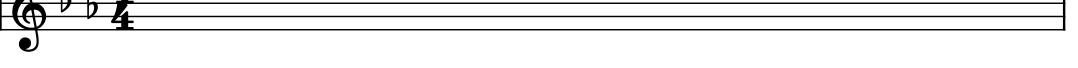


Bass Guitar, Bass1


Saw Synthesizer, Lead

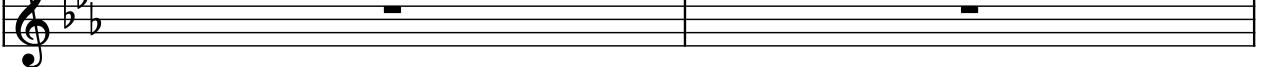

Electric Piano, Pluck


B♭ Trumpet, Theme


2
 B. Guit.


Synth.

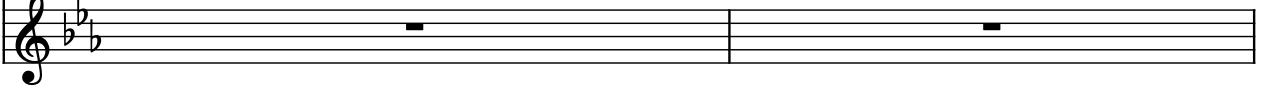

El. Pno.


B♭ Tpt.


4
 B. Guit.


Synth.


El. Pno.


B♭ Tpt.


2

6

B. Guit.

Synth.

El. Pno.

B \flat Tpt.

This section contains four staves. The Bass Guitar staff uses a bass clef and a 2/4 time signature. It consists of eighth-note patterns with vertical stems. The Synth staff uses a treble clef and a 2/4 time signature. It features eighth-note chords with vertical stems. The El. Pno. staff uses a treble clef and a 2/4 time signature. It shows a continuous eighth-note pattern. The B \flat Tpt. staff uses a treble clef and a 2/4 time signature, with two measures of silence indicated by a double bar line.

8

B. Guit.

Synth.

El. Pno.

B \flat Tpt.

This section contains four staves. The Bass Guitar staff uses a bass clef and a 2/4 time signature. It consists of eighth-note patterns with vertical stems. The Synth staff uses a treble clef and a 2/4 time signature. It features eighth-note chords with vertical stems. The El. Pno. staff uses a treble clef and a 2/4 time signature. It shows a continuous eighth-note pattern. The B \flat Tpt. staff uses a treble clef and a 2/4 time signature, with two measures of silence indicated by a double bar line.

10

B. Guit.

Synth.

El. Pno.

B \flat Tpt.

This section contains four staves. The Bass Guitar staff uses a bass clef and a 2/4 time signature. It consists of eighth-note patterns with vertical stems. The Synth staff uses a treble clef and a 2/4 time signature. It features eighth-note chords with vertical stems. The El. Pno. staff uses a treble clef and a 2/4 time signature. It shows a continuous eighth-note pattern. The B \flat Tpt. staff uses a treble clef and a 2/4 time signature, with two measures of silence indicated by a double bar line.

12

B. Guit.

Synth.

El. Pno.

B \flat Tpt.

This musical score page contains four staves. The first staff, labeled 'B. Guit.', has a bass clef and a key signature of two flats. It consists of a continuous series of eighth-note pairs. The second staff, 'Synth.', has a treble clef and a key signature of one flat. It features eighth-note pairs with some sixteenth-note grace notes. The third staff, 'El. Pno.', also has a treble clef and a key signature of one flat, showing a steady eighth-note eighth-note pattern. The fourth staff, 'B \flat Tpt.', has a treble clef and a key signature of one flat, with a sustained note followed by a rest. Measure 13 begins with the same patterns as measure 12, continuing the established rhythmic and harmonic motifs.

14

B. Guit.

Synth.

El. Pno.

B \flat Tpt.

This page continues the musical score from measure 12. The staves remain the same: B. Guit. (bass clef, two flats), Synth. (treble clef, one flat), El. Pno. (treble clef, one flat), and B \flat Tpt. (treble clef, one flat). The patterns for each instrument are identical to those in measure 12, maintaining the established musical texture.

16

B. Guit.

Synth.

El. Pno.

B \flat Tpt.

This page shows the continuation of the musical score. The staves are the same: B. Guit. (bass clef, two flats), Synth. (treble clef, one flat), El. Pno. (treble clef, one flat), and B \flat Tpt. (treble clef, one flat). The B. Guit. and Synth. parts continue their eighth-note patterns. The El. Pno. part maintains its eighth-note eighth-note eighth-note eighth-note sequence. The B \flat Tpt. part begins with a rest and a sustained note, then continues with a sustained note followed by a long decayed note, indicating a dynamic change or a sustained tone.

4

18

B. Guit.

Synth.

El. Pno.

B♭ Tpt.

This section contains four staves. The Bass Guitar staff uses a bass clef and a 2/4 time signature. It consists of eighth-note patterns with vertical stems. The Synth staff uses a treble clef and a 2/4 time signature. It features eighth-note chords and sixteenth-note patterns. The El. Pno. staff uses a treble clef and a 2/4 time signature. It shows continuous eighth-note patterns. The B♭ Tpt. staff uses a treble clef and a 2/4 time signature. It has eighth-note patterns with some grace notes and a sustained note with a fermata at the end of the measure.

20

B. Guit.

Synth.

El. Pno.

B♭ Tpt.

This section continues the four-staff arrangement. The Bass Guitar, Synth, and El. Pno. parts remain consistent with the previous measures. The B♭ Tpt. part continues its eighth-note pattern, maintaining the melodic line established earlier.

22

B. Guit.

Synth.

El. Pno.

B♭ Tpt.

This section concludes the three-measure sequence. The parts for Bass Guitar, Synth, and El. Pno. remain the same. The B♭ Tpt. part ends with a long sustained note, indicated by a large oval symbol above the staff.

5

24

B. Guit.

Synth.

El. Pno.

B♭ Tpt.

26

B. Guit.

Synth.

El. Pno.

B♭ Tpt.

28

B. Guit.

Synth.

El. Pno.

B♭ Tpt.

6

30

B. Guit.

Synth.

El. Pno.

B♭ Tpt.

This musical score page contains four staves. The first staff, labeled 'B. Guit.', has a bass clef and a key signature of three flats. It consists of a continuous series of eighth-note patterns with vertical stems. The second staff, 'Synth.', has a treble clef and a key signature of one flat. It features eighth-note chords with vertical stems. The third staff, 'El. Pno.', also has a treble clef and a key signature of one flat, showing a steady stream of sixteenth-note patterns. The fourth staff, 'B♭ Tpt.', has a treble clef and a key signature of one flat, with notes primarily on the first and third beats of each measure. Measure 30 concludes with a fermata over the piano's eighth-note pattern.

32

B. Guit.

Synth.

El. Pno.

B♭ Tpt.

This musical score page continues the four-staff format. The 'B. Guit.' staff maintains its eighth-note pattern. The 'Synth.' staff now features sustained notes with vertical stems. The 'El. Pno.' staff shows a rhythmic change to eighth-note chords. The 'B♭ Tpt.' staff begins with a sustained note followed by a sharp sign indicating a key change, then continues with eighth-note patterns. Measures 32 and 33 are separated by a double bar line.