

*d = 145*

This page contains six measures of music. The key signature is one sharp (F#). The time signature is common time (indicated by a '4'). The tempo is marked *d = 145*. The first measure shows a bass line with eighth-note pairs. Measures 2 through 6 show a continuation of this pattern, with the bass line consisting of eighth-note pairs.

7

This measure begins with a bass line consisting of eighth-note pairs. The right hand enters with a series of eighth-note chords. The bass line continues with eighth-note pairs throughout the measure.

15

This section starts with a bass line of eighth-note pairs. Measures 15 and 16 show a continuation of this pattern. Measures 17 and 18 introduce a new element: eighth-note chords in the bass line, while the right hand continues with eighth-note chords.

19

This section begins with a bass line of eighth-note pairs. Measures 19 and 20 show a continuation of this pattern. Measures 21 and 22 introduce a new element: eighth-note chords in the bass line, while the right hand continues with eighth-note chords.

22

This section begins with a bass line of eighth-note pairs. Measures 22 and 23 show a continuation of this pattern. Measures 24 and 25 introduce a new element: eighth-note chords in the bass line, while the right hand continues with eighth-note chords.