

♩ = 127

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

5-str. Electric Bass, Bass

Tenor Recorder, Keyboard

Pad Synthesizer, Another keyboard

Pad Synthesizer

Bass Drums, Drums

The musical score is written for a 4-measure piece in 4/4 time, with a tempo of 127 BPM. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Electric Guitar, Guitar 1:** Whole rests in all four measures.
- Electric Guitar, Guitar 2:** Whole rests in all four measures.
- 5-str. Electric Bass, Bass:** Whole rests in all four measures.
- Tenor Recorder, Keyboard:** Measures 1 and 2 contain whole rests. In measure 3, it begins a melody with a quarter rest, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 4 continues the melody with eighth notes: A, G, F, E, D, C, B-flat, A.
- Pad Synthesizer, Another keyboard:** Two staves, both with whole rests in all four measures.
- Pad Synthesizer:** Whole rests in all four measures.
- Bass Drums, Drums:** Whole rests in all four measures.

5

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

8

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

10

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

Detailed description: This musical score page contains measures 10 and 11. Measure 10 is marked with a '10' above the first staff. The score is for seven instruments: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Tenor Recorder (T. Rec.), two Synthesizers (Synth.), and Bowed Drum (B.D.). The key signature has one flat (B-flat). The Electric Guitars play a series of eighth-note chords. The Electric Bass plays a steady eighth-note line. The Tenor Recorder plays a melody of eighth notes. The two Synthesizers have rests in measure 10. The Bowed Drum plays a continuous eighth-note pattern. Measure 11 continues the patterns for the guitars, bass, and recorder, with a fermata over the guitar chords. The synthesizers have rests in measure 11.

12

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

Detailed description: This musical score page contains measures 12 and 13. Measure 12 is marked with a rehearsal symbol (12) and a common time signature (C). The key signature has one flat (B-flat). The score is arranged in seven staves. The first two staves are for Electric Guitars (El. Guit.), the third for Electric Bass (El. B.), the fourth for Tenor Recorder (T. Rec.), the fifth and sixth for Synthesizer (Synth.), and the seventh for Bowed Drum (B.D.). The Electric Guitars play a series of eighth notes in a descending pattern. The Electric Bass plays a series of eighth notes in a descending pattern. The Tenor Recorder plays a series of eighth notes in a descending pattern. The Synthesizer parts are silent. The Bowed Drum plays a series of eighth notes in a descending pattern. Measure 13 continues the patterns from measure 12. The Electric Guitars play a series of eighth notes in a descending pattern. The Electric Bass plays a series of eighth notes in a descending pattern. The Tenor Recorder plays a series of eighth notes in a descending pattern. The Synthesizer parts are silent. The Bowed Drum plays a series of eighth notes in a descending pattern.

14

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

16

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

Detailed description: The musical score is for measures 16 and 17. The key signature has one flat (Bb). The score includes parts for El. Guit., El. B., T. Rec., Synth. (piano), Synth. (single), and B.D. (bass drum). Measures 16 and 17 are shown. The El. Guit. and Synth. (piano) parts have whole rests in both measures. The El. B. and T. Rec. parts have eighth-note patterns in measure 16 and a quarter rest followed by eighth notes in measure 17. The Synth. (single) part has a whole rest in both measures. The B.D. part has a continuous eighth-note pattern in both measures.

18

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 18 and 19 is as follows:

- El. Guit. (Staff 1):** Measure 18: Rest. Measure 19: Rest.
- El. Guit. (Staff 2):** Measure 18: Rest. Measure 19: Rest.
- El. B. (Staff 3):** Measure 18: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 19: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), followed by a quarter rest.
- T. Rec. (Staff 4):** Measure 18: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 19: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4), followed by a quarter rest.
- Synth. (Staff 5):** Measure 18: Rest. Measure 19: Rest.
- Synth. (Staff 6):** Measure 18: Rest. Measure 19: Rest.
- B.D. (Staff 7):** Measure 18: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4). Measure 19: Eighth notes (F4, G4, A4, B4, C5, B4, A4, G4).

20

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

22

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for page 10, measures 22-23, is as follows:

- El. Guit. (Electric Guitar):** Two staves. Both have a whole rest in measure 22 and a whole rest in measure 23.
- El. B. (Electric Bass):** One staff. Measure 22: Eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 23: Eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3), followed by a quarter rest.
- T. Rec. (Tenor Saxophone):** One staff. Measure 22: Eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 23: Eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3), followed by a quarter rest.
- Synth. (Synthesizer):** Two staves. Both have a whole rest in measure 22 and a whole rest in measure 23.
- Synth. (Synthesizer):** Two staves. Both have a whole rest in measure 22 and a whole rest in measure 23.
- B.D. (Bowed Drum):** One staff. Measure 22: Eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3). Measure 23: Eighth notes (F2, G2, A2, Bb2, C3, D3, E3, F3).

24

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score is written for measures 24 and 25. The key signature has one flat (Bb). The score includes parts for El. Guit., El. B., T. Rec., Synth. (two staves), and B.D. The El. Guit. and Synth. parts have whole notes in both measures. The El. B. and T. Rec. parts have eighth notes in measure 24 and a whole note in measure 25. The B.D. part has a whole note in both measures.

26

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 26 and 27 is as follows:

- El. Guit. (Electric Guitar):** Two staves, both silent (indicated by whole rests).
- El. B. (Electric Bass):** Bass clef, one flat. Measures 26 and 27 contain a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- T. Rec. (Tenor Saxophone):** Treble clef, one flat. Measures 26 and 27 contain a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Synthesizer):** Two staves. Measure 26 contains a sustained chord (G2, B2, D3, F3). Measure 27 contains a sustained chord (G2, B2, D3, F3).
- Synth. (Synthesizer):** One staff, silent (indicated by a whole rest).
- B.D. (Bass Drum):** Two staves. Measures 26 and 27 contain a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

28

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

30

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 30 and 31 is as follows:

- El. Guit. (Staff 1):** Measure 30: Rest. Measure 31: Chord (F, C, G, D, A, E).
- El. Guit. (Staff 2):** Measure 30: Rest. Measure 31: Chord (F, C, G, D, A, E).
- El. B. (Staff 3):** Measure 30: Quarter notes (F, C, G, D, A, E). Measure 31: Quarter notes (F, C, G, D, A, E).
- T. Rec. (Staff 4):** Measure 30: Quarter notes (F, C, G, D, A, E). Measure 31: Quarter notes (F, C, G, D, A, E).
- Synth. (Staff 5):** Measure 30: Sustained note (F). Measure 31: Rest.
- Synth. (Staff 6):** Measure 30: Sustained note (F). Measure 31: Rest.
- B.D. (Staff 7):** Measure 30: Continuous pattern of eighth notes (F, C, G, D, A, E). Measure 31: Continuous pattern of eighth notes (F, C, G, D, A, E).

32

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

34

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 34 and 35 is as follows:

- El. Guit. (Staff 1):** Measure 34: Eighth-note chords (F4, A4, C5) and (Bb4, D5, F5) in pairs. Measure 35: Eighth-note chords (F4, A4, C5) and (Bb4, D5, F5) in pairs, followed by a quarter rest.
- El. Guit. (Staff 2):** Measure 34: Sustained chords (F4, A4, C5) and (Bb4, D5, F5). Measure 35: Sustained chords (F4, A4, C5) and (Bb4, D5, F5), followed by a quarter rest.
- El. B.:** Measure 34: Eighth-note line: F3, A3, C4, Bb3, D4, F4, A4, C5. Measure 35: Eighth-note line: F3, A3, C4, Bb3, D4, F4, A4, C5, followed by a quarter rest.
- T. Rec.:** Measure 34: Quarter notes: F3, A3, C4, Bb3, D4, F4, A4, C5. Measure 35: Quarter notes: F3, A3, C4, Bb3, D4, F4, A4, C5, followed by a quarter rest.
- Synth. (Staff 3):** Measure 34: Sustained chord (F4, A4, C5). Measure 35: Sustained chord (F4, A4, C5).
- Synth. (Staff 4):** Measure 34: Sustained chord (F4, A4, C5). Measure 35: Sustained chord (F4, A4, C5).
- Synth.:** Measure 34: Quarter notes: F#4, A4, C5. Measure 35: Quarter notes: F#4, A4, C5.
- B.D.:** Measure 34: Eighth-note chords (F4, A4, C5) and (Bb4, D5, F5) in pairs. Measure 35: Eighth-note chords (F4, A4, C5) and (Bb4, D5, F5) in pairs.

36

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

Detailed description: This musical score page contains measures 36 and 37. The score is for a band consisting of two electric guitars, an electric bass, a tenor saxophone, two synthesizers, and a baritone saxophone. The key signature has one flat (B-flat). Measure 36 features a driving eighth-note pattern in the guitars and bass, with the tenor saxophone playing a similar eighth-note line. The first synth part has whole rests, while the second synth part plays a half-note sequence (B-flat, D, F, A-flat). The baritone saxophone plays a steady eighth-note accompaniment. Measure 37 continues the guitar and bass patterns, with the tenor saxophone playing a half-note line. The first synth part remains at rest, and the second synth part plays a half-note sequence (B-flat, D, F, A-flat). The baritone saxophone continues its eighth-note accompaniment.

38

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

40

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

42

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score is written for measures 42 and 43. The key signature has one flat (Bb). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measure 42: Rest. Measure 43: Eighth-note descending line (F5, E5, D5, C5, B4, A4, G4, F4).
- El. Guit. (Staff 2):** Measure 42: Rest. Measure 43: Eighth-note descending line (F5, E5, D5, C5, B4, A4, G4, F4).
- El. B. (Staff 3):** Measure 42: Eighth-note descending line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 43: Eighth-note descending line (F4, E4, D4, C4, B3, A3, G3, F3).
- T. Rec. (Staff 4):** Measure 42: Eighth-note descending line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 43: Eighth-note descending line (F4, E4, D4, C4, B3, A3, G3, F3).
- Synth. (Staff 5 & 6):** Measure 42: Rest. Measure 43: Rest.
- Synth. (Staff 7):** Measure 42: Rest. Measure 43: Rest.
- B.D. (Staff 8):** Measure 42: Eighth-note descending line (F4, E4, D4, C4, B3, A3, G3, F3). Measure 43: Eighth-note descending line (F4, E4, D4, C4, B3, A3, G3, F3).

44

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

46

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score is written for a band. It consists of seven staves. The first two staves are for Electric Guitar (El. Guit.), the third is for Electric Bass (El. B.), the fourth is for Tenor Recorder (T. Rec.), the fifth and sixth are for Synthesizer (Synth.), and the seventh is for Bowed Drum (B.D.). The key signature has one flat (B-flat). The score is divided into three measures. In the first measure, the guitar and bass have a whole rest, while the recorder and bowed drum play eighth notes. In the second measure, the guitar has a triplet of eighth notes, and the bass has eighth notes. In the third measure, the guitar continues with eighth notes, and the bass has eighth notes. The recorder and bowed drum continue with eighth notes.

49

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

53

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 53-55 is written for a band. The key signature has one flat (B-flat). The score includes parts for Electric Guitar (two staves), Electric Bass, Tenor Recorder, Synthesizer (two staves), and Bowed Drum. Measure 53 features a guitar solo with eighth-note chords and a bass line with eighth notes. Measure 54 has a guitar solo with a sustained chord and a bass line with eighth notes. Measure 55 continues the guitar solo with eighth-note chords and a bass line with eighth notes. The Tenor Recorder and Bowed Drum parts provide a rhythmic accompaniment throughout the measures.

56

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 56 and 57 is as follows:

- El. Guit. (Staff 1):** Measure 56: Treble clef, key of Bb. Chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 57: Treble clef, key of Bb. Chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
- El. Guit. (Staff 2):** Measure 56: Treble clef, key of Bb. Chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 57: Treble clef, key of Bb. Chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
- El. B.:** Measure 56: Bass clef, key of Bb. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 57: Bass clef, key of Bb. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
- T. Rec.:** Measure 56: Treble clef, key of Bb. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 57: Treble clef, key of Bb. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
- Synth. (Staff 1):** Measure 56: Bass clef, key of Bb. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 57: Bass clef, key of Bb. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
- Synth. (Staff 2):** Measure 56: Treble clef, key of Bb. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 57: Treble clef, key of Bb. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
- B.D.:** Measure 56: Bass clef, key of Bb. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 57: Bass clef, key of Bb. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

58

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 58 and 59 is as follows:

- El. Guit. (Staff 1):** Measure 58 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 59 continues with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. Guit. (Staff 2):** Measure 58 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 59 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- El. B.:** Measure 58 contains a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). Measure 59 contains a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3).
- T. Rec.:** Measure 58 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 59 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Synth. (Staff 1):** Measure 58 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 59 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Synth. (Staff 2):** Measure 58 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 59 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- B.D.:** Measure 58 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 59 contains a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

60

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

62

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 62 and 63 is as follows:

- El. Guit. (Staff 1):** Measure 62 contains a series of chords (F7, E7, D7, C7, Bb7, Ab7, Gb7, F7) with a melodic line in the upper voice. Measure 63 contains sustained chords (F7, E7, D7, C7, Bb7, Ab7, Gb7, F7).
- El. Guit. (Staff 2):** Measure 62 contains a melodic line (F4, E4, D4, C4, Bb4, Ab4, Gb4, F4) and a bass line (F4, E4, D4, C4, Bb4, Ab4, Gb4, F4). Measure 63 contains a sustained chord (F7).
- El. B.:** Measure 62 contains a melodic line (F2, E2, D2, C2, Bb2, Ab2, Gb2, F2). Measure 63 contains a steady eighth-note line (F2, E2, D2, C2, Bb2, Ab2, Gb2, F2).
- T. Rec.:** Measure 62 contains a tambourine pattern (F4, E4, D4, C4, Bb4, Ab4, Gb4, F4). Measure 63 contains a tambourine pattern (F4, E4, D4, C4, Bb4, Ab4, Gb4, F4).
- Synth. (Staff 1):** Measure 62 contains a sustained chord (F7). Measure 63 contains a sustained chord (F7).
- Synth. (Staff 2):** Measure 62 contains a sustained chord (F7). Measure 63 contains a sustained chord (F7).
- B.D.:** Measure 62 contains a bowed drum pattern (F4, E4, D4, C4, Bb4, Ab4, Gb4, F4). Measure 63 contains a bowed drum pattern (F4, E4, D4, C4, Bb4, Ab4, Gb4, F4).

64

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

66

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 66 and 67 is as follows:

- El. Guit. (Staff 1):** Measure 66: Treble clef, key of Bb. Chords: Bb2-F2, Bb2-G2, Bb2-A2, Bb2-B2, Bb2-C3, Bb2-D3, Bb2-E3, Bb2-F3. Measure 67: Treble clef, key of Bb. Chords: Bb2-F2, Bb2-G2, Bb2-A2, Bb2-B2, Bb2-C3, Bb2-D3, Bb2-E3, Bb2-F3.
- El. Guit. (Staff 2):** Measure 66: Treble clef, key of Bb. Chords: Bb2-F2, Bb2-G2, Bb2-A2, Bb2-B2, Bb2-C3, Bb2-D3, Bb2-E3, Bb2-F3. Measure 67: Treble clef, key of Bb. Chords: Bb2-F2, Bb2-G2, Bb2-A2, Bb2-B2, Bb2-C3, Bb2-D3, Bb2-E3, Bb2-F3.
- El. B.:** Measure 66: Bass clef, key of Bb. Notes: Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1. Measure 67: Bass clef, key of Bb. Notes: Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1.
- T. Rec.:** Measure 66: Treble clef, key of Bb. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Measure 67: Treble clef, key of Bb. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.
- Synth. (Staff 1):** Measure 66: Bass clef, key of Bb. Notes: Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1. Measure 67: Bass clef, key of Bb. Notes: Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1.
- Synth. (Staff 2):** Measure 66: Treble clef, key of Bb. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Measure 67: Treble clef, key of Bb. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2.
- B.D.:** Measure 66: Bass clef, key of Bb. Notes: Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1. Measure 67: Bass clef, key of Bb. Notes: Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1.

68

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

70

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 70 and 71 is as follows:

- El. Guit. (Top):** Treble clef, B-flat key signature. Measure 70: Chords of F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. Measure 71: Chords of F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5.
- El. Guit. (Second):** Treble clef, B-flat key signature. Measure 70: Chords of F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5. Measure 71: Chords of F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5.
- El. B.:** Bass clef, B-flat key signature. Measure 70: Notes of F2, A2, C3, F2, A2, C3, F2, A2, C3. Measure 71: Notes of F2, A2, C3, F2, A2, C3, F2, A2, C3.
- T. Rec.:** Treble clef, B-flat key signature. Measure 70: Notes of F4, A4, C5, F4, A4, C5, F4, A4, C5. Measure 71: Notes of F4, A4, C5, F4, A4, C5, F4, A4, C5.
- Synth. (First):** Bass clef, B-flat key signature. Measure 70: Rest. Measure 71: Rest.
- Synth. (Second):** Treble clef, B-flat key signature. Measure 70: Notes of F4, A4, C5, F4, A4, C5, F4, A4, C5. Measure 71: Notes of F4, A4, C5, F4, A4, C5, F4, A4, C5.
- B.D.:** Percussion clef, B-flat key signature. Measure 70: Notes of F4, A4, C5, F4, A4, C5, F4, A4, C5. Measure 71: Notes of F4, A4, C5, F4, A4, C5, F4, A4, C5.

72

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

74

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

Detailed description of the musical score: The score is for measures 74 and 75. The key signature is one flat (B-flat). The Electric Guitar (El. Guit.) parts consist of two staves. The first staff plays a continuous eighth-note pattern of quarter notes (G4, A4, Bb4, C5). The second staff plays a similar pattern but with a sustained chord (Bb4, C5, D5) in the second measure. The Electric Bass (El. B.) part plays a continuous eighth-note pattern of quarter notes (G3, A3, Bb3, C4). The Trombone (T. Rec.) part plays a continuous eighth-note pattern of quarter notes (G3, A3, Bb3, C4). The Synthesizer (Synth.) part consists of two staves, both of which are mostly rests. The second Synthesizer staff has a few notes: a half note (Bb4) in measure 74 and a half note (C5) in measure 75. The Bowed Drum (B.D.) part plays a continuous eighth-note pattern of quarter notes (G2, A2, Bb2, C3).

76

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

Detailed description: This musical score page contains measures 76 and 77. The key signature has one flat (B-flat). The score is arranged in seven staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Tenor Recorder (T. Rec.) in treble clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for another Synthesizer (Synth.) in treble clef. The seventh staff is for Bowed Drum (B.D.) in bass clef. In measure 76, the guitars play a series of eighth-note chords, the bass plays a steady eighth-note line, the recorder plays a melody of eighth notes, the synth parts are silent, and the bowed drum plays a continuous eighth-note pattern. In measure 77, the guitars play a similar chordal pattern, the bass continues its eighth-note line, the recorder plays a melody, the synth parts remain silent, and the bowed drum continues its eighth-note pattern. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

78

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for page 36, measures 78 and 79, is arranged for a rock band. The key signature has one flat (B-flat). Measure 78 begins with a guitar solo in the first staff, featuring eighth-note chords and a melodic line. The second guitar staff provides harmonic support with sustained chords. The electric bass staff plays a steady eighth-note pattern. The tenor recorder staff has a melodic line. The synthesizer consists of two staves, both of which are silent in measure 78. The second synthesizer staff has a single note in measure 78. The bowed drum staff has a rhythmic pattern. Measure 79 continues the guitar solo, with the second guitar staff holding sustained chords. The electric bass staff continues its eighth-note pattern. The tenor recorder staff has a melodic line. The synthesizer consists of two staves, both of which are silent in measure 79. The second synthesizer staff has a single note in measure 79. The bowed drum staff has a rhythmic pattern.

80

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for page 37, starting at measure 80, is arranged for a seven-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Contains a complex melodic line with various note values and rests.
- El. Guit. (Staff 2):** Mostly empty, with a single measure of rest.
- El. B. (Staff 3):** Mostly empty, with a single measure of rest.
- T. Rec. (Staff 4):** Mostly empty, with a single measure of rest.
- Synth. (Staff 5):** Consists of two staves (bass and treble clef) joined by a brace. Both staves are mostly empty, with a single measure of rest.
- Synth. (Staff 6):** Consists of a single staff (treble clef). It is mostly empty, with a single measure of rest.
- B.D. (Staff 7):** Consists of a single staff (bass clef). It is mostly empty, with a single measure of rest.

83

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for page 38, starting at measure 83, consists of seven staves. The first staff, labeled 'El. Guit.', contains a melodic line with eighth and sixteenth notes, while the other staves (El. Guit., El. B., T. Rec., Synth. grand staff, Synth., and B.D.) contain whole rests. The key signature has one flat (B-flat), and the time signature is 8/8.

87

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 87-89 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). Measure 87 begins with a melodic line in the top guitar staff, featuring a half note followed by eighth notes. The tambourine part provides a rhythmic accompaniment with eighth notes. The electric bass, synthesizers, and bowed drum parts are mostly silent in this section, indicated by whole rests.

90

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

Detailed description of the musical score: The score is for measures 90 through 93. The key signature is one flat (B-flat). Measure 90: The electric guitar (El. Guit.) has a complex, fast-paced solo with many beamed sixteenth notes and a melodic line. The tenor recorder (T. Rec.) has a melodic line with eighth and sixteenth notes. The electric bass (El. B.), synthesizer (Synth.), and bowed drum (B.D.) are mostly silent, indicated by rests. Measure 91: The electric guitar continues its solo. The tenor recorder has a melodic line with eighth and sixteenth notes. The electric bass, synthesizer, and bowed drum are mostly silent. Measure 92: The electric guitar continues its solo. The tenor recorder has a melodic line with eighth and sixteenth notes. The electric bass, synthesizer, and bowed drum are mostly silent. Measure 93: The electric guitar continues its solo. The tenor recorder has a melodic line with eighth and sixteenth notes. The electric bass, synthesizer, and bowed drum are mostly silent.

94

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

97

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

Detailed description of the musical score: The score is for measures 97 and 98. The key signature is Bb. Measure 97: The first Electric Guitar staff has a treble clef and a flat key signature, with an octave sign (8) at the beginning. It plays a series of eighth-note chords. The second Electric Guitar staff also has a treble clef and a flat key signature, with an octave sign (8) at the beginning. It plays a series of eighth-note chords. The Electric Bass staff has a bass clef and a flat key signature, playing a series of eighth notes. The Tambourine staff has a treble clef and a flat key signature, playing a series of eighth notes. The Synthesizer staffs (two staves) are silent. The Bowed Drum staff has a bass clef and a flat key signature, playing a series of eighth notes. Measure 98: The first Electric Guitar staff continues with a series of eighth-note chords. The second Electric Guitar staff continues with a series of eighth-note chords. The Electric Bass staff continues with a series of eighth notes. The Tambourine staff continues with a series of eighth notes. The Synthesizer staffs remain silent. The Bowed Drum staff continues with a series of eighth notes.

99

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 99 and 100 is as follows:

- El. Guit. (Staff 1):** Measure 99: Treble clef, key of B-flat. Chords: Bb2-D4, Bb3-D4, Bb4-D4, Bb5-D4, Bb6-D4, Bb7-D4, Bb8-D4, Bb9-D4. Measure 100: Treble clef, key of B-flat. Chords: Bb2-D4, Bb3-D4, Bb4-D4, Bb5-D4, Bb6-D4, Bb7-D4, Bb8-D4, Bb9-D4.
- El. Guit. (Staff 2):** Measure 99: Treble clef, key of B-flat. Chords: Bb2-D4, Bb3-D4, Bb4-D4, Bb5-D4, Bb6-D4, Bb7-D4, Bb8-D4, Bb9-D4. Measure 100: Treble clef, key of B-flat. Chords: Bb2-D4, Bb3-D4, Bb4-D4, Bb5-D4, Bb6-D4, Bb7-D4, Bb8-D4, Bb9-D4.
- El. B.:** Measure 99: Bass clef, key of B-flat. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 100: Bass clef, key of B-flat. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
- T. Rec.:** Measure 99: Treble clef, key of B-flat. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 100: Treble clef, key of B-flat. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
- Synth. (Staff 1):** Measure 99: Bass clef, key of B-flat. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 100: Bass clef, key of B-flat. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
- Synth. (Staff 2):** Measure 99: Treble clef, key of B-flat. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 100: Treble clef, key of B-flat. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.
- B.D.:** Measure 99: Bass clef, key of B-flat. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Measure 100: Bass clef, key of B-flat. Notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9.

101

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score consists of seven staves. The first staff (El. Guit.) is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a complex texture of octaves and chords. The second staff (El. Guit.) is also in treble clef with a key signature of one flat (Bb) and a common time signature. It features a complex texture of octaves and chords. The third staff (El. B.) is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a simple bass line. The fourth staff (T. Rec.) is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a simple tambourine pattern. The fifth staff (Synth.) is in bass clef with a key signature of one flat (Bb) and a common time signature. It is silent. The sixth staff (Synth.) is in treble clef with a key signature of one flat (Bb) and a common time signature. It is silent. The seventh staff (B.D.) is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a simple bowed drum pattern.

103

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

Detailed description: This musical score page contains measures 103 and 104. Measure 103 is marked with a rehearsal symbol (8). The Electric Guitar (El. Guit.) part in measure 103 features a series of eighth-note chords. In measure 104, the El. Guit. part continues with a similar pattern, ending with a double bar line. The Electric Bass (El. B.) part in measure 103 plays a steady eighth-note line, which continues into measure 104. The T. Rec. (T. Rec.) part in measure 103 plays a series of eighth notes, followed by a rest in measure 104. The Synth. (Synth.) part in measure 103 is silent, while in measure 104, it plays a single note. The B.D. (B.D.) part in measure 103 plays a series of eighth notes, which continues into measure 104.

105

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 105 and 106 is written for a band. The key signature has one flat (B-flat). Measure 105 features a complex electric guitar part with a mix of chords and a melodic line. The electric bass and tambourine provide a steady rhythmic foundation. The synthesizer parts are mostly rests, with some melodic movement in the upper staff. Measure 106 continues the guitar and bass parts, with the tambourine playing a more active pattern. The synthesizer parts are mostly rests, with some melodic movement in the upper staff.

107

The musical score for measures 107 and 108 features the following parts:

- El. Guit. (Electric Guitar):** Two staves. The top staff uses a treble clef and a key signature of one flat (Bb). It contains eighth-note chords in measure 107 and a sequence of eighth notes in measure 108. The bottom staff also uses a treble clef and a key signature of one flat, featuring a dotted quarter note chord in measure 107 and a whole note chord in measure 108.
- El. B. (Electric Bass):** A single staff using a bass clef and a key signature of one flat. It plays a steady eighth-note line in measure 107 and continues with eighth notes in measure 108.
- T. Rec. (Trombone):** A single staff using a treble clef and a key signature of one flat. It plays a dotted quarter note in measure 107 and a quarter note in measure 108.
- Synth. (Synthesizer):** Two staves. The top staff uses a bass clef and a key signature of one flat, with a whole rest in both measures. The bottom staff uses a treble clef and a key signature of one flat, also with a whole rest in both measures.
- Synth. (Synthesizer):** A single staff using a treble clef and a key signature of one flat. It plays a half note in measure 107 and a quarter note in measure 108.
- B.D. (Bass Drum):** A single staff using a double bar line clef. It plays a steady eighth-note line in measure 107 and continues with eighth notes in measure 108.

109

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score for measures 109 and 110 is as follows:

- El. Guit. (Staff 1):** Measure 109: A series of beamed eighth notes, mostly on the G and A strings, with some chromatic movement. Measure 110: Continues the beamed eighth note pattern, moving higher up the neck.
- El. Guit. (Staff 2):** Measure 109: A few chords and single notes, including a double flat (Bb) in the second measure. Measure 110: A few chords and single notes, including a double flat (Bb) in the second measure.
- El. B.:** Measure 109: A line of eighth notes, mostly on the E and F strings. Measure 110: Continues the eighth note pattern, moving higher up the neck.
- T. Rec.:** Measure 109: A line of eighth notes, mostly on the G and A strings. Measure 110: Continues the eighth note pattern, moving higher up the neck.
- Synth. (Bass):** Measure 109: A single note (G) in the first measure, followed by a rest. Measure 110: A single note (G) in the first measure, followed by a rest.
- Synth. (Treble):** Measure 109: A single note (G) in the first measure, followed by a rest. Measure 110: A single note (G) in the first measure, followed by a rest.
- B.D.:** Measure 109: A continuous pattern of eighth notes, mostly on the G and A strings. Measure 110: Continues the eighth note pattern, moving higher up the neck.

111

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

113

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

The musical score consists of seven staves. The first two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of one flat (B-flat). The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Tenor Recorder (T. Rec.) in treble clef. The fifth and sixth staves are for Synthesizer (Synth.), with the fifth staff in bass clef and the sixth in treble clef. The seventh staff is for Bowed Drum (B.D.) in a simplified notation. The score is divided into two measures, 113 and 114. In measure 113, the guitar parts play eighth-note patterns, the bass plays a steady eighth-note line, the recorder plays eighth notes, and the bowed drum plays a consistent eighth-note rhythm. In measure 114, the guitar parts continue with similar patterns, the bass line changes slightly, and the recorder and bowed drum maintain their rhythmic patterns. The synthesizer parts are marked with rests in both measures.

115

El. Guit.

El. Guit.

El. B.

T. Rec.

Synth.

Synth.

B.D.

Detailed description: This musical score page contains measures 115 and 116. Measure 115 is marked with a rehearsal symbol and the number 115. The score is for seven instruments: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Tenor Recorder (T. Rec.), two Synthesizers (Synth.), and a Bowed Drum (B.D.). The key signature has one flat (B-flat). The first two guitars play a series of eighth-note chords. The electric bass and tenor recorder play a steady eighth-note line. The two synthesizers play a single sustained note. The bowed drum plays a series of eighth notes.