

$\text{♩} = 180$ $\text{♩} = 47$

Violin, Violin

Violas, Cuerdas1

Contrabasses, Cuerdas2

C Dizi, Flauta

Oboe, Oboe

English Horn, Clarinete

Bassoon, Fagot

Horn in F, Trompa

Trombone, Trombon

Drumset, Platillos

Timpani, Timpano

2

A musical score page featuring ten staves. The instruments are: Violin (Vln.), Bassoon (Vlas.), Double Bass (Cbs.), Clarinet (C Di.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Drums (D. Set.), and Timpani (Timp.). The key signature is two sharps. The score includes dynamic markings like forte (f), piano (p), and accents. Measures 1 through 4 are shown, with measure 5 indicated by a repeat sign and a bass clef. The Timp. staff shows a continuous series of eighth-note strokes.

3

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Tim.

5

A musical score for orchestra, page 4, measure 5. The score consists of ten staves, each with a key signature of one sharp (F#). The instruments are: Vln. (Violin), Vlas. (Oboe), Cbs. (Cello), C Di. (Clarinet in D), Ob. (Oboe), E. Hn. (E-flat Horn), Bsn. (Bassoon), F Hn. (F Horn), Tbn. (Tuba), D. Set (Drum Set), and Timp. (Timpani). The score shows various notes and rests across the staves, with the Vlas. and C Di. staves featuring sixteenth-note patterns.

6

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

$\text{J} = 38$ $\text{J} = 39$ $\text{J} = 40$ $\text{J} = 41$ $\text{J} = 42$ $\text{J} = 43$ $\text{J} = 44$ $\text{J} = 45$ $\text{J} = 46$

7

Musical score for orchestra and brass band, page 6, measures 7-12. The score includes parts for Vln., Vlas., Cbs., C Di., Ob., E. Hn., Bsn., F Hn., Tbn., D. Set., and Timp. The tempo changes every measure from J=38 to J=46. Measures 7-8 show Vlas. playing eighth-note patterns. Measure 9 shows Cbs. and Vln. playing eighth-note patterns. Measures 10-11 show various woodwind entries. Measure 12 shows brass entries.

Instrumentation: Vln., Vlas., Cbs., C Di., Ob., E. Hn., Bsn., F Hn., Tbn., D. Set., Timp.

Tempo: $\text{J} = 38$, $\text{J} = 39$, $\text{J} = 40$, $\text{J} = 41$, $\text{J} = 42$, $\text{J} = 43$, $\text{J} = 44$, $\text{J} = 45$, $\text{J} = 46$.

9 $\text{♩} = 50$

Vln.

Vlas.

Cbs.

C. Di.

Ob.

E. Hn.

Bsn.

F. Hn.

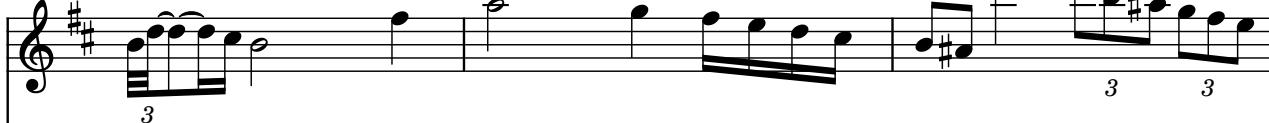
Tbn.

D. Set.

Timp.

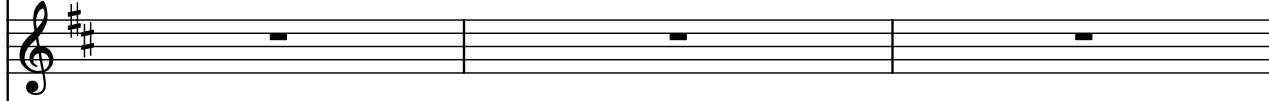
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55

10

Vln. 

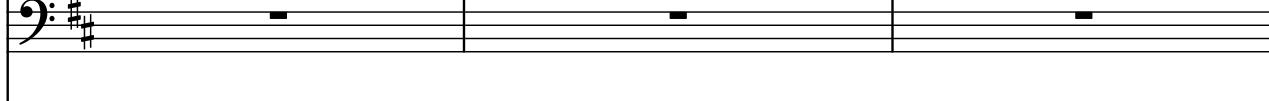
Vlas. 

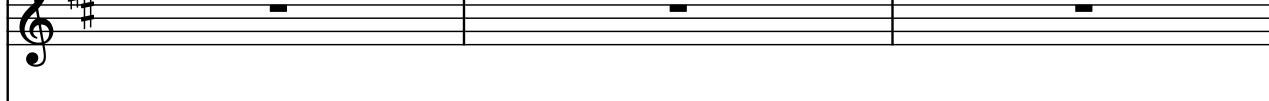
Cbs. 

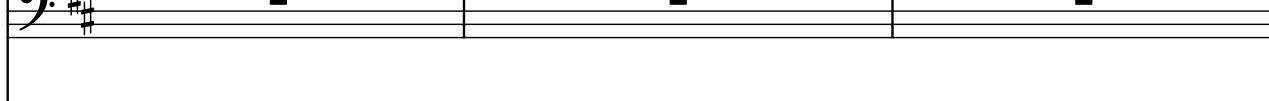
C Di. 

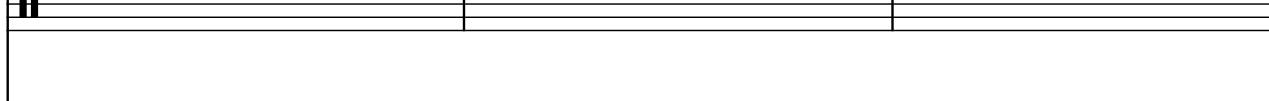
Ob. 

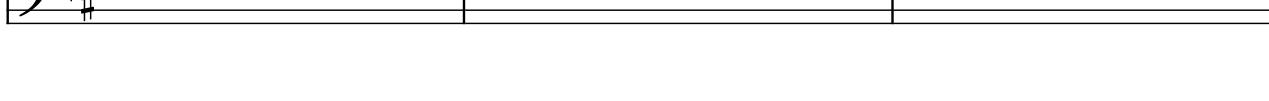
E. Hn. 

Bsn. 

F Hn. 

Tbn. 

D. Set 

Timp. 

13

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

15

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

17

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

$\text{♩} = 45$
 $\text{♩} = 46$
 $\text{♩} = 47$
 $\text{♩} = 49$ $\text{♩} = 48$

Vln. 18

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

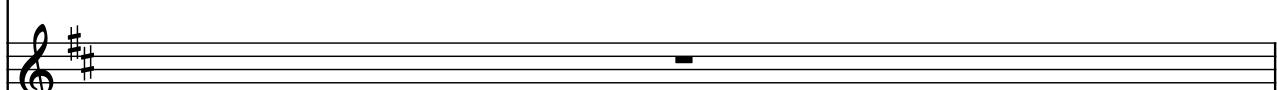
This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: Violin (Vln.), Bassoon (Vlas.), Cello (Cbs.), Clarinet (C Di.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Tuba (Tbn.), Drums (D. Set), and Timpani (Timp.). The Violin staff begins with a measure number 18. The tempo markings above the staff indicate a sequence of speeds: $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 49$, and $\text{♩} = 48$. The Violin staff shows a series of sixteenth-note patterns. The other staves show mostly sustained notes or rests, with the Bassoon (Vlas.) and Cello (Cbs.) providing harmonic support. The Clarinet (C Di.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Tuba (Tbn.), Drums (D. Set), and Timpani (Timp.) all play sustained notes or rests throughout the measures shown.

19

Vln. 

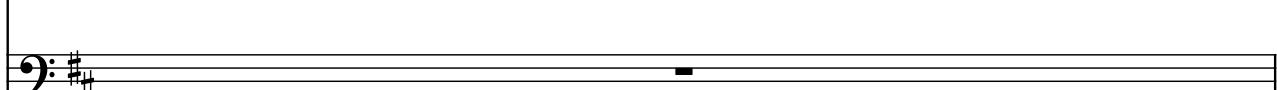
Vlas. 

Cbs. 

C Di. 

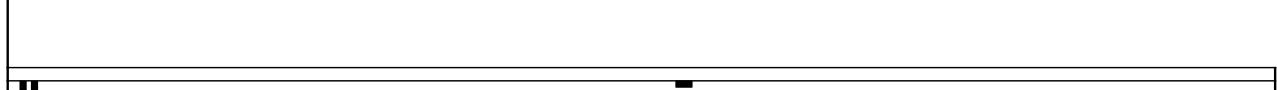
Ob. 

E. Hn. 

Bsn. 

F Hn. 

Tbn. 

D. Set 

Tim. 

$\text{♩} = 40$

3

20 $\text{♩} = 50$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

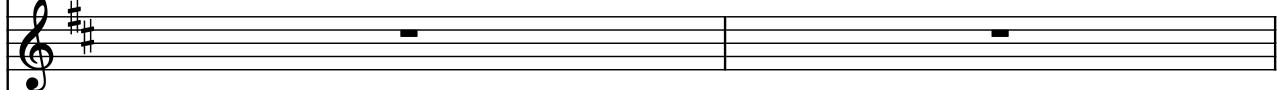
Timp.

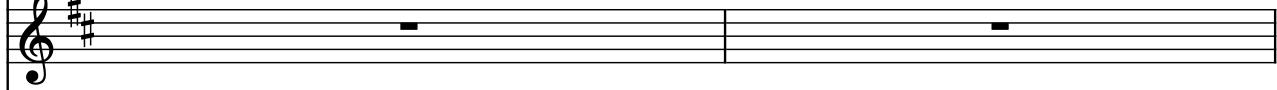
21

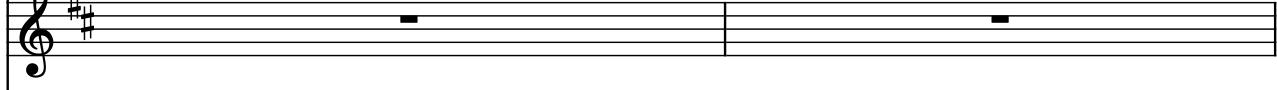
Vln. 

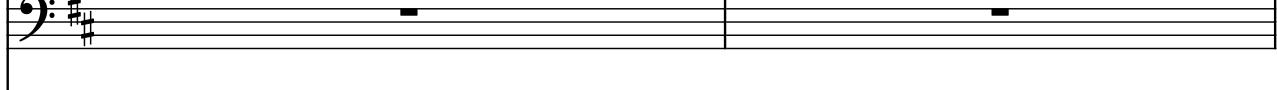
Vlas. 

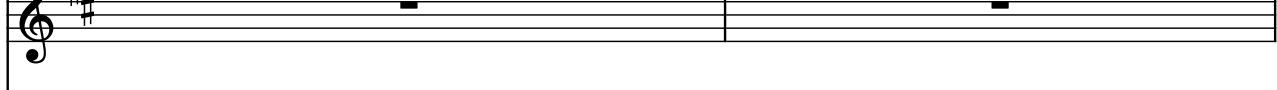
Cbs. 

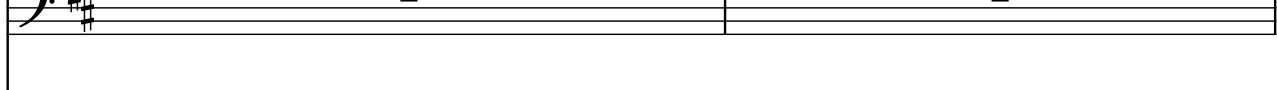
C Di. 

Ob. 

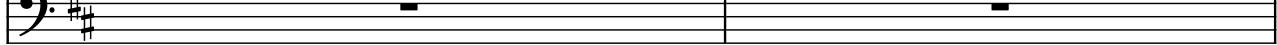
E. Hn. 

Bsn. 

F Hn. 

Tbn. 

D. Set 

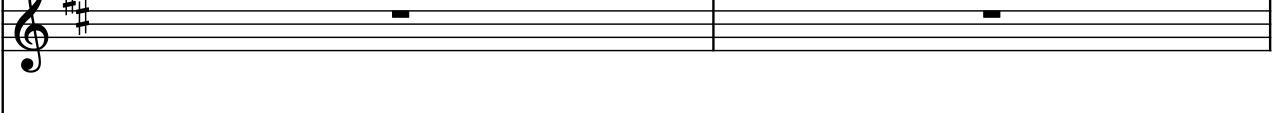
Timp. 

23

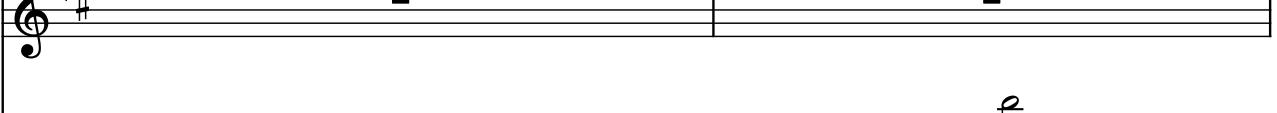
Vln. 

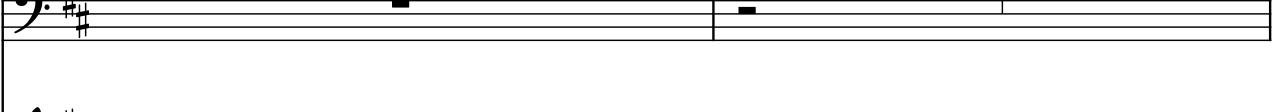
Vlas. 

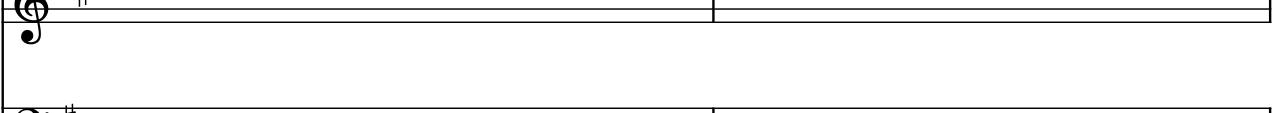
Cbs. 

C. Di. 

Ob. 

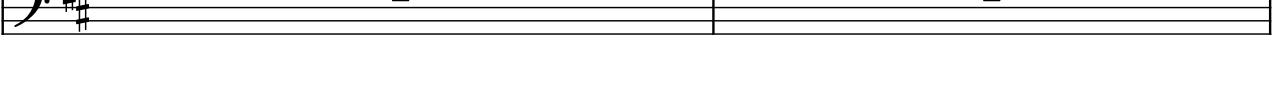
E. Hn. 

Bsn. 

F Hn. 

Tbn. 

D. Set 

Tim. 

25

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

27

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

28

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

29

A musical score for orchestra, page 20, measure 29. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Vln. (Violin), Vlas. (Oboe), Cbs. (Cello), C Di. (Double Bass), Ob. (Oboe), E. Hn. (English Horn), Bsn. (Bassoon), F Hn. (French Horn), Tbn. (Tuba), D. Set (Drum Set), and Timp. (Timpani). The music is in common time, with a key signature of two sharps. The Violin (Vln.) plays a single note on the G string. The Oboe (Ob.) and English Horn (E. Hn.) play eighth-note patterns. The Bassoon (Bsn.) and Double Bass (C Di.) play sustained notes. The French Horn (F Hn.) and Tuba (Tbn.) play sustained notes. The Drum Set (D. Set) and Timpani (Timp.) play sustained notes.

21

30

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

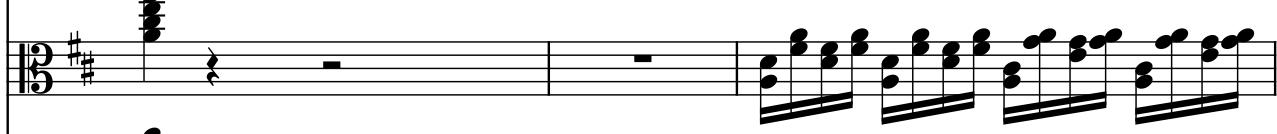
Tbn.

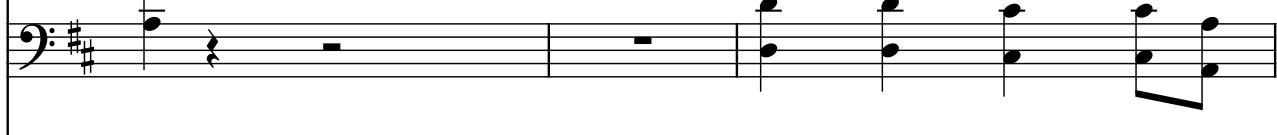
D. Set.

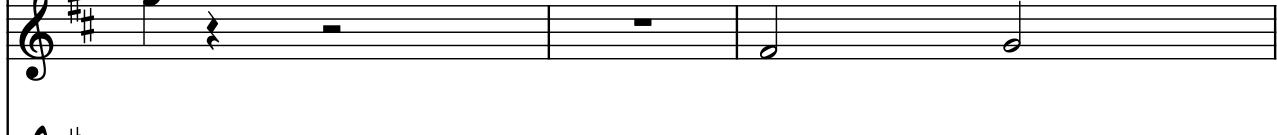
Timp.

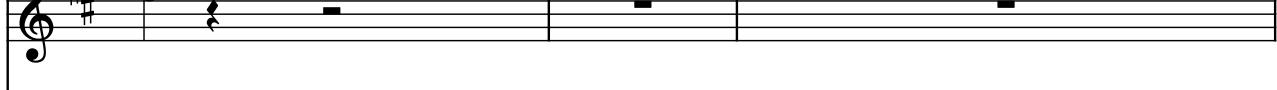
31

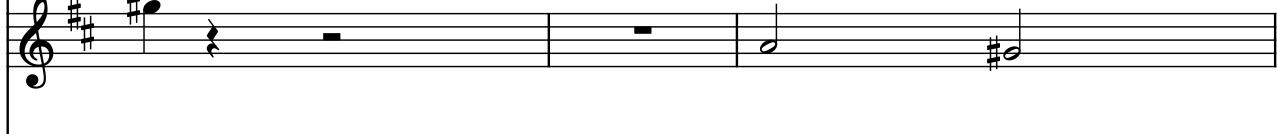
Vln. 

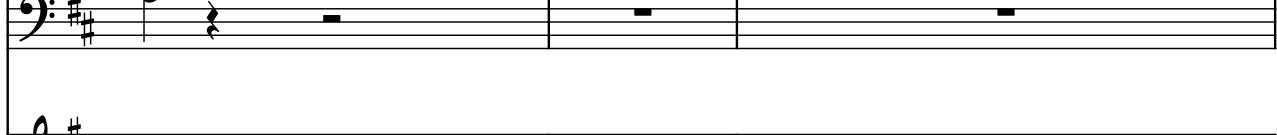
Vlas. 

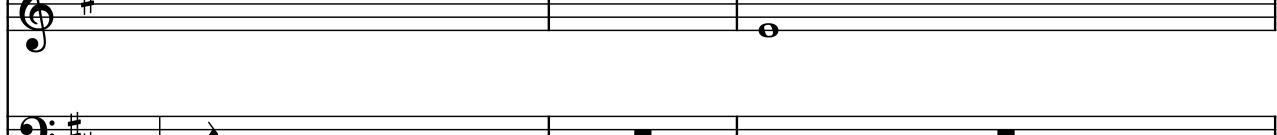
Cbs. 

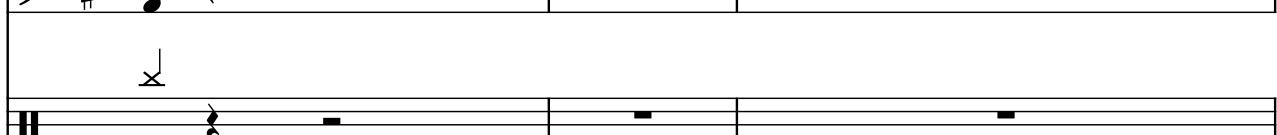
C Di. 

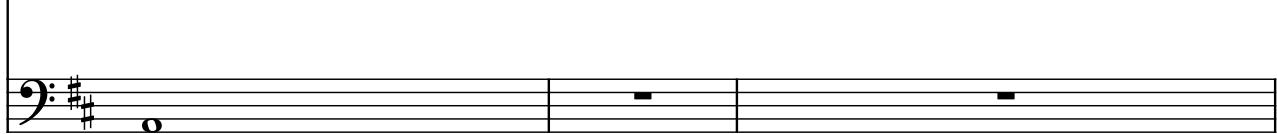
Ob. 

E. Hn. 

Bsn. 

F Hn. 

Tbn. 

D. Set 

34

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

36

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F. Hn.

Tbn.

D. Set.

Timp.

37

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

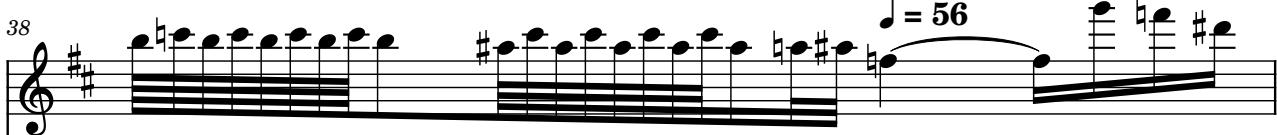
F Hn.

Tbn.

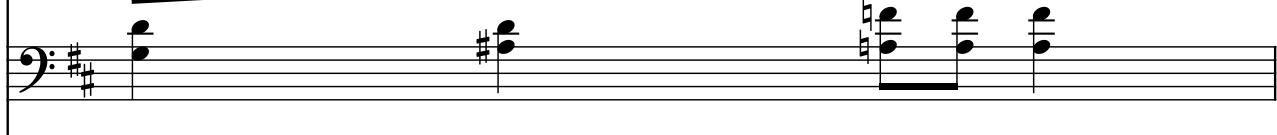
D. Set.

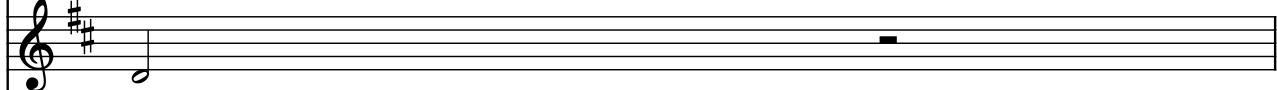
Timp.

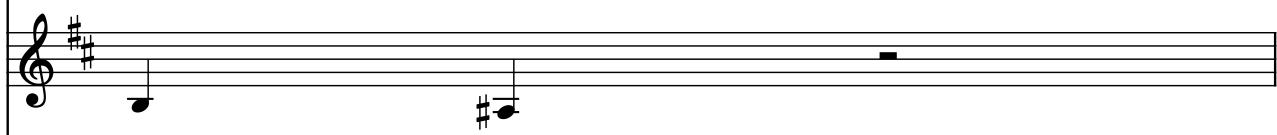
38

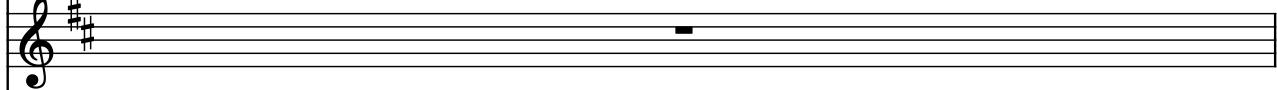
Vln. 

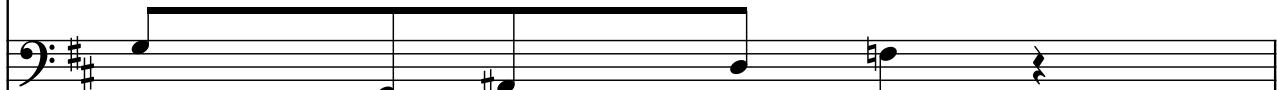
Vlas. 

Cbs. 

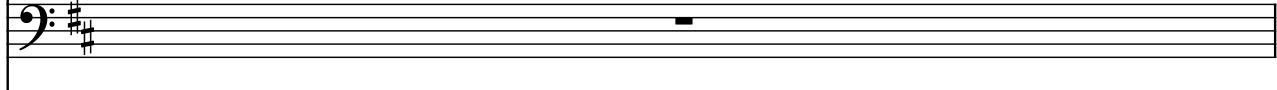
C Di. 

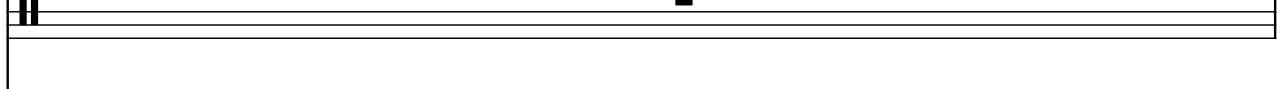
Ob. 

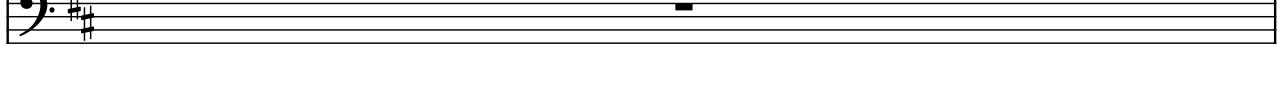
E. Hn. 

Bsn. 

F Hn. 

Tbn. 

D. Set 

Timp. 

♩ = 56

39

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

40

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Tim.:

♩ = 80
♩ = 79
♩ = 78
♩ = 77
♩ = 76
♩ = 75
♩ = 74
♩ = 73
♩ = 72
♩ = 71
♩ = 70
♩ = 69
♩ = 68
♩ = 67
♩ = 66
♩ = 65
♩ = 64
♩ = 63
♩ = 62
♩ = 61
♩ = 60

♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72
♩ = 73
♩ = 74
♩ = 75
♩ = 76
♩ = 77
♩ = 78
♩ = 79

5

41

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

42

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Tim. ♯

= 53

43

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Violin (Vln.), Oboe (Vlas.), Double Bass (Cbs.), Clarinet in D (C Di.), English Horn (E. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Drums (D. Set.), and Timpani (Tim.). The key signature is A major (three sharps). The tempo is indicated as quarter note = 53. Measure 43 begins with a dynamic of forte (f) for the strings. The violins play a sixteenth-note pattern starting on the first line. The oboes play eighth-note patterns. The double basses play eighth-note patterns. The clarinet in D, English horn, bassoon, and French horn all play sustained notes. The trombone plays a single eighth note. The drums play eighth-note patterns. The timpani play a continuous series of eighth-note patterns on the first line of its staff.

44

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

= 52

= 51

45 $\text{♩} = 50$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

46

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

47

Vln.

Vlas. 8

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

48

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

49

Vln.

Vlas. 8

Cbs. o

C Di. o

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Tim. -

50

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

51

A musical score for orchestra and band, page 39, measure 51. The score consists of ten staves. From top to bottom: Violin (Vln.) in treble clef, two staves for Bassoon (Vlas.) in bass clef, Cello/Bass (Cbs.) in bass clef, Clarinet/Double Bassoon (C Di.) in treble clef, Oboe (Ob.) in treble clef, English Horn (E. Hn.) in treble clef, Bassoon (Bsn.) in bass clef, French Horn (F Hn.) in treble clef, Trombone (Tbn.) in bass clef, and Drums (D. Set) with a bass drum symbol. The key signature is one sharp. The music includes various note heads, rests, and dynamic markings like a decrescendo line over the strings.

53

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

54

Vln. $\text{♩} = 45$

Vlas. $\text{♩} = 46$

Cbs. $\text{♩} = 47$

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Tim. $\text{♩} = 62$

This musical score page shows a section for orchestra and timpani. The instrumentation listed is Violin (Vln.), Viola (Vlas.), Cello (Cbs.), Clarinet (C Di.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), Double Bass (D. Set), and Timpani (Tim.). The score begins at measure 54. The Violin part consists of six measures of sixteenth-note patterns, starting at quarter note = 45, followed by a measure of eighth notes at quarter note = 46, another measure of sixteenth-note patterns at quarter note = 47, and a final measure of eighth notes at quarter note = 62. The other instruments are mostly silent or have sustained notes.

55

$\text{♩} = 40$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.

56 $\text{♩} = 52$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

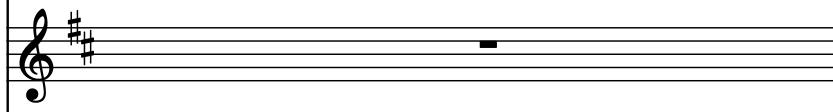
Tim.

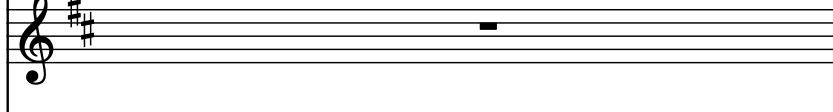
57

Vln. 

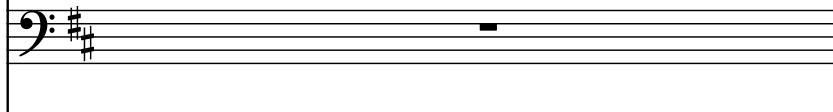
Vlas. 

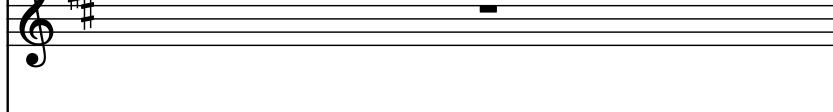
Cbs. 

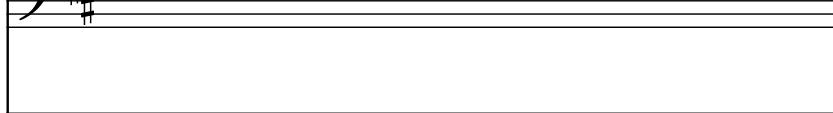
C Di. 

Ob. 

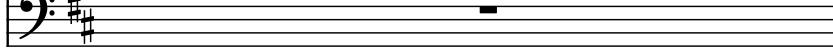
E. Hn. 

Bsn. 

F Hn. 

Tbn. 

D. Set 

Tim. 

$\text{♩} = 50$



59

A musical score for orchestra, page 45, measure 59. The score consists of ten staves, each with a key signature of two sharps (F major). The instruments are: Vln. (Violin), Vlas. (Viola), Cbs. (Cello), C Di. (C. Di. - Clarinet in D), Ob. (Oboe), E. Hn. (E. Hn. - English Horn), Bsn. (Bassoon), F Hn. (F Hn. - French Horn), Tbn. (Tuba/Bass Trombone), and D. Set (Drum Set). The score shows various notes and rests, with some notes in the bassoon and tuba staves having vertical strokes through them.

Vln.
Vlas.
Cbs.
C Di.
Ob.
E. Hn.
Bsn.
F Hn.
Tbn.
D. Set
Timp.

$\text{♩} = 40$
 $\text{♩} = 41$
 $\text{♩} = 42$
 $\text{♩} = 43$
 $\text{♩} = 44$
 $\text{♩} = 45$
 $\text{♩} = 46$
 $\text{♩} = 47$
 $\text{♩} = 48$
 $\text{♩} = 49$

62

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set.

Timp.