

♩ = 166

Piano, Piano

Musical notation for Piano, Piano. The part consists of two staves. The top staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a melodic line starting in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bottom staff is in treble clef with the same key signature and time signature. It contains a bass line starting in measure 3 with a dotted quarter note G3, followed by dotted quarter notes A3, B3, and C4. Measures 1 and 2 are empty for both staves.

Electric Guitar, Lead Guitar 2

Musical notation for Electric Guitar, Lead Guitar 2. The staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a single line with rests in measures 1, 2, 3, and 4.

Electric Guitar, Lead Guitar 1

Musical notation for Electric Guitar, Lead Guitar 1. The staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a single line with rests in measures 1, 2, 3, and 4.

Electric Guitar, Guitar

Musical notation for Electric Guitar, Guitar. The staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a single line with rests in measures 1, 2, 3, and 4.

Electric Guitar, Guitar

Musical notation for Electric Guitar, Guitar. The staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a single line with rests in measures 1, 2, 3, and 4.

Electric Guitar, Guitar

Musical notation for Electric Guitar, Guitar. The staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a single line with rests in measures 1, 2, 3, and 4.

Bass Synthesizer, Bass

Musical notation for Bass Synthesizer, Bass. The staff is in bass clef with a key signature of two flats and a 12/8 time signature. It contains a single line with rests in measures 1, 2, 3, and 4.

Drumset, Drums

Musical notation for Drumset, Drums. The staff is a drum set staff with a key signature of two flats and a 12/8 time signature. It contains a single line with rests in measures 1, 2, and 3, followed by a dotted quarter note in measure 4.

Electric Guitar, Lead Guitar 3

Musical notation for Electric Guitar, Lead Guitar 3. The staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a single line with rests in measures 1, 2, 3, and 4.

Electric Guitar, Guitar

Musical notation for Electric Guitar, Guitar. The staff is in treble clef with a key signature of two flats and a 12/8 time signature. It contains a single line with rests in measures 1, 2, 3, and 4.

5 $\text{♩} = 170$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

11 $\text{♩} = 172$

The musical score consists of ten staves. The top staff is for Piano (Pno.) and is divided into two systems. The first system contains two measures: the first measure has a whole note chord in the right hand and a whole note chord in the left hand; the second measure has a melodic line in the right hand and a whole note chord in the left hand. The second system contains two measures: the first measure has a whole note chord in the right hand and a whole note chord in the left hand; the second measure has a melodic line in the right hand and a whole note chord in the left hand. The tempo is marked as quarter note = 172. The next seven staves are for Electric Guitars (El. Guit.), each containing two measures with a whole rest in both measures. The eighth staff is for Synth. and contains two measures with a melodic line in the left hand. The ninth staff is for D. Set and contains two measures with a drum pattern. The bottom two staves are for Electric Guitars (El. Guit.), each containing two measures with a whole rest in both measures.

13

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

15 $\text{♩} = 176$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

18

The musical score for page 18 consists of the following parts:

- Pno.:** Piano accompaniment with two staves. The right hand features complex chords and melodic lines, while the left hand provides a steady bass line.
- El. Guit.:** Six electric guitar staves, all of which are currently silent, indicated by horizontal bars.
- Synth.:** A synthesizer part in the bass clef, playing a melodic line with dotted rhythms.
- D. Set:** A drum set part in the bass clef, showing a pattern of snare and bass drum hits.
- El. Guit. (bottom):** Two additional electric guitar staves at the bottom of the page, also silent.

20

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

22

$\text{♩} = 178$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

24

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

26 ♩ = 177

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

28

The musical score for page 28 consists of the following parts:

- Pno.:** Piano accompaniment with a treble clef and a bass clef. The treble staff contains a sequence of four dotted quarter notes. The bass staff contains a half note followed by three chords.
- El. Guit.:** Six electric guitar staves, each with a treble clef and a flat key signature. Each staff contains a whole rest.
- Synth.:** A synthesizer part with a bass clef, containing a single half note.
- D. Set:** A drum set part with a double bar line at the start. It features a series of eighth notes with triplet markings (3) and a final quintuplet (5). Below the staff are four 'x' marks indicating cymbal hits.
- El. Guit.:** Two additional electric guitar staves at the bottom, each with a treble clef and a flat key signature, containing whole rests.

29 ♩ = 175

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

32

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part (Pno.) is the most active, with chords in the right hand and a bass line in the left hand. The electric guitars (El. Guit.) are mostly silent, indicated by a horizontal line with a small '8' below it. The synthesizer (Synth.) and drums (D. Set) provide rhythmic accompaniment. The drums part shows a pattern of hits and rests. The synthesizer part has a melodic line with eighth and sixteenth notes. The score ends with a double bar line and repeat dots.

34

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

37 $\text{♩} = 177$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

40

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

43

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 43 and 44. The key signature has two flats (B-flat and E-flat). The piano part (Pno.) is written in grand staff notation. In measure 43, the right hand plays a series of chords and a melodic line, while the left hand plays a bass line with some chords. In measure 44, the piano part continues with similar textures. The six electric guitar parts (El. Guit.) are mostly silent, indicated by horizontal lines. The second and eighth guitars have some melodic lines. The synthesizer (Synth.) part is in the bass clef and plays a simple melodic line. The drum set (D. Set) part is in the bass clef and shows a drum pattern with various notes and rests.

47

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score covers measures 47 to 50. It features a variety of instruments: Piano (Pno.), five Electric Guitars (El. Guit.), a Synth, and a Drum Set (D. Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part is in the bass clef, while the guitars and synth are in the treble clef. The drum set is in the bass clef. The notation includes various note values, rests, and articulation marks. The guitar parts show a mix of melodic lines and sustained chords. The synth part provides a rhythmic and harmonic accompaniment. The drum set part includes a mix of rhythmic patterns and accents.

49

♩ = 164

♩ = 154 21

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

51 $\text{♩} = 174$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

53

The musical score for page 53 is arranged in a multi-staff format. It includes the following parts:

- Pno. (Piano):** Two staves. The upper staff is in bass clef and the lower in treble clef. The key signature has two flats (B-flat and E-flat). The music features chords and melodic lines, with a long horizontal line in the lower staff indicating a sustained note.
- El. Guit. (Electric Guitar):** Six staves, all in treble clef with a key signature of two flats. Most of these staves contain rests, indicating they are silent for most of the piece.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of two flats. It features a melodic line that begins in the second measure.
- D. Set (Drum Set):** One staff in drum notation. It shows a snare drum hit in the first measure, followed by rests, and a triplet of eighth notes in the second measure.

This musical score is for page 55 and features the following instruments and parts:

- Pno.:** Piano accompaniment with chords and melodic lines in both hands.
- El. Guit.:** Five electric guitar staves. The second, third, and bottom-most staves contain melodic lines with slurs and ties. The first, fourth, and fifth staves are mostly silent, indicated by a horizontal line with a bar.
- Synth.:** Synthesizer part in the bass clef, consisting of a sequence of notes.
- D. Set:** Drum set part, showing a pattern of hits and rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

57 $\text{♩} = 175$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

60

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

63

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

65

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

67 $\text{♩} = 178$

The musical score consists of ten staves. The first two staves are for the Piano (Pno.), with a treble and bass clef. The next six staves are for Electric Guitars (El. Guit.), each with a treble clef and an 8va marking. The seventh staff is for a Synth. (Synthesizer) with a bass clef. The eighth staff is for a Drum Set (D. Set) with a double bar line and a drumstick icon. The final two staves are for Electric Guitars (El. Guit.) with a treble clef and an 8va marking. The key signature has two flats (Bb and Eb), and the tempo is marked as quarter note = 178. The score shows a progression of chords and rhythmic patterns across the instruments.

68

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

69

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

74

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

76 $\text{♩} = 180$

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

78

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

80

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

82

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 82, features a multi-instrumental arrangement. At the top, a grand piano (Pno.) part is written in a two-staff system (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part consists of complex chords and melodic lines. Below the piano are six electric guitar (El. Guit.) staves, each with a treble clef, a key signature of two flats, and a common time signature. The first two guitar staves are mostly silent, indicated by a horizontal line with a small '8' below the staff. The remaining four guitar staves contain various musical notations, including long horizontal lines, chords, and melodic fragments. A synthesizer (Synth.) part is written in a single staff with a bass clef, featuring a rhythmic sequence of eighth notes. A double bass (D. Set) part is written in a single staff with a bass clef, featuring a rhythmic sequence of eighth notes and some rests. At the bottom, two more electric guitar staves are shown, with the top one containing a melodic line and the bottom one containing chords and melodic fragments. The entire score is presented in a clean, black-and-white format.

84

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

86

Pno.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 86, features a multi-instrumental arrangement. At the top, a grand piano (Pno.) part is written in a two-staff system (treble and bass clefs) with a key signature of one flat and a common time signature. Below this are six electric guitar (El. Guit.) staves, each with its own clef and key signature. The first two guitar staves use a treble clef, while the remaining four use an alto clef. The third and fourth guitar staves include a 'y' symbol, likely indicating a harmonics technique. The fifth guitar staff features a 'b' symbol, possibly for a bend. The sixth guitar staff has a 'y' symbol. A synthesizer (Synth.) part is written in a single bass clef staff. The drum set (D. Set) part is written in a single staff with a double bar line at the beginning. The bottom two guitar staves are again in treble clef and include 'y' symbols. The score is filled with various musical notations including chords, single notes, slurs, and dynamic markings.

88

The musical score for page 40, starting at measure 88, features the following instruments and parts:

- Pno.:** Piano accompaniment with a complex texture of chords and moving lines in both hands.
- El. Guit. (5 staves):** Five electric guitar parts. The top staff has a rhythmic lead with eighth notes. The middle three staves feature sustained chords and melodic fragments. The bottom staff has a melodic line with long notes and ties.
- Synth.:** Synthesizer part in the bass clef, playing a steady eighth-note bass line.
- D. Set:** Drum set part with a consistent rhythmic pattern of snare and bass drum hits.