

♩ = 127

Square Synthesizer, MIDI out #3

Piano, MIDI out #2

Celesta, MIDI out #4

Electric Guitar, MIDI out

Saw Synthesizer, MIDI out #6

String Synthesizer, MIDI out #8

Honky Tonk Piano, MIDI out #7

Violoncello, MIDI out #9

Flute, MIDI out #5

The musical score is written for a MIDI arrangement. It consists of nine staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 127 BPM. The instruments are: Square Synthesizer (MIDI out #3), Piano (MIDI out #2), Celesta (MIDI out #4), Electric Guitar (MIDI out), Saw Synthesizer (MIDI out #6), String Synthesizer (MIDI out #8), Honky Tonk Piano (MIDI out #7), Violoncello (MIDI out #9), and Flute (MIDI out #5). The Electric Guitar part is the only one with notes, featuring a melodic line with eighth and sixteenth notes, and some triplets. The other instruments are mostly silent, indicated by whole rests.

5

Synth.

Pno.

Cel.

El. Guit.

Synth.

Synth.

Hnk. Pno.

Vc.

Fl.

8

Synth.

Pno.

Cel.

El. Guit.

Synth.

Synth.

Hnk. Pno.

Vc.

Fl.

Detailed description: This is a musical score for page 3 of a piece. The score is written for ten instruments: two Synth. parts, Pno., Cel., El. Guit., another Synth. part, another Synth. part, Hnk. Pno., Vc., and Fl. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the measure lengths. The score consists of five measures. In the first measure, the top Synth. part has a sequence of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) marked with an '8'. The bottom Synth. part has a sequence of eighth notes (F3, G3, Ab3, Bb3, Ab3, G3, F3) marked with an '8'. The Cel. part has a sequence of eighth notes (G2, Ab2, Bb2, C3, Bb2, Ab2, G2) marked with an '8'. The El. Guit. part has a sequence of eighth notes (G2, Ab2, Bb2, C3, Bb2, Ab2, G2) marked with an '8'. The other instruments (Pno., another Synth., another Synth., Hnk. Pno., Vc., and Fl.) have whole rests in the first measure. In the subsequent four measures, all instruments have whole rests.

13

Synth.

Pno.

Cel.

El. Guit.

Synth.

Synth.

Hnk. Pno.

Vc.

Fl.

16

The musical score for measures 16-19 is as follows:

- Synth. (top):** Measures 16-17 feature a complex rhythmic pattern of eighth and sixteenth notes in both staves. Measures 18-19 feature a similar pattern, with the right staff having a more complex, multi-measure rest in measure 18.
- Pno.:** Silent (whole rests) in all measures.
- Cel.:** Measures 16-17 feature a rhythmic pattern of eighth and sixteenth notes. Measures 18-19 feature a similar pattern, with a multi-measure rest in measure 18.
- El. Guit.:** Silent (whole rests) in all measures.
- Synth. (stereo):** Silent (whole rests) in all measures.
- Synth.:** Silent (whole rests) in all measures.
- Hnk. Pno.:** Silent (whole rests) in all measures.
- Vc.:** Silent (whole rests) in all measures.
- Fl.:** Silent (whole rests) in all measures.

20

Synth.

Pno.

Cel.

El. Guit.

Synth.

Synth.

Hnk. Pno.

Vc.

Fl.

The musical score for measures 20-22 is as follows:

- Measure 20:** Synth. (Treble and Bass clef) plays a dense, repeating pattern of eighth notes. Pno. is silent. Cel. plays a quarter note G4, a quarter note A4, and an eighth note B4. El. Guit. is silent. Synth. (Treble and Bass clef) is silent. Synth. (Treble clef) is silent. Hnk. Pno. is silent. Vc. is silent. Fl. is silent.
- Measure 21:** Synth. continues the pattern. Pno. is silent. Cel. is silent. El. Guit. is silent. Synth. (Treble and Bass clef) is silent. Synth. (Treble clef) is silent. Hnk. Pno. is silent. Vc. is silent. Fl. is silent.
- Measure 22:** Synth. continues the pattern. Pno. is silent. Cel. is silent. El. Guit. plays a quarter note G4, a quarter note A4, and an eighth note B4. Synth. (Treble and Bass clef) is silent. Synth. (Treble clef) is silent. Hnk. Pno. is silent. Vc. is silent. Fl. is silent.

23

Synth.

Pno.

Cel.

El. Guit.

Synth.

Synth.

Hnk. Pno.

Vc.

Fl.

28

Synth.

Pno.

Cel.

El. Guit.

Synth.

Synth.

Hnk. Pno.

Vc.

Fl.

Detailed description: This page shows measures 28 through 31 of a musical score. The key signature has one flat (B-flat). The score is arranged in nine staves. The first staff is a grand staff for Synth. (two staves). The second staff is for Pno. (one staff). The third staff is for Cel. (one staff). The fourth staff is for El. Guit. (one staff). The fifth staff is another grand staff for Synth. (two staves). The sixth staff is for Synth. (one staff). The seventh staff is for Hnk. Pno. (one staff). The eighth staff is for Vc. (one staff, bass clef). The ninth staff is for Fl. (one staff). Measures 28-30 are mostly silent for all instruments. In measure 28, El. Guit. has an eighth-note triplet (G4, A4, Bb4) followed by a quarter rest. In measure 29, El. Guit. has a quarter note (Bb4), an eighth rest, and an eighth-note triplet (A4, G4, F4). In measure 30, El. Guit. has a quarter rest. In measure 31, El. Guit. has an eighth rest, an eighth-note triplet (G4, A4, Bb4), and a quarter note (Bb4). Synth. (7th staff) has a melodic line in measure 28: quarter note (G4), quarter note (A4), quarter note (Bb4), quarter note (A4), quarter note (G4), quarter rest. In measure 29, it has a quarter note (Bb4), an eighth rest, and an eighth-note triplet (A4, G4, F4). In measure 30, it has a quarter rest. In measure 31, it has an eighth rest, an eighth-note triplet (G4, A4, Bb4), and a quarter note (Bb4). Hnk. Pno. has a quarter rest in measure 28, a quarter rest in measure 29, and an eighth-note triplet (G4, A4, Bb4) in measure 30. Fl. has a quarter rest in measure 28, a quarter rest in measure 29, a quarter rest in measure 30, and an eighth-note triplet (G4, A4, Bb4) in measure 31.



32

Synth.

Pno.

Cel.

El. Guit.

Synth.

Synth.

Hnk. Pno.

Vc.

Fl.

37

Synth.

Pno.

Cel.

El. Guit.

Synth.

Synth.

Hnk. Pno.

Vc.

Fl.

40

Synth.

Pno.

Cel.

El. Guit.

Synth.

Synth.

Hnk. Pno.

Vc.

Fl.