

$\text{♩} = 138$

Effect Synthesizer, Track 1

Acoustic Guitar, Track 2

Bass Guitar, Track 3

Bass Synthesizer, Track 4

Drumset, Track 5

³

Synth.

Guit.

B. Guit.

Synth.

D. Set

5

Synth.

Guit.

B. Guit.

Synth.

D. Set

5

7

Synth.

Guit.

B. Guit.

Synth.

D. Set

7

9

Synth.

Guit.

B. Guit.

Synth.

D. Set

8

11

Synth.

Guit.

B. Guit.

Synth.

D. Set

8

13

Synth.

Guit.

B. Guit.

Synth.

D. Set

15

Synth.

Guit.

B. Guit.

Synth.

D. Set

17

Synth.

Guit.

B. Guit.

Synth.

D. Set

8

20

Synth.

Guit.

B. Guit.

Synth.

D. Set

8

23

Synth.

Guit.

B. Guit.

Synth.

D. Set

The musical score consists of five staves. The top staff, labeled 'Synth.', uses a treble clef and contains a dense sequence of beamed eighth and sixteenth notes in measure 23, followed by a few notes in measure 24 and a rest in measure 25. The second staff, labeled 'Guit.', uses a treble clef and has a single eighth note in measure 23, followed by two eighth notes in measure 24 and a rest in measure 25. The third staff, labeled 'B. Guit.', uses a bass clef and contains a steady eighth-note pattern in measure 23, followed by a few notes in measure 24 and a rest in measure 25. The fourth staff, labeled 'Synth.', uses a bass clef and has rests in measures 23, 24, and 25. The bottom staff, labeled 'D. Set', uses a drum set notation with 'x' marks for cymbals and dots for drums, showing a consistent pattern across measures 23, 24, and 25.