

♩ = 123

Voice, Vocoder

Effect Synthesizer, Bass

Violins, Strings

Saw Synthesizer, Lead #1

Alto Saxophone, Sax Solo

Soprano Saxophone, Sax Solo

Electric Guitar, Guitar

Concert Snare Drum, Reverse Cymbal

Drumset, Bass Drum & Snare

Hi-hat, Hi-Hat

Temple Blocks, Wood Blocks

Cowbell, Cow Bell

Drumset, Hi Q

Drumset, Crash Cymbal

Maracas, Shaker

Drumset, Side Stick

Hand Clap, Claps

2

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

4

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

6

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

6

8

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

Detailed description of the musical score: The score is written for 17 instruments. The first measure (measure 8) contains the following: Voice (Vo.) has a whole rest. Synthesizer (Synth.) has a bass line with eighth notes and a treble line with eighth notes. Violins (Vlns.) have whole rests. Synthesizer (Synth.) has a treble line with eighth notes and a whole rest. Alto Saxophone (A. Sax.) has a whole rest. Soprano Saxophone (S. Sax.) has a whole rest. Electric Guitar (El. Guit.) has a whole rest. Congas (Con. Sn.) have whole rests. Drums (D. Set) have a pattern of eighth notes and rests. Hi-hat has a pattern of eighth notes and rests. Trumpet (Tmp. Bl.) has a pattern of eighth notes and rests. Clarinet (Cwb.) has a whole rest. Double Bass (D. Set) has a whole rest. Double Bass (D. Set) has a whole rest. Maracas (Mrcs.) have whole rests. Double Bass (D. Set) has a whole rest. Horns (Hd. Clp.) have whole rests. The second measure contains whole rests for all instruments except the Drums (D. Set), which has a pattern of eighth notes and rests.

10

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

10

12

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

The musical score is arranged in 16 staves. The first measure (measures 11-12) contains the following: Voice (rest), Synthesizer (bass line with eighth notes), Violins (rest), Synthesizer (melodic line with eighth notes), Alto Saxophone (rest), Soprano Saxophone (rest), Electric Guitar (rest), Congas (rest), Snare (quarter notes), Drums (quarter notes), Hi-hat (triplets), Trumpet (eighth notes), Clarinet (eighth notes), Maracas (rest), and Horns (rest). The second measure (measures 13-14) contains: Voice (rest), Synthesizer (rest), Violins (rest), Synthesizer (rest), Alto Saxophone (rest), Soprano Saxophone (rest), Electric Guitar (rest), Congas (rest), Snare (rest), Drums (quarter notes), Hi-hat (triplets), Trumpet (eighth notes), Clarinet (eighth notes), Maracas (rest), and Horns (rest).

14

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

14

15

16

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

18

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

20

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

22

Vo.

Synth.

Vlins.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrs.

D. Set

Hd. C|p.

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24

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

26

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

26

27

28

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

30

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

32

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

34

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

36

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

38

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

40

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

42

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

44

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

46

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

48

Musical score for measures 48-49. The score includes staves for the following instruments: Vo., Synth. (Bass), Vlins., Synth. (Treble), A. Sax., S. Sax., El. Guit., Con. Sn., D. Set (first), Hi-hat, Tmp. Bl., Cwb., D. Set (second), D. Set (third), Mrcs., D. Set (fourth), and Hd. Clp. The score is divided into two measures. Measure 48 shows various rhythmic patterns and rests across the instruments. Measure 49 continues the patterns, with some instruments having rests. The notation includes notes, rests, and specific rhythmic symbols like eighth and sixteenth notes, and rests.

50

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Voice):** Three measures of whole rests.
- Synth. (Synthesizer):** A continuous bass line in the bass clef, consisting of eighth and sixteenth notes, including a chromatic descending sequence in the second measure.
- Vlns. (Violins):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- A. Sax. (Alto Saxophone):** Three measures of whole rests.
- S. Sax. (Soprano Saxophone):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** A single eighth note in the first measure, followed by a triplet of eighth notes in the second measure, and a whole rest in the third measure.
- Con. Sn. (Congas):** Three measures of whole rests.
- D. Set (Drum Set):** A pattern of eighth notes and quarter notes with accents, repeated across the three measures.
- Hi-hat:** A continuous pattern of eighth notes with 'x' marks indicating cymbal hits, repeated across the three measures.
- Tmp. Bl. (Tom-tom):** A pattern of eighth notes in the first measure, followed by whole rests in the second and third measures.
- Cwb. (Cowbell):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- Mrcs. (Maracas):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- Hd. Clp. (Horn):** Three measures of whole rests.

53

Vo. Synth. Vlins. Synth. A. Sax. S. Sax. El. Guit. Con. Sn. D. Set Hi-hat Tmp. Bl. Cwb. D. Set D. Set Mrs. D. Set Hd. Clp.

The musical score consists of 15 staves, each representing a different instrument. The first three staves (Vo., Synth., Vlins.) are in treble clef, while the others are in bass clef. The score is divided into three measures. The first measure shows a complex arrangement of notes and rests for most instruments, with the electric guitar (El. Guit.) playing a specific chord. The second and third measures show a continuation of the patterns, with some instruments (like the conga snare, D. Set, and Mrs.) playing rests. The Hi-hat and Tmp. Bl. parts are particularly detailed, showing a series of eighth notes and rests.

56

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

59

Vo. Synth. Vlins. Synth. A. Sax. S. Sax. El. Guit. Con. Sn. D. Set Hi-hat Tmp. Bl. Cwb. D. Set D. Set Mrcs. D. Set Hd. Clp.

The musical score for page 59 features a variety of instruments. The vocal line (Vo.) is mostly silent. The synthesizer (Synth.) and violin (Vlins.) parts are active, with the synth playing a melodic line in the bass register and the violins playing a rhythmic pattern. The alto sax (A. Sax.) and soprano sax (S. Sax.) are also silent. The electric guitar (El. Guit.) plays a chordal pattern. The percussion section includes congas (Con. Sn.), snare (D. Set), hi-hat (Hi-hat), tom-tom (Tmp. Bl.), cowbell (Cwb.), and drums (D. Set, Mrcs., D. Set, Hd. Clp.). The hi-hat and tom-tom parts are particularly prominent, with the hi-hat playing a steady eighth-note pattern and the tom-tom playing a series of eighth notes.

61

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

63

Vo.

Synth.

Vlins.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

65

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Fl. Clp.

68

Vo.

Synth.

Vlins.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

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74

Musical score for measures 74-76. The score includes staves for the following instruments: Vo. (Vocal), Synth. (Synthesizer), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), D. Set (Drum Set), Hi-hat, Tmp. Bl. (Trumpet Bells), Cwb. (Cowbell), D. Set (Drum Set), Mrcs. (Maracas), D. Set (Drum Set), and Hd. Clp. (Hand Clap). The score shows various musical notations including rests, eighth notes, and chords.

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

77

Vo. Synth. Vlins. Synth. A. Sax. S. Sax. El. Guit. Con. Sn. D. Set Hi-hat Tmp. Bl. Cwb. D. Set D. Set Mrs. D. Set Hd. Clp.

The musical score for measures 77-79 is as follows:

- Vo.:** Three measures of whole rests.
- Synth.:** Bass clef. Measure 77: eighth-note descending scale (G4, F4, E4, D4, C4, B3, A3, G3). Measure 78: eighth-note descending scale (F4, E4, D4, C4, B3, A3, G3, F3). Measure 79: eighth-note descending scale (E4, D4, C4, B3, A3, G3, F3, E3).
- Vlins.:** Three measures of whole rests.
- Synth.:** Treble clef. Three measures of whole rests.
- A. Sax.:** Treble clef. Three measures of whole rests.
- S. Sax.:** Treble clef. Three measures of whole rests.
- El. Guit.:** Treble clef, key signature of one flat. Measure 77: eighth-note chordal pattern (Bb4, A4, G4, F4). Measure 78: whole rest. Measure 79: eighth-note chordal pattern (Bb4, A4, G4, F4).
- Con. Sn.:** Three measures of whole rests.
- D. Set:** Snare drum. Measure 77: quarter notes on 2 and 4. Measure 78: quarter notes on 2 and 4. Measure 79: quarter notes on 2 and 4.
- Hi-hat:** Measure 77: eighth-note pattern. Measure 78: eighth-note pattern. Measure 79: eighth-note pattern.
- Tmp. Bl.:** Measure 77: eighth-note pattern. Measure 78: eighth-note pattern. Measure 79: eighth-note pattern.
- Cwb.:** Three measures of whole rests.
- D. Set:** Three measures of whole rests.
- D. Set:** Three measures of whole rests.
- Mrs.:** Three measures of whole rests.
- D. Set:** Three measures of whole rests.
- Hd. Clp.:** Three measures of whole rests.

80

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

83

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

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85

This musical score page contains 14 staves for measures 85 and 86. The staves are labeled on the left: Vo., Synth., Vlns., Synth., A. Sax., S. Sax., El. Guit., Con. Sn., D. Set, Hi-hat, Tmp. Bl., Cwb., D. Set, D. Set, Mrcs., and D. Set. The first four staves (Vo., Synth., Vlns., Synth.) are musical staves with treble and bass clefs. The remaining staves (A. Sax., S. Sax., El. Guit., Con. Sn., D. Set, Hi-hat, Tmp. Bl., Cwb., D. Set, D. Set, Mrcs., D. Set) are percussion staves using a double bar line with two vertical strokes. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 85 of the El. Guit. staff. The Hi-hat staff shows a continuous pattern of eighth notes with 'x' marks indicating cymbal hits. The D. Set staves show a pattern of eighth notes with 'x' marks indicating snare hits. The Mrcs. staff is empty.

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

87

This musical score page contains 14 staves for measures 87 and 88. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- Synth. (Synthesizer):** Measure 87 features a descending eighth-note line in the bass clef. Measure 88 is a whole rest.
- Vlns. (Violins):** Measure 87 features a descending eighth-note line. Measure 88 is a whole rest.
- Synth. (Synthesizer):** Measure 87 is a whole rest. Measure 88 features a descending eighth-note line in the treble clef.
- A. Sax. (Alto Saxophone):** Two measures of whole rests.
- S. Sax. (Soprano Saxophone):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 87 features a complex, fast-moving eighth-note pattern in the treble clef. Measure 88 is a whole rest.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- D. Set (Drum Set):** Measure 87 has a bass drum on beat 1 and a snare on beat 3. Measure 88 has a bass drum on beat 1 and a snare on beat 3.
- Hi-hat:** Measure 87 has eighth-note patterns on beats 1, 2, 3, and 4. Measure 88 has eighth-note patterns on beats 1, 2, 3, and 4.
- Tmp. Bl. (Trumpet B1):** Measure 87 has a whole rest. Measure 88 has a whole rest.
- Cwb. (Cowbell):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- Mrcs. (Maracas):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- Hd. Clp. (Hand Clap):** Two measures of whole rests.

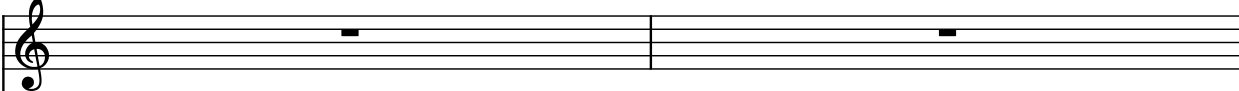
89

Vo. Synth. Vlins. Synth. A. Sax. S. Sax. El. Guit. Con. Sn. D. Set Hi-hat Tmp. Bl. Cwb. D. Set D. Set Mrcs. D. Set Hd. Clp.

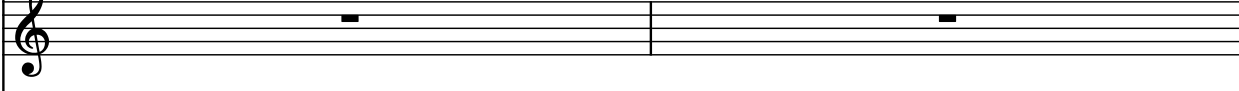
The musical score for measures 89 and 90 features the following instruments and parts:

- Vo. (Vocal):** Two measures of whole rests.
- Synth. (Synthesizer):** Bass line in measure 89 consisting of eighth notes (F2, C2, F2, C2, F2, C2, F2, C2) and quarter notes (F2, C2, F2, C2) in measure 90.
- Vlins. (Violins):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- A. Sax. (Alto Saxophone):** Two measures of whole rests.
- S. Sax. (Soprano Saxophone):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- D. Set (Drum Set):** Measure 89 has a pattern of eighth notes (G, C, G, C, G, C, G, C) and quarter notes (G, C, G, C) in measure 90. Measure 90 has a pattern of eighth notes (G, C, G, C, G, C, G, C) and quarter notes (G, C, G, C).
- Hi-hat:** Measure 89 has a pattern of eighth notes (G, C, G, C, G, C, G, C) and quarter notes (G, C, G, C) in measure 90. Measure 90 has a pattern of eighth notes (G, C, G, C, G, C, G, C) and quarter notes (G, C, G, C).
- Tmp. Bl. (Trumpet B1):** Measure 89 has a pattern of eighth notes (G, C, G, C, G, C, G, C) and quarter notes (G, C, G, C) in measure 90. Measure 90 has a pattern of eighth notes (G, C, G, C, G, C, G, C) and quarter notes (G, C, G, C).
- Cwb. (Cowbell):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- Mrcs. (Maracas):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- Hd. Clp. (Hand Clap):** Two measures of whole rests.

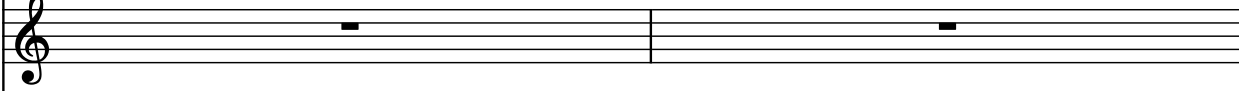
91

Vo. 

Synth. 

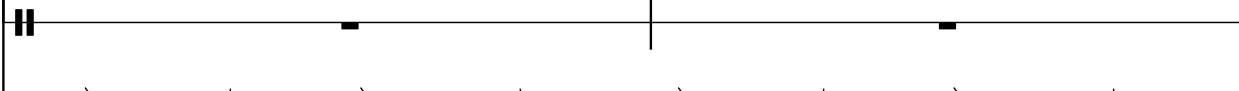
Vlns. 

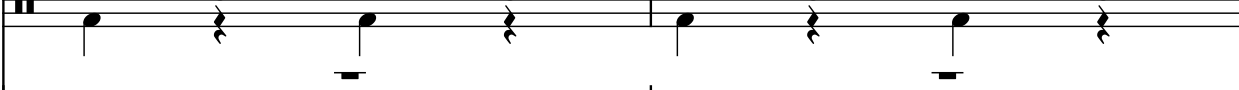
Synth. 

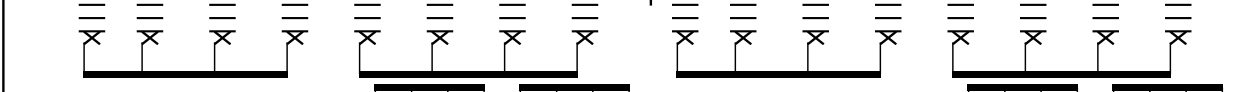
A. Sax. 

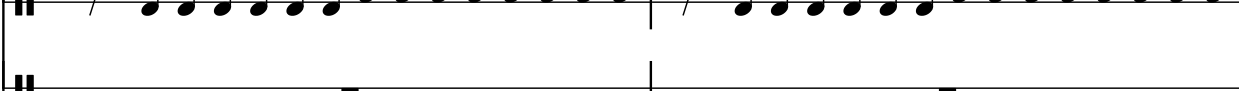
S. Sax. 

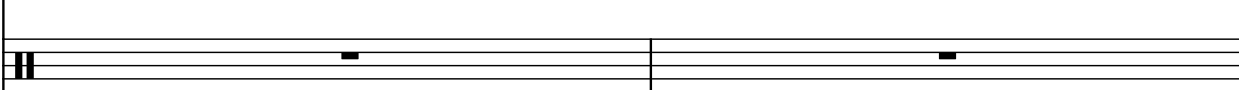
El. Guit. 

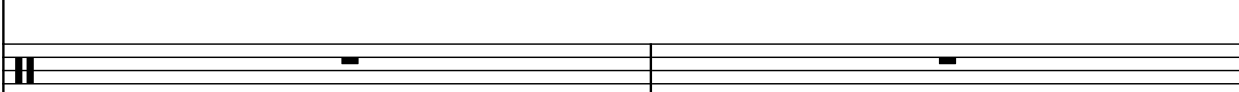
Con. Sn. 

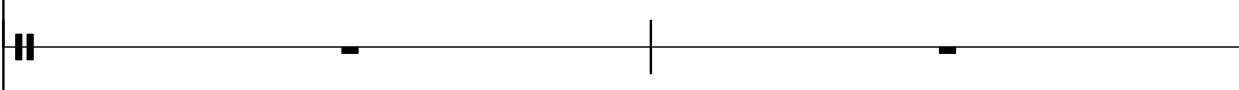
D. Set 

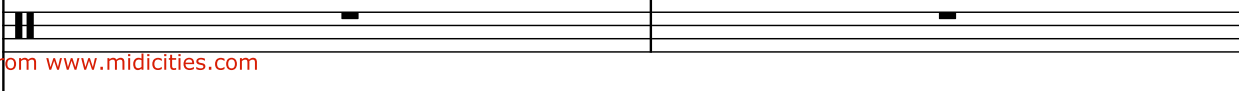
Hi-hat 

Tmp. Bl. 

Cwb. 

D. Set 

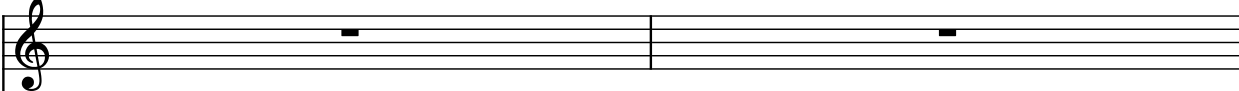
D. Set 

Mrcs. 

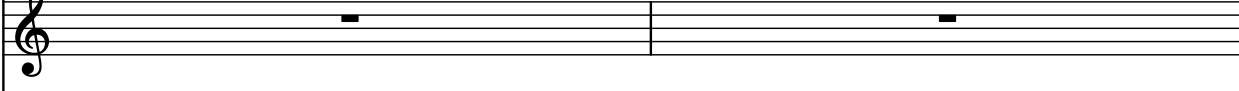
D. Set 

Hd. Clp.

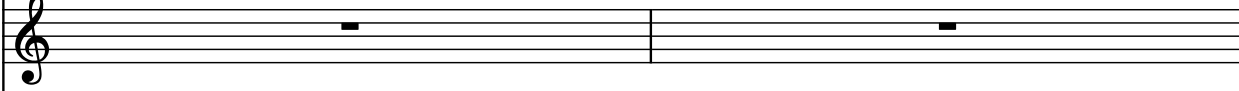
93

Vo. 

Synth. 

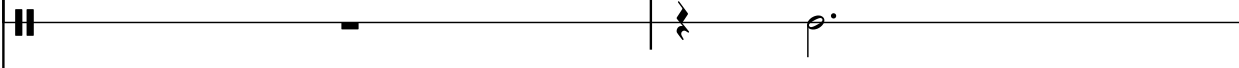
Vlns. 

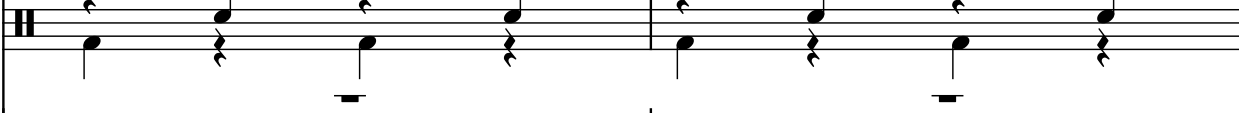
Synth. 

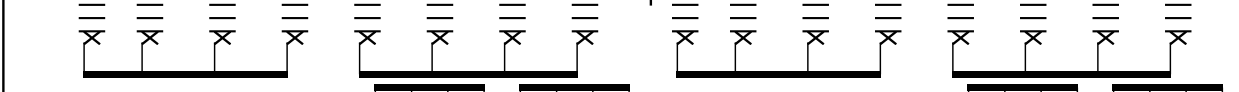
A. Sax. 

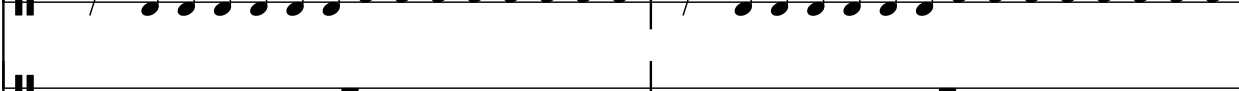
S. Sax. 

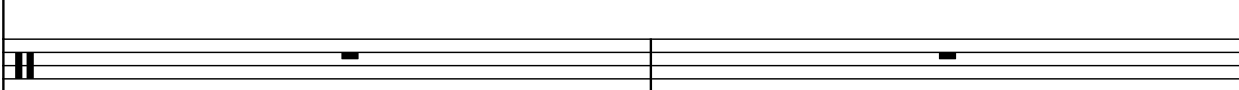
El. Guit. 

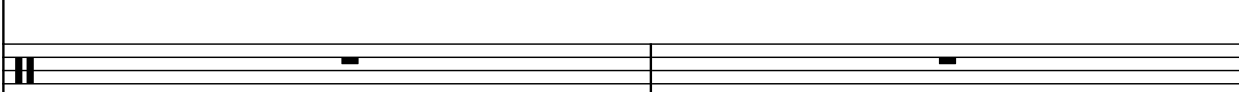
Con. Sn. 

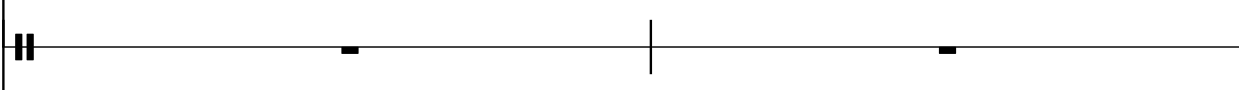
D. Set 

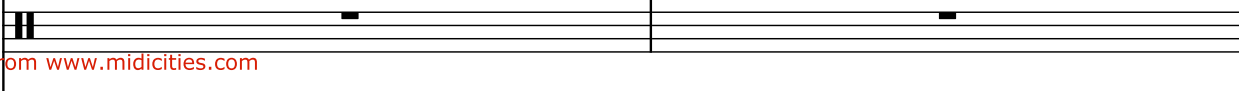
Hi-hat 

Tmp. Bl. 

Cwb. 

D. Set 

D. Set 

Mrcs. 

D. Set 

Hd. Clp.

95

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

97

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

99

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Voice):** Two staves, both containing whole rests for the duration of the page.
- Synth. (Synthesizer):** Two staves. The bottom staff (bass clef) contains a continuous eighth-note melody. The top staff (treble clef) contains whole rests.
- Vlns. (Violins):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff containing a whole rest.
- A. Sax. (Alto Saxophone):** One staff containing a whole rest.
- S. Sax. (Soprano Saxophone):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** One staff containing a whole rest.
- Con. Sn. (Congas):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff containing a rhythmic pattern of eighth notes and rests.
- Hi-hat:** One staff containing a rhythmic pattern of eighth notes and rests.
- Tmp. Bl. (Trumpet):** One staff containing a rhythmic pattern of eighth notes and rests.
- Cwb. (Cowbell):** One staff containing a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff containing a whole rest.
- Mrcs. (Maracas):** One staff containing a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** One staff containing a rhythmic pattern of eighth notes and rests.
- Hd. Clp. (Hand Claps):** One staff containing a whole rest.

101

Vo.

Synth.

Vlins.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

103

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

8

105

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

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109

Vo.

Synth.

Vlins.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

111

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

111

112

113

Vo.

Synth.

Vlins.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

115

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

The musical score for page 54, measures 115-116, features a variety of instruments. The Voice part is silent. The Synthesizer (bass) plays a steady eighth-note pattern. Violins are silent. The second Synthesizer (treble) plays a melodic line with eighth notes and rests. All saxophones (Alto, Soprano) and the Electric Guitar are silent. The Conga and Snare Drum parts are silent. The Drum Set (top) plays a pattern of eighth notes and rests. The Hi-hat plays a continuous eighth-note pattern. The Tom and Bongos play a complex rhythmic pattern. The Conga (bottom) plays a pattern of eighth notes and rests. The Drum Set (middle) is silent. The Drum Set (bottom) is silent. The Maracas play a steady eighth-note pattern. The Drum Set (bottom) plays a pattern of eighth notes and rests. The Hand Clap plays a pattern of eighth notes and rests.

117

This musical score page contains measures 117 and 118. The instruments and their parts are as follows:

- Vo.:** Two measures of whole rests.
- Synth. (Bass):** Measure 117 features a descending eighth-note line (G4, F4, E4, D4) with a sustained bass line of G2, F2, E2, D2. Measure 118 continues with a descending eighth-note line (C4, B3, A3, G3) over the same sustained bass line.
- Vlns.:** Two measures of whole rests.
- Synth. (Treble):** Two measures of whole rests.
- A. Sax.:** Two measures of whole rests.
- S. Sax.:** Two measures of whole rests.
- El. Guit.:** Two measures of whole rests.
- Con. Sn.:** Two measures of whole rests.
- D. Set (1):** Measure 117 has a pattern of eighth notes (G4, F4, E4, D4) with eighth rests. Measure 118 has a pattern of eighth notes (C4, B3, A3, G3) with eighth rests.
- Hi-hat:** Measure 117 has a pattern of eighth notes (G4, F4, E4, D4) with eighth rests. Measure 118 has a pattern of eighth notes (C4, B3, A3, G3) with eighth rests.
- Tmp. Bl.:** Measure 117 has a pattern of eighth notes (G4, F4, E4, D4) with eighth rests. Measure 118 has a pattern of eighth notes (C4, B3, A3, G3) with eighth rests.
- Cwb.:** Measure 117 has a pattern of eighth notes (G4, F4, E4, D4) with eighth rests. Measure 118 has a pattern of eighth notes (C4, B3, A3, G3) with eighth rests.
- D. Set (2):** Two measures of whole rests.
- D. Set (3):** Two measures of whole rests.
- Mrcs.:** Measure 117 has a pattern of eighth notes (G4, F4, E4, D4) with eighth rests. Measure 118 has a pattern of eighth notes (C4, B3, A3, G3) with eighth rests.
- D. Set (4):** Measure 117 has a pattern of eighth notes (G4, F4, E4, D4) with eighth rests. Measure 118 has a pattern of eighth notes (C4, B3, A3, G3) with eighth rests.
- Hd. Clp.:** Measure 117 has a whole rest. Measure 118 has a pattern of eighth notes (G4, F4, E4, D4) with eighth rests.

119

Musical score for measures 119-120. The score is written for a 12-piece band. Measures 119 and 120 are marked with a double bar line. The instruments and their parts are as follows:

- Vo.:** Treble clef, whole rests in both measures.
- Synth.:** Bass clef, whole rests in both measures.
- Vlns.:** Treble clef, whole rests in both measures.
- Synth.:** Treble clef, whole rests in both measures.
- A. Sax.:** Treble clef, whole rests in both measures.
- S. Sax.:** Treble clef, whole rests in both measures.
- El. Guit.:** Treble clef, whole rests in both measures.
- Con. Sn.:** Percussion line, whole rests in both measures.
- D. Set:** Percussion line, eighth notes in both measures.
- Hi-hat:** Percussion line, eighth notes in both measures.
- Tmp. Bl.:** Percussion line, eighth notes in both measures.
- Cwb.:** Percussion line, eighth notes in both measures.
- D. Set:** Percussion line, eighth notes in both measures.
- D. Set:** Percussion line, whole rests in both measures.
- Mrcs.:** Percussion line, eighth notes in both measures.
- D. Set:** Percussion line, eighth notes in both measures.
- Hd. Clp.:** Percussion line, eighth notes in both measures.

121

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

123

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

125

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

127

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

127

128

129

Vo. Synth. Vlns. Synth. A. Sax. S. Sax. El. Guit. Con. Sn. D. Set Hi-hat Tmp. Bl. Cwb. D. Set D. Set Mrcs. D. Set Hd. Clp.

The musical score is arranged in 14 staves. The first measure (measures 129-130) contains the following notation:

- Vo.:** Two whole rests.
- Synth.:** A descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.
- Vlns.:** Two whole rests.
- Synth.:** Two whole rests.
- A. Sax.:** Two whole rests.
- S. Sax.:** Two whole rests.
- El. Guit.:** A descending eighth-note scale: Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, B0.
- Con. Sn.:** Two whole rests.
- D. Set:** A pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Hi-hat:** A pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Tmp. Bl.:** Two whole rests.
- Cwb.:** A pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set:** Two whole rests.
- D. Set:** Two whole rests.
- Mrcs.:** A pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set:** A pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Hd. Clp.:** Two whole rests.

131

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

131

132

133

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

135

This musical score page contains measures 135 and 136. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 135 has a whole rest, followed by a half note G4, and then a half note F#4. Measure 136 has a whole rest.
- Synth. (Synthesizer):** Measure 135 has a half note G2, followed by a half note F#2, and then a half note E2. Measure 136 has a half note D2, followed by a half note C2, and then a half note B1.
- Vlns. (Violins):** Measure 135 has a whole rest, followed by a half note G4, and then a half note F#4. Measure 136 has a whole rest.
- Synth. (Synthesizer):** Measure 135 has a whole rest, followed by a half note G4, and then a half note F#4. Measure 136 has a whole rest.
- A. Sax. (Alto Saxophone):** Measure 135 has a whole rest, followed by a half note G4, and then a half note F#4. Measure 136 has a whole rest.
- S. Sax. (Soprano Saxophone):** Measure 135 has a whole rest, followed by a half note G4, and then a half note F#4. Measure 136 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 135 has a half note G2, followed by a half note F#2, and then a half note E2. Measure 136 has a whole rest.
- Con. Sn. (Conga Snare):** Measure 135 has a whole rest, followed by a half note G4, and then a half note F#4. Measure 136 has a whole rest.
- D. Set (Drum Set):** Measure 135 has a half note G2, followed by a half note F#2, and then a half note E2. Measure 136 has a half note D2, followed by a half note C2, and then a half note B1.
- Hi-hat:** Measure 135 has a half note G2, followed by a half note F#2, and then a half note E2. Measure 136 has a half note D2, followed by a half note C2, and then a half note B1.
- Tmp. Bl. (Timpani Bass):** Measure 135 has a whole rest, followed by a half note G4, and then a half note F#4. Measure 136 has a whole rest.
- Cwb. (Cowbell):** Measure 135 has a half note G2, followed by a half note F#2, and then a half note E2. Measure 136 has a half note D2, followed by a half note C2, and then a half note B1.
- D. Set (Drum Set):** Measure 135 has a whole rest, followed by a half note G4, and then a half note F#4. Measure 136 has a whole rest.
- Mrcs. (Maracas):** Measure 135 has a half note G2, followed by a half note F#2, and then a half note E2. Measure 136 has a half note D2, followed by a half note C2, and then a half note B1.
- D. Set (Drum Set):** Measure 135 has a half note G2, followed by a half note F#2, and then a half note E2. Measure 136 has a half note D2, followed by a half note C2, and then a half note B1.
- Hd. Clp. (Hand Clap):** Measure 135 has a whole rest, followed by a half note G4, and then a half note F#4. Measure 136 has a whole rest.

137

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

139

Vo. *[Melody line with a whole rest in measure 139 and a half note in measure 140]*

Synth. *[Bass line with eighth notes and a whole rest in measure 139]*

Vlns. *[Whole rests in both measures]*

Synth. *[Whole rests in both measures]*

A. Sax. *[Whole rests in both measures]*

S. Sax. *[Whole rests in both measures]*

El. Guit. *[Chords in measure 139, whole rest in measure 140]*

Con. Sn. *[Whole rests in both measures]*

D. Set *[Quarter notes in measure 139, quarter notes in measure 140]*

Hi-hat *[Quarter notes with 'x' marks in measure 139, quarter notes with 'x' marks in measure 140]*

Tmp. Bl. *[Whole rests in both measures]*

Cwb. *[Quarter notes in measure 139, quarter notes in measure 140]*

D. Set *[Whole rests in both measures]*

D. Set *[Whole rests in both measures]*

Mrcs. *[Sixteenth notes in measure 139, sixteenth notes in measure 140]*

D. Set *[Quarter notes with 'x' marks in measure 139, quarter notes with 'x' marks in measure 140]*

Hd. Clp. *[Whole rests in both measures]*

141

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

143

113

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

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145

This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- Vo. (Vocal):** Two measures of whole rests.
- Synth. (Synthesizer, Bass Clef):** Measure 145 features a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. Measure 146 continues with: F1, E1, D1, C1, B0, A0, G0, F0.
- Vlns. (Violins):** Two measures of whole rests.
- Synth. (Synthesizer, Treble Clef):** Two measures of whole rests.
- A. Sax. (Alto Saxophone):** Two measures of whole rests.
- S. Sax. (Soprano Saxophone):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Measure 145 has a whole note chord of Bb2, Ab2, Gb2, Fb2. Measure 146 has a whole rest.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- D. Set (Drum Set):** Measure 145 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 146 has a pattern of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.
- Hi-hat:** Measure 145 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 146 has a pattern of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.
- Tmp. Bl. (Trumpet Bells):** Two measures of whole rests.
- Cwb. (Cowbell):** Measure 145 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 146 has a pattern of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.
- D. Set (Drum Set):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- Mrcs. (Maracas):** Measure 145 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 146 has a pattern of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.
- D. Set (Drum Set):** Measure 145 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 146 has a pattern of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.
- Hd. Clp. (Hand Clap):** Measure 145 has a whole rest. Measure 146 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

147

Vo.

Synth.

Vlins.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

147

148

149

149

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

MrCs.

D. Set

Hd. Clp.

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151

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

8

153

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

155

Vo. Synth. Vlins. Synth. A. Sax. S. Sax. El. Guit. Con. Sn. D. Set Hi-hat Tmp. Bl. Cwb. D. Set D. Set Mrcs. D. Set Hd. Clp.

155

156

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157

Vo.

Synth.

Vlins.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

159

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

161

This musical score page contains measures 161 and 162. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 161 starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. Measure 162 has a whole rest.
- Synth. (Synthesizer):** Measure 161 has a descending eighth-note line: G3, F#3, E3, D3, C3. Measure 162 has a descending eighth-note line: B2, A2, G2, F#2, E2.
- Vlns. (Violins):** Both measures have whole rests.
- Synth. (Synthesizer):** Both measures have whole rests.
- A. Sax. (Alto Saxophone):** Both measures have whole rests.
- S. Sax. (Soprano Saxophone):** Both measures have whole rests.
- El. Guit. (Electric Guitar):** Measure 161 has a half note G2, a half note F#2, and a half note E2. Measure 162 has a whole rest.
- Con. Sn. (Conga Snare):** Both measures have whole rests.
- D. Set (Drum Set):** Measure 161 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 162 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- Hi-hat:** Measure 161 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 162 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- Tmp. Bl. (Trumpet Bells):** Both measures have whole rests.
- Cwb. (Cowbell):** Measure 161 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 162 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- D. Set (Drum Set):** Both measures have whole rests.
- D. Set (Drum Set):** Both measures have whole rests.
- Mrcs. (Maracas):** Measure 161 has a continuous eighth-note pattern: G2, F#2, E2, D2, C2. Measure 162 has a continuous eighth-note pattern: B2, A2, G2, F#2, E2.
- D. Set (Drum Set):** Measure 161 has a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 162 has a quarter note G2, a quarter note F#2, and a quarter note E2.
- Hd. Clp. (Hand Clap):** Both measures have whole rests.

163

This musical score page contains measures 163 and 164. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 163 starts with a whole rest, followed by a half note G4, and then a half note F#4. Measure 164 has a whole rest.
- Synth. (Bass):** Measure 163 has a half note G2, F#2, E2, D2, C2. Measure 164 has a half note B1, A1, G1, F#1, E1.
- Vlns. (Violins):** Both measures have whole rests.
- Synth. (Treble):** Both measures have whole rests.
- A. Sax. (Alto Saxophone):** Both measures have whole rests.
- S. Sax. (Soprano Saxophone):** Both measures have whole rests.
- El. Guit. (Electric Guitar):** Measure 163 has an 8-measure rest, followed by a half note G4, and then a half note F#4. Measure 164 has a whole rest.
- Con. Sn. (Conga Snare):** Both measures have whole rests.
- D. Set (Drum Set):** Measure 163 has a half note G4, F#4, E4, D4. Measure 164 has a half note G4, F#4, E4, D4.
- Hi-hat:** Measure 163 has a half note G4, F#4, E4, D4. Measure 164 has a half note G4, F#4, E4, D4.
- Tmp. Bl. (Trumpet Bello):** Both measures have whole rests.
- Cwb. (Cowbell):** Measure 163 has a half note G4, F#4, E4, D4. Measure 164 has a half note G4, F#4, E4, D4.
- D. Set (Drum Set):** Both measures have whole rests.
- D. Set (Drum Set):** Measure 163 has a half note G4, F#4, E4, D4. Measure 164 has a half note G4, F#4, E4, D4.
- Mrcs. (Maracas):** Measure 163 has a half note G4, F#4, E4, D4. Measure 164 has a half note G4, F#4, E4, D4.
- D. Set (Drum Set):** Measure 163 has a half note G4, F#4, E4, D4. Measure 164 has a half note G4, F#4, E4, D4.
- Hd. Clp. (Hand Clap):** Both measures have whole rests.

165

This musical score page contains measures 165 and 166. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 165 has a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. Measure 166 has a whole rest.
- Synth. (Bass):** Measure 165 has a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. Measure 166 has a half note C2, a quarter note B1, a quarter note A1, and a half note G1.
- Vlns. (Violins):** Both measures have whole rests.
- Synth. (Treble):** Both measures have whole rests.
- A. Sax. (Alto Saxophone):** Both measures have whole rests.
- S. Sax. (Soprano Saxophone):** Both measures have whole rests.
- El. Guit. (Electric Guitar):** Measure 165 has a half note G2, a quarter note F#2, and a half note E2. Measure 166 has a whole rest.
- Con. Sn. (Conga Snare):** Both measures have whole rests.
- D. Set (Drum Set):** Measure 165 has a half note G2, a quarter note F#2, and a half note E2. Measure 166 has a half note C2, a quarter note B1, and a half note A1.
- Hi-hat:** Measure 165 has a half note G2, a quarter note F#2, and a half note E2. Measure 166 has a half note C2, a quarter note B1, and a half note A1.
- Tmp. Bl. (Trumpet Bells):** Both measures have whole rests.
- Cwb. (Cowbell):** Measure 165 has a half note G2, a quarter note F#2, and a half note E2. Measure 166 has a half note C2, a quarter note B1, and a half note A1.
- D. Set (Drum Set):** Both measures have whole rests.
- D. Set (Drum Set):** Both measures have whole rests.
- Mrcs. (Maracas):** Measure 165 has a half note G2, a quarter note F#2, and a half note E2. Measure 166 has a half note C2, a quarter note B1, and a half note A1.
- D. Set (Drum Set):** Measure 165 has a half note G2, a quarter note F#2, and a half note E2. Measure 166 has a half note C2, a quarter note B1, and a half note A1.
- Hd. Clp. (Hand Clap):** Both measures have whole rests.

167

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

169

Vo.

Synth.

Vlns.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

171

Vo.

Synth.

Vlins.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hd. Clp.

173

Vo.

Synth.

Vlins.

Synth.

A. Sax.

S. Sax.

El. Guit.

Con. Sn.

D. Set

Hi-hat

Tmp. Bl.

Cwb.

D. Set

D. Set

Mrcs.

D. Set

Hi. Clp.