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2

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

3

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

5

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

6

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

7

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

9 $\text{♩} = 50$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55

10

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

13

13

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

Detailed description: This page shows measures 13 and 14 of a musical score. The key signature has two sharps (F# and C#). The time signature is 12/8. The Vln. part has a melody in measure 13 and a whole note in measure 14. The Vlas. part plays a continuous eighth-note accompaniment. The Cbs. part plays a steady eighth-note accompaniment. The C Di., Ob., E. Hn., F Hn., Tbn., D. Set, and Timp. parts are silent, indicated by whole rests. The Bsn. part has a half note in measure 13 and a half note in measure 14.

15

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

Detailed description: This page shows measures 15 and 16 of a musical score. The key signature has two sharps (F# and C#). Measure 15 (measures 15-16 in the image) contains the following: Vln. (Violin) has a half note D5, a quarter rest, and a half note E5. Vlas. (Viola) has a half note D4, a quarter rest, and a half note E4. Cbs. (Cello) has a half note D3, a quarter rest, and a half note E3. C Di. (Clarinet in D) has a whole rest. Ob. (Oboe) has a whole rest. E. Hn. (English Horn) has a whole rest. Bsn. (Bassoon) has a half note D3, a quarter rest, and a half note E3. F Hn. (Flute) has a whole rest. Tbn. (Trombone) has a whole rest. D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest. Measure 16 (measures 17-18 in the image) contains the following: Vln. has a half note F#5, a quarter note E5, and a half note D5. Vlas. has a half note D4, a quarter rest, and a half note E4. Cbs. has a half note D3, a quarter rest, and a half note E3. C Di. has a half note D4 and a half note E4. Ob. has a half note D4 and a half note E4. E. Hn. has a half note D4, a quarter rest, and a half note E4. Bsn. has a half note D3, a quarter rest, and a half note E3. F Hn. has a half note D4 and a half note E4. Tbn. has a half note D3 and a half note E3. D. Set has a whole rest. Timp. has a half note D4 and a half note E4.

17

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

18

♩ = 45

♩ = 46

♩ = 47

♩ = 49 ♩ = 48

♩ = 62

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

19 $\text{♩} = 40$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

3

20 $\text{♩} = 50$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

21

3

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

23

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

25

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

Detailed description: This is a page of a musical score, page 17, starting at measure 25. The score is for a large ensemble. The first three staves (Vln., Vlas., Cbs.) contain musical notation for measures 25 and 26. The Vln. staff is in treble clef with a key signature of two sharps (F# and C#). The Vlas. staff is in alto clef with a key signature of two sharps. The Cbs. staff is in bass clef with a key signature of two sharps. Measures 25 and 26 are marked with a '25' at the beginning. The remaining staves (C Di., Ob., E. Hn., Bsn., F Hn., Tbn., D. Set, Timp.) are empty, indicating that these instruments are not playing in these measures. The Bsn. staff has a few notes in measure 25. The D. Set and Timp. staves have a few notes in measure 25.

27

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

28

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

29

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

30 21

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

31 $\text{♩} = 55$ 3

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

34

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

3

3

36

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

37

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

38 $\text{♩} = 56$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

39

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

3

3

40

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

41

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F. Hn.

$\text{♩} = 60$
 $\text{♩} = 61$
 $\text{♩} = 62$
 $\text{♩} = 63$
 $\text{♩} = 64$
 $\text{♩} = 65$
 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 68$
 $\text{♩} = 69$
 $\text{♩} = 70$
 $\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$

5

42

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

43 $\text{♩} = 53$ 31

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

44

Vln. $\text{♩} = 52$ $\text{♩} = 51$

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

Detailed description: This is a page from a musical score, page 32, starting at measure 44. The score is for a symphony or orchestra. The key signature is D major, indicated by two sharps (F# and C#). The Violin (Vln.) part is the primary melodic line, starting at measure 44 with a series of eighth notes. Above the staff, there are tempo markings: $\text{♩} = 52$ and $\text{♩} = 51$. The Viola (Vlas.), Cello (Cbs.), Clarinet in D (C Di.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Flute (F Hn.), Trombone (Tbn.), Double Bass (D. Set), and Timpani (Timp.) parts are shown with rests or chords. The Double Bass (D. Set) part is shown with a double bar line at the beginning of the staff.

45 $\text{♩} = 50$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

46

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

47

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

48

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

49

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

50

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

51

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

53

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

54

♩ = 45

♩ = 46

♩ = 47

♩ = 49 ♩ = 48

♩ = 62

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

55 $\text{♩} = 40$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

3

56 $\text{♩} = 52$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

57 $\text{♩} = 50$

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

3

59

59

Vln.

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.

Detailed description: This page contains the musical score for measures 59, 60, and 61. The score is for a symphony orchestra. The instruments and their parts are: Violin (Vln.), Viola (Vlas.), Cello (Cbs.), Clarinet in D (C Di.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Flute (F Hn.), Trombone (Tbn.), Double Bass (D. Set), and Timpani (Timp.). The key signature is two sharps (F# and C#). The time signature is 3/4. The Vln. part has a melodic line with eighth and sixteenth notes. The Vlas. part has a sustained chord. The Cbs. part has a sustained chord. The C Di., Ob., and F Hn. parts are silent. The E. Hn. part has a melodic line with eighth and sixteenth notes. The Bsn. part has a rhythmic pattern of eighth notes. The Tbn. part has a sustained chord. The D. Set and Timp. parts are silent.

62

Vln. $\text{♩} = 40$
 $\text{♩} = 41$
 $\text{♩} = 42$
 $\text{♩} = 43$
 $\text{♩} = 44$
 $\text{♩} = 45$
 $\text{♩} = 46$
 $\text{♩} = 47$
 $\text{♩} = 48$
 $\text{♩} = 49$

Vlas.

Cbs.

C Di.

Ob.

E. Hn.

Bsn.

F Hn.

Tbn.

D. Set

Timp.