

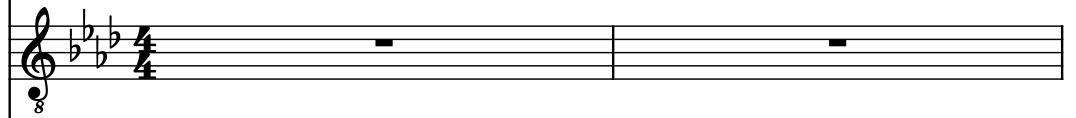
♩ = 170

Drumset, Track 1



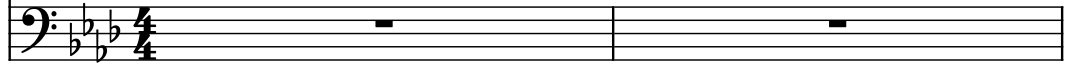
Drumset, Track 1 notation. The staff is in 4/4 time with a key signature of three flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The pattern repeats with variations in the third and fourth measures.

Electric Guitar, Track 2



Electric Guitar, Track 2 notation. The staff is in 4/4 time with a key signature of three flats. It contains two measures of whole rests.

Electric Bass, Track 3



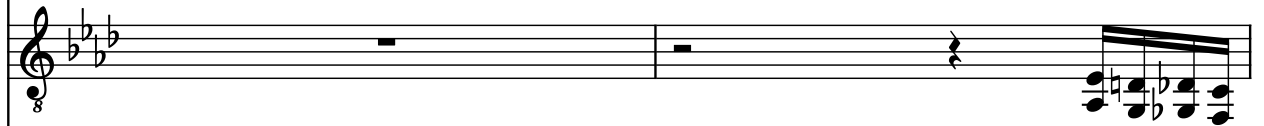
Electric Bass, Track 3 notation. The staff is in 4/4 time with a key signature of three flats. It contains two measures of whole rests.

D. Set



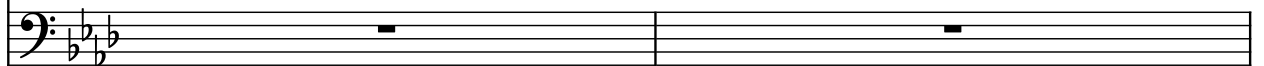
D. Set notation. The staff is in 4/4 time with a key signature of three flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The pattern repeats with variations in the third and fourth measures.

El. Guit.



El. Guit. notation. The staff is in 4/4 time with a key signature of three flats. It contains two measures of whole rests, followed by a triplet of eighth notes in the third measure.

El. B.



El. B. notation. The staff is in 4/4 time with a key signature of three flats. It contains two measures of whole rests.

D. Set



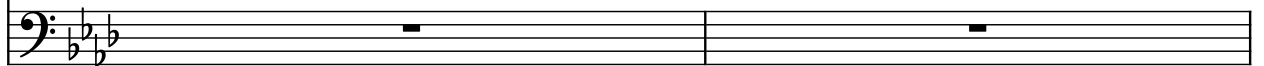
D. Set notation. The staff is in 4/4 time with a key signature of three flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The pattern repeats with variations in the third and fourth measures.

El. Guit.



El. Guit. notation. The staff is in 4/4 time with a key signature of three flats. It contains two measures of whole rests, followed by a triplet of eighth notes in the third measure.

El. B.



El. B. notation. The staff is in 4/4 time with a key signature of three flats. It contains two measures of whole rests.

D. Set



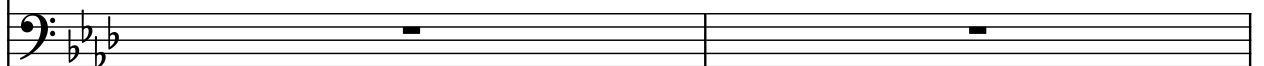
D. Set notation. The staff is in 4/4 time with a key signature of three flats. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The pattern repeats with variations in the third and fourth measures.

El. Guit.



El. Guit. notation. The staff is in 4/4 time with a key signature of three flats. It contains two measures of whole rests, followed by a triplet of eighth notes in the third measure.

El. B.



El. B. notation. The staff is in 4/4 time with a key signature of three flats. It contains two measures of whole rests.

9

D. Set

El. Guit.

El. B.

9

11

D. Set

El. Guit.

El. B.

11

14

D. Set

El. Guit.

El. B.

14

16

D. Set

El. Guit.

El. B.

16

18

D. Set

El. Guit.

El. B.

20

D. Set

El. Guit.

El. B.

22

D. Set

El. Guit.

El. B.

24

D. Set

El. Guit.

El. B.

26

D. Set

El. Guit.

El. B.

28

D. Set

El. Guit.

El. B.

30

D. Set

El. Guit.

El. B.

32

D. Set

El. Guit.

El. B.

The musical score is written for three instruments: D. Set, El. Guit., and El. B. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each starting with a measure number (26, 28, 30, 32). The D. Set part is written on a single staff with a C-clef and a key signature of two flats. The El. Guit. part is written on a single staff with a G-clef and a key signature of two flats. The El. B. part is written on a single staff with a C-clef and a key signature of two flats. The D. Set part features a series of eighth notes and rests, with some measures containing multiple eighth notes. The El. Guit. part features a series of eighth notes and rests, with some measures containing multiple eighth notes. The El. B. part features a series of eighth notes and rests, with some measures containing multiple eighth notes.

34

D. Set

El. Guit.

El. B.

36

D. Set

El. Guit.

El. B.

38

D. Set

El. Guit.

El. B.

41

D. Set

El. Guit.

El. B.

The musical score is written for three instruments: D. Set, El. Guit., and El. B. The score is divided into four systems, each starting at a measure number (34, 36, 38, 41). The key signature is three flats (B-flat, E-flat, A-flat). The D. Set part uses a treble clef and a key signature of three flats. The El. Guit. part uses a treble clef and a key signature of three flats. The El. B. part uses a bass clef and a key signature of three flats. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

44

D. Set

El. Guit.

El. B.

46

D. Set

El. Guit.

El. B.

48

D. Set

El. Guit.

El. B.

50

D. Set

El. Guit.

El. B.

The musical score is arranged in four systems, each corresponding to a measure number (44, 46, 48, 50). Each system contains three staves: D. Set (top), El. Guit. (middle), and El. B. (bottom). The D. Set staff uses a simplified notation with 'x' marks above the staff and rhythmic stems below. The El. Guit. staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The El. B. staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The El. Guit. staff features a '8' in a circle, likely indicating an eighth note. The El. B. staff shows a consistent bass line with eighth and quarter notes. The D. Set staff's notation is more complex, with 'x' marks indicating specific fret positions or techniques.

52

D. Set

El. Guit.

El. B.

54

D. Set

El. Guit.

El. B.

56

D. Set

El. Guit.

El. B.

58

D. Set

El. Guit.

El. B.

60

D. Set

El. Guit.

El. B.

63

D. Set

El. Guit.

El. B.

66

D. Set

El. Guit.

El. B.

69

D. Set

El. Guit.

El. B.

The musical score is written for three instruments: D. Set, El. Guit., and El. B. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into four systems, each starting with a measure number (60, 63, 66, 69). The D. Set part uses a treble clef and a key signature of three flats, with notes marked with 'x' indicating specific fret positions. The El. Guit. part uses a treble clef and a key signature of three flats, with notes marked with '8' indicating the octave. The El. B. part uses a bass clef and a key signature of three flats. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex rhythmic and melodic structure.



71

D. Set

El. Guit.

El. B.

8

74

D. Set

El. Guit.

El. B.

8