

♩ = 108

Brass, FX8 (SCI-FI)

Violin, TREMOLO STRINGS

Strings, STRINGS

Electric Bass, BASS

Acoustic Guitar, MUTE GUITAR

Acoustic Guitar, ACC. GUITAR

Pad Synthesizer, PAD3

Voice, OOH'S

Pad Synthesizer, PAD 3 (POLYSYNTH)

Drumset, DRUMS

Brass, FX4 (ATMOSPHERE)

Electric Guitar, EL. GUITAR

Soprano, AAH'S

3

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

5

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

Detailed description: This is a musical score for a 12-piece band, showing measures 5 and 6. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged vertically: Br. (Brass), Vln. (Violin), St. (Saxophone), El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocal), Synth. (Synthesizer), D. Set (Drum Set), Br. (Brass), El. Guit. (Electric Guitar), and S. (Singer). Measure 5 features a complex arrangement with the Violin playing a continuous eighth-note pattern, the Saxophone playing a melodic line with a triplet, the Electric Bass playing a steady eighth-note pattern, the first Guitar playing a continuous eighth-note pattern, the second Guitar playing a short melodic phrase at the end of the measure, the Synthesizer playing a sustained note, the Vocalist playing a sustained note, the second Synthesizer playing a sustained note, the Drum Set playing a pattern of eighth notes and a triplet, the second Brass playing a sustained note, the Electric Guitar playing a sustained note, and the Singer playing a sustained note. Measure 6 continues the patterns, with the Violin playing a continuous eighth-note pattern, the Saxophone playing a melodic line with a triplet, the Electric Bass playing a steady eighth-note pattern, the first Guitar playing a continuous eighth-note pattern, the second Guitar playing a short melodic phrase at the end of the measure, the Synthesizer playing a sustained note, the Vocalist playing a sustained note, the second Synthesizer playing a sustained note, the Drum Set playing a pattern of eighth notes and a triplet, the second Brass playing a sustained note, the Electric Guitar playing a sustained note, and the Singer playing a sustained note.

7

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

9

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

The musical score is for page 9 of a piece, marked with a '9' at the top left. It features 13 staves for different instruments: Br., Vln., St., El. B., Guit., Guit., Synth., Vo., Synth., D. Set, Br., El. Guit., and S. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The first measure shows the St. (Saxophone) and El. B. (Electric Bass) playing. The St. part has a complex melodic line with many sixteenth notes. The El. B. part has a simple rhythmic pattern. The second measure shows the St. and El. B. continuing their parts. The third measure shows the St. and El. B. continuing their parts. The D. Set (Drum Set) part is shown in the third measure, with a simple rhythmic pattern. The other instruments (Br., Vln., Guit., Synth., Vo., Synth., Br., El. Guit., S.) are shown with rests in all three measures.

12

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

15

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Br. (Brass):** Measures 15 and 16 feature a melodic line with triplets and a slur. Measure 15 has a triplet of eighth notes, and measure 16 has a triplet of eighth notes.
- Vln. (Violin):** Measures 15 and 16 are empty.
- St. (Strings):** Measures 15 and 16 feature a series of chords, with the first chord in measure 15 being a triad.
- El. B. (Electric Bass):** Measures 15 and 16 feature a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Measures 15 and 16 are empty.
- Guit. (Guitar):** Measures 15 and 16 feature a series of chords, with the first chord in measure 15 being a triad.
- Synth. (Synthesizer):** Measures 15 and 16 are empty.
- Vo. (Vocal):** Measures 15 and 16 are empty.
- Synth. (Synthesizer):** Measures 15 and 16 are empty.
- D. Set (Drum Set):** Measures 15 and 16 feature a rhythmic pattern of eighth notes.
- Br. (Brass):** Measures 15 and 16 feature a melodic line with triplets and a slur. Measure 15 has a triplet of eighth notes, and measure 16 has a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Measures 15 and 16 are empty.
- S. (Saxophone):** Measures 15 and 16 are empty.

17

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

19

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

22

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

24

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

3

26

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

28

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

30

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

33

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

35

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

37

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

40

Br. *Bassoon*: Rest, then eighth notes G4, A4, B4, A4, G4.

Vln. *Violin*: Octave pedal point (8) on E4.

St. *String*: Rest.

El. B. *Electric Bass*: Eighth notes G2, A2, B2, A2, G2.

Guit. *Guitar*: Rest.

Guit. *Guitar*: Eighth notes G4, A4, B4, A4, G4.

Synth. *Synth*: Rest.

Vo. *Voice*: Rest.

Synth. *Synth*: Rest.

D. Set *Drum Set*: Snare, kick, and hi-hat patterns.

Br. *Bassoon*: Eighth notes G4, A4, B4, A4, G4.

El. Guit. *Electric Guitar*: Triplet eighth notes G4, A4, B4, then a long sustain.

S. *Saxophone*: Rest.

42

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

44

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

46

This musical score page contains measures 46 and 47 of a piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score is arranged in 13 staves. The instruments and their parts are as follows:

- Br. (Brass):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.
- Vln. (Violin):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.
- St. (String):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.
- El. B. (Electric Bass):** Measures 46 and 47. In measure 46, it plays a half note G2, a quarter rest, and a half note F2. In measure 47, it plays a half note E2, a quarter rest, and a half note D2. There are triplets in measures 46 and 47.
- Guit. (Guitar):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.
- Synth. (Synthesizer):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.
- Vo. (Vocal):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.
- Synth. (Synthesizer):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.
- D. Set (Drum Set):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.
- Br. (Brass):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.
- El. Guit. (Electric Guitar):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.
- S. (Saxophone):** Measures 46 and 47. In measure 46, it plays a half note G3, a quarter rest, and a half note F3. In measure 47, it plays a half note E3, a quarter rest, and a half note D3. There are triplets in measures 46 and 47.

48

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

Detailed description: This page contains a musical score for measures 48, 49, and 50. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The instruments and their parts are as follows:
- **Br. (Brass):** Measures 48 and 50 have a melodic line with a half note and a quarter note, while measure 49 is a whole rest.
- **Vln. (Violin):** Measures 48 and 50 have a melodic line with eighth and sixteenth notes, while measure 49 is a whole rest.
- **St. (Strings):** Measures 48 and 50 have a melodic line with eighth and sixteenth notes, while measure 49 is a whole rest.
- **El. B. (Electric Bass):** Measures 48 and 50 have a melodic line with eighth and sixteenth notes, while measure 49 is a whole rest.
- **Guit. (Guitar):** Measures 48 and 50 have a melodic line with eighth and sixteenth notes, while measure 49 is a whole rest.
- **Synth. (Synthesizer):** Measures 48 and 50 have a melodic line with eighth and sixteenth notes, while measure 49 is a whole rest.
- **Vo. (Vocal):** Measures 48 and 50 have a melodic line with eighth and sixteenth notes, while measure 49 is a whole rest.
- **D. Set (Drum Set):** Measures 48 and 50 have a melodic line with eighth and sixteenth notes, while measure 49 is a whole rest.
- **El. Guit. (Electric Guitar):** Measures 48 and 50 have a melodic line with eighth and sixteenth notes, while measure 49 is a whole rest.
- **S. (Saxophone):** Measures 48 and 50 have a melodic line with eighth and sixteenth notes, while measure 49 is a whole rest.

51

Br.

Vln.

St.

El. B.

Guit. 8

Guit. 8

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

53

Br.

Vln.

St.

El. B.

Guit. 8

Guit. 8

Synth.

Vo. 8

Synth.

D. Set

Br.

El. Guit.

S.

57

Br. *Brass* staff with melodic lines and rests.

Vln. *Violin* staff with sustained notes marked with '8' and slurs.

St. *String* staff with whole rests.

El. B. *Electric Bass* staff with a rhythmic pattern of eighth notes.

Guit. *Guitar* staff with whole rests.

Guit. *Guitar* staff with whole rests.

Synth. *Synthesizer* staff with whole rests.

Vo. *Voice* staff with whole rests and some notes marked with '8'.

Synth. *Synthesizer* staff with whole rests.

D. Set *Drum Set* staff with a complex rhythmic pattern using 'x' for cymbals and solid lines for drums.

Br. *Brass* staff with melodic lines and rests.

El. Guit. *Electric Guitar* staff with chords marked with '8'.

S. *Saxophone* staff with whole rests.

61

This musical score page contains measures 61 and 62. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Br., Vln., St., El. B., Guit. (two staves), Synth. (two staves), Vo., D. Set, Br., El. Guit., and S. Measure 61 features a melodic line in the first Br. staff, a whole rest in Vln., a whole rest in St., a rhythmic pattern in El. B., whole rests in the two Guit. staves, whole rests in the two Synth. staves, a whole rest in Vo., and a complex rhythmic pattern in D. Set. Measure 62 continues the melodic lines in the Br. staves, has a whole rest in Vln., a whole rest in St., a rhythmic pattern in El. B., whole rests in the two Guit. staves, whole rests in the two Synth. staves, a whole rest in Vo., and a complex rhythmic pattern in D. Set. The S. staff has a whole rest in measure 61 and a whole rest in measure 62.

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

63

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

The musical score for page 27, measure 63, is presented in a multi-staff format. The key signature is B-flat major (two flats). The staves are labeled as follows: Br. (Brass), Vln. (Violin), St. (Soprano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocal), D. Set (Drum Set), Br. (Brass), El. Guit. (Electric Guitar), and S. (Soprano). The score shows the following musical content:

- Br. (top):** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Vln.:** A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- St.:** A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- El. B.:** A rhythmic line consisting of eighth notes and quarter notes.
- Guit. (top):** A melodic line consisting of eighth notes and quarter notes.
- Guit. (middle):** A melodic line consisting of eighth notes and quarter notes.
- Synth. (top):** A melodic line consisting of eighth notes and quarter notes.
- Vo.:** A melodic line consisting of eighth notes and quarter notes.
- Synth. (bottom):** A melodic line consisting of eighth notes and quarter notes.
- D. Set:** A rhythmic line consisting of eighth notes and quarter notes.
- Br. (bottom):** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- El. Guit.:** A melodic line consisting of eighth notes and quarter notes.
- S.:** A melodic line consisting of eighth notes and quarter notes.

66

Br. Vln. St. El. B. Guit. Guit. Synth. Vo. Synth. D. Set Br. El. Guit. S.

The musical score for page 66 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of 12 staves. The instruments and their parts are as follows:

- Br. (Brass):** The first and tenth staves. The first staff has a melodic line with eighth and sixteenth notes. The tenth staff has a similar melodic line.
- Vln. (Violin):** The second staff, featuring a melodic line with eighth and sixteenth notes.
- St. (String):** The third staff, featuring a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** The fourth staff, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The fifth and sixth staves, both featuring a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The seventh and eighth staves, both featuring a melodic line with eighth and sixteenth notes.
- Vo. (Vocal):** The ninth staff, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The eleventh staff, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The twelfth staff, featuring a melodic line with eighth and sixteenth notes.
- S. (Saxophone):** The thirteenth staff, featuring a melodic line with eighth and sixteenth notes.

69

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

3

71

Br.

Vln.

St.

El. B.

Guit. 8

Guit. 8

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit. 8

S.

3

74

This musical score page contains measures 74 and 75. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for the following instruments: Br. (Trumpet), Vln. (Violin), St. (String), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocal), D. Set (Drum Set), Br. (Trumpet), El. Guit. (Electric Guitar), and S. (Saxophone). Measure 74 features a melodic line in the first Br. staff, sustained notes in Vln. and St., a rhythmic pattern in El. B., and a sequence of eighth notes in the second Guit. staff. Measure 75 continues the melodic lines in the Br. staves and the eighth-note sequence in the Guit. staff, while other instruments remain silent.

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

76

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

78

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

80

Br. Vln. St. El. B. Guit. Guit. Synth. Vo. Synth. D. Set Br. El. Guit. S.

Detailed description of the musical score for page 34, measures 80-82:

- Br. (Brass):** Measures 80-81: A half note G4, a half note A4, and a half note B4. Measure 82: A quarter rest, followed by a quarter note B4, and a quarter note A4.
- Vln. (Violin):** Measures 80-81: A half note G4, a half note A4, and a half note B4. Measure 82: A quarter rest, followed by a quarter note B4, and a quarter note A4.
- St. (String):** Measures 80-81: A half note G4, a half note A4, and a half note B4. Measure 82: A quarter rest, followed by a quarter note B4, and a quarter note A4.
- El. B. (Electric Bass):** Measures 80-81: A half note G2, a half note A2, and a half note B2. Measure 82: A quarter rest, followed by a quarter note B2, and a quarter note A2.
- Guit. (Guitar):** Measures 80-81: A half note G4, a half note A4, and a half note B4. Measure 82: A quarter rest, followed by a quarter note B4, and a quarter note A4.
- Synth. (Synthesizer):** Measures 80-81: A half note G4, a half note A4, and a half note B4. Measure 82: A quarter rest, followed by a quarter note B4, and a quarter note A4.
- Vo. (Vocal):** Measures 80-81: A half note G4, a half note A4, and a half note B4. Measure 82: A quarter rest, followed by a quarter note B4, and a quarter note A4.
- D. Set (Drum Set):** Measures 80-81: A half note G4, a half note A4, and a half note B4. Measure 82: A quarter rest, followed by a quarter note B4, and a quarter note A4.
- Br. (Brass):** Measures 80-81: A half note G4, a half note A4, and a half note B4. Measure 82: A quarter rest, followed by a quarter note B4, and a quarter note A4.
- El. Guit. (Electric Guitar):** Measures 80-81: A half note G4, a half note A4, and a half note B4. Measure 82: A quarter rest, followed by a quarter note B4, and a quarter note A4.
- S. (Saxophone):** Measures 80-81: A half note G4, a half note A4, and a half note B4. Measure 82: A quarter rest, followed by a quarter note B4, and a quarter note A4.

83

Br. Vln. St. El. B. Guit. Guit. Synth. Vo. Synth. D. Set Br. El. Guit. S.

The musical score is for page 83 of a piece. It features 13 staves, each representing a different instrument or voice part. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains complex melodic lines for the Brass (Br.), Violin (Vln.), and Electric Bass (El. B.), with triplets and slurs. The second measure continues these lines, with some instruments like the Violin and Electric Bass having long rests. The Drum Set (D. Set) part shows a rhythmic pattern of eighth notes and rests. The other instruments (Guit., Synth., Vo., Synth., El. Guit., S.) have rests in both measures.

85

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

Detailed description: This is a musical score for page 85, featuring 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Br. (Brass), Vln. (Violin), St. (String), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocal), D. Set (Drum Set), and S. (Saxophone). The score is divided into two systems. The first system contains the first 10 staves, and the second system contains the remaining 3 staves. The music is written in a modern, contemporary style with various rhythmic patterns and melodic lines. The Br. and St. parts are prominent in the first system, while the D. Set and Br. parts are prominent in the second system. The Guit. and Synth. parts are mostly silent, with some melodic lines in the second system. The Vo. part is also silent throughout the page.

87

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

89

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

91

Br. Vln. St. El. B. Guit. Guit. Synth. Vo. Synth. D. Set Br. El. Guit. S.

The musical score is for page 91 of a piece. It features 13 staves, each representing a different instrument or voice part. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations: triplets (indicated by a '3' and a bracket), slurs, rests, and specific rhythmic values. The instruments listed are: Br. (Brass), Vln. (Violin), St. (Soprano), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Vo. (Voice), D. Set (Drum Set), Br. (Brass), El. Guit. (Electric Guitar), and S. (Soprano). The notation is arranged in a standard musical score format, with the instruments listed on the left and the corresponding staves on the right.

93

Br.

Vln.

St.

El. B.

Guit.

Guit.

Synth.

Vo.

Synth.

D. Set

Br.

El. Guit.

S.

Detailed description: This is a musical score for page 93, featuring 12 staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The instruments are: Br. (Brass), Vln. (Violin), St. (Saxophone), El. B. (Electric Bass), Guit. (Guitar), Synth. (Synthesizer), Vo. (Vocal), D. Set (Drum Set), and S. (Singer). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Br.) has a whole note. The second staff (Vln.) has a half note followed by a quarter note. The third staff (St.) has a half note followed by a quarter note. The fourth staff (El. B.) has a half note followed by a quarter note. The fifth staff (Guit.) has a half note followed by a quarter note. The sixth staff (Guit.) has a half note followed by a quarter note. The seventh staff (Synth.) has a half note followed by a quarter note. The eighth staff (Vo.) has a half note followed by a quarter note. The ninth staff (Synth.) has a half note followed by a quarter note. The tenth staff (D. Set) has a half note followed by a quarter note. The eleventh staff (Br.) has a half note followed by a quarter note. The twelfth staff (El. Guit.) has a half note followed by a quarter note. The thirteenth staff (S.) has a half note followed by a quarter note.