

$\text{♩} = 90$

Brass, Unnamed Track

Piano, Unnamed Track

Fretless Electric Bass, Unnamed Track

Hammond Organ, Unnamed Track

Acoustic Guitar, Unnamed Track

Alto Saxophone, Unnamed Track

B♭ Trumpet, Unnamed Track

B♭ Trumpet, Unnamed Track

Trombone, Unnamed Track

Drumset, Unnamed Track

Voice, Unnamed Track

2

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

Detailed description: This is a page of a musical score, rehearsal mark 2. It contains ten staves for different instruments and voices. The key signature has five flats (B \flat , E \flat , A \flat , D \flat , G \flat). The Br. staff has a long note with a fermata. The Pno. staff has a whole rest. The Frtl. El. B. staff has a long note with a fermata. The Hm. Org. staff has a whole rest. The Guit. staff has a whole rest. The A. Sax. staff has a whole rest. The B \flat Tpt. staff has a continuous eighth-note pattern. The B \flat Tpt. staff has a whole rest. The Tbn. staff has a long note with a fermata and a triplet of eighth notes. The D. Set staff has a continuous eighth-note pattern. The Vo. staff has a whole rest.

3

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

The musical score for page 3 features the following instruments and their parts:

- Br. (Brass):** A single staff with a whole note chord at the beginning, followed by a long sustain line.
- Pno. (Piano):** Two staves (treble and bass clef) with a whole note chord at the beginning, followed by a long sustain line.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a whole note chord at the beginning, followed by a long sustain line.
- Hm. Org. (Harmonium Organ):** Two staves (treble and bass clef) with a whole note chord at the beginning, followed by a long sustain line.
- Guit. (Guitar):** A single staff with a whole note chord at the beginning, followed by a long sustain line.
- A. Sax. (Alto Saxophone):** A single staff with a whole note chord at the beginning, followed by a long sustain line.
- B \flat Tpt. (B-flat Trumpet):** Two staves. The first staff has a complex rhythmic pattern of eighth and sixteenth notes. The second staff has a whole note chord at the beginning, followed by a long sustain line.
- Tbn. (Trombone):** A single staff with a whole note chord at the beginning, followed by a long sustain line.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including a snare drum and cymbal.
- Vo. (Voice):** A single staff with a whole note chord at the beginning, followed by a long sustain line.

4

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

The musical score is for page 5 of a piece. It features ten staves. The top staff is for Brass (Br.) in bass clef. The second staff is for Piano (Pno.) in grand staff. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Harmonium Organ (Hm. Org.) in grand staff. The fifth staff is for Guitar (Guit.) in treble clef, featuring a triplet of eighth notes. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef. The seventh staff is for Bb Trumpet (Bb Tpt.) in treble clef. The eighth staff is for another Bb Trumpet (Bb Tpt.) in treble clef. The ninth staff is for Trombone (Tbn.) in bass clef. The tenth staff is for Drum Set (D. Set) in percussion clef, showing a pattern of hits and rests. The eleventh staff is for Voice (Vo.) in treble clef, showing a vocal line with notes and rests.

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

The musical score is for page 6 of a piece. It features ten staves. The top staff is for Brass (Br.) in bass clef. The second staff is for Piano (Pno.) in grand staff. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Hammond Organ (Hm. Org.) in grand staff. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef. The seventh staff is for Bb Trumpet (Bb Tpt.) in treble clef. The eighth staff is for another Bb Trumpet (Bb Tpt.) in treble clef. The ninth staff is for Tuba (Tbn.) in bass clef. The tenth staff is for Drums (D. Set) in percussion clef. The eleventh staff is for Voice (Vo.) in treble clef. The key signature is Bb major (two flats). The time signature is 4/4. The score shows various musical notations including rests, notes, and accidentals.

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

The musical score for page 7 is written for a large ensemble. The instruments and their parts are as follows:

- Br. (Baritone):** Bass clef, key of Bb. Rest.
- Pno. (Piano):** Treble and bass clefs, key of Bb. Rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of Bb. Melodic line starting on Bb2, moving up to Bb3, then down to Bb2, Bb1, and Bb2.
- Hm. Org. (Hammond Organ):** Treble and bass clefs, key of Bb. Treble part has a whole note chord (Bb2, Bb3). Bass part has a whole note chord (Bb1, Bb2, Bb3).
- Guit. (Guitar):** Treble clef, key of Bb. Melodic line starting on Bb2, moving up to Bb3, then down to Bb2, Bb1, and Bb2. A triplet of eighth notes is marked with a '3' and a bracket.
- A. Sax. (Alto Saxophone):** Treble clef, key of Bb. Rest.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. Rest.
- Bb Tpt. (Bb Trumpet):** Treble clef, key of Bb. Rest.
- Tbn. (Trombone):** Bass clef, key of Bb. Rest.
- D. Set (Drum Set):** Two staves. The top staff has a series of 'x' marks indicating cymbal hits. The bottom staff has a series of notes indicating the drum kit pattern.
- Vo. (Vocalist):** Treble clef, key of Bb. Melodic line starting on Bb2, moving up to Bb3, then down to Bb2, Bb1, and Bb2.

8

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

The musical score for page 9 is written for a large ensemble. The key signature is B-flat major (three flats). The score includes staves for the following instruments: Br. (Bassoon), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Hm. Org. (Hammond Organ), Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), D. Set (Drum Set), and Vo. (Vocalist). The Frtl. El. B. and Vo. parts have melodic lines, while the D. Set part features a rhythmic pattern with 'x' marks indicating cymbal hits. The Guit. part has a solo with a triplet. The other instruments (Br., Pno., Hm. Org., A. Sax., Bb Tpt., Bb Tpt., Tbn.) have whole rests.

10

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

12

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

14

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

16

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

3

18

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

20

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

22

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

The musical score for page 16, measures 22 and 23, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for the following instruments: Brass (Br.), Piano (Pno.), French Horn/Electric Bass (Frtl. El. B.), Harmonium/Organ (Hm. Org.), Guitar (Guit.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Drum Set (D. Set), and Voice (Vo.). Measure 22 begins with a 3-measure rest for the Piano and Alto Saxophone. The Voice part has a melodic line. Measure 23 continues the melodic lines for the Voice and French Horn/Electric Bass. The Piano and Trombone have 3-measure rests. The Drum Set plays a steady rhythm of eighth notes.

24

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

3

7

26

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

28

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

30

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

Detailed description of the musical score: The score is for a 10-part ensemble. Measure 30: The Brass (Br.) part has a half note chord. The Piano (Pno.) part has a whole rest. The French Horn/Electric Bass (Frtl. El. B.) part has a half note chord. The Harmonium/Organ (Hm. Org.) part has a half note chord. The Guitar (Guit.) part has a half note chord. The Alto Saxophone (A. Sax.) part has a whole rest. The B-flat Trumpet (B♭ Tpt.) part has a whole rest. The Tenor Horn (Tbn.) part has a half note chord. The Drums (D. Set) part has a steady eighth-note pattern. The Vocals (Vo.) part has a half note chord. Measure 31: The Brass (Br.) part has a half note chord. The Piano (Pno.) part has a whole rest. The French Horn/Electric Bass (Frtl. El. B.) part has a half note chord. The Harmonium/Organ (Hm. Org.) part has a sustained chord. The Guitar (Guit.) part has a sustained chord. The Alto Saxophone (A. Sax.) part has a whole rest. The B-flat Trumpet (B♭ Tpt.) part has a half note chord. The Tenor Horn (Tbn.) part has a half note chord. The Drums (D. Set) part has a steady eighth-note pattern. The Vocals (Vo.) part has a half note chord.

32

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

3

34

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

36

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

38

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

Detailed description of the musical score: The score is for a 10-piece ensemble. The key signature is four flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 38: The Brass (Br.) part has a melodic line with eighth notes and rests. The Fretless Electric Bass (Frtl. El. B.) part has a similar rhythmic pattern. The Piano (Pno.) and Harmonium Organ (Hm. Org.) are silent. The Guitar (Guit.) has a sustained chord. The Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), and Tenor Bassoon (Tbn.) have a rhythmic pattern. The Drums (D. Set) have a simple drum pattern. The Vocals (Vo.) are silent. Measure 39: The Brass (Br.) and Fretless Electric Bass (Frtl. El. B.) continue their patterns. The Harmonium Organ (Hm. Org.) and Guitar (Guit.) provide harmonic support. The Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), and Tenor Bassoon (Tbn.) continue their rhythmic pattern. The Drums (D. Set) continue their pattern. The Vocals (Vo.) enter with a melodic line.

40

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

42

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

7

3

3

5

43

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

45

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

Br. part: Measure 45 starts with a whole note chord (Bb, D, F, Ab). Measure 46 has a half note chord (Bb, D, F, Ab). Measure 47 has a half note chord (Bb, D, F, Ab). Measure 48 has a half note chord (Bb, D, F, Ab).

Pno. part: Measure 45 has a whole note chord (Bb, D, F, Ab). Measure 46 has a whole note chord (Bb, D, F, Ab). Measure 47 has a whole note chord (Bb, D, F, Ab). Measure 48 has a whole note chord (Bb, D, F, Ab).

Frtl. El. B. part: Measure 45 has a whole note chord (Bb, D, F, Ab). Measure 46 has a half note chord (Bb, D, F, Ab). Measure 47 has a half note chord (Bb, D, F, Ab). Measure 48 has a half note chord (Bb, D, F, Ab).

Hm. Org. part: Measure 45 has a whole note chord (Bb, D, F, Ab). Measure 46 has a whole note chord (Bb, D, F, Ab). Measure 47 has a whole note chord (Bb, D, F, Ab). Measure 48 has a whole note chord (Bb, D, F, Ab).

Guit. part: Measure 45 has a whole note chord (Bb, D, F, Ab). Measure 46 has a half note chord (Bb, D, F, Ab). Measure 47 has a half note chord (Bb, D, F, Ab). Measure 48 has a half note chord (Bb, D, F, Ab).

A. Sax. part: Measure 45 has a whole note chord (Bb, D, F, Ab). Measure 46 has a half note chord (Bb, D, F, Ab). Measure 47 has a half note chord (Bb, D, F, Ab). Measure 48 has a half note chord (Bb, D, F, Ab).

B♭ Tpt. part: Measure 45 has a whole note chord (Bb, D, F, Ab). Measure 46 has a half note chord (Bb, D, F, Ab). Measure 47 has a half note chord (Bb, D, F, Ab). Measure 48 has a half note chord (Bb, D, F, Ab).

B♭ Tpt. part: Measure 45 has a whole note chord (Bb, D, F, Ab). Measure 46 has a half note chord (Bb, D, F, Ab). Measure 47 has a half note chord (Bb, D, F, Ab). Measure 48 has a half note chord (Bb, D, F, Ab).

Tbn. part: Measure 45 has a whole note chord (Bb, D, F, Ab). Measure 46 has a half note chord (Bb, D, F, Ab). Measure 47 has a half note chord (Bb, D, F, Ab). Measure 48 has a half note chord (Bb, D, F, Ab).

D. Set part: Measure 45 has a whole note chord (Bb, D, F, Ab). Measure 46 has a half note chord (Bb, D, F, Ab). Measure 47 has a half note chord (Bb, D, F, Ab). Measure 48 has a half note chord (Bb, D, F, Ab).

Vo. part: Measure 45 has a whole note chord (Bb, D, F, Ab). Measure 46 has a half note chord (Bb, D, F, Ab). Measure 47 has a half note chord (Bb, D, F, Ab). Measure 48 has a half note chord (Bb, D, F, Ab).

46

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

48

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

50

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

52

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

54

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

56

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

The musical score is for page 34, measures 56-58. The key signature is B-flat major (two flats). The score includes parts for Br., Pno., Frtl. El. B., Hm. Org., Guit., A. Sax., B♭ Tpt., B♭ Tpt., Tbn., D. Set, and Vo. The Hm. Org. part features a complex, multi-measure rest in measure 57.

58

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

61

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

63

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

65

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

67

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

69

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

72

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

74

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

76

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

76 77 78

78

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

Detailed description: This page of a musical score contains measures 78 through 81. The score is for a large ensemble. Measure 78 begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature. The instruments and their parts are: Br. (Bassoon) with a half note G2 and a half note G3; Pno. (Piano) with a whole rest; Frtl. El. B. (French Electric Bass) with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1; Hm. Org. (Hammond Organ) with a half note G2 and a half note G3; Guit. (Guitar) with a half note G2 and a half note G3; A. Sax. (Alto Saxophone) with a half note G2 and a half note G3; Bb Tpt. (Bb Trumpet) with a half note G2 and a half note G3; Bb Tpt. (Bb Trumpet) with a half note G2 and a half note G3; Tbn. (Trombone) with a half note G2 and a half note G3; D. Set (Drum Set) with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1; and Vo. (Vocal) with a half note G2 and a half note G3. Measures 79 and 80 continue with similar parts, with the vocal line moving to a half note A2 and then a half note Bb2. Measure 81 features a key change to two flats (Bb, Eb) and a common time signature. The instruments and their parts are: Br. with a half note G2 and a half note G3; Pno. with a whole rest; Frtl. El. B. with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1; Hm. Org. with a half note G2 and a half note G3; Guit. with a half note G2 and a half note G3; A. Sax. with a half note G2 and a half note G3; Bb Tpt. with a half note G2 and a half note G3; Bb Tpt. with a half note G2 and a half note G3; Tbn. with a half note G2 and a half note G3; D. Set with a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a half note C1; and Vo. with a half note G2 and a half note G3.

79

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

3

82
69
59
45
10
14
16
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22
26
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38
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44
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82
86
89
91

80

Br.

Pno.

Frtl. El. B.

Hm. Org.

7

82

86

89

91

95

99

103

107

111

115

119

123

127

131

135

139

143

147

151

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159

163

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81

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

The musical score for page 85 features ten staves. The instruments are: Br. (Bassoon), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Hm. Org. (Hammond Organ), Guit. (Guitar), A. Sax. (Alto Saxophone), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), D. Set (Drum Set), and Vo. (Vocalist). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The Br. staff has whole rests. The Pno. staff has a complex accompaniment with chords and moving lines. The Frtl. El. B. staff has a melodic line. The Hm. Org. staff has a melodic line with a sustain pedal. The Guit. staff has a melodic line with a sustain pedal. The A. Sax. staff has whole rests. The Bb Tpt. staff has whole rests. The Bb Tpt. staff has whole rests. The Tbn. staff has whole rests. The D. Set staff has a rhythmic pattern with snare and bass drum. The Vo. staff has a melodic line.

87

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

The musical score for page 89 is written for a large ensemble. The key signature is B-flat major (three flats). The score consists of ten staves. The Br. (Baritone) staff has a whole rest in the first measure, followed by a half note G2 and a whole note G2 in the second measure. The Pno. (Piano) staff has a complex accompaniment with chords and moving lines in both hands. The Frtl. El. B. (Fretless Electric Bass) staff has a melodic line with eighth and quarter notes. The Hm. Org. (Hammond Organ) staff has a melodic line with eighth and quarter notes. The Guit. (Guitar) staff has a melodic line with eighth and quarter notes. The A. Sax. (Alto Saxophone) staff has a whole rest in the first measure, followed by a half note G3 and a whole note G3 in the second measure. The Bb Tpt. (B-flat Trumpet) staff has a whole rest in the first measure, followed by a half note G3 and a whole note G3 in the second measure. The Bb Tpt. (B-flat Trumpet) staff has a whole rest in the first measure, followed by a half note G3 and a whole note G3 in the second measure. The Tbn. (Trombone) staff has a whole rest in the first measure, followed by a half note G3 and a whole note G3 in the second measure. The D. Set (Drum Set) staff has a rhythmic pattern of eighth and quarter notes. The Vo. (Vocal) staff has a whole rest in the first measure, followed by a whole rest in the second measure.

91

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

93

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

95

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.

97

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

The musical score for page 54, measures 97 and 98, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 97 features the Piano (Pno.) and French Horn (Frtl. El. B.) playing chords, while the Guitar (Guit.) plays a rhythmic pattern. Measure 98 shows the Piano and French Horn playing chords, while the Guitar plays a rhythmic pattern. The Voice (Vo.) part is silent in both measures.

99

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

101

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 101 and 102. The Br. part has a long note in measure 101 and a rest in measure 102. The Pno. part has a complex accompaniment. The Frtl. El. B. part has a melodic line. The Hm. Org. part has a melodic line. The Guit. part has a melodic line. The A. Sax. and B♭ Tpt. parts have long notes in measure 101 and rests in measure 102. The B♭ Tpt. part has a long note in measure 101 and a rest in measure 102. The Tbn. part has a long note in measure 101 and a rest in measure 102. The D. Set part has a complex accompaniment. The Vo. part has a long note in measure 101 and a rest in measure 102.

103

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Tbn.

D. Set

Vo.

105

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Tbn.

D. Set

Vo.

The musical score for page 58, starting at measure 105, is arranged for a 12-piece band and a vocal line. The instruments are: Br. (Baritone), Pno. (Piano), Frtl. El. B. (First Electric Bass), Hm. Org. (Hammond Organ), Guit. (Guitar), A. Sax. (Alto Saxophone), B \flat Tpt. (B-flat Trumpet), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), D. Set (Drum Set), and Vo. (Vocalist). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score shows measures 105 and 106. The vocal line is mostly silent. The piano and Hammond organ play sustained chords. The electric bass and guitar play rhythmic patterns. The saxophones and trumpets play melodic lines. The drum set provides a steady beat.

107

Br.

Pno.

Frtl. El. B.

Hm. Org.

Guit.

A. Sax.

Bb Tpt.

Bb Tpt.

Tbn.

D. Set

Vo.