

♩ = 143

5-str. Electric Bass, MIDI MAN!A 3000!

Piano, www.geocities.com/~lbb/

Rotary Organ, "She Bangs"

Voice, (c) 2000 MM3K

Acoustic Guitar, All Rights Reserved

Tenor Saxophone, midimania3k@hotmail.com

Alto Saxophone, mm3k

Brass, www.geocities.com/~lbb/

Brass, (c) 2K MM3K

Drumset, Here's the gimpy drums

Drumset, This one is better!

Electric Guitar, THIS IS OURS!

Brass Synthesizer, ASK PERMISSION TO USE!

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for page 3 of a piece. It features 13 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first staff, El. B., has a bass clef and shows a few notes in the second measure. The second staff, Pno., has a grand staff (treble and bass clefs) and is mostly empty. The third staff, Rot. Org., has a treble clef and is mostly empty. The fourth staff, Vo., has a treble clef and is mostly empty. The fifth staff, Guit., has a treble clef and shows a few notes in the second measure. The sixth staff, T. Sax., has a treble clef and is mostly empty. The seventh staff, A. Sax., has a treble clef and is mostly empty. The eighth staff, Br., has a treble clef and is mostly empty. The ninth staff, Br., has a treble clef and is mostly empty. The tenth staff, D. Set, has a percussion clef and shows a complex rhythmic pattern. The eleventh staff, D. Set, has a percussion clef and shows a complex rhythmic pattern. The twelfth staff, El. Guit., has a treble clef and shows a few notes in the second measure. The thirteenth staff, Synth., has a treble clef and is mostly empty. The fourteenth staff, F. Tpt., has a treble clef and is mostly empty.

5

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

The musical score is for page 7, marked with a rehearsal symbol and the number 4. It includes staves for the following instruments: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., Synth., and F Tpt. The key signature is three sharps (F#, C#, G#). The first two D. Set staves contain complex rhythmic notation with many 'x' marks, while the others are mostly empty with a few notes or rests.

8

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score for page 8 features 13 staves. The first staff, El. B., is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a half note F#4, a quarter note G#4, and a whole rest. The second staff, Pno., consists of two treble clef staves with a key signature of three sharps, both containing whole rests. The third staff, Rot. Org., is a single treble clef staff with a key signature of three sharps and a whole rest. The fourth staff, Vo., is a single treble clef staff with a key signature of three sharps and a whole rest. The fifth staff, Guit., is a single treble clef staff with a key signature of three sharps and a whole rest. The sixth staff, T. Sax., is a single treble clef staff with a key signature of three sharps and a whole rest. The seventh staff, A. Sax., is a single treble clef staff with a key signature of three sharps and a whole rest. The eighth staff, Br., is a single treble clef staff with a key signature of three sharps and a whole rest. The ninth staff, Br., is a single treble clef staff with a key signature of three sharps and a whole rest. The tenth staff, D. Set, is a single staff with a key signature of three sharps, a common time signature, and a complex rhythmic pattern of eighth and sixteenth notes. The eleventh staff, D. Set, is a single staff with a key signature of three sharps, a common time signature, and a complex rhythmic pattern of eighth and sixteenth notes. The twelfth staff, El. Guit., is a single treble clef staff with a key signature of three sharps and a whole rest. The thirteenth staff, Synth., is a single treble clef staff with a key signature of three sharps and a whole rest. The fourteenth staff, F. Tpt., is a single treble clef staff with a key signature of three sharps and a whole rest.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

6

10

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 11 of a piece in 8/8 time and the key of D major (indicated by two sharps). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note D2, followed by a quarter rest, then a half note D3, and a quarter note D2.
- Pno. (Piano):** Remains silent throughout the measure.
- Rot. Org. (Rotary Organ):** Remains silent throughout the measure.
- Vo. (Vocal):** Remains silent throughout the measure.
- Guit. (Guitar):** Plays a series of chords: D4 (quarter), G4 (quarter), A4 (quarter), D5 (quarter), G4 (quarter), A4 (quarter), D5 (quarter), G4 (quarter).
- T. Sax. (Tenor Saxophone):** Starts with a half note D3, followed by a quarter rest, then a half note D3, and a quarter note D3.
- A. Sax. (Alto Saxophone):** Starts with a half note D3, followed by a quarter rest, then a half note D3, and a quarter note D3.
- Br. (Bassoon):** Starts with a half note D3, followed by a quarter rest, then a half note D3, and a quarter note D3.
- Br. (Bassoon):** Starts with a half note D3, followed by a quarter rest, then a half note D3, and a quarter note D3.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- El. Guit. (Electric Guitar):** Starts with a half note D4, followed by a quarter rest, then a half note D4, and a quarter note D4.
- Synth. (Synthesizer):** Remains silent throughout the measure.
- F. Tpt. (Flugelhorn):** Starts with a half note D3, followed by a quarter rest, then a half note D3, and a quarter note D3.

12

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

12

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 13 of a piece. It features a variety of instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note D2, followed by a half rest, then a quarter note D2, and a half note D2.
- Pno. (Piano):** Two staves, both with whole rests.
- Rot. Org. (Rotary Organ):** One staff with a whole rest.
- Vo. (Vocal):** One staff with a whole rest.
- Guit. (Guitar):** Starts with a whole note D2, followed by a half rest, then a quarter note D2, and a half note D2.
- T. Sax. (Tenor Saxophone):** Starts with a whole note D2, followed by a half rest, then a quarter note D2, and a half note D2.
- A. Sax. (Alto Saxophone):** Starts with a whole note D2, followed by a half rest, then a quarter note D2, and a half note D2.
- Br. (Brass):** Two staves. The top staff starts with a whole note D2, followed by a half rest, then a quarter note D2, and a half note D2. The bottom staff starts with a whole note D2, followed by a half rest, then a quarter note D2, and a half note D2.
- D. Set (Drum Set):** Two staves. The top staff has a series of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits. The bottom staff has a series of eighth notes and sixteenth notes, with 'x' marks indicating cymbal hits.
- El. Guit. (Electric Guitar):** One staff with a whole rest.
- Synth. (Synthesizer):** One staff with a whole rest.
- F. Tpt. (Flugelhorn):** Starts with a whole note D2, followed by a half rest, then a quarter note D2, and a half note D2.

14

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

15

16

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score for page 16 is written for a large ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Voice), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), Br. (Bass Saxophone), D. Set (Drum Set), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F. Tpt. (Flugelhorn). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Guit. part features a prominent eighth-note pattern. The D. Set parts show complex rhythmic patterns with many sixteenth notes. The El. Guit. part has a long, sweeping line. The F. Tpt. part has a simple melody with a few notes and rests.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

18

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for page 18 of a 15-page document. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes A2, B2, and C3.
- Pno. (Piano):** The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a simple bass line with quarter notes.
- Rot. Org. (Rotary Organ):** Plays a melodic line with eighth notes and quarter notes, featuring some grace notes.
- Vo. (Vocal):** Plays a melodic line with eighth notes and quarter notes, featuring some grace notes.
- Guit. (Guitar):** Plays a rhythmic line with eighth notes and quarter notes, featuring some grace notes.
- T. Sax. (Tenor Saxophone):** Plays a simple bass line with quarter notes.
- A. Sax. (Alto Saxophone):** Plays a simple bass line with quarter notes.
- Br. (Baritone):** Plays a simple bass line with quarter notes.
- D. Set (Drum Set):** The top staff shows a melodic line with eighth notes and quarter notes, while the bottom staff shows a rhythmic line with eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Plays a simple bass line with quarter notes.
- Synth. (Synthesizer):** Plays a simple bass line with quarter notes.
- F. Tpt. (Flugelhorn):** Plays a simple bass line with quarter notes.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

The musical score is for page 20 of a piece. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), Rotarion Organ (Rot. Org.), Voice (Vo.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Baritone (Br.), Double Bass (Br.), Drum Set (D. Set), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Flute Trumpet (F Tpt.). The key signature is G major (one sharp, F#), and the time signature is 4/4. The score is written in a vertical format, with each instrument's part on its own staff. The instruments are arranged from top to bottom: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., Synth., and F Tpt. The score includes various musical notations such as notes, rests, and accidentals.

22

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

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El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

26

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

28

30

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 32 of a piece, featuring a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the first measure, starting on G2, moving to A2, B2, and C3, then rests in the second measure.
- Pno. (Piano):** The right hand plays chords and single notes, while the left hand plays a simple bass line. The right hand starts on G4, moving to A4, B4, and C5, then rests in the second measure.
- Rot. Org. (Rotary Organ):** Plays a melodic line in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.
- Vo. (Vocal):** Plays a melodic line in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.
- Guit. (Guitar):** Plays a rhythmic pattern in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.
- T. Sax. (Tenor Saxophone):** Rests in both measures.
- A. Sax. (Alto Saxophone):** Rests in both measures.
- Br. (Baritone):** Rests in both measures.
- Br. (Bass):** Rests in both measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, starting on G4, moving to A4, B4, and C5, then rests in the second measure.
- El. Guit. (Electric Guitar):** Rests in both measures.
- Synth. (Synthesizer):** Rests in both measures.
- F. Tpt. (Flugelhorn):** Rests in both measures.

34

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for page 34 of a 23-page document. It features a variety of instruments, each with its own staff. The key signature is three sharps (F#, C#, G#). The score includes a double bar line in the middle of the page. The instruments are: El. B. (Electric Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Voice), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), Br. (Bassoon), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F. Tpt. (Flugelhorn). The notation includes various musical symbols such as notes, rests, and accidentals.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 36 of a 24-page document. It features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, starting with a whole rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The Pno. (Piano) part is in the treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Rot. Org. (Rotary Organ) part is in the treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Vo. (Voice) part is in the treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Guit. (Guitar) part is in the treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The T. Sax. (Tenor Saxophone) part is in the treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The A. Sax. (Alto Saxophone) part is in the treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Br. (Baritone) part is in the treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Br. (Bass) part is in the bass clef, starting with a whole rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The D. Set (Drum Set) part is in the bass clef, starting with a whole rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The El. Guit. (Electric Guitar) part is in the treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Synth. (Synthesizer) part is in the treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The F. Tpt. (Flugelhorn) part is in the treble clef, starting with a whole rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4.

38

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special notations like 'x' marks on the D. Set staves and a large oval on the El. Guit. staff. The page number 38 is in the top left, and 25 is in the top right.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a large ensemble, including a vocal duo (Vo.), piano (Pno.), electric bass (El. B.), rotary organ (Rot. Org.), guitar (Guit.), tenor saxophone (T. Sax.), alto saxophone (A. Sax.), brass (Br.), drums (D. Set), electric guitar (El. Guit.), synthesizer (Synth.), and flugelhorn (F Tpt.). The score is written in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts are in the soprano and alto registers. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The electric bass and guitar provide a steady, pulsing accompaniment. The drums are played with a mix of sticks and brushes, creating a soft, textured sound. The brass and woodwind parts add harmonic depth and color to the arrangement. The overall mood is contemplative and melancholic, characteristic of the original recording.

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El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

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44

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Bass (El. B.), Piano (Pno.), Rotarion Organ (Rot. Org.), Voice (Vo.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Baritone (Br.), Double Bass (D. Set), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Flute/Trumpet (F. Tpt.). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Pdf downloaded from www.midcities.com

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 47 of a piece in G major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note G2, a half note A2, and a quarter note G2.
- Pno. (Piano):** The right hand has a quarter rest, a quarter note G4, a quarter rest, and a quarter note G4. The left hand has a half note G2 and a half note A2.
- Rot. Org. (Rotary Organ):** Plays a half note G4, followed by a half note A4, and a quarter note G4.
- Vo. (Vocal):** Plays a half note G4, followed by a half note A4, and a quarter note G4.
- Guit. (Guitar):** Plays a half note G2, followed by a half note A2, and a quarter note G2.
- T. Sax. (Tenor Saxophone):** Plays a half note G4, followed by a half note A4, and a quarter note G4.
- A. Sax. (Alto Saxophone):** Plays a half note G4, followed by a half note A4, and a quarter note G4.
- Br. (Baritone):** Plays a half note G4, followed by a half note A4, and a quarter note G4.
- Br. (Bass):** Plays a half note G2, followed by a half note A2, and a quarter note G2.
- D. Set (Drum Set):** The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with quarter notes.
- El. Guit. (Electric Guitar):** Plays a half note G4, followed by a half note A4, and a quarter note G4.
- Synth. (Synthesizer):** Plays a half note G4, followed by a half note A4, and a quarter note G4.
- F. Tpt. (Flugelhorn):** Plays a half note G4, followed by a half note A4, and a quarter note G4.

48

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: El. B. (Electric Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Vocals), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Baritone), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F. Tpt. (Flugelhorn). The score is written in a key signature of three sharps (F#, C#, G#). The El. B. staff is in bass clef, while the others are in treble clef. The Pno. staff is a grand staff with two staves. The D. Set staves use a simplified notation with 'x' marks for hits. The F. Tpt. staff is at the bottom and is partially cut off.

50

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Bass (El. B.), Piano (Pno.), Rotarion Organ (Rot. Org.), Voice (Vo.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Baritone (Br.), Double Bass (D. Set), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Flute/Trumpet (F. Tpt.). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex harmonic and melodic structure.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for 14 instruments. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., and Br. The second system includes D. Set, D. Set, El. Guit., Synth., and F. Tpt. The notation includes various musical symbols such as notes, rests, and accidentals.

52

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

52

37

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical symbols such as notes, rests, and accidentals. The instruments are: El. B. (Electric Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Vocal), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Baritone), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F. Tpt. (Flugelhorn). The notation is written in treble and bass clefs. The score is for page 53 of a larger work.

54

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

54

39

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 55 of a 40-page document. It features 13 staves, each representing a different instrument or voice part. The key signature is G major (one sharp, F#) and the time signature is 4/4. The Electric Bass (El. B.) part starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter note G2. The Piano (Pno.) part has a complex arrangement with multiple staves. The Rotarion Organ (Rot. Org.) plays a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. The Voice (Vo.) part is mostly silent. The Guitar (Guit.) plays a rhythmic pattern of eighth notes. The Tenor Saxophone (T. Sax.) and Alto Saxophone (A. Sax.) play sustained notes. The Baritone Saxophone (Br.) plays a melodic line. The Drum Set (D. Set) plays a complex rhythmic pattern. The Electric Guitar (El. Guit.) and Synthesizer (Synth.) are silent. The Flute (F. Tpt.) plays a simple melody.

56

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

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El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

The musical score for page 60 features the following instruments and their parts:

- El. B. (Electric Bass):** A single rest on the first staff.
- Pno. (Piano):** Two staves, both with single rests.
- Rot. Org. (Rotary Organ):** A single staff with a melodic line starting on a half note, followed by a quarter note, a dotted quarter note, and a half note, ending with a quarter rest.
- Vo. (Vocal):** A single staff with a melodic line starting on a half note, followed by a quarter note, a dotted quarter note, and a half note, ending with a quarter rest.
- Guit. (Guitar):** A single staff with a single rest.
- T. Sax. (Tenor Saxophone):** A single staff with a single rest.
- A. Sax. (Alto Saxophone):** A single staff with a single rest.
- Br. (Baritone):** Two staves. The upper staff has a melodic line starting on a half note, followed by a quarter note, a dotted quarter note, and a half note, ending with a quarter rest. The lower staff has a melodic line starting on a half note, followed by a quarter note, a dotted quarter note, and a half note, ending with a quarter rest.
- D. Set (Drum Set):** Two staves. The upper staff has a single rest. The lower staff has a single rest.
- El. Guit. (Electric Guitar):** A single staff with a single rest.
- Synth. (Synthesizer):** A single staff with a single rest.
- F Tpt. (Flugelhorn):** A single staff with a single rest.

61

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

The musical score for page 63 is written for a large ensemble. The key signature is D major (two sharps) and the time signature is 2/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter rest, followed by eighth and quarter notes.
- Pno. (Piano):** The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- Rot. Org. (Rotary Organ):** Plays a melodic line with some grace notes.
- Vo. (Vocalist):** No vocal line is present on this page.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth and quarter notes, often in chords.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with grace notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line with grace notes.
- Br. (Baritone Saxophone):** Plays a melodic line with grace notes.
- Br. (Bass Saxophone):** No line is present on this page.
- D. Set (Drum Set):** Two staves show the drum kit. The top staff uses 'x' marks to indicate cymbal hits, and the bottom staff shows the bass drum and snare patterns.
- El. Guit. (Electric Guitar):** No line is present on this page.
- Synth. (Synthesizer):** No line is present on this page.
- F Tpt. (Flugelhorn):** No line is present on this page.

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El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F 1pt.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is written for a full band and includes vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged in a multi-staff format, with each instrument or voice part on its own staff. The instruments listed are Electric Bass (El. B.), Piano (Pno.), Rotarion Organ (Rot. Org.), Voice (Vo.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Baritone Saxophone (Br.), Double Bass (Br.), Double Bass (D. Set), Double Bass (D. Set), Electric Guitar (El. Guit.), Synthesizer (Synth.), and First Trumpet (F 1pt.). The vocal parts are for Simon (S) and Garfunkel (G). The score shows the first two measures of the song. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The guitar part plays a similar arpeggiated figure. The vocal parts enter in the second measure with the lyrics 'Hello, hello, good morning to you.' The score is written in a clear, professional style with standard musical notation.

69

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

The musical score is for page 71 of a piece in G major (one sharp) and 4/4 time. It features 13 staves, each for a different instrument or voice part. The first two measures of music are shown. The instruments are: El. B. (Electric Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Voice), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), Br. (Bassoon), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F Tpt. (Flugelhorn). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

73

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

75

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El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for 13 instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains various rhythmic patterns and rests for all instruments. The second measure features sustained notes and chords for several instruments, including the Electric Bass, Piano, Saxophones, and Electric Guitar. The Percussion section consists of two staves with rhythmic notation. The Voice staff is empty. The French Trumpet staff is also empty.

81

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

81

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 83, featuring a variety of instruments. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter rest, followed by eighth and quarter notes.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Rot. Org. (Rotary Organ):** Plays a melodic line with some grace notes.
- Vo. (Vocal):** Has a whole rest in the first measure, followed by a half note chord in the second measure.
- Guit. (Guitar):** Plays a rhythmic pattern with chords and single notes.
- T. Sax. (Tenor Saxophone):** Has a whole rest in the first measure, followed by a half note chord in the second measure.
- A. Sax. (Alto Saxophone):** Has a whole rest in the first measure, followed by a half note chord in the second measure.
- Br. (Baritone):** Plays a melodic line with eighth and quarter notes.
- Br. (Bassoon):** Plays a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves showing a complex drum pattern with various rhythms and accents.
- El. Guit. (Electric Guitar):** Has a whole rest in the first measure, followed by a half note chord in the second measure.
- Synth. (Synthesizer):** Has a whole rest in the first measure, followed by a half note chord in the second measure.
- F. Tpt. (Flugelhorn):** Has a whole rest in the first measure, followed by a half note chord in the second measure.

85

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Bass (El. B.), Piano (Pno.), Rotarion Organ (Rot. Org.), Voice (Vo.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Baritone (Br.), Double Bass (D. Set), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Flute/Trumpet (F. Tpt.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

89

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a large ensemble, including an electric bass (El. B.), piano (Pno.), rotary organ (Rot. Org.), vocalists (Vo.), guitar (Guit.), tenor saxophone (T. Sax.), alto saxophone (A. Sax.), two brass instruments (Br.), two drum sets (D. Set), electric guitar (El. Guit.), synthesizer (Synth.), and flugelhorn (F Tpt.). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts are in the soprano and alto ranges. The instrumental parts include a prominent piano introduction, a guitar solo, and a saxophone solo. The drum set parts are marked with 'x' for cymbals and 'o' for snare. The electric guitar and synthesizer parts are marked with 'x' for silence. The flugelhorn part is marked with 'x' for silence.

91

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for page 91 of a 63-page document. It features 13 staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Vocal), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Baritone), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F. Tpt. (Flugelhorn). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The F. Tpt. part is the only one with a melodic line, while the others are primarily accompaniment or rhythmic parts.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Opt.

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El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Bass (El. B.), Piano (Pno.), Rotarion Organ (Rot. Org.), Voice (Vo.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Baritone (Br.), Double Bass (D. Set), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Flute Trumpet (F. Tpt.). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

95

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 96 of a 68-page document. It features a multi-staff arrangement for various instruments. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note F#2, followed by a half rest, then a quarter note G#2, and a half note F#2.
- Pno. (Piano):** Treble and bass staves. Treble has a whole note F#4, a half rest, and a quarter note G#4. Bass has a whole note F#2, a half rest, and a quarter note G#2.
- Rot. Org. (Rotary Organ):** Treble staff with a whole note F#4, a half rest, and a quarter note G#4.
- Vo. (Vocal):** Treble staff with a whole note F#4.
- Guit. (Guitar):** Treble staff with a whole note F#4, a half rest, and a quarter note G#4.
- T. Sax. (Tenor Saxophone):** Treble staff with a whole note F#4, a half rest, and a quarter note G#4.
- A. Sax. (Alto Saxophone):** Treble staff with a whole note F#4, a half rest, and a quarter note G#4.
- Br. (Baritone):** Treble staff with a whole note F#4, a half rest, and a quarter note G#4.
- Br. (Bass Baritone):** Bass staff with a whole note F#2, a half rest, and a quarter note G#2.
- D. Set (Drum Set):** Two staves. The top staff has a whole note F#4, a half rest, and a quarter note G#4. The bottom staff has a whole note F#4, a half rest, and a quarter note G#4.
- El. Guit. (Electric Guitar):** Treble staff with a whole note F#4.
- Synth. (Synthesizer):** Treble staff with a whole note F#4.
- F. Tpt. (Flugelhorn):** Treble staff with a whole note F#4, a half rest, and a quarter note G#4.

97

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for a 12-piece band. The instruments and their parts are: El. B. (Electric Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Vocalist), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), Br. (Bassoon), D. Set (Drum Set), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F. Tpt. (Flugelhorn). The key signature is three sharps (F#, C#, G#). The score shows various musical notations including notes, rests, and articulation marks.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 98 of a piece in G major (indicated by two sharps). The time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple four-note bass line: G2, A2, B2, C3.
- Pno. (Piano):** The right hand plays a complex, fast-moving melody with many beamed sixteenth notes. The left hand plays a simpler accompaniment.
- Rot. Org. (Rotary Organ):** Plays a simple four-note bass line: G2, A2, B2, C3.
- Vo. (Vocal):** No vocal line is present.
- Guit. (Guitar):** Plays a simple four-note bass line: G2, A2, B2, C3.
- T. Sax. (Tenor Saxophone):** No saxophone line is present.
- A. Sax. (Alto Saxophone):** No saxophone line is present.
- Br. (Brass):** The first brass part plays a simple four-note bass line: G2, A2, B2, C3. The second brass part plays a more complex melody.
- D. Set (Drum Set):** The first drum set part plays a complex, fast-moving melody with many beamed sixteenth notes. The second drum set part plays a simpler accompaniment.
- El. Guit. (Electric Guitar):** No guitar line is present.
- Synth. (Synthesizer):** No synthesizer line is present.
- F. Tpt. (Flugelhorn):** Plays a simple four-note bass line: G2, A2, B2, C3.

99

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

8

3

8

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 F Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 102, featuring a variety of instruments. The key signature is D major (two sharps) and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note D2, followed by a quarter rest, then a quarter note F#2, and a half note G#2.
- Pno. (Piano):** The right hand has a quarter rest, followed by a quarter note F#4, and a half note G#4. The left hand has a quarter note D2, followed by a quarter rest, then a quarter note F#2, and a half note G#2.
- Rot. Org. (Rotary Organ):** A whole rest.
- Vo. (Vocal):** A whole rest.
- Guit. (Guitar):** Starts with a quarter note D2, followed by a quarter rest, then a quarter note F#2, and a half note G#2.
- T. Sax. (Tenor Saxophone):** A whole rest.
- A. Sax. (Alto Saxophone):** A whole rest.
- Br. (Baritone):** A whole rest.
- Br. (Bass):** A whole rest.
- D. Set (Drum Set):** The top staff shows a pattern of eighth notes and sixteenth notes. The bottom staff shows a pattern of eighth notes and sixteenth notes.
- El. Guit. (Electric Guitar):** Starts with a quarter note D2, followed by a quarter rest, then a quarter note F#2, and a half note G#2.
- Synth. (Synthesizer):** A whole rest.
- F. Tpt. (Flugelhorn):** A whole rest.

103

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

103

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 104 of a piece. It features 14 staves for different instruments. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: El. B. (Electric Bass) with a melodic line; Pno. (Piano) with a complex accompaniment; Rot. Org. (Rotary Organ) with a whole rest; Vo. (Vocal) with a whole rest; Guit. (Guitar) with a rhythmic pattern of eighth and sixteenth notes; T. Sax. (Tenor Saxophone) with a whole rest; A. Sax. (Alto Saxophone) with a whole rest; Br. (Baritone Saxophone) with a whole rest; Br. (Bass Saxophone) with a whole rest; D. Set (Drum Set) with a complex rhythmic pattern; El. Guit. (Electric Guitar) with a melodic line; Synth. (Synthesizer) with a whole rest; and F. Tpt. (Flugelhorn) with a whole rest.

105

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, three sharps. Starts with a half note F#2, followed by a quarter rest, then a quarter note G#2, and a half note F#2.
- Pno. (Piano):** Treble and bass clefs, three sharps. Treble part has a quarter rest, then a quarter note G#4, and a half note F#4. Bass part has a half note F#2, then a quarter rest, and a half note G#2.
- Rot. Org. (Rotarion Organ):** Treble clef, three sharps. Whole rest.
- Vo. (Voice):** Treble clef, three sharps. Whole rest.
- Guit. (Guitar):** Treble clef, three sharps. Starts with a half note F#2, then a quarter rest, then a quarter note G#2, and a half note F#2.
- T. Sax. (Tenor Saxophone):** Treble clef, three sharps. Whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, three sharps. Whole rest.
- Br. (Baritone Saxophone):** Treble clef, three sharps. Whole rest.
- Br. (Baritone Saxophone):** Bass clef, three sharps. Whole rest.
- D. Set (Double Bass):** Treble clef, three sharps. Starts with a half note F#2, then a quarter rest, then a quarter note G#2, and a half note F#2.
- D. Set (Double Bass):** Treble clef, three sharps. Starts with a half note F#2, then a quarter rest, then a quarter note G#2, and a half note F#2.
- El. Guit. (Electric Guitar):** Treble clef, three sharps. Starts with a half note F#2, then a quarter rest, then a quarter note G#2, and a half note F#2.
- Synth. (Synthesizer):** Treble clef, three sharps. Whole rest.
- F. Tpt. (Flute Trumpet):** Treble clef, three sharps. Whole rest.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

107

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

107

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 108 of a piece in G major (three sharps) and 4/4 time. The instruments listed are El. B. (Electric Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Voice), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), Br. (Bassoon), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F. Tpt. (Flugelhorn). The guitar part is the most active, featuring a rhythmic pattern of eighth notes and chords. The double bass part has a simple line of four quarter notes. The piano part has a more complex melody with some rests. The rest of the ensemble is mostly silent, with some percussion parts showing rhythmic patterns.

109

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F 1pt.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a full band and includes vocal parts. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The instruments and parts included are: Electric Bass (El. B.), Piano (Pno.), Rotarion Organ (Rot. Org.), Vocals (Vo.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Baritone Saxophone (Br.), Double Bass (D. Set), Double Drum Set (D. Set), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Flute 1 (F 1pt.). The score is divided into two systems, each containing two measures of music. The first system shows the initial instrumental introduction, and the second system shows the vocal entry and instrumental accompaniment.

113

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

117

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F 1pt.

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El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F Tpt.

121

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

This musical score is arranged for a large ensemble. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The instruments are listed on the left: El. B., Pno., Rot. Org., Vo., Guit., T. Sax., A. Sax., Br., Br., D. Set, D. Set, El. Guit., Synth., and F. Tpt. The vocal parts (Vo.) have lyrics written below them. The piano part (Pno.) includes both treble and bass staves. The guitar part (Guit.) features a prominent arpeggiated pattern in the lower register. The woodwinds (T. Sax., A. Sax., Br.) and brass (Br., F. Tpt.) provide harmonic support. The percussion section consists of two drum sets (D. Set) playing a steady rhythm. The electric bass (El. B.), electric guitar (El. Guit.), and synthesizer (Synth.) also contribute to the overall sound.

123

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

123

124

125

126

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1000

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

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El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Bass (El. B.), Piano (Pno.), Rotarion Organ (Rot. Org.), Voice (Vo.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Baritone (Br.), Double Bass (D. Set), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Flute/Trombone (F. Tpt.). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

127

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

127

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 128 of a piece in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter note F#2.
- Pno. (Piano):** The right hand has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E5. The left hand has a half note G2 and a half note F#2.
- Rot. Org. (Rotary Organ):** A half note G2.
- Vo. (Vocal):** Starts with a quarter rest, followed by a half note G4, a half note F#4, and a half note E5.
- Guit. (Guitar):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter note F#2. There is a double bar line after the first measure.
- T. Sax. (Tenor Saxophone):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter note F#2.
- A. Sax. (Alto Saxophone):** Starts with a half note G2, followed by a quarter rest, then a half note G2, and a quarter note F#2.
- Br. (Baritone):** A half note G2.
- Br. (Bass):** A half note G2.
- D. Set (Drum Set):** The top staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff shows a simpler pattern with quarter notes.
- El. Guit. (Electric Guitar):** A half note G2.
- Synth. (Synthesizer):** A half note G2.
- F. Tpt. (Flugelhorn):** A half note G2.

129

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

130

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F 1pt.

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131

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

131

99

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is for page 132 of a piece. It features 13 staves for different instruments. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), Rot. Org. (Rotary Organ), Vo. (Vocal), Guit. (Guitar), T. Sax. (Tenor Saxophone), A. Sax. (Alto Saxophone), Br. (Baritone Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and F. Tpt. (Flugelhorn). The Guit. part has a prominent eighth-note pattern. The D. Set parts show complex rhythmic patterns with many rests. The Br. parts have a more melodic line. The F. Tpt. part has a simple melodic line.

133

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

133

El. B.

Pno.

Rot. Org.

Vo.

Guit.

T. Sax.

A. Sax.

Br.

Br.

D. Set

D. Set

El. Guit.

Synth.

F. Tpt.

The musical score is written for 13 measures. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure.
- Pno. (Piano):** Plays a chord in the first measure.
- Rot. Org. (Rotary Organ):** Plays a single note in the first measure.
- Vo. (Vocal):** Plays a single note in the first measure.
- Guit. (Guitar):** Plays a chord in the first measure.
- T. Sax. (Tenor Saxophone):** Plays a single note in the first measure.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure.
- Br. (Baritone):** Plays a single note in the first measure.
- Br. (Bass):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- Synth. (Synthesizer):** Plays a single note in the first measure.
- F. Tpt. (Flugelhorn):** Plays a single note in the first measure.