

♩ = 119
♩ = 118
♩ = 123
♩ = 127

♩ = 100

Acoustic Guitar, Other Side

Fretless Electric Bass, by

Acoustic Guitar, Red Hot

Electric Guitar, Chilli Peppers

Tambourine, atyrrell@tcm.ac.uk

Drumset,

Drumset

Drumset

Stamp

Drumset,

Voice

C Dizi,

Pan Flute,

The image shows a musical score for a 4/4 piece. The top staff is for Acoustic Guitar (Other Side) in treble clef, starting with a whole rest and then playing a melodic line. The second staff is for Fretless Electric Bass in bass clef, also starting with a whole rest and then playing a bass line. The remaining staves (Acoustic Guitar Red Hot, Electric Guitar Chilli Peppers, Tambourine, Drumset, Stamp, Voice, C Dizi, and Pan Flute) all contain whole rests throughout the piece. The Tambourine staff has four 'x' marks above the first measure, indicating a rhythmic pattern. The Drumset staff has a 'x' mark above the first measure. The tempo markings at the top indicate a range from 100 to 127 BPM.

4

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

9

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

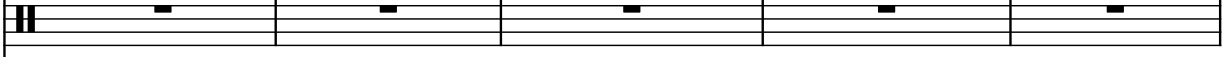
Tamb. 

D. Set 

D. Set 

D. Set 

Sta. 

D. Set 

Vo. 

C Di. 

Pn. Fl. 

14

Guit. 

Frtl. El. B. 

Guit. 

El. Guit. 

Tamb. 

D. Set 

D. Set 

D. Set 

Sta. 

D. Set 

Vo. 

Vo. 

C Di. 

Pn. Fl. 

18 $\text{♩} = 122$

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Guitar (treble clef, 8th fret), Fretless Electric Bass (bass clef), Electric Guitar (treble clef, 8th fret), Tambourine (percussion), Drum Set (multiple staves with various rhythmic patterns), Saxophone (treble clef), and Piano/Flute (treble clef). The tempo is marked as 122 bpm. The score is divided into three measures. The first measure shows the guitar playing a melodic line, the bass playing a steady eighth-note pattern, and the drums playing a complex rhythmic pattern. The second measure continues these patterns with some variations. The third measure concludes the section with a final chord on the guitar and a melodic flourish on the saxophone.

21

The musical score for page 6, measures 21-23, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Measure 21 has a dynamic marking of *p* and a fermata over a quarter note. Measure 22 has a dynamic marking of *p* and a fermata over a quarter note. Measure 23 has a dynamic marking of *p* and a fermata over a quarter note.
- Frtl. El. B.:** Bass clef, playing a steady eighth-note bass line.
- Guit.:** Treble clef, 8/8 time signature. Playing a complex, multi-voice guitar texture with many notes per measure.
- El. Guit.:** Treble clef, 8/8 time signature. Playing a steady eighth-note line.
- Tamb.:** Playing a steady eighth-note pattern.
- D. Set:** Multiple drum set parts with various rhythmic patterns, including eighth notes and rests.
- Sta.:** Saxophone part with eighth-note patterns and accents.
- Vo.:** Two staves for voice, both containing rests.
- C Di.:** Clarinet part with eighth-note patterns.
- Pn. Fl.:** Piano/Flute part with eighth-note patterns.

24

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Guit. (two staves), Frtl. El. B. (one staff), Guit. (one staff), El. Guit. (one staff), Tamb. (one staff), D. Set (one staff), D. Set (one staff), D. Set (one staff), Sta. (one staff), D. Set (one staff), Vo. (two staves), C Di. (one staff), and Pn. Fl. (one staff). The score begins at measure 24. The guitar parts feature chords in the first two measures. The Fretless Electric Bass (Frtl. El. B.) has a long note with a slur. The Tambourine (Tamb.) and two Drums (D. Set) parts show rhythmic patterns with 'x' marks. The Saxophone (Sta.) part has eighth notes and a triplet in the final measure. The Piano and Flute (Pn. Fl.) part has a melodic line with grace notes. The vocal parts (Vo.) are currently silent.

27

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

Detailed description of the musical score: The score is for page 8, starting at measure 27. It consists of 13 staves. The top staff is for Guit. (Guitar) in treble clef, showing a melodic line with a triplet of eighth notes and a half note. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, playing a steady eighth-note pattern. The third staff is for Guit. (Guitar) in treble clef, showing a complex chordal texture with many notes. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, which is mostly silent. The fifth staff is for Tamb. (Tambourine) with a rhythmic pattern of 'x' marks. The sixth, seventh, and eighth staves are for D. Set (Drum Set) in different parts, showing various rhythmic patterns. The ninth staff is for Sta. (Steel Drums) in treble clef, playing a melodic line with triplets. The tenth staff is for D. Set (Drum Set) in another part, showing a complex rhythmic pattern with triplets. The eleventh and twelfth staves are for Vo. (Vocals) and C Di. (Cymbal/Drum) respectively, both of which are mostly silent. The thirteenth staff is for Pn. Fl. (Piano Flute) in treble clef, playing a melodic line with a triplet of eighth notes and a half note.

29

The musical score for page 29, measures 29-32, is arranged as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Measure 29 starts with a guitar chord. The melody includes a triplet of eighth notes in measure 30 and a half note in measure 31.
- Frtl. El. B.:** Bass clef. A steady eighth-note bass line is present throughout the measures.
- Guit. (middle):** Treble clef, 8/8 time signature. Features a complex chordal accompaniment with many notes per measure.
- El. Guit.:** Treble clef, 8/8 time signature. Contains rests for all measures.
- Tamb.:** Treble clef. Shows rhythmic patterns with vertical strokes and beams.
- D. Set (top):** Treble clef. Shows rhythmic patterns with 'x' marks indicating hits.
- D. Set (middle):** Treble clef. Shows a simple bass line with quarter notes.
- D. Set (bottom):** Treble clef. Shows rests for all measures.
- Sta.:** Treble clef. Features eighth-note patterns with accents and triplets.
- D. Set (bottom):** Treble clef. Shows rhythmic patterns with triplets of eighth notes.
- Vo.:** Treble clef. Contains rests for all measures.
- C Di.:** Treble clef. Contains rests for all measures.
- Pn. Fl.:** Treble clef. Features a melodic line starting in measure 29 and ending with a fermata in measure 32.

31

The musical score for page 10, measures 31-32, is arranged as follows:

- Guit. (top):** Treble clef, 8/8 time signature. Measure 31 features a series of eighth notes. Measure 32 features a half note followed by a quarter note.
- Frtl. El. B.:** Bass clef. Measure 31 features a series of eighth notes. Measure 32 features a series of eighth notes.
- Guit. (middle):** Treble clef, 8/8 time signature. Measure 31 features a series of chords. Measure 32 features a series of chords with a key signature change to two sharps.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 31 features a series of eighth notes. Measure 32 features a series of eighth notes.
- Tamb.:** Two vertical bars representing a tambourine.
- D. Set (top):** Two vertical bars representing a drum set.
- D. Set (middle):** Treble clef. Measure 31 features a series of eighth notes. Measure 32 features a series of eighth notes.
- D. Set (bottom):** Two vertical bars representing a drum set.
- Sta.:** Treble clef. Measure 31 features a series of eighth notes with triplets. Measure 32 features a series of eighth notes with triplets.
- D. Set (bottom):** Treble clef. Measure 31 features a series of eighth notes with triplets. Measure 32 features a series of eighth notes with triplets.
- Vo. (top):** Treble clef. Measure 31 features a series of eighth notes. Measure 32 features a series of eighth notes.
- Vo. (bottom):** Treble clef. Measure 31 features a series of eighth notes. Measure 32 features a series of eighth notes.
- C Di.:** Treble clef. Measure 31 features a series of eighth notes. Measure 32 features a series of eighth notes.
- Pn. Fl.:** Treble clef. Measure 31 features a series of eighth notes. Measure 32 features a series of eighth notes.

33

The musical score for page 11, measures 33-34, features the following parts:

- Guit. (top):** Two staves in treble clef with a 3/8 time signature. Measure 33 contains two chords: a G major triad (G4, B4, D5) and a G major triad with a natural 9th (G4, B4, D5, G5). Measure 34 contains two chords: a G major triad with a natural 9th (G4, B4, D5, G5) and a G major triad (G4, B4, D5).
- Frtl. El. B.:** One staff in bass clef. Measure 33 contains a whole note G2. Measure 34 contains a whole note G2.
- El. Guit.:** One staff in treble clef with a 3/8 time signature. Measures 33 and 34 contain whole rests.
- Tamb.:** One staff with a double bar line. Measures 33 and 34 contain rhythmic patterns of eighth notes with accents.
- D. Set (first):** One staff with a double bar line. Measures 33 and 34 contain rhythmic patterns of eighth notes with accents.
- D. Set (second):** One staff with a double bar line. Measures 33 and 34 contain rhythmic patterns of eighth notes.
- D. Set (third):** One staff with a double bar line. Measures 33 and 34 contain whole rests.
- Sta.:** One staff with a double bar line. Measures 33 and 34 contain rhythmic patterns of eighth notes with accents and triplets.
- D. Set (fourth):** One staff with a double bar line. Measures 33 and 34 contain rhythmic patterns of eighth notes with accents and triplets.
- Vo.:** Two staves in treble clef. Measures 33 and 34 contain whole rests.
- C Di.:** One staff in treble clef. Measures 33 and 34 contain rhythmic patterns of eighth notes.
- Pn. Fl.:** One staff in treble clef. Measures 33 and 34 contain rhythmic patterns of eighth notes.

35

The musical score for page 35 consists of the following staves from top to bottom:

- Guit.:** Two staves showing guitar parts with chords and a treble clef.
- Frtl. El. B.:** A single staff for Fretless Electric Bass with a bass clef.
- Guit.:** A second set of two guitar staves.
- El. Guit.:** A single staff for Electric Guitar with a treble clef.
- Tamb.:** A staff for Tambourine with rhythmic notation.
- D. Set:** A staff for Drums with rhythmic notation.
- D. Set:** A second staff for Drums with rhythmic notation.
- D. Set:** A third staff for Drums with rhythmic notation.
- Sta.:** A staff for Steel Drums with rhythmic notation and triplets.
- D. Set:** A fourth staff for Drums with rhythmic notation and triplets.
- Vo.:** Two staves for Vocals with a treble clef.
- C Di.:** A staff for Conga with rhythmic notation.
- Pn. Fl.:** A staff for Piano Flute with a treble clef.

37

The musical score for page 13, starting at measure 37, features the following instruments and parts:

- Guit.**: Two guitar parts. The first part has a whole rest in the first measure, followed by a whole note chord in the second and third measures. The second part has a whole note chord in the first measure, followed by a whole note chord in the second measure, and a whole note chord in the third measure.
- Frtl. El. B.**: Fretless electric bass line with a whole rest in the first measure, followed by eighth-note patterns in the second and third measures.
- El. Guit.**: Electric guitar part with whole rests in all three measures.
- Tamb.**: Tambourine part with eighth-note patterns in the second and third measures.
- D. Set**: Three drum set parts. The first part has eighth-note patterns in the second and third measures. The second part has eighth-note patterns in the second and third measures. The third part has whole rests in all three measures.
- Sta.**: Saxophone part with eighth-note patterns and triplets in the second and third measures.
- D. Set**: A second drum set part with eighth-note patterns in the second and third measures.
- Vo.**: Two voice parts with whole rests in all three measures.
- C Di.**: Clarinet part with eighth-note patterns in the second and third measures.
- Pn. Fl.**: Piano/Flute part with eighth-note patterns in the second and third measures.

♩ = 123

40

The musical score for page 14, measures 40-42, features the following parts and notation:

- Guit. (top):** Treble clef, 8va. Melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef. Bass line with eighth and sixteenth notes.
- Guit. (middle):** Treble clef, 8va. Chordal accompaniment with complex voicings.
- El. Guit.:** Treble clef, 8va. Rested part.
- Tamb.:** Percussion staff with rhythmic patterns of eighth notes.
- D. Set (top):** Percussion staff with rhythmic patterns of eighth notes.
- D. Set (middle):** Percussion staff with a steady eighth-note bass line.
- D. Set (bottom):** Percussion staff, mostly rested.
- Sta.:** Percussion staff with eighth-note patterns and triplets.
- D. Set (bottom):** Percussion staff with eighth-note patterns and triplets.
- Vo.:** Two vocal staves, both with rests.
- C Di.:** Treble clef, 8va. Chordal accompaniment with rests.
- Pn. Fl.:** Treble clef. Melodic line with eighth and sixteenth notes.

43

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

46

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

49

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

52

The musical score for page 18, starting at measure 52, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Measures 52-53 show chords and a descending eighth-note line.
- Frtl. El. B.:** Bass clef. Measures 52-53 show a steady eighth-note bass line.
- Guit.:** Treble clef, 8/8 time signature. Measures 52-53 show complex chordal textures with many notes.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 52-53 are mostly rests.
- Tamb.:** Percussion clef. Measures 52-53 show rhythmic patterns with 'x' marks.
- D. Set:** Percussion clef. Measures 52-53 show rhythmic patterns with 'x' marks.
- D. Set:** Percussion clef. Measures 52-53 show a simple eighth-note bass line.
- D. Set:** Percussion clef. Measures 52-53 show a more complex rhythmic pattern.
- Sta.:** Percussion clef. Measures 52-53 show eighth-note patterns with accents and triplets.
- D. Set:** Percussion clef. Measures 52-53 show eighth-note patterns with triplets.
- Vo.:** Treble clef. Measures 52-53 are rests.
- C Di.:** Treble clef. Measures 52-53 are rests.
- Pn. Fl.:** Treble clef. Measures 52-53 show a simple eighth-note bass line.

54

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

56

The musical score for page 20, measures 56-59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with a pickup in measure 56, followed by eighth and quarter notes.
- Frtl. El. B.:** Provides a bass line with eighth notes.
- Guit. (middle):** Shows a complex electric guitar part with many chords and a melodic line.
- El. Guit.:** Remains silent throughout the measures.
- Tamb.:** Plays a rhythmic pattern of eighth notes.
- D. Set (top):** Shows a drum set part with 'x' marks indicating cymbal hits.
- D. Set (middle):** Shows a drum set part with quarter notes.
- D. Set (bottom):** Shows a drum set part with a triplet of eighth notes.
- Sta.:** Plays a melodic line with eighth notes and triplets.
- Vo.:** Remains silent.
- C Di.:** Remains silent.
- Pn. Fl.:** Plays a melodic line with quarter notes.

58

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

60

The musical score for page 22, starting at measure 60, features the following parts:

- Guit. (Guitar):** Two staves. The top staff shows a chord in the first measure, followed by rests. The bottom staff shows a single note in the first measure, followed by rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a single note in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** One staff with rests throughout.
- Tamb. (Tambourine):** One staff with rhythmic patterns in the first and third measures.
- D. Set (Drum Set):** Three staves. The top staff shows rhythmic patterns with 'x' marks. The middle staff shows a steady eighth-note pattern. The bottom staff shows rests.
- Sta. (Saxophone):** One staff with eighth-note patterns and triplets in the first and third measures.
- D. Set (Drum Set):** One staff with eighth-note patterns and triplets in the first and third measures.
- Vo. (Voice):** Two staves with rests throughout.
- C Di. (Clarinet):** One staff with a melodic line in the first measure, followed by rests.
- Pn. Fl. (Piano/Flute):** One staff with a melodic line in the first measure, followed by rests.

65

The musical score for page 24, starting at measure 65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Features a melodic line in the treble clef with a 3/8 time signature. It includes a dynamic marking of *p* (piano) and a fermata over a final note.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line in the bass clef, consisting of eighth notes.
- Guit. (Electric Guitar):** Shows a complex chordal texture with multiple notes per string, including a key signature change to two sharps (F# and C#).
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes with 'x' marks indicating tambourine hits.
- D. Set (Drum Set):** Three drum sets are present. The top one plays a consistent eighth-note pattern. The middle one plays a simple bass drum pattern. The bottom one plays a complex pattern with triplets and accents.
- Sta. (Saxophone):** Plays a melodic line with triplets and accents.
- Vo. (Voice):** Two staves, both containing whole rests.
- C Di. (Clarinet):** One staff containing a whole rest.
- Pn. Fl. (Piano/Flute):** Plays a melodic line in the treble clef, starting with a fermata.

67

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

69

The musical score for measures 69 and 70 features the following parts:

- Guit. (top):** Two staves in treble clef with a 3-octave extension. Measure 69 contains a chord of G4, B4, D5, and G5. Measure 70 contains a chord of G4, B4, D5, and G5 with a fermata.
- Frtl. El. B.:** One staff in bass clef. Measure 69 contains a whole note G2. Measure 70 contains a whole note G2 with a fermata.
- El. Guit.:** One staff in treble clef with a 3-octave extension. Measures 69 and 70 contain whole rests.
- Tamb.:** One staff with a double bar line. Measures 69 and 70 contain rhythmic patterns of eighth notes with accents.
- D. Set (middle):** Three staves. The top staff has a double bar line. The middle staff has a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bottom staff has a double bar line.
- Sta.:** One staff with a double bar line. Measures 69 and 70 contain eighth notes with accents and triplets.
- D. Set (bottom):** One staff with a double bar line. Measures 69 and 70 contain eighth notes with accents and triplets.
- Vo.:** Two staves in treble clef. Measures 69 and 70 contain whole rests.
- C Di.:** One staff in treble clef. Measures 69 and 70 contain eighth notes and quarter notes.
- Pn. Fl.:** One staff in treble clef. Measures 69 and 70 contain eighth notes and quarter notes.

71

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Guit. (two staves), Frtl. El. B. (one staff), Guit. (one staff), El. Guit. (one staff), Tamb. (one staff), D. Set (three staves), Sta. (one staff), D. Set (one staff), Vo. (two staves), C Di. (one staff), and Pn. Fl. (one staff). The score is divided into two measures. The first measure shows the Guit. parts with chords, the Frtl. El. B. with a single note, and the Tamb. and D. Set parts with rhythmic patterns. The second measure continues these patterns. The Sta. part features a triplet of eighth notes. The Vo. part is silent. The C Di. and Pn. Fl. parts have melodic lines with some slurs and ties.

73

The musical score for page 28, starting at measure 73, features the following parts:

- Guit.**: Treble clef, 8va. Starts with a chord, then rests.
- Frtl. El. B.**: Bass clef. Plays a rhythmic pattern of eighth notes.
- Guit.**: Treble clef, 8va. Plays a melodic line with a long sustain.
- El. Guit.**: Treble clef, 8va. Rests throughout.
- Tamb.**: Percussion. Plays a rhythmic pattern of eighth notes.
- D. Set** (top): Percussion. Rests throughout.
- D. Set** (middle): Percussion. Plays a rhythmic pattern of eighth notes.
- D. Set** (bottom): Percussion. Rests throughout.
- Sta.**: Saxophone. Plays a melodic line with triplets.
- D. Set** (bottom): Percussion. Plays a rhythmic pattern of eighth notes.
- Vo.**: Voice. Rests throughout.
- C Di.**: Clarinet. Plays a melodic line.
- Pn. Fl.**: Piano/Flute. Plays a melodic line.

76 $\text{♩} = 125$

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

79

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

82

The musical score for page 82 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Guit. (top):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a chordal accompaniment with various textures, including tremolos and sustained chords.
- Frtl. El. B.:** Bass line with eighth and sixteenth notes.
- El. Guit.:** Electric guitar part, mostly silent with occasional rests.
- Tamb.:** Tambourine part with rhythmic patterns indicated by 'x' marks.
- D. Set (top):** Drum set part with rhythmic patterns indicated by 'x' marks.
- D. Set (middle):** Drum set part with a steady eighth-note pattern.
- D. Set (bottom):** Drum set part with a steady eighth-note pattern.
- Sta.:** Steel drum part with eighth-note patterns and triplets.
- D. Set (bottom):** Drum set part with eighth-note patterns and triplets.
- Vo.:** Two staves for vocal parts, mostly silent.
- C Di.:** Clarinet in D part, mostly silent.
- Pn. Fl.:** Piano and flute part with a melodic line.

85

The musical score for page 32, starting at measure 85, features the following instruments and parts:

- Guit.**: Two guitar parts. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has a rhythmic accompaniment of chords.
- Frtl. El. B.**: Fretless electric bass line with eighth and sixteenth notes.
- El. Guit.**: Electric guitar part, mostly silent with occasional rests.
- Tamb.**: Tambourine part with rhythmic patterns of eighth notes.
- D. Set**: Three different drum set parts, each with distinct rhythmic patterns.
- Sta.**: Saxophone part with eighth notes and triplets.
- D. Set**: A fourth drum set part with a complex rhythmic pattern.
- Vo.**: Two staves for the vocal line, currently silent.
- C Di.**: Clarinet part, currently silent.
- Pn. Fl.**: Piano flute part with a long note followed by a melodic line.

88

The musical score for page 88 consists of the following parts and staves:

- Guit. (top):** Treble clef, 8/8 time signature. Measures 1-3 show chords, followed by rests.
- Frtl. El. B.:** Bass clef. Measures 1-3 show a melodic line with eighth notes and rests.
- Guit. (second):** Treble clef, 8/8 time signature. Measures 1-3 show chords, followed by rests.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 1-3 show melodic lines with various articulations.
- Tamb.:** Drum staff with a double bar line. Measures 1-3 show rhythmic patterns with 'x' marks.
- D. Set (first):** Drum staff with a double bar line. Measures 1-3 show rhythmic patterns with 'x' marks.
- D. Set (second):** Drum staff with a double bar line. Measures 1-3 show rhythmic patterns with 'x' marks.
- D. Set (third):** Drum staff with a double bar line. Measures 1-3 show rhythmic patterns with 'x' marks.
- Sta.:** Drum staff with a double bar line. Measures 1-3 show melodic lines with accents.
- D. Set (fourth):** Drum staff with a double bar line. Measures 1-3 show melodic lines with accents.
- Vo. (top):** Treble clef. Measures 1-3 are empty.
- Vo. (bottom):** Treble clef. Measures 1-3 are empty.
- C Di.:** Treble clef. Measures 1-3 are empty.
- Pn. Fl.:** Treble clef. Measures 1-3 show chords, followed by rests.

91

This musical score page, numbered 34 and marked with rehearsal sign 91, features a variety of instruments. The top staff is for Guit. (Guitar), which is mostly silent with rests. Below it is Frtl. El. B. (Fretless Electric Bass), which plays a rhythmic pattern of eighth notes. The next staff is another Guit. (Guitar) part, also mostly silent. The El. Guit. (Electric Guitar) part is more active, featuring a melodic line with slurs and accents. The Tamb. (Tambourine) part has a consistent eighth-note pattern. There are three staves for D. Set (Drum Set), with the top one showing a rhythmic pattern of eighth notes and the others being mostly silent. The Sta. (Saxophone) part has a melodic line with accents. Below it is another D. Set part with a rhythmic pattern. The Vo. (Vocal) part, C Di. (Cello/Double Bass), and Pn. Fl. (Piano/Flute) parts are all silent with rests.

94

This musical score page, numbered 94, contains ten staves of music. The instruments and their parts are as follows:

- Guit. (top):** Two staves, both showing rests for the duration of the page.
- Frtl. El. B.:** A bass staff with a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit.:** A staff with a melodic line featuring slurs and accents.
- Tamb.:** A staff with a rhythmic pattern of eighth notes and x's below the staff.
- D. Set (middle three):** Three staves, all showing rests.
- Sta.:** A staff with a rhythmic pattern of eighth notes and x's below the staff.
- D. Set (bottom):** A staff with a rhythmic pattern of eighth notes and x's below the staff.
- Vo., C Di., Pn. Fl.:** Three staves at the bottom, all showing rests.

97

The musical score for page 97 consists of the following parts:

- Guit.**: Two staves, both showing rests.
- Frtl. El. B.**: Bass line with a rhythmic pattern of eighth and sixteenth notes.
- El. Guit.**: Electric guitar line with a melodic lead and some effects.
- Tamb.**: Tambourine part with a steady eighth-note pattern and 'x' marks for cymbal hits.
- D. Set**: Three drum set staves, all showing rests.
- Sta.**: Saxophone part with a melodic line and some effects.
- D. Set**: A second drum set staff showing a melodic line.
- Vo.**: Two vocal staves, both showing rests.
- C Di.**: Clarinet or Diapason staff showing rests.
- Pn. Fl.**: Piano or Flute part with a melodic line.

100

The musical score for page 100 consists of the following parts:

- Guit.**: Two staves, both containing whole rests.
- Frtl. El. B.**: Bass line with a rhythmic pattern of eighth notes and quarter notes.
- El. Guit.**: Electric guitar line with various chords, including a barre, and melodic fragments.
- Tamb.**: Tambourine part with a consistent eighth-note pattern.
- D. Set**: Three drum set staves, each with whole rests.
- Sta.**: Saxophone part with a rhythmic pattern of eighth notes and quarter notes.
- D. Set**: A second drum set staff with a rhythmic pattern of eighth notes and quarter notes.
- Vo.**: Two vocal staves, both containing whole rests.
- C Di.**: Clarinet or Diapason part with whole rests.
- Pn. Fl.**: Piano part with a melodic line of eighth notes.

103

The musical score for page 38, starting at measure 103, features the following parts:

- Guit.:** Two staves. The top staff has rests in the first two measures, followed by a melodic line in the third. The bottom staff has rests in the first two measures, followed by a complex melodic line with triplets in the third measure.
- Frtl. El. B.:** Bass line with a rhythmic pattern of eighth notes and quarter notes.
- El. Guit.:** Electric guitar part with a melodic line and some effects.
- Tamb.:** Tambourine part with a rhythmic pattern of eighth notes.
- D. Set:** Three staves for drums, showing various rhythmic patterns.
- Sta.:** Snare drum part with a rhythmic pattern.
- D. Set:** Another set of three staves for drums, showing various rhythmic patterns.
- Vo.:** Two staves for vocal parts, both with rests.
- C Di.:** Cymbal part with rests.
- Pn. Fl.:** Piano part with a rhythmic pattern of eighth notes.

106

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with eighth notes and a triplet in the first measure.
- Frtl. El. B.:** Provides a bass line with eighth notes and a triplet in the first measure.
- Guit. (second):** Shows chordal accompaniment with a triplet in the first measure.
- El. Guit.:** Shows a more complex chordal accompaniment with a triplet in the first measure.
- Tamb.:** Features a rhythmic pattern of eighth notes.
- D. Set (first):** Shows a drum set part with a rhythmic pattern of eighth notes.
- D. Set (second):** Shows a drum set part with a rhythmic pattern of eighth notes.
- D. Set (third):** Shows a drum set part with a rhythmic pattern of eighth notes.
- Sta.:** Features a melodic line with eighth notes and a triplet in the first measure.
- D. Set (fourth):** Shows a drum set part with a rhythmic pattern of eighth notes.
- Vo.:** Shows a vocal line with a rhythmic pattern of eighth notes.
- C Di.:** Shows a clarinet line with a rhythmic pattern of eighth notes.
- Pn. Fl.:** Shows a piano line with a rhythmic pattern of eighth notes.

108

The musical score for page 40, starting at measure 108, features the following instruments and parts:

- Guit.**: Two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a complex chordal accompaniment with many beamed notes.
- Frtl. El. B.**: Fretless electric bass line with eighth and sixteenth notes.
- El. Guit.**: Electric guitar part with a melodic line and some effects.
- Tamb.**: Tambourine part with rhythmic patterns.
- D. Set**: Three drum set parts. The top part shows rhythmic patterns with 'x' marks. The middle part shows a steady bass drum pattern. The bottom part shows a snare drum pattern with triplets.
- Sta.**: Saxophone part with eighth notes and triplets.
- Vo.**: Voice part with a few notes.
- C Di.**: Clarinet part with a few notes.
- Pn. Fl.**: Piano/Flute part with a few notes.

111

The musical score for page 41, measures 111-113, features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Measures 111-113 contain eighth-note patterns with ties.
- Frtl. El. B.:** Bass clef. Measures 111-113 contain eighth-note patterns with ties.
- El. Guit.:** Treble clef, 8/8 time signature. Measures 111-113 contain complex chordal and melodic patterns.
- Tamb.:** Drum set notation with 'x' marks indicating hits.
- D. Set (top):** Drum set notation with 'x' marks.
- D. Set (middle):** Drum set notation with eighth-note patterns.
- D. Set (bottom):** Drum set notation with rests.
- Sta.:** Snare drum notation with eighth-note patterns and triplets (marked '3').
- D. Set (bottom):** Drum set notation with eighth-note patterns and triplets (marked '3').
- Vo.:** Two vocal staves, both containing rests.
- C Di.:** Clarinet in D notation with rests.
- Pn. Fl.:** Piano in F notation with eighth-note patterns and a long note in measure 113.

114

The musical score for page 42, measures 114-117, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Standard guitar part in treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 117.
- Frtl. El. B.:** Fretless electric bass part in bass clef, mirroring the guitar's melodic line.
- Guit. (second):** Electric guitar part in treble clef, 8/8 time signature, consisting of a series of chords and arpeggios.
- El. Guit.:** Electric guitar part in treble clef, 8/8 time signature, featuring a complex melodic line with many accidentals and a triplet in measure 117.
- Tamb.:** Tambourine part with a simple rhythmic pattern of eighth notes.
- D. Set (first):** Drum set part with a rhythmic pattern of eighth notes.
- D. Set (second):** Drum set part with a simple rhythmic pattern of eighth notes.
- D. Set (third):** Drum set part with a simple rhythmic pattern of eighth notes.
- Sta.:** Saxophone part in treble clef, 8/8 time signature, featuring a melodic line with triplets in measures 115, 116, and 117.
- D. Set (fourth):** Drum set part with a complex rhythmic pattern, including triplets in measures 115, 116, and 117.
- Vo.:** Voice part in treble clef, 8/8 time signature, with a single note in measure 114 and a rest in measure 115.
- C Di.:** Clarinet part in treble clef, 8/8 time signature, with a rest in measure 114 and a triplet of eighth notes in measure 115.
- Pn. Fl.:** Piano/Flute part in treble clef, 8/8 time signature, with a simple melodic line.

116

This musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Guit. (top):** Standard guitar part in treble clef, 8/8 time signature.
- Frtl. El. B.:** Fretless electric bass part in bass clef.
- El. Guit.:** Electric guitar part in treble clef, 8/8 time signature, featuring complex chordal textures.
- Tamb.:** Tambourine part with rhythmic patterns indicated by 'x' marks.
- D. Set (top):** Drum set part with rhythmic patterns indicated by 'x' marks.
- D. Set (middle):** Drum set part with a steady bass drum pattern.
- D. Set (bottom):** Drum set part with a steady bass drum pattern.
- Sta.:** Steel drum part in treble clef, featuring triplet patterns.
- D. Set (bottom):** Drum set part with a steady bass drum pattern.
- Vo.:** Vocal part in treble clef.
- C Di.:** Clarinet in D part in treble clef.
- Pn. Fl.:** Piano and flute part in treble clef.

119

The musical score for page 44, starting at measure 119, features the following instruments and parts:

- Guit.**: Standard guitar part in treble clef, 8/8 time signature.
- Frtl. El. B.**: Fretless electric bass part in bass clef.
- Guit.**: Electric guitar part in treble clef, 8/8 time signature, featuring complex chordal textures.
- El. Guit.**: Electric guitar part in treble clef, 8/8 time signature, mirroring the complex textures of the previous guitar part.
- Tamb.**: Tambourine part with rhythmic patterns indicated by 'x' marks.
- D. Set**: Three staves of drum set notation, including snare, bass drum, and cymbal patterns.
- Sta.**: Saxophone part in treble clef, featuring triplet rhythms.
- Vo.**: Two staves for vocal parts, with a vocal line and a lower part.
- C Di.**: Clarinet part in treble clef.
- Pn. Fl.**: Piano flute part in treble clef.

122

The musical score for page 45, starting at measure 122, features the following instruments and parts:

- Guit.:** Standard guitar part in treble clef, starting with a capo on the 8th fret. It features a melodic line with a dotted quarter note and an eighth note, followed by a series of eighth notes.
- Frtl. El. B.:** Fretless electric bass part in bass clef, mirroring the guitar's melodic line.
- Guit.:** A second guitar part in treble clef, primarily consisting of chords and arpeggios.
- El. Guit.:** Electric guitar part in treble clef, featuring a complex melodic line with many sixteenth notes and slurs.
- Tamb.:** Tambourine part with rhythmic patterns indicated by 'x' marks on a staff.
- D. Set:** Three drum set parts. The top two are snare and tom-tom parts with rhythmic patterns. The bottom one is a bass drum part with a steady pulse.
- Sta.:** Saxophone part in treble clef, featuring a melodic line with triplets.
- Vo.:** Voice part in treble clef, consisting of a few notes and rests.
- C Di.:** Clarinet part in treble clef, consisting of rests.
- Pn. Fl.:** Piano Flute part in treble clef, consisting of a few notes and rests.

124

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

126

The musical score for page 47, starting at measure 126, features the following parts:

- Guit.**: Two staves in treble clef. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a chordal accompaniment with various voicings.
- Frtl. El. B.**: Fretless electric bass line in bass clef, mirroring the melodic line of the top guitar staff.
- El. Guit.**: Electric guitar in treble clef, playing a complex, rhythmic pattern with many notes and bends.
- Tamb.**: Tambourine part with rhythmic patterns indicated by vertical lines and 'x' marks.
- D. Set**: Three drum set parts. The top staff shows a complex rhythmic pattern with 'x' marks. The middle staff has a simple bass drum pattern. The bottom staff is mostly silent.
- Sta.**: Saxophone part in treble clef, playing a melodic line with triplets.
- D. Set**: A second drum set part in treble clef, playing a complex rhythmic pattern with triplets.
- Vo.**: Voice part in treble clef, mostly silent with a few notes.
- C Di.**: Clarinet part in treble clef, mostly silent with a few notes.
- Pn. Fl.**: Piano Flute part in treble clef, playing a simple melodic line.

128

The musical score for page 48, starting at measure 128, features the following parts:

- Guit. (top):** Melodic line in treble clef, 8/8 time signature.
- Frtl. El. B.:** Fretless electric bass line in bass clef.
- Guit. (middle):** Electric guitar accompaniment with chords and melodic fragments.
- El. Guit.:** Electric guitar accompaniment with chords and melodic fragments.
- Tamb.:** Tambourine part with rhythmic patterns.
- D. Set (top):** Drum set part with rhythmic patterns.
- D. Set (middle):** Drum set part with rhythmic patterns.
- D. Set (bottom):** Drum set part with rhythmic patterns.
- Sta.:** Snare drum part with triplets.
- D. Set (bottom):** Drum set part with triplets.
- Vo.:** Voice part in treble clef.
- C Di.:** Cymbal part in treble clef.
- Pn. Fl.:** Piano/Flute part in treble clef.

131

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set

D. Set

D. Set

Sta.

D. Set

Vo.

C Di.

Pn. Fl.

♩ = 88

♩ = 90

♩ = 94

♩ = 96

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 115

♩ = 116

♩ = 118

♩ = 119

♩ = 120

♩ = 121

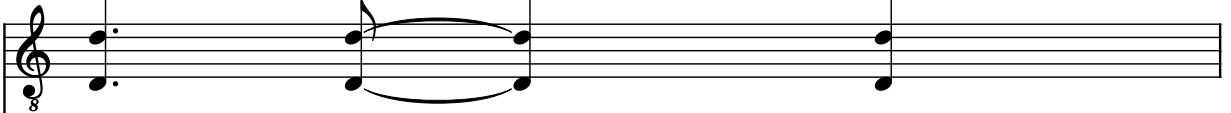
♩ = 122

♩ = 124

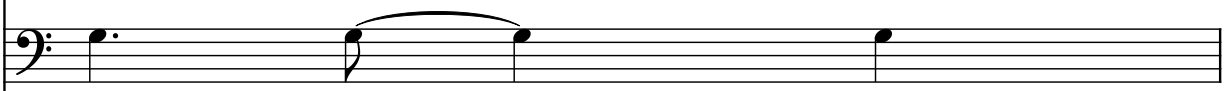
♩ = 123

132

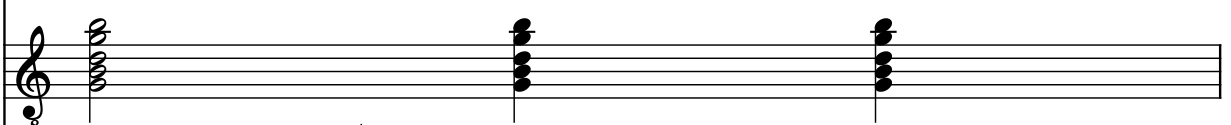
Guit.



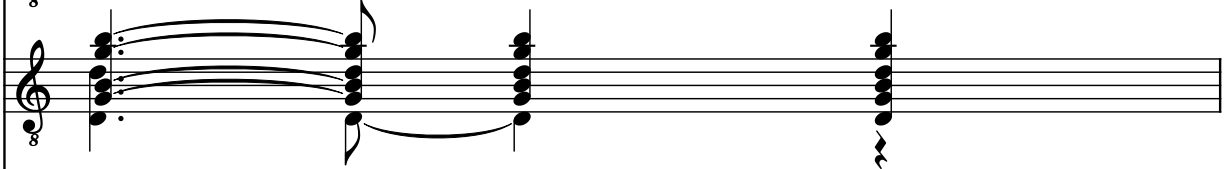
Frtl. El. B.



Guit.



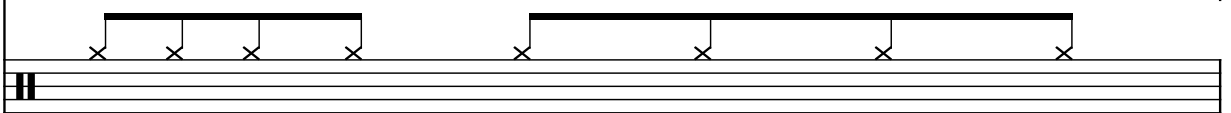
El. Guit.



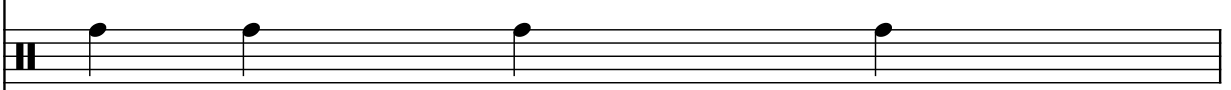
Tamb.



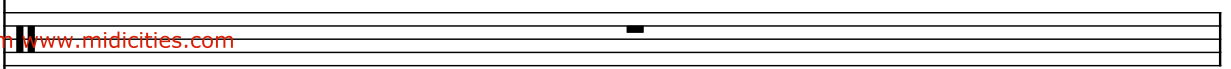
D. Set



D. Set



D. Set



51 16

17

18

19

21

22

23

25

26

27

29

30

31

32

35

37

43

49

51

59

65

67

69

70

72

74

75

77

80

82

85

86

133

Guit.

Musical staff for Guit. with a long horizontal line across it.

Frtl. El. B.

Musical staff for Frtl. El. B. with a long horizontal line across it.

Guit.

Musical staff for Guit. with a chord symbol.

El. Guit.

Musical staff for El. Guit. with a chord symbol.

Tamb.

Musical staff for Tamb. with a bar line and a small tick mark.

D. Set

Musical staff for D. Set with a bar line and a small tick mark.



♩ = 95
♩ = 97

♩ = 98
♩ = 99

♩ = 100
♩ = 101

♩ = 102
♩ = 103

♩ = 104
♩ = 105

♩ = 106
♩ = 107

♩ = 108
♩ = 109

♩ = 110
♩ = 111

♩ = 112
♩ = 113

♩ = 114
♩ = 115

♩ = 116
♩ = 117

♩ = 118
♩ = 119

♩ = 121
♩ = 122

♩ = 123
♩ = 124

♩ = 123

♩ = 10
♩ = 13

♩ = 14

134

Guit.

Frtl. El. B.

Guit.

El. Guit.

Tamb.

D. Set