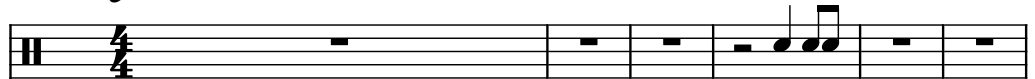
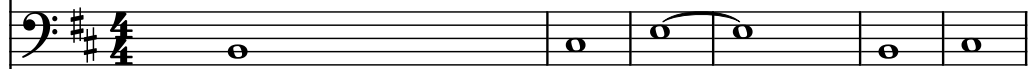


♩ = 120

Drumset, Staff-1



Violoncellos, Staff-2

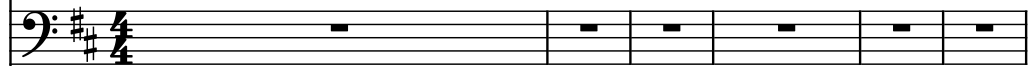


Generated by NoteWorthy Composer

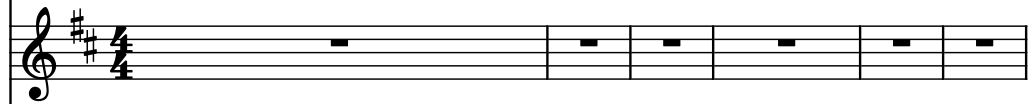
String Synthesizer, Staff-3



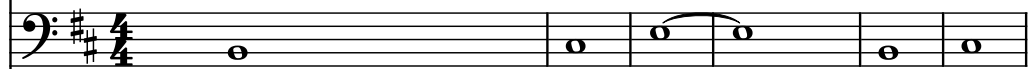
Violoncellos, Staff-4



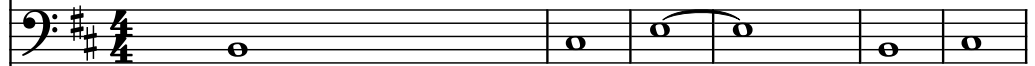
Voice, Staff-5



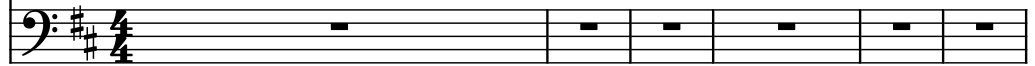
String Synthesizer, Staff-6



Violoncellos, Staff-7



Bass Guitar, Staff-8



7

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for measures 7-10 is as follows:

- D. Set:** Measures 7-10: [Drum pattern: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note]
- Vcs. (first):** Measures 7-10: [Melodic line: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note]
- Synth. (first):** Measures 7-10: [Melodic line: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note]
- Vcs. (second):** Measures 7-10: [Melodic line: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note]
- Vo.:** Measures 7-10: [Vocal line: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note]
- Synth. (second):** Measures 7-10: [Melodic line: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note]
- Vcs. (third):** Measures 7-10: [Melodic line: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note]
- B. Guit.:** Measures 7-10: [Bass line: 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note, 1/4 note]

17

Score for measures 17-22, featuring the following instruments:

- D. Set
- Vcs.
- Synth.
- Vcs.
- Vo.
- Synth.
- Vcs.
- B. Guit.

The score is written in 6/8 time with a key signature of two sharps (F# and C#). The vocal line (Vo.) is the only instrument with active notation in this system, featuring a melodic line with eighth and quarter notes, rests, and a final half note. The other instruments (D. Set, Vcs., Synth., B. Guit.) are marked with whole rests throughout the system.

Score for measures 23-28, featuring the following instruments:

- D. Set
- Vcs.
- Synth.
- Vcs.
- Vo.
- Synth.
- Vcs.
- B. Guit.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The vocal line (Vo.) is the only instrument with active notation in this system, featuring a melodic line with eighth and sixteenth notes, rests, and a final phrase with a half note and a quarter note. The other instruments (D. Set, Vcs., Synth., B. Guit.) are marked with a whole rest in every measure, indicating they are silent during this section. The second Vcs. part has a whole note in measure 24 and 25, and a half note in measure 26 and 27, with a slur connecting the notes in measures 24 and 25.

29

Score for page 29, system 5. The score is written for eight staves, each with a label to its left. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied by the notation.

The staves and their corresponding labels are:

- D. Set (Drum Set): Treble clef, showing a pattern of rests and eighth notes.
- Vcs. (Violoncello): Bass clef, showing a pattern of rests.
- Synth. (Synthesizer): Treble clef, showing a pattern of rests.
- Vcs. (Violoncello): Bass clef, showing a melodic line with eighth and quarter notes.
- Vo. (Vocal): Treble clef, showing a complex melodic line with eighth, quarter, and half notes, including a triplet.
- Synth. (Synthesizer): Bass clef, showing a pattern of rests.
- Vcs. (Violoncello): Bass clef, showing a pattern of rests.
- B. Guit. (Bass Guitar): Bass clef, showing a pattern of rests.



36

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for page 36 consists of seven staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes, and then a series of 'x' marks above the staff. The second staff, labeled 'Vcs.', is in bass clef with a key signature of two sharps and contains five measures of whole rests. The third staff, labeled 'Synth.', is in treble clef with a key signature of two sharps and contains five measures of whole rests. The fourth staff, labeled 'Vcs.', is in bass clef with a key signature of two sharps and contains five measures of whole notes, with the last two measures beamed together. The fifth staff, labeled 'Vo.', is in treble clef with a key signature of two sharps and contains five measures of music, including eighth notes, sixteenth notes, and a final measure with a double bar line. The sixth staff, labeled 'Synth.', is in bass clef with a key signature of two sharps and contains five measures of whole rests. The seventh staff, labeled 'B. Guit.', is in bass clef with a key signature of two sharps and contains five measures of whole notes, with the last two measures beamed together.

41

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

46

D. Set

Vcs.

Synth.

Vo.

Synth.

Vcs.

B. Guit.

54

54

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for measures 54-58 is written for five staves. The top staff, labeled 'D. Set', uses a double bar line and contains a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The second staff, labeled 'Vcs.', is a bass clef staff with a key signature of two sharps (F# and C#), containing five measures of whole rests. The third staff, labeled 'Synth.', is a treble clef staff with a key signature of two sharps, also containing five measures of whole rests. The fourth staff, labeled 'Vcs.', is a bass clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and some with slurs. The fifth staff, labeled 'Vo.', is a treble clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and some with slurs. The sixth staff, labeled 'Synth.', is a bass clef staff with a key signature of two sharps, containing five measures of whole rests. The seventh staff, labeled 'Vcs.', is a bass clef staff with a key signature of two sharps, containing five measures of whole rests. The eighth staff, labeled 'B. Guit.', is a bass clef staff with a key signature of two sharps, containing a melodic line with eighth and quarter notes, some beamed together, and some with slurs.

59

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for measures 59-63 is written for a five-part ensemble. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks above the staff, indicating specific notes or effects. The Vcs. and Synth. parts are mostly silent, with some notes in the lower Vcs. and Synth. staves. The Vo. part has a melodic line with slurs and ties. The B. Guit. part has a bass line with slurs and ties.

64

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for page 11, measures 64-68, is written for a band. The key signature is two sharps (F# and C#). The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes. The Vcs. and Synth. staves are mostly silent. The Vo. staff has a melodic line. The B. Guit. staff has a bass line. The Vcs. staff below Vo. is also silent.

69

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for measures 69-74 is written for five instruments: D. Set, Vcs. (Violoncello), Synth. (Synthesizer), Vo. (Voice), and B. Guit. (Bass Guitar). The key signature is two sharps (F# and C#). The D. Set part features a rhythmic pattern of eighth notes and rests, with 'x' marks above the staff. The Vcs. parts are mostly rests. The Vo. part has a melodic line with eighth and quarter notes. The B. Guit. part features a melodic line with eighth and quarter notes, some with slurs and accents.

75

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

80

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for page 14, measures 80-84, is written for a five-piece band. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks above the staff, indicating specific notes or effects. The Vcs. and Synth. parts are mostly silent, with some sustained notes in the Vcs. part. The Vo. part features a melodic line with eighth and sixteenth notes. The B. Guit. part features a melodic line with eighth and sixteenth notes, often tied across measures.

85

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for page 15, starting at measure 85, consists of seven staves. The key signature is two sharps (F# and C#). The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Vcs. and Synth. staves are mostly empty. The Vo. staff has a melodic line with eighth and sixteenth notes. The B. Guit. staff has a bass line with eighth and sixteenth notes, including a half note and a whole note.

90

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for page 16, measures 90-94, is written for a five-part ensemble. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Vcs. and Synth. parts are mostly silent, with some notes in the lower Vcs. and Synth. staves. The Vo. part has a melodic line with various notes and rests. The B. Guit. part has a bass line with notes and rests.

95

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

100

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for page 18, measures 100-105, is written for a band. The key signature is two sharps (F# and C#). The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes. The Vcs. and Vo. staves show vocal lines with various note values and rests. The Synth. and B. Guit. staves show sustained notes and rests. The Vcs. staff below Vo. shows a vocal line with various note values and rests.

106

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

111

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

116

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

D. Set

Vcs.

Synth.

Vcs.

Vo.

Synth.

Vcs.

B. Guit.

The musical score for page 22, measure 122, consists of eight staves. The key signature is one sharp (F#). The staves are labeled as follows: D. Set, Vcs., Synth., Vcs., Vo., Synth., Vcs., and B. Guit. The D. Set staff shows a single drum hit. The Vcs. staff shows a single note. The Synth. staff shows a single note. The Vcs. staff shows a single note. The Vo. staff shows a single note. The Synth. staff shows a single note. The Vcs. staff shows a single note. The B. Guit. staff shows a single note.