth notes with '8' marks. The 'Synth.' staves have a pattern of eighth notes with 'f' marks. The 'El. Guit.' staff has a pattern of eighth notes with '8' marks. The 'S.' staff has a long note with a 'f' mark. The 'Vlns.' staff has a long note with a 'f' mark.

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

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208

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

downloaded from www.midcities.com

vms. 

Pdf downloaded from www.midicities.com

212

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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214

214

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

8

8

3

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D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

8

8

3

8

222

This musical score is arranged in 16 staves, each representing a different instrument or section. The notation is as follows:

- D. Set:** Two staves, each with a double bar line at the beginning and a single bar line at the end, indicating a sustained or silent state.
- Sp. Cym.:** A single staff with a double bar line at the beginning and a single bar line at the end, indicating a sustained or silent state.
- Hi-hat:** A single staff with a series of eighth notes, each marked with an 'x' to indicate a specific sound effect.
- Perc. Syn.:** A single staff with a series of eighth notes, each marked with a 'z' to indicate a specific sound effect.
- Fr. Dr.:** A single staff with a double bar line at the beginning and a single bar line at the end, indicating a sustained or silent state.
- Hd. Clp.:** A single staff with a series of eighth notes, each marked with a 'z' to indicate a specific sound effect.
- Thu.:** A single staff with a double bar line at the beginning and a single bar line at the end, indicating a sustained or silent state.
- D. Set:** A single staff with a double bar line at the beginning and a single bar line at the end, indicating a sustained or silent state.
- Guit.:** Two staves, each with a treble clef and a series of eighth notes, each marked with a 'z' to indicate a specific sound effect.
- Synth.:** A single staff with a bass clef and a double bar line at the beginning and a single bar line at the end, indicating a sustained or silent state.
- Synth.:** A single staff with a bass clef and a series of eighth notes, each marked with a 'z' to indicate a specific sound effect.
- El. Guit.:** A single staff with a treble clef and a series of eighth notes, each marked with a 'z' to indicate a specific sound effect.
- S.:** A single staff with a treble clef and a double bar line at the beginning and a single bar line at the end, indicating a sustained or silent state.
- Synth.:** A single staff with a bass clef and a double bar line at the beginning and a single bar line at the end, indicating a sustained or silent state.
- Vlms.:** A single staff with a treble clef and a series of eighth notes, each marked with a 'z' to indicate a specific sound effect.

Score for page 224, featuring various instruments:

- D. Set**: Two staves, each with a single bar line and a repeat sign.
- Sp. Cym.**: Two staves, each with a single bar line and a repeat sign.
- Hi-hat**: Two staves, each with a single bar line and a repeat sign.
- Perc. Syn.**: Two staves, each with a single bar line and a repeat sign.
- D. Set**: Two staves, each with a single bar line and a repeat sign.
- Fr. Dr.**: Two staves, each with a single bar line and a repeat sign.
- Hd. Clp.**: Two staves, each with a single bar line and a repeat sign.
- Thu.**: Two staves, each with a single bar line and a repeat sign.
- D. Set**: Two staves, each with a single bar line and a repeat sign.
- Guit.**: Two staves, each with a single bar line and a repeat sign.
- Guit.**: Two staves, each with a single bar line and a repeat sign.
- Synth.**: Two staves, each with a single bar line and a repeat sign.
- Synth.**: Two staves, each with a single bar line and a repeat sign.
- El. Guit.**: Two staves, each with a single bar line and a repeat sign.
- S.**: Two staves, each with a single bar line and a repeat sign.
- Synth.**: Two staves, each with a single bar line and a repeat sign.
- Vlns.**: Two staves, each with a single bar line and a repeat sign.

Additional notation includes a treble clef, a bass clef, and a 3/4 time signature.

226

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

226

227

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vms. 

Pdf downloaded from www.midicities.com

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

8

8

3

3

234

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

234

235

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

8

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238

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

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D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

8

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D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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This musical score page contains measures 244 and 245 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves, each with a single eighth rest in measure 244 and a single eighth rest in measure 245.
- Sp. Cym. (Spanish Cymbal):** One staff with a single eighth rest in measure 244 and a single eighth rest in measure 245.
- Hi-hat:** One staff with a continuous eighth-note pattern of eighth notes and eighth rests throughout both measures.
- Perc. Syn. (Percussion Synthesizer):** One staff with a pattern of eighth notes and eighth rests in measure 244, and eighth notes and eighth rests in measure 245.
- Fr. Dr. (French Drum):** One staff with a single eighth rest in measure 244 and a single eighth rest in measure 245.
- Hd. Clp. (Hand Clap):** One staff with a single eighth rest in measure 244 and a single eighth rest in measure 245.
- Thu. (Tom):** One staff with a single eighth rest in measure 244 and a single eighth rest in measure 245.
- Guit. (Guitar):** Two staves. The top staff has a melody of eighth notes and eighth rests. The bottom staff has a melody of eighth notes and eighth rests.
- Synth. (Synthesizer):** Two staves. The top staff has a single eighth rest in measure 244 and a single eighth rest in measure 245. The bottom staff has a melody of eighth notes and eighth rests.
- El. Guit. (Electric Guitar):** One staff with a melody of eighth notes and eighth rests.
- S. (Saxophone):** One staff with a single eighth rest in measure 244 and a single eighth rest in measure 245.
- Synth. (Synthesizer):** One staff with a single eighth rest in measure 244 and a single eighth rest in measure 245.
- Vlns. (Violins):** One staff with a melody of eighth notes and eighth rests.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked '244'.

246

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlms.

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1000

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

3

3

250

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

3

D. Set

Sp. Cym.

Hi-hat

Perc. Syn.

D. Set

Fr. Dr.

Hd. Clp.

Thu.

D. Set

Guit.

Guit.

Synth.

Synth.

El. Guit.

S.

Synth.

Vlns.

3