

**♩ = 179**

Pedal Steel Guitar

Strings

Classical Guitar

Flute

Drumset

8

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

15

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

8

22

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

8

3

28

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

34

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

40

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

44

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

49

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

Measures 49-53. The Ped. St. Guit. part features a complex, fast-moving line with many sixteenth and thirty-second notes. The St. part is mostly rests. The Guit. part has a melodic line with some grace notes. The Fl. part is mostly rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

54

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

Measures 54-58. The Ped. St. Guit. part continues with a complex, fast-moving line. The St. part has a melodic line starting in measure 54. The Guit. part has a melodic line with some grace notes. The Fl. part is mostly rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

59

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

Musical score for measures 59-64. The score is for five instruments: Ped. St. Guit., St., Guit., Fl., and D. Set. The key signature is three sharps (F#, C#, G#). The Ped. St. Guit. part features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The St. part has a melodic line with some grace notes. The Guit. part has a steady eighth-note accompaniment. The Fl. part is mostly silent with some rests. The D. Set part has a simple, rhythmic pattern of eighth notes.

65

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

Musical score for measures 65-70. The score is for five instruments: Ped. St. Guit., St., Guit., Fl., and D. Set. The key signature is three sharps (F#, C#, G#). The Ped. St. Guit. part continues with its complex, rhythmic pattern. The St. part has a melodic line with some grace notes. The Guit. part has a steady eighth-note accompaniment. The Fl. part is mostly silent with some rests. The D. Set part has a simple, rhythmic pattern of eighth notes.

70

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

8

74

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

8

78

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

83

Ped. St. Guit.

St.

Guit.

Fl.

D. Set



87

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

92

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

96

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

101

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

105

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

110

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

114

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

119

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

122

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

126

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

129

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

134

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

138

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

142

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

146

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

150

Ped. St. Guit.

St.

Guit.

Fl.

D. Set



155

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

161

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

166

Ped. St. Guit.

St.

Guit.

Fl.

D. Set

166

167

168

169

170