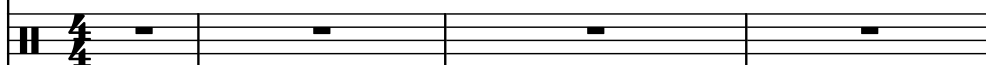


♩ = 108

Drumset, Cymbals



Drumset, Drumz



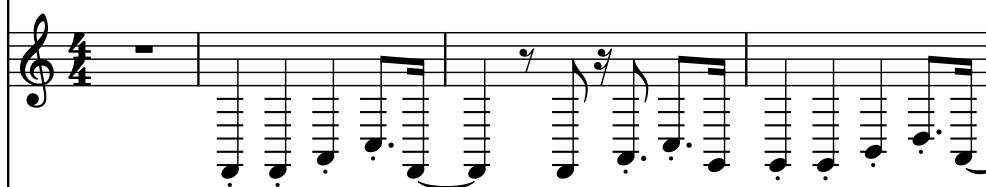
Bass Guitar, Bass



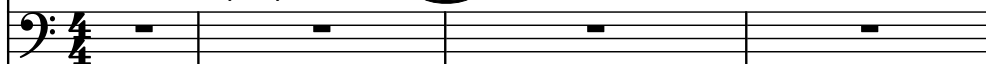
Bass Guitar, Bass



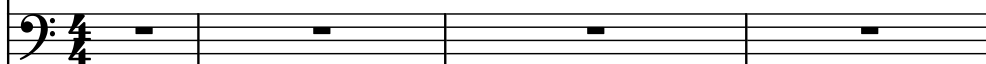
Pedal Steel Guitar, Bass



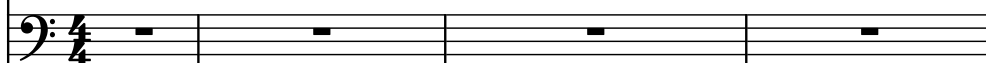
Brass, trombones



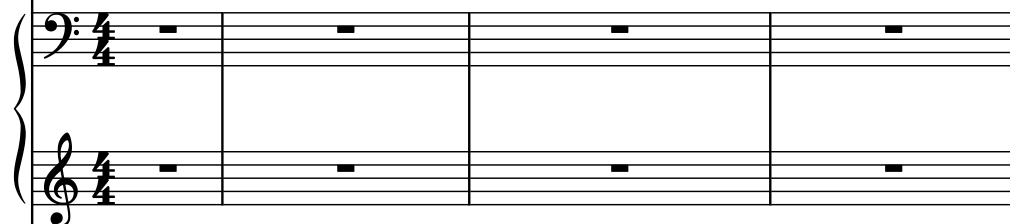
Trombone, trombones



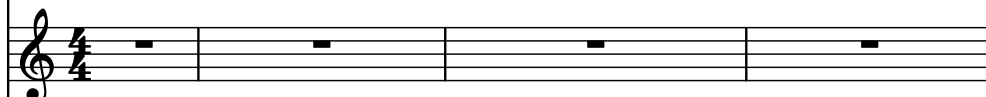
Brass Synthesizer, baritone



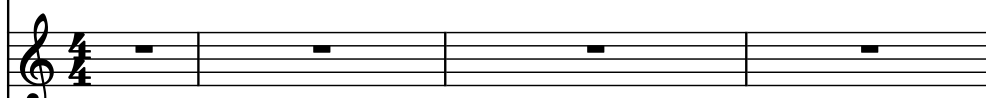
Saw Synthesizer, baritone



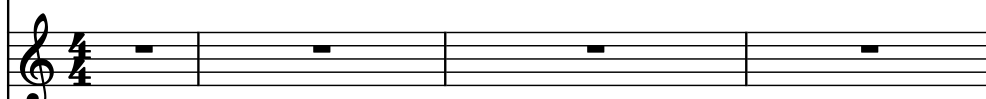
Brass Synthesizer, Mello



Brass, Mello



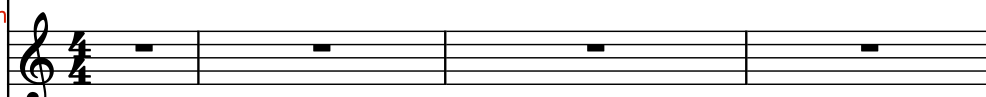
Violins, Trpts



Violins, 1st Trpts



Strings, super Trpts



5

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Bottom staff (unlabeled)

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'D. Set' and feature a mix of whole, eighth, and sixteenth notes, with some measures containing 'x' marks. The third and fourth staves are labeled 'B. Guit.' and contain eighth and sixteenth notes. The fifth staff, 'Ped. St. Guit.', uses a grand staff with a treble clef and contains eighth and sixteenth notes. The sixth and seventh staves, 'Br.' and 'Tbn.', show sustained chords with long horizontal lines. The eighth staff, 'Synth.', also shows sustained chords. The ninth staff, labeled 'Synth.' with a brace, consists of two staves: the top one has sustained chords, and the bottom one has eighth and sixteenth notes. The tenth staff, 'Synth.', contains eighth and sixteenth notes. The eleventh staff, 'Br.', contains eighth and sixteenth notes. The twelfth staff, 'Vlns.', contains eighth and sixteenth notes. The thirteenth staff, 'Vlns.', contains eighth and sixteenth notes. The bottom-most staff is unlabeled and features a keyboard-like notation with vertical lines and horizontal beams.

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

8

3

11

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

St.

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

15

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

St.

17

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

St.

19

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

The musical score for page 19 features a variety of instruments. The top section includes two D. Set parts, two B. Guit. parts, a Ped. St. Guit. part, a Br. part, a Tbn. part, and a Synth. part. The bottom section includes a Synth. part, a Br. part, two Vlns. parts, and a St. part. The score is written in a multi-measure rest format, indicating that the instruments are silent for the duration of the measures shown.

21

21

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

St.

23

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

The musical score for page 23 features a variety of instruments. The top two staves are for D. Set, with the first staff using a simplified notation of 'x' marks and the second staff using standard musical notation. Below these are two staves for B. Guit. in bass clef. The next staff is for Ped. St. Guit. in treble clef. This is followed by staves for Br. (Bassoon) and Tbn. (Trombone) in treble and bass clefs respectively. The Synth. (Synthesizer) section consists of three staves: the first two are in bass clef and the third is in treble clef. The bottom four staves are for Vlns. (Violins) and St. (Strings) in treble clef, with the first two staves for Vlns. and the last two for St. The score is divided into two measures by a double bar line. The first measure contains active musical notation for most instruments, while the second measure shows many instruments with whole rests, indicating they are silent during that period.

25

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

The musical score for page 25 consists of 14 staves. The first two staves are for 'D. Set', the next two for 'B. Guit.', followed by 'Ped. St. Guit.', 'Br.', 'Tbn.', 'Synth.', and a grand staff for 'Synth.'. The next three staves are for 'Br.', 'Vlns.', and 'Vlns.', and the final staff is for 'St.'. The score is divided into three measures. The first measure contains various musical notations including eighth notes, sixteenth notes, and rests. The second measure contains rests for most instruments. The third measure contains rests for most instruments, with a double bar line and a repeat sign at the end of the 'Vlns.' staff.

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30

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

The musical score for page 30 consists of 14 staves. The first two staves are for 'D. Set' (Drum Set), with the top staff showing a rhythmic pattern of eighth and sixteenth notes and the bottom staff showing a bass line. The next two staves are for 'B. Guit.' (Bass Guitar), with the top staff showing a bass line and the bottom staff showing a bass line. The fifth staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), showing a melodic line. The sixth staff is for 'Br.' (Bassoon), showing a bass line. The seventh staff is for 'Tbn.' (Trombone), showing a bass line. The eighth staff is for 'Synth.' (Synthesizer), showing a melodic line. The ninth staff is for 'Synth.' (Synthesizer), showing a melodic line. The tenth staff is for 'Synth.' (Synthesizer), showing a melodic line. The eleventh staff is for 'Br.' (Bassoon), showing a bass line. The twelfth staff is for 'Vlns.' (Violins), showing a melodic line. The thirteenth staff is for 'Vlns.' (Violins), showing a melodic line. The fourteenth staff is for 'St.' (Strings), showing a melodic line.

32

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Bottom staff

The musical score for page 32 features a variety of instruments. The top section includes two D. Set parts, two B. Guit. parts, and a Ped. St. Guit. part. The middle section includes Br., Tbn., and Synth. parts. The bottom section includes Synth., Br., Vlns., and Vlns. parts. The score is written in a complex, multi-staff format with various musical notations including notes, rests, and dynamic markings.

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

Score for page 37, featuring multiple instruments. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement. The instruments listed are:

- D. Set
- D. Set
- B. Guit.
- B. Guit.
- Ped. St. Guit.
- Br.
- Tbn.
- Synth.
- Synth.
- Synth.
- Br.
- Vlns.
- Vlns.
- Cb.

The score is written for two systems, each containing two measures. The notation is complex, featuring many notes, rests, and accidentals, indicating a complex musical arrangement.

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

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46

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

The musical score for page 46 features a variety of instruments. The top section includes two D. Set parts, two B. Guit. parts, a Ped. St. Guit. part, and a Br. part. The middle section includes a Tbn. part, a Synth. part, and a Synth. part. The bottom section includes a Synth. part, a Br. part, two Vlns. parts, and a St. part. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The instruments are arranged in a vertical stack, with the D. Set parts at the top and the St. part at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical content for each instrument.

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

50

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Double Bass

The musical score for page 50 features a variety of instruments. The top two staves are for D. Set, with the first staff using a simplified notation of 'x' marks and the second staff using standard musical notation. Below these are two staves for B. Guit. in bass clef. The next staff is for Ped. St. Guit. in treble clef. Following are three staves for Br., Tbn., and Synth. in bass clef, which are grouped together with a brace. Then, another Synth. staff is shown with a brace, consisting of both a bass and a treble clef staff. This is followed by three more staves for Synth., Br., and Vlns. in treble clef. The final staff is for Vlns. in treble clef. A double bass line is also present at the bottom of the page.

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

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D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

58

58

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlins.

Vlins.

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60

60

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

This musical score page contains measures 60 and 61. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has rests in measure 60 and measure 61. The bottom staff has eighth-note patterns in measure 60 and quarter-note patterns in measure 61.
- B. Guit.:** Two staves in bass clef. Both staves have eighth-note patterns in measure 60 and quarter-note patterns in measure 61.
- Ped. St. Guit.:** Treble clef staff with eighth-note patterns in measure 60 and quarter-note patterns in measure 61.
- Br.:** Bass clef staff with a whole note chord in measure 60 and a whole note chord in measure 61.
- Tbn.:** Bass clef staff with a whole note chord in measure 60 and a whole note chord in measure 61.
- Synth.:** Two staves. The top staff has whole notes in measure 60 and measure 61. The bottom staff has eighth-note patterns in measure 60 and quarter-note patterns in measure 61.
- Br.:** Treble clef staff with eighth-note patterns in measure 60 and quarter-note patterns in measure 61.
- Vlns.:** Two staves. The top staff has eighth-note patterns in measure 60 and quarter-note patterns in measure 61. The bottom staff has eighth-note patterns in measure 60 and quarter-note patterns in measure 61.
- St.:** Treble clef staff with eighth-note patterns in measure 60 and quarter-note patterns in measure 61.

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Score for multiple instruments, showing measures 65 to 67. The instruments and their parts are:

- D. Set (Drum Set): Two staves, both showing a pattern of eighth notes and rests.
- B. Guit. (Bass Guitar): Two staves, both showing a pattern of eighth notes and rests.
- Ped. St. Guit. (Pedal Steel Guitar): One staff, showing a pattern of eighth notes and rests.
- Br. (Brass): One staff, showing a pattern of eighth notes and rests.
- Tbn. (Trumpet): One staff, showing a pattern of eighth notes and rests.
- Synth. (Synthesizer): One staff, showing a pattern of eighth notes and rests.
- Synth. (Synthesizer): A grand staff (two staves) showing a pattern of eighth notes and rests.
- Synth. (Synthesizer): One staff, showing a pattern of eighth notes and rests.
- Br. (Brass): One staff, showing a pattern of eighth notes and rests.
- Vlms. (Violins): One staff, showing a pattern of eighth notes and rests.
- Vlms. (Violins): One staff, showing a pattern of eighth notes and rests.

Each instrument part consists of three measures, with the first measure containing a pattern of eighth notes and rests, and the subsequent measures containing rests.

68

68

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

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71

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

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75

75

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

76

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

77

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

78

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

79

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

80

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

77

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

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81

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

The musical score for page 81 features a variety of instruments. The top section includes two D. Set parts, two B. Guit. parts, a Ped. St. Guit. part, and a Br. part. The middle section includes a Tbn. part, a Synth. part, and a Synth. part. The bottom section includes a Synth. part, a Br. part, two Vlns. parts, and a St. part. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The instruments are arranged in a vertical stack, with the D. Set parts at the top and the St. part at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

83

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

The musical score for page 83 features a variety of instruments. The top section includes two D. Set parts, two B. Guit. parts, a Ped. St. Guit. part, and a Br. part. The middle section includes a Tbn. part, a Synth. part, and a Synth. part. The bottom section includes a Synth. part, a Br. part, two Vlns. parts, and a St. part. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. The instruments are arranged in a vertical stack, with the D. Set parts at the top and the St. part at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

86

86

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Vlns.

Double Bass

The musical score for page 86 features a variety of instruments. The top section includes two D. Set parts, two B. Guit. parts, a Ped. St. Guit. part, and a Br. part. The middle section includes a Tbn. part, a Synth. part, and a Synth. part. The bottom section includes a Br. part, two Vlns. parts, and a double bass line. The score is written in a complex, multi-measure format, with many notes and rests. The double bass line is particularly prominent, with many notes and rests. The Vlns. parts are also prominent, with many notes and rests. The Synth. parts are also prominent, with many notes and rests. The Br. part is also prominent, with many notes and rests. The Tbn. part is also prominent, with many notes and rests. The Ped. St. Guit. part is also prominent, with many notes and rests. The B. Guit. parts are also prominent, with many notes and rests. The D. Set parts are also prominent, with many notes and rests.

89

89

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Double Bass

The musical score for page 89 features a variety of instruments. The top section includes two D. Set parts, two B. Guit. parts, and a Ped. St. Guit. part. The middle section includes Br., Tbn., and Synth. parts. The bottom section includes Synth., Br., Vlns., and a double bass line. The score is written in a complex, multi-measure format, with many notes and rests. The double bass line is particularly prominent, showing a series of eighth and sixteenth notes. The overall style is that of a professional musical score, with clear notation and a structured layout.

92

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Double Bass

The musical score for page 92 features a variety of instruments. The top section includes two D. Set parts, two B. Guit. parts, and a Ped. St. Guit. part. The middle section includes Br., Tbn., and Synth. parts. The bottom section includes Br., Vlns., and a double bass line. The score is written in a complex, multi-staff format with various musical notations including notes, rests, and dynamic markings.

95

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

98

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

Double Bass

Score for page 98, featuring multiple instruments including D. Set, B. Guit., Ped. St. Guit., Br., Tbn., Synth., Vlns., and a double bass line. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

101

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

101

43

D. Set

D. Set

B. Guit.

B. Guit.

Ped. St. Guit.

Br.

Tbn.

Synth.

Synth.

Synth.

Br.

Vlns.

Vlns.

St.

The musical score for page 105 consists of 14 staves. The first two staves are for 'D. Set' (Drum Set), each showing a single drum hit in the first measure. The next two staves are for 'B. Guit.' (Bass Guitar), each showing a single note in the first measure. The fifth staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), showing a single note in the first measure. The sixth staff is for 'Br.' (Trumpet), showing a single note in the first measure. The seventh staff is for 'Tbn.' (Trombone), showing a single note in the first measure. The eighth staff is for 'Synth.' (Synthesizer), showing a single note in the first measure. The ninth staff is for 'Synth.' (Synthesizer), showing a single note in the first measure. The tenth staff is for 'Synth.' (Synthesizer), showing a single note in the first measure. The eleventh staff is for 'Br.' (Trumpet), showing a single note in the first measure. The twelfth staff is for 'Vlns.' (Violins), showing a single note in the first measure. The thirteenth staff is for 'Vlns.' (Violins), showing a single note in the first measure. The fourteenth staff is for 'St.' (Saxophone), showing a single note in the first measure.