

Ludwig van Beethoven

♩ = 69 ♩ = 63 ♩ = 69 ♩ = 66 ♩ = 67 ♩ = 66 ♩ = 69 ♩ = 64 ♩ = 70 ♩ = 66 ♩ = 70

5 ♩ = 66 ♩ = 70 ♩ = 66 ♩ = 82 ♩ = 70 ♩ = 69 ♩ = 66 ♩ = 69

8 ♩ = 69 ♩ = 50 ♩ = 62 ♩ = 66 ♩ = 63 ♩ = 69 ♩ = 66 ♩ = 60 ♩ = 46 ♩ = 69

10 ♩ = 67 ♩ = 69 ♩ = 70 ♩ = 66 ♩ = 64 ♩ = 70 ♩ = 66 ♩ = 70 ♩ = 71 ♩ = 70

13 $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 71$

15 $\text{♩} = 71$ $\text{♩} = 69$ $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 53$

17 $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 65$ $\text{♩} = 68$

19 $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 63$ $\text{♩} = 73$ $\text{♩} = 63$ $\text{♩} = 70$

22 $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 68$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 67$

26 $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 59$ 3

28 $\text{♩} = 60$ 3 $\text{♩} = 61$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 59$ $\text{♩} = 38$ $\text{♩} = 71$ 3 $\text{♩} = 63$ 7

29 $\text{♩} = 69$ $\text{♩} = 61$ $\text{♩} = 70$

Musical score for piano, measures 30-34. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 70 (♩ = 70).

Measure 30: The right hand begins with a triplet of eighth notes (F4, G4, A4) marked with a frequency of 59. This is followed by a series of eighth notes: B4 (60), C5 (61), D5 (62), E5 (63), F5 (64), G5 (65), A5 (66), B5 (67), C6 (68), D6 (69), and E6 (70). The left hand plays a triplet of eighth notes (F3, G3, A3) marked with a frequency of 60, followed by a triplet of eighth notes (B3, C4, D4) marked with a frequency of 61.

Measure 31: The right hand continues with a series of eighth notes: F5 (60), G5 (61), A5 (62), B5 (63), C6 (64), D6 (65), E6 (66), F6 (67), G6 (68), A6 (69), and B6 (70). The left hand plays a series of eighth notes: F3 (60), G3 (61), A3 (62), B3 (63), C4 (64), D4 (65), E4 (66), F4 (67), G4 (68), A4 (69), and B4 (70).

Measure 32: The right hand continues with a series of eighth notes: C6 (69), D6 (68), E6 (68), F6 (68), G6 (73), A6 (73), B6 (73), C7 (71), D7 (72), and E7 (73). The left hand plays a series of eighth notes: F4 (69), G4 (68), A4 (68), B4 (68), C5 (73), D5 (73), E5 (73), F5 (71), G5 (72), and A5 (73).

Measure 33: The right hand continues with a series of eighth notes: F6 (70), G6 (63), A6 (71), B6 (70), C7 (68), D7 (71), E7 (66), F7 (64), G7 (66), and A7 (63). The left hand plays a series of eighth notes: F5 (70), G5 (63), A5 (71), B5 (70), C6 (68), D6 (71), E6 (66), F6 (64), G6 (66), and A6 (63).

Measure 34: The right hand continues with a series of eighth notes: B7 (64), C8 (66), D8 (63), E8 (71), F8 (70), G8 (68), A8 (71), B8 (64), C9 (66), D9 (63), and E9 (71). The left hand plays a series of eighth notes: F6 (64), G6 (66), A6 (63), B6 (71), C7 (70), D7 (68), E7 (71), F7 (64), G7 (66), A7 (63), and B7 (71).

$\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 66$ $\text{♩} = 74$

36

$\text{♩} = 67$ $\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 66$ $\text{♩} = 74$ $\text{♩} = 66$ $\text{♩} = 74$ $\text{♩} = 66$ $\text{♩} = 74$

38

$\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 64$ $\text{♩} = 73$

40

$\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 73$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 73$

42

$\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 73$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 73$

44

47

50

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55

Measures 44 to 59 of a musical score in G major (one sharp). The score is written for piano in treble and bass staves. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Dynamic markings like *z* (zest) and *sf* (sforzando) are present. Above the staves, there are tempo or performance markings in the form of a quarter note followed by a number: 69, 63, 69, 66, 67, 66, 69, 64, 70, 66, 70, 72, 69, 70, 66, 66, 70, 66, 69, 66, 69, 66, 69, 50, 62, 64, 57, 69, 63, 69, 66, 70, 67, 66, 69, 64, 70, 66. Some measures contain triplets, indicated by a '3' and a bracket. The score ends with a double bar line at measure 59.

57 $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 69$

58 $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 70$ $3 \text{♩} = 66$

59 $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 71$ $3 \text{♩} = 66$ $\text{♩} = 71$ $\text{♩} = 69$ $\text{♩} = 71$ $\text{♩} = 60$

61 $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 53$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 65$

63 $\text{♩} = 68$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 63$

66 $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 71$

70 $\text{♩} = 67$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 64$ $\text{♩} = 70$

73 $\text{♩} = 72$ $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 59$

$\text{♩} = 70$
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 $\text{♩} = 60$

75 $\text{♩} = 63$ $\text{♩} = 71$

The musical score is for piano, in a key with three flats (B-flat major or D-flat minor). It consists of three systems of staves. The first system (measures 66-69) features a complex rhythmic pattern with triplets and various note values. The second system (measures 70-72) continues the melodic and harmonic development. The third system (measures 73-75) includes a series of descending and ascending melodic lines, with a final triplet and a 7-measure rest. Tempo markings are provided for many measures, ranging from 41 to 73 beats per minute. The score is written in a standard musical notation with treble and bass clefs.

76 $\text{♩} = 69$ $\text{♩} = 61$ $\text{♩} = 70$

$\text{♩} = 48$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 69$ $\text{♩} = 50$ $\text{♩} = 63$

77 $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 68$ $\text{♩} = 68$ $\text{♩} = 70$ $\text{♩} = 63$ $\text{♩} = 71$ $\text{♩} = 71$ $\text{♩} = 73$ $\text{♩} = 73$ $\text{♩} = 73$ $\text{♩} = 71$

78 $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 74$ $\text{♩} = 66$ $\text{♩} = 74$ $\text{♩} = 66$ $\text{♩} = 74$

81 $\text{♩} = 70$ $\text{♩} = 63$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 71$ $\text{♩} = 64$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 74$ $\text{♩} = 66$ $\text{♩} = 74$

84

♩ = 70 ♩ = 66 ♩ = 70 ♩ = 66 ♩ = 71 ♩ = 70 ♩ = 66 ♩ = 71

♩ = 74 ♩ = 74 ♩ = 74 ♩ = 74 ♩ = 66 ♩ = 74

♩ = 64 ♩ = 72 ♩ = 68 ♩ = 73

86

♩ = 70 ♩ = 73 ♩ = 64 ♩ = 71 ♩ = 70 ♩ = 71 ♩ = 66 ♩ = 64

88

♩ = 73 ♩ = 65 ♩ = 73 ♩ = 70 ♩ = 71 ♩ = 66 ♩ = 64

90

♩ = 73 ♩ = 65 ♩ = 73 ♩ = 60 ♩ = 69 ♩ = 70 ♩ = 67 ♩ = 66 ♩ = 70

The musical score consists of four systems of piano music, measures 84 through 90. Each system is written for a grand piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including triplets and sextuplets, and is marked with various tempo values in beats per minute (♩ = [value]).

11

♩ = 72

♩ = 73

♩ = 71

♩ = 68

93

♩ = 69

♩ = 70

♩ = 66

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♩ = 72

8

96

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105

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♩ = 72

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♩ = 73

♩ = 70

♩ = 71

108

111

♩ = 67

♩ = 64

♩ = 47

8