

Electric Guitar, ♭♯♯g♯♯ / JACKSON BROWNE

♩ = 135

Electric Guitar

Bass Guitar

Piano

Piano

Hammond Organ

Effect Synthesizer

Alto Recorder

Flute

Drumset

A musical score for eight instruments. The score consists of eight staves, each with a clef, key signature, and time signature. The first staff (Electric Guitar) has a treble clef, a key signature of one sharp (F#), and a common time (4/4). It features eighth-note patterns. The second staff (Bass Guitar) has a bass clef, a key signature of one sharp (F#), and common time (4/4). The third staff (Piano) has a treble clef, a key signature of one sharp (F#), and common time (4/4). The fourth staff (Piano) has a bass clef, a key signature of one sharp (F#), and common time (4/4). The fifth staff (Hammond Organ) has a treble clef, a key signature of one sharp (F#), and common time (4/4). The sixth staff (Effect Synthesizer) has a treble clef, a key signature of one sharp (F#), and common time (4/4). The seventh staff (Alto Recorder) has a treble clef, a key signature of one sharp (F#), and common time (4/4). The eighth staff (Flute) has a treble clef, a key signature of one sharp (F#), and common time (4/4). The ninth staff (Drumset) has a bass clef, a key signature of one sharp (F#), and common time (4/4). The tempo is indicated as ♩ = 135.

A musical score for orchestra and band, page 2. The score consists of ten staves:

- El. Guit. (Treble clef, 8th note) - Playing eighth-note patterns.
- El. Guit. (Treble clef, 8th note) - Playing eighth-note patterns.
- B. Guit. (Bass clef, 8th note) - Playing eighth-note patterns.
- Pno. (Treble and Bass clefs, 8th note) - Playing eighth-note patterns.
- Pno. (Treble and Bass clefs, 8th note) - Playing eighth-note patterns.
- Hm. Org. (Treble clef, 8th note) - Playing eighth-note patterns.
- Synth. (Treble clef, 8th note) - Playing eighth-note patterns.
- A. Rec. (Treble clef, 8th note) - Playing eighth-note patterns.
- Fl. (Treble clef, 8th note) - Playing eighth-note patterns.
- D. Set (Bass clef, 8th note) - Playing eighth-note patterns.

The score is in common time and has a key signature of two sharps. Measures are divided by vertical bar lines.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major). 2. El. Guit. (Treble clef, key signature of A major). 3. B. Guit. (Bass clef, key signature of A major). 4. Pno. (Two staves, Treble and Bass clefs, key signature of A major). 5. Pno. (Two staves, Treble and Bass clefs, key signature of A major). 6. Hm. Org. (Treble clef, key signature of A major). 7. Synth. (Treble clef, key signature of A major). 8. A. Rec. (Treble clef, key signature of A major). 9. Fl. (Treble clef, key signature of A major). 10. D. Set (Bass clef, key signature of A major). The music features a repeating eighth-note pattern in measures 1-4 for the electric guitars, followed by a sustained note in measure 5. The piano provides harmonic support with sustained chords. The brass section (Horn, Organ, Synthesizer) and woodwind section (Alto Recorder, Flute) provide harmonic support with sustained notes. The timpani (Drum Set) provides rhythmic punctuation with sustained notes.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 2 sharps) plays eighth-note chords. 2. El. Guit. (Treble clef, key signature of A major, 2 sharps) plays eighth-note chords. 3. B. Guit. (Bass clef, key signature of A major, 2 sharps) plays eighth-note chords. 4. Pno. (Piano, Treble and Bass staves, key signature of A major, 2 sharps) plays eighth-note chords. 5. Pno. (Piano, Treble and Bass staves, key signature of A major, 2 sharps) rests. 6. Hm. Org. (Treble clef, key signature of A major, 2 sharps) rests. 7. Synth. (Treble clef, key signature of A major, 2 sharps) rests. 8. A. Rec. (Treble clef, key signature of A major, 2 sharps) rests. 9. Fl. (Treble clef, key signature of A major, 2 sharps) rests. 10. D. Set (Drum set) plays eighth-note patterns on snare, bass, and hi-hat.

12

A musical score page showing ten staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The score includes parts for: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Pno. (Piano), Pno. (Piano), Hm. Org. (Horn/Organ), Synth., A. Rec. (A. Rec.), Fl. (Flute), and D. Set (Drum Set). The piano parts feature sustained notes and eighth-note chords. The electric guitars play eighth-note patterns. The bass guitar provides a steady eighth-note bass line. The other instruments remain silent throughout the measure.

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

16

A musical score for orchestra and band, page 6, measure 16. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major). 2. El. Guit. (Treble clef, key signature of A major). 3. B. Guit. (Bass clef, key signature of A major). 4. Pno. (Piano, two staves, treble and bass clefs, key signature of A major). 5. Pno. (Continuation of piano staves, key signature of A major). 6. Hm. Org. (Treble clef, key signature of A major). 7. Synth. (Treble clef, key signature of A major). 8. A. Rec. (Treble clef, key signature of A major). 9. Fl. (Treble clef, key signature of A major). 10. D. Set (Drum set, two staves showing various drum parts). Measure 16 begins with a rest for all instruments. The second staff (El. Guit.) has a sixteenth-note chord. The third staff (B. Guit.) has eighth-note chords. The fourth staff (Pno.) has sustained notes with grace notes. The fifth staff (Pno.) has sustained notes. The sixth staff (Hm. Org.) has sustained notes. The seventh staff (Synth.) has sustained notes. The eighth staff (A. Rec.) starts with a rest, followed by eighth-note patterns. The ninth staff (Fl.) has sustained notes. The tenth staff (D. Set) shows a complex pattern of eighth and sixteenth notes on the drums.

20

A musical score for orchestra and band, page 7, measure 20. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 2 sharps) plays eighth-note chords. 2. El. Guit. (Treble clef, key signature of A major, 2 sharps) plays sustained notes with grace notes. 3. B. Guit. (Bass clef, key signature of A major, 2 sharps) plays eighth-note chords. 4. Pno. (Treble and Bass clefs, key signature of A major, 2 sharps) rests. 5. Pno. (Treble and Bass clefs, key signature of A major, 2 sharps) rests. 6. Hm. Org. (Treble clef, key signature of A major, 2 sharps) rests. 7. Synth. (Treble clef, key signature of A major, 2 sharps) rests. 8. A. Rec. (Treble clef, key signature of A major, 2 sharps) plays eighth-note chords. 9. Fl. (Treble clef, key signature of A major, 2 sharps) rests. 10. D. Set (Bass clef, key signature of A major, 2 sharps) plays eighth-note chords.

24

A musical score for orchestra and band, page 8, measure 24. The score consists of ten staves. The instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), Pno. (Piano, split keyboard), Pno. (Piano, split keyboard), Hm. Org. (Treble clef), Synth. (Treble clef), A. Rec. (Treble clef), Fl. (Treble clef), and D. Set. (Drum set). The key signature is two sharps. The measures show various patterns of notes and rests, with some sustained notes and dynamic markings like eighth-note heads.

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set.

27

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

31

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

35

A musical score for orchestra and band, page 11, measure 35. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major). 2. El. Guit. (Treble clef, key signature of A major). 3. B. Guit. (Bass clef, key signature of A major). 4. Pno. (Piano, two staves, treble and bass clefs, key signature of A major). 5. Pno. (Piano, two staves, treble and bass clefs, key signature of A major). 6. Hm. Org. (Horn Organ, treble clef, key signature of A major). 7. Synth. (Synthesizer, treble clef, key signature of A major). 8. A. Rec. (A. Rec., treble clef, key signature of A major). 9. Fl. (Flute, treble clef, key signature of A major). 10. D. Set (Drum Set, common time, key signature of A major). The music includes various rhythmic patterns, rests, and dynamic markings like eighth-note heads.

38

A musical score for orchestra and band, page 12, measure 38. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major). 2. El. Guit. (Treble clef, key signature of A major). 3. B. Guit. (Bass clef, key signature of A major). 4. Pno. (Piano, two staves, treble and bass clefs, key signature of A major). 5. Pno. (Piano, two staves, treble and bass clefs, key signature of A major). 6. Hm. Org. (Horn/Organ, Treble clef, key signature of A major). 7. Synth. (Synthesizer, Treble clef, key signature of A major). 8. A. Rec. (A. Rec., Treble clef, key signature of A major). 9. Fl. (Flute, Treble clef, key signature of A major). 10. D. Set (Drum Set, common time). Measure 38 starts with three measures of silence for the first three staves. The fourth staff (Pno.) begins with a sustained note (A) followed by a harmonic series. The fifth staff (Pno.) follows with sustained notes. The sixth staff (Hm. Org.) enters with a sustained note (A) followed by a melodic line. The seventh staff (Synth.) remains silent. The eighth staff (A. Rec.) begins with a rhythmic pattern of eighth notes. The ninth staff (Fl.) remains silent. The tenth staff (D. Set) provides a constant rhythmic foundation with eighth-note patterns.

41

A musical score for orchestra and band, page 13, measure 41. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 2 sharps) - rests. 2. El. Guit. (Treble clef, key signature of A major, 2 sharps) - sustained notes. 3. B. Guit. (Bass clef, key signature of A major, 2 sharps) - eighth-note patterns. 4. Pno. (Treble and Bass clefs, key signature of A major, 2 sharps) - rests. 5. Pno. (Treble and Bass clefs, key signature of A major, 2 sharps) - rests. 6. Hm. Org. (Treble clef, key signature of A major, 2 sharps) - sustained notes. 7. Synth. (Treble clef, key signature of A major, 2 sharps) - rests. 8. A. Rec. (Treble clef, key signature of A major, 2 sharps) - eighth-note patterns. 9. Fl. (Treble clef, key signature of A major, 2 sharps) - eighth-note patterns. 10. D. Set (Bass clef, key signature of A major, 2 sharps) - eighth-note patterns.

45

A musical score for orchestra and band, page 14, measure 45. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 2 sharps) - rests in measures 1-3, then eighth notes (B, C, D, E), sixteenth notes (D, E, F#), eighth note (G), and a rest in measure 5. 2. El. Guit. (Treble clef, key signature of A major, 2 sharps) - eighth notes (A, B, C, D, E, F#, G) in measures 1-4, then a rest in measure 5. 3. B. Guit. (Bass clef, key signature of A major, 2 sharps) - eighth notes (E, F#, G, A, B, C, D, E) in measures 1-4, then a rest in measure 5. 4. Pno. (Treble and Bass clefs, key signature of A major, 2 sharps) - rests in measures 1-3, then eighth notes (B, C, D, E), sixteenth notes (D, E, F#), eighth note (G), and a rest in measure 5. 5. Pno. (Treble and Bass clefs, key signature of A major, 2 sharps) - rests in measures 1-5. 6. Hm. Org. (Treble clef, key signature of A major, 2 sharps) - eighth note (A) with a breve line, a rest in measure 2, eighth note (G) with a breve line, a rest in measure 4, and a rest in measure 5. 7. Synth. (Treble clef, key signature of A major, 2 sharps) - rests in measures 1-5. 8. A. Rec. (Treble clef, key signature of A major, 2 sharps) - eighth notes (D, E, F#, G) in measure 1, a rest in measure 2, eighth notes (B, C, D, E) in measure 3, eighth notes (B, C, D, E) in measure 4, and a rest in measure 5. 9. Fl. (Treble clef, key signature of A major, 2 sharps) - rests in measures 1-3, then eighth notes (D, E, F#, G) with a tie and eighth note (D) in measure 4, a rest in measure 5. 10. D. Set (Bass clef, key signature of A major, 2 sharps) - eighth notes (D, E, F#, G) in measures 1-4, then a rest in measure 5.

49

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

53

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

57

A musical score for orchestra and band, page 17, measure 57. The score consists of ten staves:

- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps. Notes: quarter note, eighth note, eighth note, quarter note; quarter note, eighth note, eighth note, quarter note; quarter note, eighth note, eighth note, quarter note.
- B. Guit. (Bass Guitar) - Bass clef, key signature of two sharps. Notes: eighth note, eighth note.
- Pno. (Piano) - Treble and Bass clefs, key signature of two sharps. Notes: eighth note, eighth note.
- Pno. (Piano) - Treble and Bass clefs, key signature of two sharps. Notes: rest, rest, rest.
- Hm. Org. (Horn Organ) - Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Synth. (Synthesizer) - Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- A. Rec. (A. Recorder) - Treble clef, key signature of two sharps. Notes: eighth note, eighth note, rest, rest, rest.
- Fl. (Flute) - Treble clef, key signature of two sharps. Notes: rest, rest, rest.
- D. Set (Drum Set) - Bass clef. Notes: bass drum, snare drum, hi-hat, bass drum, snare drum, hi-hat.

60

A musical score for orchestra and band, page 18, measure 60. The score consists of ten staves. The instruments are: El. Guit. (Treble clef), El. Guit. (Treble clef), B. Guit. (Bass clef), Pno. (Piano, two staves, Treble and Bass clefs), Pno. (Piano, two staves, Treble and Bass clefs), Hm. Org. (Treble clef, key signature changes to C major at the beginning of the measure), Synth. (Treble clef), A. Rec. (Treble clef), Fl. (Treble clef), and D. Set (Drums, with a bass drum symbol). The music includes various note patterns, rests, and dynamic markings like forte (f) and piano (p).

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

63

A musical score for orchestra and band, page 19, measure 63. The score consists of ten staves:

- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Playing eighth-note chords.
- B. Guit. (Bass Guitar): Bass clef, key signature of two sharps. Playing eighth-note chords.
- Pno. (Piano): Treble and bass staves, key signature of two sharps. Playing eighth-note chords.
- Pno. (Piano): Treble and bass staves, key signature of two sharps. Playing eighth-note chords.
- Hm. Org. (Horn Organ): Treble clef, key signature of two sharps. Playing eighth-note chords.
- Synth. (Synthesizer): Treble clef, key signature of two sharps. Playing eighth-note chords.
- A. Rec. (A. Rec.): Treble clef, key signature of two sharps. Playing eighth-note chords.
- Fl. (Flute): Treble clef, key signature of two sharps. Playing eighth-note chords.
- D. Set (Drum Set): Bass clef, key signature of two sharps. Playing eighth-note chords.

66

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

This musical score page contains ten staves of music for an ensemble. The instrumentation includes two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), two Pianos (Pno.), a Harpsichord/Organ (Hm. Org.), a Synthesizer (Synth.), an Alto Recorder (A. Rec.), a Flute (Fl.), and a Drum Set (D. Set). The key signature is A major (three sharps), and the time signature is common time (indicated by '66'). Measure 66 begins with the Electric Guitars playing eighth-note patterns. The Bass Guitar and one Piano play eighth-note patterns. The second Piano and the Harpsichord/Organ provide harmonic support with sustained notes and chords. The Synthesizer, Alto Recorder, and Flute are silent. The Drum Set provides rhythmic patterns with eighth and sixteenth notes. The piece concludes with a dynamic flourish from the Drums.

69

A musical score for orchestra and band, page 21, measure 69. The score consists of ten staves:

- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps. Playing rests.
- B. Guit. (Bass Guitar) - Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Pno. (Piano) - Treble and bass staves, key signature of two sharps. Playing eighth-note chords.
- Pno. (Piano) - Treble and bass staves, key signature of two sharps. Playing rests.
- Hm. Org. (Horn Organ) - Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Synth. (Synthesizer) - Treble clef, key signature of two sharps. Playing rests.
- A. Rec. (A. Rec.) - Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Fl. (Flute) - Treble clef, key signature of two sharps. Playing eighth-note patterns.
- D. Set (Drum Set) - Bass clef, key signature of one sharp. Playing eighth-note patterns.

72

A musical score for orchestra and band, page 22, measure 72. The score consists of ten staves. The instruments are: El. Guit. (two staves), B. Guit., Pno. (two staves), Pno. (two staves), Hm. Org., Synth., A. Rec., Fl., and D. Set. The key signature is two sharps, and the time signature is common time. The music includes various note heads, stems, and rests.

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

75

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

78

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

81

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

85

A musical score for orchestra and band, page 26, measure 85. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 2 sharps) - rests. 2. El. Guit. (Treble clef, key signature of A major, 2 sharps) - sustained notes (G, B, D, E) with grace notes. 3. B. Guit. (Bass clef, key signature of A major, 2 sharps) - eighth-note patterns. 4. Pno. (Treble and Bass clefs, key signature of A major, 2 sharps) - sustained notes (D, G, B) with grace notes. 5. Pno. (Treble and Bass clefs, key signature of A major, 2 sharps) - sustained notes (D, G, B) with grace notes. 6. Hm. Org. (Treble clef, key signature of A major, 2 sharps) - rests. 7. Synth. (Treble clef, key signature of A major, 2 sharps) - eighth-note patterns. 8. A. Rec. (Treble clef, key signature of A major, 2 sharps) - eighth-note patterns. 9. Fl. (Treble clef, key signature of A major, 2 sharps) - rests. 10. D. Set (Bass clef, key signature of A major, 2 sharps) - eighth-note patterns.

89

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

93

A musical score for orchestra and band, page 28, measure 93. The score consists of ten staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes: - (empty), - (empty), - (empty).
- El. Guit.**: Treble clef, key signature of two sharps. Notes:  $\textcircled{8}$ ,  $\textcircled{8}$ ,  $\textcircled{8}$ ,  $\textcircled{8}$ .
- B. Guit.**: Bass clef, key signature of two sharps. Notes: eighth-note pattern (eighth-note pairs).
- Pno.**: Treble clef, bass clef, key signature of two sharps. Notes:  $\textcircled{8}$ ,  $\textcircled{8}$ ,  $\textcircled{8}$ ,  $\textcircled{8}$ .
- Pno.**: Bass clef, key signature of two sharps. Notes: - (empty), - (empty), - (empty), - (empty).
- Hm. Org.**: Treble clef, key signature of two sharps. Notes:  $\textcircled{8}$ ,  $\textcircled{8}$ ,  $\textcircled{8}$ ,  $\textcircled{8}$ .
- Synth.**: Treble clef, key signature of two sharps. Notes:  $\textcircled{\Omega}$ ,  $\textcircled{\Theta}$ ,  $\textcircled{\Theta}$ ,  $\textcircled{\Theta}$ ,  $\textcircled{\Theta}$ .
- A. Rec.**: Treble clef, key signature of two sharps. Notes: eighth-note pattern (eighth-note pairs).
- Fl.**: Treble clef, key signature of two sharps. Notes: - (empty), - (empty), - (empty), - (empty).
- D. Set**: Bass clef, key signature of one sharp. Notes: eighth-note pattern (eighth-note pairs), marked with asterisks (\*).

97

A musical score for orchestra and band, page 29, measure 97. The score consists of ten staves:

- El. Guit. (Electric Guitar): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- B. Guit. (Bass Guitar): Eighth-note bass line.
- Pno. (Piano): Octave chords (G, B, D) followed by eighth-note bass line.
- Pno. (Piano): Rests throughout.
- Hm. Org. (Horn/Organ): Octave chords (G, B, D) with sustained notes.
- Synth.: Sustained notes with a long horizontal line.
- A. Rec. (A. Rec.): Rhythmic patterns with grace notes.
- Fl. (Flute): Rests throughout.
- D. Set (Drum Set): Sixteenth-note patterns.

The key signature is two sharps (F# major or C# minor). The time signature is common time (indicated by 'C'). Measure 97 starts with a forte dynamic.

100

A musical score for orchestra and band, page 30, measure 100. The score consists of ten staves. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Pno. (Piano), Pno. (Piano), Hm. Org. (Horn/Organ), Synth. (Synthesizer), A. Rec. (A. Recorder), Fl. (Flute), and D. Set (Drum Set). The key signature is two sharps. The music includes various notes, rests, and dynamic markings like eighth-note patterns, sixteenth-note chords, and sustained notes.

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

104

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

108

A musical score for orchestra and band, page 32, measure 108. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major). 2. El. Guit. (Treble clef, key signature of A major). 3. B. Guit. (Bass clef, key signature of A major). 4. Pno. (Piano, two staves, treble and bass clefs, key signature of A major). 5. Pno. (Piano, two staves, treble and bass clefs, key signature of A major). 6. Hm. Org. (Horn/Organ, Treble clef, key signature of A major). 7. Synth. (Synthesizer, Treble clef, key signature of A major). 8. A. Rec. (A. Rec., Treble clef, key signature of A major). 9. Fl. (Flute, Treble clef, key signature of A major). 10. D. Set (Drum Set, common time, key signature of A major). Measure 108 starts with a rest followed by a dynamic change. The piano has a sustained note on the first beat. The electric guitars play eighth-note chords. The bass guitar plays eighth notes. The drums play eighth-note patterns.

110

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

113

A musical score for orchestra and band, page 113. The score consists of ten staves. The instruments are: El. Guit. (two staves), B. Guit., Pno. (two staves), Pno. (two staves), Hm. Org., Synth., A. Rec., Fl., and D. Set. The key signature is two sharps. The tempo is 113. The score shows various musical patterns, including eighth-note chords, sustained notes, and eighth-note runs.

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

116

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

119

A musical score for orchestra and band, page 36, measure 119. The score consists of ten staves:

- El. Guit. (Treble clef, key signature of two sharps): Playing eighth-note patterns.
- El. Guit. (Treble clef, key signature of two sharps): Playing sustained notes (G and A).
- B. Guit. (Bass clef, key signature of two sharps): Playing eighth-note patterns.
- Pno. (Two staves, Treble and Bass clefs, key signature of two sharps): Playing eighth-note chords.
- Pno. (Two staves, Treble and Bass clefs, key signature of two sharps): Rests.
- Hm. Org. (Treble clef, key signature of two sharps): Rests.
- Synth. (Treble clef, key signature of two sharps): Playing sixteenth-note patterns.
- A. Rec. (Treble clef, key signature of two sharps): Playing eighth-note patterns.
- Fl. (Treble clef, key signature of two sharps): Playing sustained notes (F# and G#).
- D. Set (Bass clef, key signature of one sharp): Playing eighth-note patterns.

122

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

125

A musical score for orchestra and band, page 38, measure 125. The score consists of ten staves. The instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Pno. (Piano), Pno. (Piano), Hm. Org. (Horn/Organ), Synth. (Synthesizer), A. Rec. (A. Recorder), Fl. (Flute), and D. Set (Drum Set). The key signature is two sharps. The score shows various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes.

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

128

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

131

A musical score for orchestra and band, page 40, measure 131. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major, 8th note time signature) plays eighth-note chords. 2. El. Guit. (Treble clef, key signature of A major, 8th note time signature) rests. 3. B. Guit. (Bass clef, key signature of A major) plays eighth-note chords. 4. Pno. (Treble and Bass staves, key signature of A major) plays eighth-note chords. 5. Pno. (Treble and Bass staves, key signature of A major) rests. 6. Hm. Org. (Treble clef, key signature of A major) plays sustained notes. 7. Synth. (Treble clef, key signature of A major) rests. 8. A. Rec. (Treble clef, key signature of A major) rests. 9. Fl. (Treble clef, key signature of A major) rests. 10. D. Set (Bass clef, key signature of A major) plays eighth-note chords.

135

A musical score for orchestra and band, page 41, measure 135. The score consists of ten staves:

- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Playing eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Playing rests.
- B. Guit. (Bass Guitar): Bass clef, key signature of two sharps. Playing eighth-note chords.
- Pno. (Piano): Treble and bass staves, key signature of two sharps. Playing eighth-note chords.
- Pno. (Piano): Treble and bass staves, key signature of two sharps. Playing rests.
- Hm. Org. (Hammond Organ): Treble clef, key signature of two sharps. Playing sustained notes.
- Synth. (Synthesizer): Treble clef, key signature of two sharps. Playing rests.
- A. Rec. (A. Rec.): Treble clef, key signature of two sharps. Playing eighth-note chords.
- Fl. (Flute): Treble clef, key signature of two sharps. Playing rests.
- D. Set (Drum Set): Bass clef, key signature of two sharps. Playing eighth-note chords. Includes a dynamic marking '!!' and two asterisks above the staff.

138

A musical score for orchestra and band, page 42, measure 138. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major). Playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of A major). Resting. 3. B. Guit. (Bass clef, key signature of A major). Playing eighth-note chords. 4. Pno. (Treble and Bass staves, key signature of A major). Playing eighth-note chords. 5. Pno. (Treble and Bass staves, key signature of A major). Resting. 6. Hm. Org. (Treble clef, key signature of A major). Playing sustained notes. 7. Synth. (Treble clef, key signature of A major). Playing eighth-note chords. 8. A. Rec. (Treble clef, key signature of A major). Playing sustained notes. 9. Fl. (Treble clef, key signature of A major). Resting. 10. D. Set (Bass clef, key signature of A major). Playing eighth-note chords.

141

A musical score for orchestra and band, page 43, measure 141. The score consists of ten staves. The instruments are: El. Guit. (two staves), B. Guit., Pno. (two staves), Pno. (two staves), Hm. Org., Synth., A. Rec., Fl., and D. Set. The key signature is two sharps. Measure 141 starts with a rest followed by a sixteenth note. The B. Guit. has eighth-note patterns. The Pno. and Pno. staves show harmonic patterns. The Hm. Org. and Synth. staves have sustained notes with grace notes. The A. Rec. staff shows a rhythmic pattern of eighth and sixteenth notes. The Fl. staff has a sustained note. The D. Set staff shows a rhythmic pattern of eighth and sixteenth notes.

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

144

A musical score for orchestra and band, page 44, measure 144. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of A major). 2. El. Guit. (Treble clef, key signature of A major). 3. B. Guit. (Bass clef, key signature of A major). 4. Pno. (Piano, two staves, treble and bass clefs, key signature of A major). 5. Pno. (Piano, two staves, treble and bass clefs, key signature of A major). 6. Hm. Org. (Horn/Organ, Treble clef, key signature of A major). 7. Synth. (Synthesizer, Treble clef, key signature of A major). 8. A. Rec. (A. Rec., Treble clef, key signature of A major). 9. Fl. (Flute, Treble clef, key signature of A major). 10. D. Set (Drum Set, common time, key signature of A major). Measure 144 starts with a repeat sign and a bass drum. The piano has eighth-note chords. The horn plays a sustained note. The drums play a rhythmic pattern.

146

El. Guit.

El. Guit.

B. Guit.

Pno.

Pno.

Hm. Org.

Synth.

A. Rec.

Fl.

D. Set

This musical score page contains ten staves of music. The first two staves are for electric guitars (El. Guit.), the third is for a bass guitar (B. Guit.), the next two are for piano (Pno.), the fifth is for harmonium or organ (Hm. Org.), the sixth is for synthesizer (Synth.), the seventh is for a recorder (A. Rec.), the eighth is for flute (Fl.), and the tenth is for a drum set (D. Set). The key signature is three sharps. Measure 146 begins with a rest for the guitars and piano, followed by a rhythmic pattern for the bass guitar. The piano parts feature sustained notes and chords. The Hm. Org. part has a unique 2/8 time signature. The D. Set part includes a dynamic instruction 'ff' (fortissimo) and a 'rit.' (ritardando) marking. The score ends with a final measure of rests.