

♩ = 120

5-str. Electric Bass

Voice

Flute

Tenor

Acoustic Guitar

7-string Guitar

Electric Guitar

Violoncello

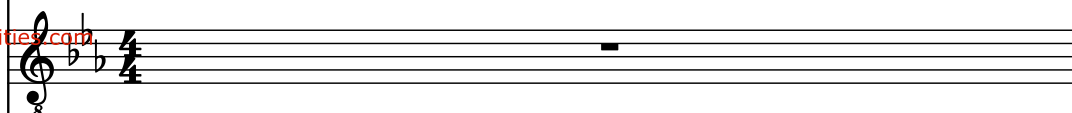
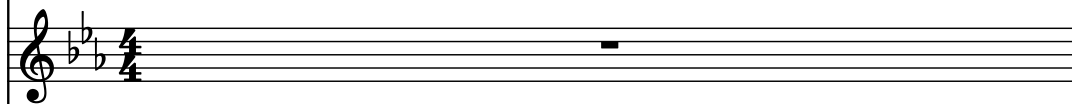
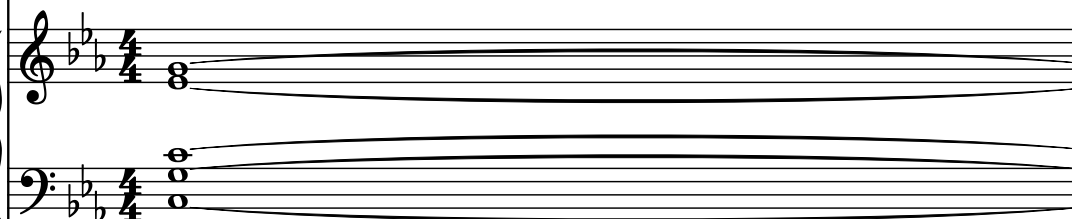
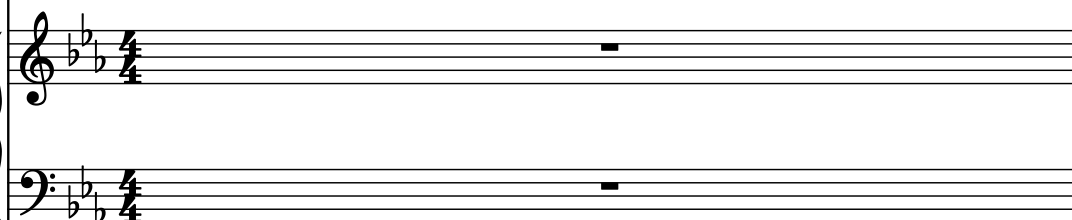
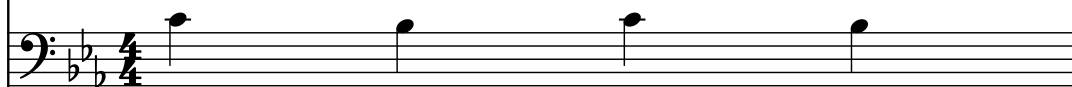
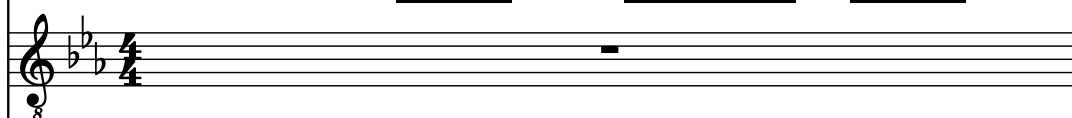
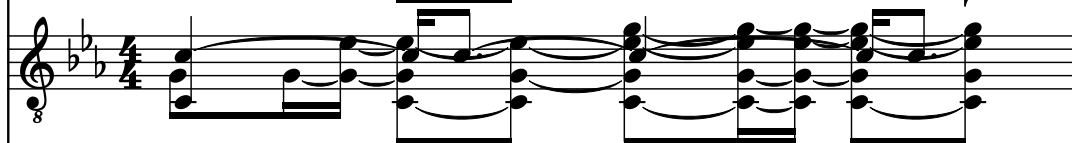
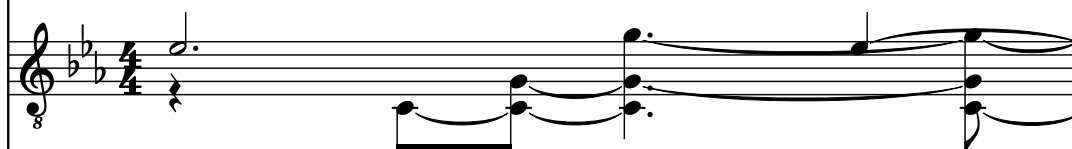
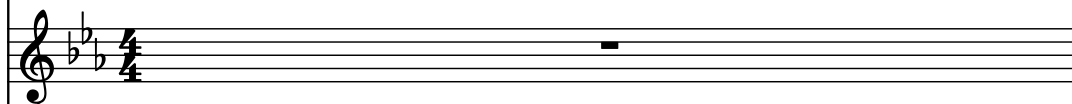
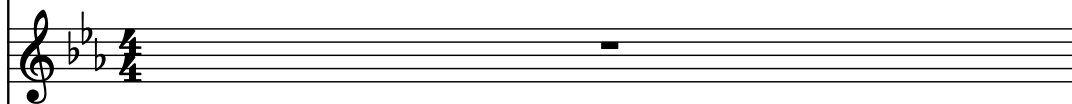
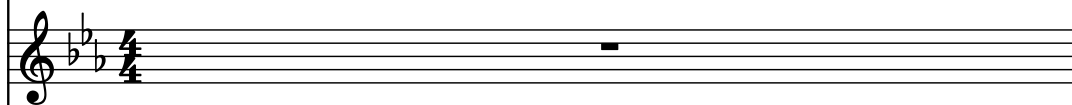
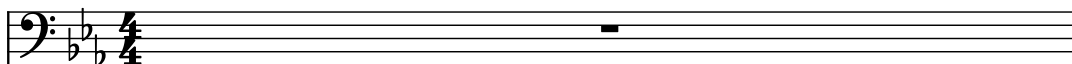
Drumset

Electric Piano

String Synthesizer

Effect Synthesizer

Acoustic Guitar



El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is written for a variety of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Vo. (Voice), Fl. (Flute), T. (Trumpet), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The Guit. parts are the most active, with complex melodic and harmonic lines. The other instruments provide harmonic support and texture.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is written for page 3 of a piece. It features a variety of instruments. The top staves (El. B., Vo., Fl., T., El. Guit.) are mostly silent, indicated by whole rests. The two Guit. staves have active parts: the upper one plays a melodic line with some bends, and the lower one plays a complex, fast-moving arpeggiated pattern. The Vc. (Violoncello) part consists of a simple, steady eighth-note bass line. The D. Set (Drum Set) part shows a rhythmic pattern with snare and kick drums. The El. Pno. (Electric Piano) and Synth. (Synthesizer) parts are also mostly silent, with the Synth. part having some sustained chords in the lower register. The bottom-most staff, labeled Guit., is also silent.

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5

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

This musical score is for page 5 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass), Vo. (Voice), Fl. (Flute), and T. (Trumpet), all of which are currently silent, indicated by whole rests. The Guit. (Guitar) part is active, playing a melodic line with a mix of eighth and sixteenth notes, including some triplets. The El. Guit. (Electric Guitar) part is also silent. The Vc. (Violoncello) part plays a simple, steady eighth-note pattern. The D. Set (Drum Set) provides a rhythmic foundation with a pattern of eighth notes. The El. Pno. (Electric Piano) and Synth. (Synthesizer) parts are also silent. The bottom Synth. and Guit. parts are also silent. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 6 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: El. B. (Electric Bass), Vo. (Vocal), Fl. (Flute), T. (Trumpet), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The score shows a mix of melodic and rhythmic parts. The first guitar part features a melodic line with slurs and ties, while the second guitar part provides a rhythmic accompaniment with chords and single notes. The double bass and drums provide a steady foundation. The electronic instruments are mostly silent, with the synth providing a sustained pad in the final measure.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 7 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single rest on the first staff.
- Vo. (Vocal):** A single rest on the second staff.
- Fl. (Flute):** A single rest on the third staff.
- T. (Trumpet):** A single rest on the fourth staff.
- Guit. (Guitar):** The fifth staff contains a melodic line with eighth notes and a half note, marked with an '8'.
- Guit. (Guitar):** The sixth staff contains a complex, fast-moving melodic line with many sixteenth notes, marked with an '8'.
- El. Guit. (Electric Guitar):** A single rest on the seventh staff.
- Vc. (Violoncello):** The eighth staff contains a simple line of four quarter notes.
- D. Set (Drum Set):** The ninth staff contains a rhythmic pattern of eighth notes.
- El. Pno. (Electric Piano):** The tenth and eleventh staves are grouped by a brace and contain single rests.
- Synth. (Synthesizer):** The twelfth and thirteenth staves are grouped by a brace and contain long, sustained notes with a crescendo hairpin.
- Synth. (Synthesizer):** The fourteenth staff contains a single rest.
- Guit. (Guitar):** The fifteenth staff contains a single rest.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 8 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Vo. (Vocal):** A single staff with a whole rest.
- Fl. (Flute):** A single staff with a whole rest.
- T. (Trumpet):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The first staff has a whole rest. The second staff has a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Vc. (Violoncello):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) with a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.

The score includes various musical notations, including notes, rests, and dynamic markings like '8'.



El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

This musical score for page 9 features a variety of instruments. The top staves include El. B. (Electric Bass), Vo. (Vocal), Fl. (Flute), T. (Trumpet), and two Guit. (Guitar) parts. The middle section includes El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), and El. Pno. (Electric Piano). The bottom section features Synth. (Synthesizer) and another Synth. and Guit. (Synthesizer and Guitar) part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Fl. part has a melodic line with a trill. The T. part has a single note. The Guit. parts have complex, fast-moving lines. The Vc. part has a steady, rhythmic line. The D. Set part has a complex, fast-moving line. The El. Pno. part has a steady, rhythmic line. The Synth. parts have a steady, rhythmic line. The Guit. part at the bottom has a steady, rhythmic line.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

10

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 11 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Vo. (Vocal):** A single staff with a whole rest.
- Fl. (Flute):** A single staff with a whole rest.
- T. (Trumpet):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a complex melodic line with many sixteenth notes and slurs.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Vc. (Violoncello):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) with a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is for page 12 of a piece in 12/8 time and B-flat major. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note (B-flat) is held throughout the measure.
- Vo. (Vocal):** A single note (B-flat) is held throughout the measure.
- Fl. (Flute):** A single note (B-flat) is held throughout the measure.
- T. (Trumpet):** A single note (B-flat) is held throughout the measure.
- Guit. (Guitar):** The first guitar part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second guitar part plays a complex, arpeggiated pattern of chords.
- El. Guit. (Electric Guitar):** A single note (B-flat) is held throughout the measure.
- Vc. (Violoncello):** A single note (B-flat) is held throughout the measure.
- D. Set (Drum Set):** The drum part consists of a steady eighth-note pattern on the snare and bass drum.
- El. Pno. (Electric Piano):** The piano part features a single note (B-flat) in the right hand and a single note (B-flat) in the left hand.
- Synth. (Synthesizer):** The synthesizer part features a single note (B-flat) in the right hand and a single note (B-flat) in the left hand.
- Synth. (Synthesizer):** A single note (B-flat) is held throughout the measure.
- Guit. (Guitar):** A single note (B-flat) is held throughout the measure.

13

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

13

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

14

15

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 15 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single rest on a bass clef staff.
- Vo. (Vocal):** A single rest on a treble clef staff.
- Fl. (Flute):** A single eighth note on a treble clef staff.
- T. (Trumpet):** A single rest on a treble clef staff.
- Guit. (Guitar):** Two staves. The top staff has a treble clef and contains a series of chords and single notes. The bottom staff has a treble clef and contains a series of chords and single notes.
- El. Guit. (Electric Guitar):** A single rest on a treble clef staff.
- Vc. (Violoncello):** A single note on a bass clef staff.
- D. Set (Drum Set):** A single staff with a double bar line and a series of eighth notes.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a single note on the treble staff and a single note on the bass staff.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a single note on the treble staff and a single note on the bass staff.
- Synth. (Synthesizer):** A single staff with a single note.
- Guit. (Guitar):** A single staff with a single note.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 16 is written for a variety of instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole rest.
- Vo. (Vocal):** A single whole rest.
- Fl. (Flute):** A whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note B4.
- T. (Trumpet):** A single whole rest.
- Guit. (Guitar):** A whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- Guit. (Guitar):** A whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.
- El. Guit. (Electric Guitar):** A single whole rest.
- Vc. (Violoncello):** A whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- D. Set (Drum Set):** A whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Pno. (Electric Piano):** A whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Synthesizer):** A whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Synth. (Synthesizer):** A whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Guit. (Guitar):** A whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.



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El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 18 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole rest on the first staff.
- Vo. (Vocal):** A single whole rest on the second staff.
- Fl. (Flute):** The third staff contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. A finger number '5' is written above the final note.
- T. (Trumpet):** The fourth staff contains a single whole rest.
- Guit. (Guitar):** The fifth staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including ties and slurs.
- Guit. (Guitar):** The sixth staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including ties and slurs.
- El. Guit. (Electric Guitar):** The seventh staff contains a single whole rest.
- Vc. (Violoncello):** The eighth staff contains a single whole rest.
- D. Set (Drum Set):** The ninth staff contains a rhythmic pattern of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** The tenth staff contains a single whole rest.
- Synth. (Synthesizer):** The eleventh staff contains a single whole rest.
- Synth. (Synthesizer):** The twelfth staff contains a single whole rest.
- Guit. (Guitar):** The thirteenth staff contains a single whole rest.

19

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 19 is written for a variety of instruments. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note (B-flat) in the first measure, then rests.
- Vo. (Vocal):** Plays a single note (B-flat) in the first measure, then rests.
- Fl. (Flute):** Plays a single note (B-flat) in the first measure, then rests.
- T. (Trumpet):** Plays a single note (B-flat) in the first measure, then rests.
- Guit. (Guitar):** The first guitar part (top) plays a complex melodic line with many slurs and ties. The second guitar part (bottom) plays a rhythmic accompaniment with many slurs and ties.
- El. Guit. (Electric Guitar):** Plays a single note (B-flat) in the first measure, then rests.
- Vc. (Violoncello):** Plays a single note (B-flat) in the first measure, then rests.
- D. Set (Drum Set):** Plays a steady pattern of eighth notes.
- El. Pno. (Electric Piano):** The upper staff plays a single note (B-flat) in the first measure, then rests. The lower staff plays a single note (B-flat) in the first measure, then rests.
- Synth. (Synthesizer):** The upper staff plays a sustained chord (B-flat, E-flat, A-flat). The lower staff plays a sustained chord (B-flat, E-flat, A-flat).
- Synth. (Synthesizer):** Plays a single note (B-flat) in the first measure, then rests.
- Guit. (Guitar):** Plays a single note (B-flat) in the first measure, then rests.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is written for page 20 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass), Vo. (Voice), Fl. (Flute), T. (Trumpet), and two Guit. (Guitar) staves. The middle section includes El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), and El. Pno. (Electric Piano). The bottom section includes Synth. (Synthesizer) and another Synth. and Guit. (Synthesizer and Guitar) staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in the first guitar staff. The drum set part features a consistent rhythmic pattern of eighth notes. The electric piano part has a simple melody in the right hand and a sustained chord in the left hand. The synthesizer part has a sustained chord in the right hand and a sustained chord in the left hand. The guitar part has a complex melody with many eighth notes and a triplet. The electric guitar part has a sustained chord. The violoncello part has a sustained chord. The trumpet part has a sustained chord. The flute part has a sustained chord. The voice part has a sustained chord. The electric bass part has a sustained chord. The synthesizer and guitar part at the bottom has a sustained chord.

21

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 21 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single measure with a whole rest.
- Vo. (Vocal):** A single measure with a whole rest.
- Fl. (Flute):** A melodic line starting with a triplet of eighth notes, followed by a half note, a quarter note, and a half note.
- T. (Trumpet):** A single measure with a whole rest.
- Guit. (Guitar):** A melodic line with a triplet of eighth notes, followed by a half note, a quarter note, and a half note.
- Guit. (Guitar):** A complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit. (Electric Guitar):** A single measure with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- D. Set (Drum Set):** A rhythmic pattern of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** A single measure with a whole rest.
- Synth. (Synthesizer):** A melodic line with a long, sustained note.
- Synth. (Synthesizer):** A single measure with a whole rest.
- Guit. (Guitar):** A single measure with a whole rest.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

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23

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

23

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

This musical score is for page 24 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass), Vo. (Voice), Fl. (Flute), T. (Trumpet), and two Guit. (Guitar) staves. The middle section includes El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), and El. Pno. (Electric Piano). The bottom section includes Synth. (Synthesizer) and another Synth. and Guit. (Synthesizer and Guitar) staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and chords. There are also some performance markings like '8' and '3' under the guitar staves.



25

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is written for a multi-stemmed ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Vo. (Vocal), Fl. (Flute), T. (Trumpet), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The key signature is two flats (Bb and Eb). The time signature is 4/4. The Flute (Fl.) and Guitar (Guit.) parts are the most active, with the Flute playing a melodic line and the Guitar playing a complex, fast-paced riff. The other instruments provide harmonic support and rhythm.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 26 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Silent throughout the measure.
- Vo. (Vocal):** Silent throughout the measure.
- Fl. (Flute):** Plays a melodic line starting on the second measure, consisting of eighth and quarter notes.
- T. (Trumpet):** Silent throughout the measure.
- Guit. (Guitar):** Plays a complex, multi-measure figure in the first measure, consisting of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Silent throughout the measure.
- Vc. (Violoncello):** Silent throughout the measure.
- D. Set (Drum Set):** Plays a steady eighth-note pattern throughout the measure.
- El. Pno. (Electric Piano):** Plays a sustained chord in the first measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure.
- Synth. (Synthesizer):** Silent throughout the measure.
- Guit. (Guitar):** Silent throughout the measure.

27

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is written for a 3/4 time signature in B-flat major. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Silent throughout the measure.
- Vo. (Voice):** Silent throughout the measure.
- Fl. (Flute):** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- T. (Trumpet):** Silent throughout the measure.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes. It includes a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Silent throughout the measure.
- Vc. (Violoncello):** Silent throughout the measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4.
- El. Pno. (Electric Piano):** Plays a harmonic accompaniment in the bass clef, featuring chords and single notes.
- Synth. (Synthesizer):** Plays a harmonic accompaniment in the bass clef, featuring chords and single notes.
- Synth. (Synthesizer):** Silent throughout the measure.
- Guit. (Guitar):** Silent throughout the measure.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 28 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single measure of a whole rest.
- Vo. (Vocal):** A single measure of a whole rest.
- Fl. (Flute):** A melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4.
- T. (Trumpet):** A single measure of a whole rest.
- Guit. (Guitar):** A single measure of a whole rest.
- Guit. (Guitar):** A complex, multi-measure figure consisting of a series of chords and single notes, primarily in the lower register.
- El. Guit. (Electric Guitar):** A single measure of a whole rest.
- Vc. (Violoncello):** A single measure of a whole rest.
- D. Set (Drum Set):** A steady beat pattern consisting of eighth notes.
- El. Pno. (Electric Piano):** A single measure of a whole rest.
- Synth. (Synthesizer):** A single measure of a whole rest.
- Synth. (Synthesizer):** A single measure of a whole rest.
- Guit. (Guitar):** A single measure of a whole rest.

29

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 29 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note is played at the beginning of the measure.
- Vo. (Vocalist):** A single note is played at the beginning of the measure.
- Fl. (Flute):** A melodic line consisting of several eighth and sixteenth notes.
- T. (Trumpet):** A single note is played at the beginning of the measure.
- Guit. (Guitar):** A complex, fast-moving passage featuring triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** A single note is played at the beginning of the measure.
- Vc. (Violoncello):** A single note is played at the beginning of the measure.
- D. Set (Drum Set):** A steady rhythmic pattern of eighth notes.
- El. Pno. (Electric Piano):** A single note is played at the beginning of the measure.
- Synth. (Synthesizer):** A single note is played at the beginning of the measure.
- Synth. (Synthesizer):** A single note is played at the beginning of the measure.
- Guit. (Guitar):** A single note is played at the beginning of the measure.

30

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

31

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 31 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are: El. B. (Electric Bass), Vo. (Voice), Fl. (Flute), T. (Trumpet), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The score shows a mix of melodic and rhythmic parts. The guitar parts are the most active, with one playing a melodic line and another playing a rhythmic pattern. The drums play a steady beat. The other instruments are mostly silent or have long sustained notes.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

32



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El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

Downloaded from [www.midcities.com](http://www.midcities.com)

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B. part: Bass clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

Vo. part: Treble clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

Fl. part: Treble clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

T. part: Treble clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

Guit. part: Treble clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

Guit. part: Treble clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

El. Guit. part: Treble clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

Vc. part: Bass clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

D. Set part: Percussion clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

El. Pno. part: Treble clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

Synth. part: Treble clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

Synth. part: Treble clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

Guit. part: Treble clef, B-flat major key signature. Notes: B-flat, A-flat, G-flat, F-flat.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

36

37

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two flats. It contains four quarter notes.
- Vo. (Vocal):** A single staff in treble clef with a key signature of two flats. It contains a whole note chord.
- Fl. (Flute):** A single staff in treble clef with a key signature of two flats. It contains a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter note.
- T. (Trumpet):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- Guit. (Guitar):** A single staff in treble clef with a key signature of two flats. It contains a complex arrangement of notes, including a whole note chord, a half note chord, and a quarter note chord.
- Guit. (Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole note chord.
- Vc. (Violoncello):** A single staff in bass clef with a key signature of two flats. It contains a whole rest.
- D. Set (Drum Set):** A single staff with a key signature of two flats. It contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a key signature of two flats. It contains a whole note chord in the treble and a whole note chord in the bass.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of two flats. It contains a whole note chord in the treble and a whole note chord in the bass.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.
- Guit. (Guitar):** A single staff in treble clef with a key signature of two flats. It contains a whole rest.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

38

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of two flats. It contains four quarter notes.
- Vo. (Vocal):** A single staff with a treble clef and a key signature of two flats. It contains a whole note followed by a double bar line.
- Fl. (Flute):** A single staff with a treble clef and a key signature of two flats. It contains a whole note followed by a double bar line.
- T. (Trumpet):** A single staff with a treble clef and a key signature of two flats. It contains a whole note followed by a double bar line.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two flats. It contains a complex rhythmic pattern with many beamed notes and ties.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two flats. It contains a whole note followed by a double bar line.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of two flats. It contains a whole note followed by a double bar line.
- Vc. (Violoncello):** A single staff with a bass clef and a key signature of two flats. It contains a whole note followed by a double bar line.
- D. Set (Drum Set):** A single staff with a drum clef. It contains a complex rhythmic pattern with many beamed notes and ties.
- El. Pno. (Electric Piano):** A grand staff with a treble and bass clef and a key signature of two flats. It contains a whole note followed by a double bar line.
- Synth. (Synthesizer):** A grand staff with a treble and bass clef and a key signature of two flats. It contains a whole note followed by a double bar line.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of two flats. It contains a whole note followed by a double bar line.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two flats. It contains a whole note followed by a double bar line.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 40 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Four measures of quarter notes, starting on G2 and moving up stepwise to D3.
- Vo. (Vocal):** Four measures, starting on G4, followed by a half note on A4, then quarter notes on B4 and C5.
- Fl. (Flute):** Four measures, starting with a whole rest, followed by a quarter rest, then an eighth note on G4, and a quarter note on A4.
- T. (Trumpet):** Four measures, starting with a whole rest, followed by a quarter rest, then a quarter note on G4, and a quarter note on A4.
- Guit. (Guitar):** Four measures of complex chords, each with a fermata. The chords are G2-B2-D3, A2-C3-E3, F#2-A2-C3, and G2-B2-D3.
- Guit. (Guitar):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Vc. (Violoncello):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of a steady eighth-note pattern, starting on G2 and moving up stepwise to D3.
- El. Pno. (Electric Piano):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- Synth. (Synthesizer):** Four measures of whole rests.
- Guit. (Guitar):** Four measures of whole rests.



41

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 41 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A simple melody of quarter notes: B-flat, A-flat, G-flat, F-flat.
- Vo. (Vocal):** A few notes, including a whole note chord in the first measure and a half note in the fifth measure.
- Fl. (Flute):** A melody starting with a grace note, followed by eighth and quarter notes, ending with a quarter rest and a quarter note.
- T. (Trumpet):** A complex, syncopated melody with many beamed eighth and sixteenth notes.
- Guit. (Guitar):** A complex, syncopated melody with many beamed eighth and sixteenth notes, including a double bar line in the third measure.
- El. Guit. (Electric Guitar):** A sustained chord in the first measure, with a double bar line in the third measure.
- Vc. (Violoncello):** A sustained chord in the first measure, with a double bar line in the third measure.
- D. Set (Drum Set):** A complex, syncopated melody with many beamed eighth and sixteenth notes, including a double bar line in the third measure.
- El. Pno. (Electric Piano):** A sustained chord in the first measure, with a double bar line in the third measure.
- Synth. (Synthesizer):** A sustained chord in the first measure, with a double bar line in the third measure.
- Guit. (Guitar):** A sustained chord in the first measure, with a double bar line in the third measure.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 42 is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line of quarter notes: B-flat, A-flat, G-flat, F-flat.
- Vo. (Vocal):** Features a single chord at the end of the measure.
- Fl. (Flute):** Plays a melodic line starting with a dotted quarter note, followed by an eighth note, and ending with a quarter note.
- T. (Trumpet):** Plays a series of chords, including a full triad and a dyad.
- Guit. (Guitar):** The first guitar part features a complex texture with multiple chords and arpeggios, including a full triad and a dyad. The second guitar part is a simple line of quarter notes.
- El. Guit. (Electric Guitar):** Plays a series of chords, including a full triad and a dyad.
- Vc. (Violoncello):** Plays a simple line of quarter notes: B-flat, A-flat, G-flat, F-flat.
- D. Set (Drum Set):** Features a steady rhythm with snare and kick patterns.
- El. Pno. (Electric Piano):** Plays a series of chords, including a full triad and a dyad.
- Synth. (Synthesizer):** The first synth part plays a series of chords, including a full triad and a dyad. The second synth part plays a simple line of quarter notes.
- Guit. (Guitar):** The third guitar part is a simple line of quarter notes.

43

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

Detailed description of the musical score: The score is for page 43 of a piece. It features a variety of instruments. The vocal line (Vo.) is a long, sustained note. The flute (Fl.) plays a melodic line. The trumpet (T.) plays a series of chords. The guitar (Guit.) plays a complex, multi-measure rhythm. The electric guitar (El. Guit.) plays a long, sustained note. The double bass (Vc.) plays a simple, steady rhythm. The drum set (D. Set) plays a complex, multi-measure rhythm. The electric piano (El. Pno.) plays a long, sustained note. The synthesizer (Synth.) plays a long, sustained note. The guitar (Guit.) plays a long, sustained note.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

44

45

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 45 is written for a variety of instruments. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single line of music with four quarter notes, all on the same pitch.
- Vo. (Vocal):** A single line of music with a whole note chord at the beginning, followed by a whole rest.
- Fl. (Flute):** A single line of music with a quarter note, followed by a quarter rest, and then a whole rest.
- T. (Trumpet):** A single line of music with a whole note chord at the beginning, followed by a whole rest.
- Guit. (Guitar):** A single line of music with a complex, multi-measure rhythmic pattern. It features a series of eighth and sixteenth notes, with some measures containing a whole note chord.
- Guit. (Guitar):** A single line of music with a whole rest.
- El. Guit. (Electric Guitar):** A single line of music with a whole note chord at the beginning, followed by a whole rest.
- Vc. (Violoncello):** A single line of music with a whole rest.
- D. Set (Drum Set):** A single line of music with a complex, multi-measure rhythmic pattern. It features a series of eighth and sixteenth notes, with some measures containing a whole note chord.
- El. Pno. (Electric Piano):** A single line of music with a whole note chord at the beginning, followed by a whole rest.
- Synth. (Synthesizer):** A single line of music with a whole note chord at the beginning, followed by a whole rest.
- Synth. (Synthesizer):** A single line of music with a whole note chord at the beginning, followed by a whole rest.
- Guit. (Guitar):** A single line of music with a whole rest.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 46 is written for a variety of instruments. The key signature is B-flat major (two flats). The score includes staves for El. B. (Electric Bass), Vo. (Vocal), Fl. (Flute), T. (Trumpet), Guit. (Guitar), El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), and another Synth. and Guit. at the bottom. The Flute and Trumpet parts feature triplet markings. The Guitar part has a complex, multi-measure rest structure. The Drum Set part shows a rhythmic pattern with 'x' marks indicating specific drum hits. The Electric Piano and Synthesizer parts provide harmonic support with sustained chords and notes.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of two flats. It contains four quarter notes.
- Vo. (Vocal):** A single staff with a treble clef and a key signature of two flats. It features a long, sustained note with a crescendo hairpin.
- Fl. (Flute):** A single staff with a treble clef and a key signature of two flats. It contains a half note followed by a rest.
- T. (Trumpet):** A single staff with a treble clef and a key signature of two flats. It contains a half note followed by a rest.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two flats. It features a complex, multi-measure rest with a box around it, indicating a specific duration.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two flats. It contains a half note followed by a rest.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of two flats. It features a long, sustained note with a crescendo hairpin.
- Vc. (Violoncello):** A single staff with a bass clef and a key signature of two flats. It contains a half note followed by a rest.
- D. Set (Drum Set):** A single staff with a drum clef and a key signature of two flats. It contains a series of eighth notes with 'x' marks, indicating a specific rhythm.
- El. Pno. (Electric Piano):** A grand staff with a treble and bass clef and a key signature of two flats. It features a long, sustained note with a crescendo hairpin.
- Synth. (Synthesizer):** A grand staff with a treble and bass clef and a key signature of two flats. It features a long, sustained note with a crescendo hairpin.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of two flats. It contains a half note followed by a rest.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two flats. It contains a half note followed by a rest.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is written for page 48. It features a variety of instruments and parts. The top staff is for El. B. (Electric Bass) in bass clef, showing a simple melodic line. The second staff is for Vo. (Vocal) in treble clef, with a whole note chord. The third staff is for Fl. (Flute) in treble clef, with a whole rest. The fourth staff is for T. (Trumpet) in treble clef, with a whole rest. The fifth staff is for Guit. (Guitar) in treble clef, with a complex, multi-measure rhythmic pattern. The sixth staff is for another Guit. (Guitar) in treble clef, with a whole rest. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, with a whole note chord. The eighth staff is for Vc. (Violoncello) in bass clef, with a whole rest. The ninth staff is for D. Set (Drum Set) in a drum notation style, showing a complex rhythmic pattern. The tenth staff is for El. Pno. (Electric Piano) in grand staff, with a whole note chord. The eleventh staff is for Synth. (Synthesizer) in grand staff, with a whole note chord. The twelfth staff is for another Synth. (Synthesizer) in treble clef, with a whole rest. The thirteenth staff is for another Guit. (Guitar) in treble clef, with a whole rest.



49

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 49 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Silent throughout the measure.
- Vo. (Vocalist):** Silent throughout the measure.
- Fl. (Flute):** Plays a melodic line starting on a half note, followed by eighth notes, and ending with a slur over the final two notes.
- T. (Trumpet):** Silent throughout the measure.
- Guit. (Guitar):** Plays a complex, fast-paced melody with many slurs and ties.
- Guit. (Guitar):** Plays a complex, fast-paced melody with many slurs and ties.
- El. Guit. (Electric Guitar):** Silent throughout the measure.
- Vc. (Violoncello):** Silent throughout the measure.
- D. Set (Double Bass):** Plays a steady eighth-note rhythm.
- El. Pno. (Electric Piano):** Plays sustained chords in both the treble and bass staves.
- Synth. (Synthesizer):** Plays sustained chords in both the treble and bass staves.
- Synth. (Synthesizer):** Silent throughout the measure.
- Guit. (Guitar):** Silent throughout the measure.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

50

51

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 51 is written for a variety of instruments. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments are listed on the left: El. B. (Electric Bass), Vo. (Voice), Fl. (Flute), T. (Trumpet), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a vertical stack, with El. B. at the top and Guit. at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

52

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El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

Downloaded from [www.midicities.com](http://www.midicities.com)

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Vo. (Vocal):** A single staff with a whole rest.
- Fl. (Flute):** A single staff with a whole note.
- T. (Trumpet):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a whole note with a slur. The bottom staff has a complex rhythmic pattern with many sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Vc. (Violoncello):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a series of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The top staff has a whole note. The bottom staff has a whole note with a slur.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note. The bottom staff has a whole note with a slur.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole note.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 56 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note (B-flat) is played at the beginning of the measure.
- Vo. (Vocal):** A single note (B-flat) is played at the beginning of the measure.
- Fl. (Flute):** A single note (B-flat) is played at the beginning of the measure.
- T. (Trumpet):** A single note (B-flat) is played at the beginning of the measure.
- Guit. (Guitar):** The guitar part is written in two staves. The first staff shows a melodic line with arpeggiated chords. The second staff shows a rhythmic pattern of arpeggiated chords.
- El. Guit. (Electric Guitar):** A single note (B-flat) is played at the beginning of the measure.
- Vc. (Violoncello):** A single note (B-flat) is played at the beginning of the measure.
- D. Set (Drum Set):** The drum set part is written in a single staff. It features a steady rhythm of eighth notes.
- El. Pno. (Electric Piano):** The electric piano part is written in two staves. It features a steady rhythm of eighth notes.
- Synth. (Synthesizer):** The synthesizer part is written in two staves. It features a steady rhythm of eighth notes.
- Synth. (Synthesizer):** A single note (B-flat) is played at the beginning of the measure.
- Guit. (Guitar):** A single note (B-flat) is played at the beginning of the measure.



57

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Vo. (Vocal):** A single staff with a whole rest.
- Fl. (Flute):** A single staff with a melodic line consisting of eighth and quarter notes.
- T. (Trumpet):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with eighth notes and a half note. The bottom staff has a complex, fast-moving line with many sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Vc. (Violoncello):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The top staff has a whole note. The bottom staff has a whole note with a dynamic marking of '8'.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note. The bottom staff has a whole note with a dynamic marking of '8'.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole note.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 58 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Silent throughout the measure.
- Vo. (Voice):** Silent throughout the measure.
- Fl. (Flute):** Plays a melodic line starting on G4, moving up to D5.
- T. (Trumpet):** Silent throughout the measure.
- Guit. (Guitar):** Two guitar parts. The first guitar part has a complex, fast-moving line with many slurs and ties. The second guitar part has a similar complex line.
- El. Guit. (Electric Guitar):** Silent throughout the measure.
- Vc. (Violoncello):** Silent throughout the measure.
- D. Set (Drum Set):** Plays a steady eighth-note pattern.
- El. Pno. (Electric Piano):** Two staves. The top staff has a sustained chord of G4-Bb4-D5. The bottom staff has a sustained chord of G3-Bb3-D4.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained chord of G4-Bb4-D5. The bottom staff has a sustained chord of G3-Bb3-D4.
- Synth. (Synthesizer):** One staff. Silent throughout the measure.
- Guit. (Guitar):** One staff. Silent throughout the measure.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

Detailed description of the musical score: The score is for a piece in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack. The top staves (El. B., Vo., Fl., T.) are mostly silent, with only a few notes or rests. The Guit. part is the most active, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes. The El. Guit. part is also active, with a similar fast-paced melody. The Vc. part is mostly silent. The D. Set part is active, with a steady, rhythmic pattern. The El. Pno. part is active, with a steady, rhythmic pattern. The Synth. part is active, with a steady, rhythmic pattern. The bottom Guit. part is active, with a steady, rhythmic pattern.

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61

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 61 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole rest on the first line of the staff.
- Vo. (Vocal):** A single whole rest on the first line of the staff.
- Fl. (Flute):** A melodic line starting on a dotted quarter note, followed by eighth notes and a half note.
- T. (Trumpet):** A single whole rest on the first line of the staff.
- Guit. (Guitar):** A melodic line starting on a dotted quarter note, followed by eighth notes and a half note.
- Guit. (Guitar):** A complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- El. Guit. (Electric Guitar):** A single whole rest on the first line of the staff.
- Vc. (Violoncello):** A single whole rest on the first line of the staff.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes on a single line.
- El. Pno. (Electric Piano):** A single whole rest on the first line of the staff.
- Synth. (Synthesizer):** A single whole rest on the first line of the staff.
- Synth. (Synthesizer):** A single whole rest on the first line of the staff.
- Guit. (Guitar):** A single whole rest on the first line of the staff.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

Detailed description of the musical score: The score is for page 62 of a piece in 6/8 time and B-flat major. The instruments and their parts are as follows: El. B. (Electric Bass) has a whole rest. Vo. (Voice) has a whole rest. Fl. (Flute) plays a melodic line: quarter note G4, eighth note A4, quarter note Bb4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. T. (Trumpet) has a whole rest. Guit. (Guitar 1) plays a complex, multi-measure figure with many ties and slurs. Guit. (Guitar 2) plays a similar complex figure. El. Guit. (Electric Guitar) has a whole rest. Vc. (Violoncello) has a whole rest. D. Set (Drum Set) plays a steady eighth-note pattern. El. Pno. (Electric Piano) has a whole rest in the right hand and a sustained chord in the left hand. Synth. (Synthesizer 1) has a whole rest. Synth. (Synthesizer 2) has a whole rest. Guit. (Guitar 3) has a whole rest.

63

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a whole rest.
- Vo. (Vocal):** A single staff with a whole rest.
- Fl. (Flute):** A single staff with a quarter note, a quarter rest, and a whole rest.
- T. (Trumpet):** A single staff with a whole rest.
- Guit. (Guitar):** Two staves. The top staff has a whole rest. The bottom staff has a complex melodic line with many sixteenth notes and slurs.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Vc. (Violoncello):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a continuous pattern of eighth notes.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) with a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Guit. (Guitar):** A single staff with a whole rest.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is written for page 64. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Vo. (Voice), both with whole rests. The Fl. (Flute) staff has a whole rest followed by a quarter rest and then a descending eighth-note scale. The T. (Trumpet) staff has a whole rest. The first Guit. (Guitar) staff has a whole rest followed by a quarter note, a triplet of eighth notes, and a quarter note. The second Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. (Electric Guitar) staff has a whole rest. The Vc. (Violoncello) staff has a whole rest. The D. Set (Drum Set) staff has a steady eighth-note pattern. The El. Pno. (Electric Piano) staff has a whole rest. The Synth. (Synthesizer) staff has a whole rest. The bottom Synth. staff has a whole rest. The bottom Guit. staff has a whole rest.



65

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 65 is written for a large ensemble. The instruments are listed on the left: El. B. (Electric Bass), Vo. (Voice), Fl. (Flute), T. (Trumpet), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The score is in 3/4 time and features a key signature of two flats. The instruments are arranged in a vertical stack, with the Guit. instrument at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The Guit. instrument at the bottom has a red watermark that reads "Pdf downloaded from www.mididities.com".

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

66

67

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 67 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line with a half note and a whole note.
- Vo. (Vocal):** Plays a half note and a whole note.
- Fl. (Flute):** Plays a half note, followed by a quarter note, a half note, and a quarter note.
- T. (Trumpet):** Plays a half note.
- Guit. (Guitar):** Plays a triplet of eighth notes, followed by a half note, and a whole note.
- Guit. (Guitar):** Plays a complex arpeggiated figure consisting of a series of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a half note.
- Vc. (Violoncello):** Plays a half note.
- D. Set (Drum Set):** Plays a steady rhythm with snare and bass drum patterns.
- El. Pno. (Electric Piano):** Plays a half note.
- Synth. (Synthesizer):** Plays a half note.
- Synth. (Synthesizer):** Plays a half note.
- Guit. (Guitar):** Plays a half note.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

69

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 69 is written for a variety of instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Vo. (Voice), Fl. (Flute), T. (Trumpet), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The D. Set part shows a drum pattern with various rhythms. The El. Pno. and Synth. parts provide harmonic support with sustained chords and melodic lines.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole note in the first measure.
- Vo. (Vocal):** A single whole note in the first measure, followed by a rest for the remainder of the staff.
- Fl. (Flute):** A melodic line starting with a rest, followed by a series of eighth notes, ending with a half note marked with a '5'.
- T. (Trumpet):** A single whole note in the first measure, followed by a rest.
- Guit. (Guitar):** A single whole note in the first measure, followed by a rest.
- Guit. (Guitar):** A complex melodic line with many beamed eighth notes and sixteenth notes, spanning the entire staff.
- El. Guit. (Electric Guitar):** A single whole note in the first measure, followed by a rest.
- Vc. (Violoncello):** A single whole note in the first measure, followed by a rest.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of many sixteenth notes and eighth notes, spanning the entire staff.
- El. Pno. (Electric Piano):** A single whole note in the first measure, followed by a rest.
- Synth. (Synthesizer):** A single whole note in the first measure, followed by a rest.
- Synth. (Synthesizer):** A single whole note in the first measure, followed by a rest.
- Guit. (Guitar):** A single whole note in the first measure, followed by a rest.

71

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is written for page 71. It features a variety of instruments: Electric Bass (El. B.), Voice (Vo.), Flute (Fl.), Trumpet (T.), Guitar (Guit.), Electric Guitar (El. Guit.), Violoncello (Vc.), Drums (D. Set), Electric Piano (El. Pno.), Synthesizer (Synth.), and another Synthesizer and Guitar (Synth. and Guit.) at the bottom. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a vertical stack, with the Electric Bass and Voice parts at the top, followed by the Flute, Trumpet, and various Guitar parts, then the Violoncello, Drums, Electric Piano, Synthesizer, and finally the bottom Synthesizer and Guitar. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 72 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single whole note chord in the first measure, followed by a whole rest.
- Vo. (Vocal):** A single whole note chord in the first measure, followed by a whole rest.
- Fl. (Flute):** A whole rest in the first measure, followed by a quarter rest, an eighth rest, and a quarter note in the fourth measure.
- T. (Trumpet):** A single whole note chord in the first measure, followed by a whole rest.
- Guit. (Guitar):** Two staves. The first staff features a series of arpeggiated chords in the first measure, followed by a whole rest. The second staff features a series of arpeggiated chords in the first measure, followed by a whole rest.
- El. Guit. (Electric Guitar):** A single whole note chord in the first measure, followed by a whole rest.
- Vc. (Violoncello):** A single whole note chord in the first measure, followed by a whole rest.
- D. Set (Drum Set):** A single whole note chord in the first measure, followed by a whole rest.
- El. Pno. (Electric Piano):** A single whole note chord in the first measure, followed by a whole rest.
- Synth. (Synthesizer):** Two staves. The first staff features a series of arpeggiated chords in the first measure, followed by a whole rest. The second staff features a series of arpeggiated chords in the first measure, followed by a whole rest.
- Synth. (Synthesizer):** A single whole note chord in the first measure, followed by a whole rest.
- Guit. (Guitar):** A single whole note chord in the first measure, followed by a whole rest.



73

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Four quarter notes in the bass clef, all marked with a forte (f) dynamic.
- Vo. (Vocal):** A single half note rest.
- Fl. (Flute):** A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note and a grace note.
- T. (Trumpet):** A single half note rest.
- Guit. (Guitar):** A complex part featuring a series of chords and a melodic line with a grace note, all marked with a forte (f) dynamic.
- Guit. (Guitar):** A single half note rest.
- El. Guit. (Electric Guitar):** A single half note rest.
- Vc. (Violoncello):** A single half note rest.
- D. Set (Drum Set):** A rhythmic pattern consisting of eighth notes and quarter notes, marked with a forte (f) dynamic.
- El. Pno. (Electric Piano):** A single half note rest.
- Synth. (Synthesizer):** A single half note rest.
- Synth. (Synthesizer):** A single half note rest.
- Guit. (Guitar):** A single half note rest.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 74 is written for a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A simple melodic line consisting of four quarter notes: B-flat, A-flat, G-flat, and F-flat.
- Vo. (Vocal):** A single half note G-flat in the second measure.
- Fl. (Flute):** A melodic line starting with a quarter rest, followed by a quarter note B-flat, a half note A-flat, and a quarter note G-flat.
- T. (Trumpet):** A single half note G-flat in the second measure.
- Guit. (Guitar):** A complex, multi-measure rhythm consisting of many beamed sixteenth notes and rests, spanning the entire measure.
- Guit. (Guitar):** A single half note G-flat in the second measure.
- El. Guit. (Electric Guitar):** A single half note G-flat in the second measure.
- Vc. (Violoncello):** A single half note G-flat in the second measure.
- D. Set (Drum Set):** A steady, multi-measure rhythm consisting of many beamed sixteenth notes and rests, spanning the entire measure.
- El. Pno. (Electric Piano):** A single half note G-flat in the second measure.
- Synth. (Synthesizer):** A single half note G-flat in the second measure.
- Synth. (Synthesizer):** A single half note G-flat in the second measure.
- Guit. (Guitar):** A single half note G-flat in the second measure.

75

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

75

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

76

77

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 77 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on a whole note and followed by three more whole notes.
- Vo. (Vocal):** A whole rest on a single line.
- Fl. (Flute):** A single melodic line in the treble clef, starting with a half note and followed by three more half notes.
- T. (Trumpet):** A whole rest on a single line.
- Guit. (Guitar):** A complex part in the treble clef, featuring a series of chords and arpeggios, with a double bar line and a repeat sign.
- Guit. (Guitar):** A whole rest on a single line.
- El. Guit. (Electric Guitar):** A whole rest on a single line.
- Vc. (Violoncello):** A whole rest on a single line.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring a series of eighth notes and rests.
- El. Pno. (Electric Piano):** A whole rest on a single line.
- Synth. (Synthesizer):** A whole rest on a single line.
- Synth. (Synthesizer):** A whole rest on a single line.
- Guit. (Guitar):** A whole rest on a single line.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

Detailed description of the musical score: The score is for page 78 of a piece in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Plays a simple four-note line of quarter notes: B-flat, A-flat, G-flat, F.   
- **Vo. (Vocal):** Starts with a whole note chord (B-flat, A-flat, G-flat, F), followed by a half note chord (B-flat, A-flat), and then a quarter note chord (B-flat, A-flat).   
- **Fl. (Flute):** Plays a whole note chord (B-flat, A-flat, G-flat, F).   
- **T. (Trumpet):** Plays a whole rest.   
- **Guit. (Guitar):** The first guitar part features a complex, multi-measure rest for 8 measures, followed by a series of chords and arpeggios. The second guitar part plays a whole rest.   
- **El. Guit. (Electric Guitar):** Plays a whole note chord (B-flat, A-flat, G-flat, F).   
- **Vc. (Violoncello):** Plays a whole rest.   
- **D. Set (Drum Set):** Features a steady rhythm with snare and bass drum patterns.   
- **El. Pno. (Electric Piano):** The right hand plays a whole note chord (B-flat, A-flat, G-flat, F), and the left hand plays a whole note chord (B-flat, A-flat, G-flat, F).   
- **Synth. (Synthesizer):** The first synth part plays a whole note chord (B-flat, A-flat, G-flat, F), and the second synth part plays a whole rest.   
- **Guit. (Guitar):** The final guitar part plays a whole rest.

79

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Four quarter notes in the bass clef, all with a flat (Bb, Eb, Ab, Db).
- Vo. (Vocal):** A single note (Bb) followed by a double bar line.
- Fl. (Flute):** A single note (Bb) followed by a double bar line.
- T. (Trumpet):** A single note (Bb) followed by a double bar line.
- Guit. (Guitar):** A complex part featuring a series of chords and arpeggios, with a double bar line.
- Guit. (Guitar):** A single note (Bb) followed by a double bar line.
- El. Guit. (Electric Guitar):** A single note (Bb) followed by a double bar line.
- Vc. (Violoncello):** A single note (Bb) followed by a double bar line.
- D. Set (Drum Set):** A series of eighth and sixteenth notes, with a double bar line.
- El. Pno. (Electric Piano):** A single note (Bb) followed by a double bar line.
- Synth. (Synthesizer):** A single note (Bb) followed by a double bar line.
- Synth. (Synthesizer):** A single note (Bb) followed by a double bar line.
- Guit. (Guitar):** A single note (Bb) followed by a double bar line.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 80 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple four-note line in the bass clef.
- Vo. (Vocal):** Features a melody in the treble clef, starting with a half note and followed by quarter notes.
- Fl. (Flute):** Remains mostly silent, with a few notes appearing towards the end of the measure.
- T. (Trumpet):** Similar to the flute, with a few notes at the end of the measure.
- Guit. (Guitar):** The first guitar part (labeled 'Guit.') features a complex, multi-measure rest and then plays a series of chords and single notes. The second guitar part (labeled 'Guit.') is mostly silent.
- El. Guit. (Electric Guitar):** Features a multi-measure rest and then plays a series of chords and single notes.
- Vc. (Violoncello):** Remains mostly silent.
- D. Set (Drum Set):** Plays a complex, multi-measure rest and then plays a series of drums and cymbals.
- El. Pno. (Electric Piano):** Features a multi-measure rest and then plays a series of chords and single notes.
- Synth. (Synthesizer):** The first synthesizer part (labeled 'Synth.') features a multi-measure rest and then plays a series of chords and single notes. The second synthesizer part (labeled 'Synth.') is mostly silent.
- Guit. (Guitar):** The final guitar part (labeled 'Guit.') is mostly silent.



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El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 82 is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple, steady bass line with quarter notes.
- Vo. (Vocal):** Features a single vocal line with a sustained note.
- Fl. (Flute):** Plays a melodic line with eighth and quarter notes.
- T. (Trumpet):** Plays a complex, arpeggiated chordal texture.
- Guit. (Guitar):** Plays a complex, arpeggiated chordal texture.
- Guit. (Guitar):** Plays a complex, arpeggiated chordal texture.
- El. Guit. (Electric Guitar):** Plays a complex, arpeggiated chordal texture.
- Vc. (Violoncello):** Plays a complex, arpeggiated chordal texture.
- D. Set (Drum Set):** Plays a steady rhythm with snare and bass drum patterns.
- El. Pno. (Electric Piano):** Plays a complex, arpeggiated chordal texture.
- Synth. (Synthesizer):** Plays a complex, arpeggiated chordal texture.
- Synth. (Synthesizer):** Plays a complex, arpeggiated chordal texture.
- Guit. (Guitar):** Plays a complex, arpeggiated chordal texture.

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El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

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85

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 85 is written for a variety of instruments. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line of four quarter notes: B-flat, A-flat, G-flat, and F-flat.
- Vo. (Vocal):** Has a whole rest.
- Fl. (Flute):** Starts with a quarter note G-flat, followed by a quarter rest, and then a half rest.
- T. (Trumpet):** Plays a whole note chord consisting of B-flat, A-flat, G-flat, and F-flat.
- Guit. (Guitar):** The first guitar part is complex, featuring many beamed sixteenth notes and rests, with some measures containing triplets. The second guitar part has a whole rest.
- El. Guit. (Electric Guitar):** Plays a whole note chord consisting of B-flat, A-flat, G-flat, and F-flat.
- Vc. (Violoncello):** Has a whole rest.
- D. Set (Drum Set):** Plays a steady pattern of eighth notes, with some notes marked with an 'x' to indicate cymbals.
- El. Pno. (Electric Piano):** The left hand plays a whole note chord (B-flat, A-flat, G-flat, F-flat), and the right hand plays a whole note chord (B-flat, A-flat, G-flat, F-flat).
- Synth. (Synthesizer):** The left hand plays a whole note chord (B-flat, A-flat, G-flat, F-flat), and the right hand plays a whole note chord (B-flat, A-flat, G-flat, F-flat).
- Synth. (Synthesizer):** Plays a whole note chord consisting of B-flat, A-flat, G-flat, and F-flat.
- Guit. (Guitar):** Has a whole rest.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on a whole note and followed by three eighth notes.
- Vo. (Vocal):** A whole note chord in the treble clef.
- Fl. (Flute):** A melodic line in the treble clef, starting with a whole rest, followed by a quarter note, and then a half note with a slur.
- T. (Trumpet):** A melodic line in the treble clef, starting with a whole rest, followed by a quarter note, and then a half note with a slur. A triplet of eighth notes is marked with a '3'.
- Guit. (Guitar):** A complex melodic line in the treble clef, featuring many beamed sixteenth notes and slurs.
- Guit. (Guitar):** A whole note chord in the treble clef.
- El. Guit. (Electric Guitar):** A whole note chord in the treble clef.
- Vc. (Violoncello):** A whole note chord in the bass clef.
- D. Set (Drum Set):** A rhythmic pattern in the bass clef, consisting of a series of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- El. Pno. (Electric Piano):** A whole note chord in the treble clef and a whole note chord in the bass clef.
- Synth. (Synthesizer):** A whole note chord in the treble clef and a whole note chord in the bass clef.
- Synth. (Synthesizer):** A whole note chord in the treble clef.
- Guit. (Guitar):** A whole note chord in the treble clef.

87

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of two flats. It contains four quarter notes.
- Vo. (Vocal):** A single staff with a treble clef and a key signature of two flats. It features a long, sustained note with a crescendo hairpin.
- Fl. (Flute):** A single staff with a treble clef and a key signature of two flats. It contains a half note followed by a rest.
- T. (Trumpet):** A single staff with a treble clef and a key signature of two flats. It contains a half note followed by a rest.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two flats. It features a complex, rhythmic pattern with many beamed notes and ties.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two flats. It contains a half note followed by a rest.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of two flats. It features a long, sustained note with a crescendo hairpin.
- Vc. (Violoncello):** A single staff with a bass clef and a key signature of two flats. It contains a half note followed by a rest.
- D. Set (Drum Set):** A single staff with a drum clef. It contains a series of eighth and sixteenth notes, some marked with 'x' to indicate cymbal hits.
- El. Pno. (Electric Piano):** A grand staff with both treble and bass clefs and a key signature of two flats. It features a long, sustained note with a crescendo hairpin.
- Synth. (Synthesizer):** A grand staff with both treble and bass clefs and a key signature of two flats. It features a long, sustained note with a crescendo hairpin.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of two flats. It contains a half note followed by a rest.
- Guit. (Guitar):** A single staff with a treble clef and a key signature of two flats. It contains a half note followed by a rest.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 88 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Four measures of quarter notes in the bass clef, starting on G2 and moving up stepwise to D3.
- Vo. (Vocal):** A whole note chord in the treble clef, consisting of G4, A4, and B4.
- Fl. (Flute):** A whole rest followed by a quarter rest, then a quarter note G4, and a half note A4.
- T. (Trumpet):** A whole rest.
- Guit. (Guitar):** A complex part with multiple staves, featuring a series of chords and arpeggios in the treble clef, with a low register (8) indicated.
- Guit. (Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole note chord in the treble clef, consisting of G4, A4, and B4.
- Vc. (Violoncello):** A whole rest.
- D. Set (Drum Set):** A series of eighth notes in the bass clef, with a low register (8) indicated.
- El. Pno. (Electric Piano):** A whole note chord in the treble clef, consisting of G4, A4, and B4.
- Synth. (Synthesizer):** A whole note chord in the treble clef, consisting of G4, A4, and B4.
- Synth. (Synthesizer):** A whole note chord in the bass clef, consisting of G2, A2, and B2.
- Guit. (Guitar):** A whole rest.



El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is written for page 89. It features a variety of instruments. The top staves include El. B. (Electric Bass), Vo. (Vocal), Fl. (Flute), T. (Trumpet), and two Guit. (Guitar) parts. The middle section includes El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), and El. Pno. (Electric Piano). The bottom section includes Synth. (Synthesizer) and another Synth. and Guit. (Synthesizer and Guitar) part. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the El. B., Vo., Fl., T., Guit., Guit., El. Guit., Vc., D. Set, and El. Pno. staves. The second system contains the Synth., Synth., and Guit. staves. The Fl. part has a melodic line with some grace notes. The T. part has a melodic line with some grace notes. The Guit. part has a complex, fast-moving line with many grace notes. The Guit. part has a melodic line with some grace notes. The El. Guit. part has a melodic line with some grace notes. The Vc. part has a melodic line with some grace notes. The D. Set part has a simple, steady line. The El. Pno. part has a simple, steady line. The Synth. part has a simple, steady line. The Synth. part has a simple, steady line. The Guit. part has a simple, steady line.

91

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

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93

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

92 93 94 95

98

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 98 is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), Vo. (Voice), Fl. (Flute), T. (Trumpet), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Vc. (Violoncello), D. Set (Drum Set), El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), and Guit. (Guitar). The Flute part is the only one with active notation, showing a melodic line with eighth and sixteenth notes. The other instruments are mostly silent, indicated by whole rests or empty staves.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is for page 103 of a piece. It features a variety of instruments: Electric Bass (El. B.), Voice (Vo.), Flute (Fl.), Trumpet (T.), two Guitars (Guit.), Electric Guitar (El. Guit.), Violoncello (Vc.), Double Bass (D. Set), Electric Piano (El. Pno.), two Synthesizers (Synth.), and another Guitar (Guit.) at the bottom. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. The first measure shows the guitar playing a complex, rhythmic pattern of beamed eighth and sixteenth notes. The other instruments are mostly silent, with some activity in the flute and trumpet parts in the second measure.

105

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

106



107

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

This musical score is for page 108 of a document. It features a variety of instruments and parts. The top staff is for El. B. (Electric Bass) in a low register. The second staff is for Vo. (Voice) in a high register. The third staff is for Fl. (Flute) in a high register. The fourth staff is for T. (Trumpet) in a high register. The fifth staff is for Guit. (Guitar) in a high register. The sixth staff is for Guit. (Guitar) in a high register. The seventh staff is for El. Guit. (Electric Guitar) in a high register. The eighth staff is for Vc. (Violoncello) in a low register. The ninth staff is for D. Set (Drum Set) in a low register. The tenth staff is for El. Pno. (Electric Piano) in a high register. The eleventh staff is for Synth. (Synthesizer) in a high register. The twelfth staff is for Synth. (Synthesizer) in a high register. The thirteenth staff is for Guit. (Guitar) in a high register. The score includes various musical notations such as notes, rests, and dynamic markings.

109

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 109 features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on a whole note and followed by three eighth notes.
- Vo. (Vocal):** A whole note chord in the treble clef.
- Fl. (Flute):** A single melodic line in the treble clef, starting on a whole note and followed by a quarter rest.
- T. (Trumpet):** A whole note chord in the treble clef.
- Guit. (Guitar):** A complex part in the treble clef featuring a series of chords and arpeggios, with a double bar line and a repeat sign.
- Guit. (Guitar):** A whole note chord in the treble clef.
- El. Guit. (Electric Guitar):** A whole note chord in the treble clef.
- Vc. (Violoncello):** A whole note chord in the bass clef.
- D. Set (Drum Set):** A rhythmic pattern in the bass clef, consisting of a series of eighth notes and rests.
- El. Pno. (Electric Piano):** A whole note chord in the treble clef.
- Synth. (Synthesizer):** A whole note chord in the treble clef.
- Synth. (Synthesizer):** A whole note chord in the bass clef.
- Guit. (Guitar):** A whole note chord in the treble clef.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

110 111 112 113

111

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B. staff: Bass clef, B-flat major key signature. A single note on the first line (B2).

Vo. staff: Treble clef, B-flat major key signature. A long, sustained note on the first line (B2).

Fl. staff: Treble clef, B-flat major key signature. A single note on the first line (B2).

T. staff: Treble clef, B-flat major key signature. A single note on the first line (B2).

Guit. staff: Treble clef, B-flat major key signature. A complex, multi-measure rest.

Guit. staff: Treble clef, B-flat major key signature. A single note on the first line (B2).

El. Guit. staff: Treble clef, B-flat major key signature. A long, sustained note on the first line (B2).

Vc. staff: Bass clef, B-flat major key signature. A single note on the first line (B2).

D. Set staff: Bass clef, B-flat major key signature. A complex, multi-measure rest.

El. Pno. staff: Treble and Bass clefs, B-flat major key signature. A long, sustained note on the first line (B2).

Synth. staff: Treble and Bass clefs, B-flat major key signature. A long, sustained note on the first line (B2).

Synth. staff: Treble clef, B-flat major key signature. A long, sustained note on the first line (B2).

Guit. staff: Treble clef, B-flat major key signature. A single note on the first line (B2).

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

112

113

114

115

113

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

This musical score is for page 114 of a document. It features a variety of instruments and vocal parts. The El. B. (Electric Bass) part is in the bass clef, playing a simple melody. The Vo. (Vocal) part is in the treble clef, featuring a melody with some complex phrasing. The Fl. (Flute) part is in the treble clef, mostly resting. The T. (Trumpet) part is in the treble clef, playing a melody with some complex phrasing. The Guit. (Guitar) part is in the treble clef, playing a complex, rhythmic pattern. The El. Guit. (Electric Guitar) part is in the treble clef, playing a simple melody. The Vc. (Violoncello) part is in the bass clef, mostly resting. The D. Set (Drum Set) part is in the bass clef, playing a complex, rhythmic pattern. The El. Pno. (Electric Piano) part is in the treble and bass clefs, playing a simple melody. The Synth. (Synthesizer) part is in the treble and bass clefs, playing a simple melody. The Synth. (Synthesizer) part is in the treble clef, playing a simple melody. The Guit. (Guitar) part is in the treble clef, playing a simple melody.



115

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score for page 116 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single line in bass clef with a key signature of two flats. It contains four quarter notes.
- Vo. (Vocal):** A single line in treble clef with a key signature of two flats. It features a whole rest, a quarter rest, and a triplet of eighth notes.
- Fl. (Flute):** A single line in treble clef with a key signature of two flats. It features a whole rest, a quarter rest, and a triplet of eighth notes.
- T. (Trumpet):** A single line in treble clef with a key signature of two flats. It features a whole rest, a quarter rest, and a triplet of eighth notes.
- Guit. (Guitar):** Two staves. The top staff is in treble clef with a key signature of two flats and contains complex chordal figures with slurs. The bottom staff is in treble clef with a key signature of two flats and contains a whole rest.
- El. Guit. (Electric Guitar):** A single line in treble clef with a key signature of two flats, containing a whole rest.
- Vc. (Violoncello):** A single line in bass clef with a key signature of two flats, containing a whole rest.
- D. Set (Drum Set):** A single line with a key signature of two flats, featuring a series of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a key signature of two flats. The right hand has a whole note, and the left hand has a whole note.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a key signature of two flats. The right hand has a whole note, and the left hand has a whole note.
- Synth. (Synthesizer):** A single line in treble clef with a key signature of two flats, containing a whole note.
- Guit. (Guitar):** A single line in treble clef with a key signature of two flats, containing a whole rest.

117

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

The musical score is written for page 118 of a document. It features a variety of instruments and parts. The top staff is for El. B. (Electric Bass) in a low register. The second staff is for Vo. (Vocal) with a melodic line. The third staff is for Fl. (Flute) with a melodic line. The fourth staff is for T. (Trumpet) with a melodic line. The fifth staff is for Guit. (Guitar) with a complex, multi-measure pattern. The sixth staff is for Guit. (Guitar) with a complex, multi-measure pattern. The seventh staff is for El. Guit. (Electric Guitar) with a complex, multi-measure pattern. The eighth staff is for Vc. (Violoncello) with a complex, multi-measure pattern. The ninth staff is for D. Set (Drum Set) with a complex, multi-measure pattern. The tenth staff is for El. Pno. (Electric Piano) with a complex, multi-measure pattern. The eleventh staff is for Synth. (Synthesizer) with a complex, multi-measure pattern. The twelfth staff is for Synth. (Synthesizer) with a complex, multi-measure pattern. The thirteenth staff is for Guit. (Guitar) with a complex, multi-measure pattern.

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El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

119

El. B.

Vo.

Fl.

T.

Guit.

Guit.

El. Guit.

Vc.

D. Set

El. Pno.

Synth.

Synth.

Guit.

120