

**♩ = 65**

Electric Piano, Channel #2

Bass Synthesizer, Channel #3

String Synthesizer, Channel #4

Drumset, Channel #10

Pad Synthesizer

Effect Synthesizer, Channel #6

**4**

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

10

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

14

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

18

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

22

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

25

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

27

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

29

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

31

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

33

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

34

35

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

36

37

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

39

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

41

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

43

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.



45

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

Musical score for measures 45-46. The score features six staves: El. Pno., Synth., Synth., D. Set, Synth., and Synth. The El. Pno. and the bottom Synth. staff are mostly silent. The middle Synth. staff has a long sustained note. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The top Synth. staff has a melodic line with a slur. The bottom Synth. staff has a long sustained note.

47

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

Musical score for measures 47-48. The score features six staves: El. Pno., Synth., Synth., D. Set, Synth., and Synth. The El. Pno. and the bottom Synth. staff are mostly silent. The middle Synth. staff has a melodic line with a slur. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The top Synth. staff has a melodic line with a slur. The bottom Synth. staff has a long sustained note.

49

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

51

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

53

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

55

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

57

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

59

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

61

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

63

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

65

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

67

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

69

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

71

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

73

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

75

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.



77

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

79

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

81

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

83

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

85

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

87

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

89

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

91

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

93

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

95

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

97

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

98

99

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

100

101

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

103

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

105

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

107

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.



109

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

111

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

113

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

115

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

117

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

119

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

121

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

123

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

125

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

Musical score for measures 125-126. The score features six staves: El. Pno., Synth., Synth., D. Set, Synth., and Synth. The El. Pno. and the bottom Synth. staves are mostly silent. The middle Synth. staff has a long sustained note. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The top Synth. staff has a melodic line with a slur.

127

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

Musical score for measures 127-128. The score features six staves: El. Pno., Synth., Synth., D. Set, Synth., and Synth. The El. Pno. and the bottom Synth. staves are mostly silent. The middle Synth. staff has a melodic line with a slur. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The top Synth. staff has a melodic line with a slur.

129

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

131

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

133

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

135

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

137

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

139

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.



141

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

143

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

145

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

147

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

149

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

151

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

153

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

155

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

157

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

159

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

161

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

163

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

165

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

Musical score for measures 165-166. The score features six staves: El. Pno., Synth., Synth., D. Set, Synth., and Synth. The El. Pno. and the bottom Synth. staff are mostly silent. The middle Synth. staff has a long note with a slur. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The top Synth. staff has a melodic line with a slur. The bottom Synth. staff has a long note with a slur.

167

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

Musical score for measures 167-170. The score features six staves: El. Pno., Synth., Synth., D. Set, Synth., and Synth. The El. Pno. staff has a short melodic phrase at the end. The top Synth. staff has a melodic line. The middle Synth. staff has a complex rhythmic pattern. The D. Set staff has a complex rhythmic pattern. The bottom Synth. staff has a complex rhythmic pattern. The bottom Synth. staff has a complex rhythmic pattern.

170

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.

174

El. Pno.

Synth.

Synth.

D. Set

Synth.

Synth.