

Tuned Klaxon Horns, Melody

Drumset, Drum

Fretless Electric Bass, Bass

Rotary Organ, Keyboard

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

♩ = 67                      ♩ = 55

12/8



4

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8



6

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

This musical score is for the 'Trio' section of the film score for 'The Godfather Part II'. It is in the key of B-flat major (two flats) and 3/4 time. The score is for a six-piece ensemble: Tenor Clarinet in B-flat, Horns, Double Bass, Fretless Electric Bass, Rotarion Organ, and Electric Guitars. The tempo is marked 'Moderato'. The score begins with a 6-measure rest for the Tenor Clarinet and Horns. The Double Bass and Fretless Electric Bass play a melodic line, with the Fretless Electric Bass featuring a long, sustained note. The Rotarion Organ provides harmonic support with chords. The Electric Guitars play a rhythmic pattern of eighth notes, with some measures featuring triplets. The score is written for a full orchestra, with the instruments listed on the left side of the page.

7

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8

3 3 3

8

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features six staves: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), and two El. Guit. (Electric Guitar) staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure marked '8'. The Tn. Klx. Hns. part has a whole rest. The D. Set part shows a pattern of eighth notes and rests. The Frtl. El. B. part has a half note followed by eighth notes. The Rot. Org. part has a half note followed by eighth notes. The El. Guit. parts have a half note followed by eighth notes. The score ends with a double bar line.

9

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

Measures 9-12 of the musical score. The key signature is B-flat major (two flats). The drums play a steady eighth-note pattern. The bass line is a simple eighth-note melody. The organ features a complex melodic line with triplets and a five-measure rest. The electric guitar plays a rhythmic pattern of eighth notes and rests.



10

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

11

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

12

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8 3

13

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

The musical score is written for six instruments: Tn. Klx. Hns., D. Set, Frtl. El. B., Rot. Org., El. Guit., and El. Guit. The score begins at measure 13. The key signature is two flats (Bb, Eb). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Frtl. El. B. part has a melodic line with a triplet. The Rot. Org. part has a melodic line with a triplet. The El. Guit. part has a melodic line with triplets. The bottom El. Guit. part is empty.

14

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

15

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

This musical score page contains measures 15 through 18. The instruments are arranged in six staves: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), and two El. Guit. (Electric Guitars). The key signature is B-flat major (two flats). Measure 15 begins with a treble clef and a key signature change to B-flat major. The Tn. Klx. Hns. staff features a melodic line with eighth and sixteenth notes. The D. Set staff shows a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The Frtl. El. B. staff has a bass line with a long note in measure 15 and a melodic phrase in measure 16. The Rot. Org. is written in two staves, with the upper staff containing chords and triplets, and the lower staff providing a bass line. The first El. Guit. staff has a single note in measure 15 and a melodic phrase in measure 18. The second El. Guit. staff is mostly silent, with a single note in measure 15. Measure 16 continues the melodic and rhythmic development. Measure 17 features a triplet of eighth notes in the Tn. Klx. Hns. staff and a triplet of eighth notes in the upper staff of the Rot. Org. Measure 18 concludes the section with a final melodic phrase in the Tn. Klx. Hns. staff and a final chord in the Rot. Org. upper staff.

16

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8

3

3

17

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.



18

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3

19

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

20

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3

8

21

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8

3

3

22

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

23

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

24

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

This musical score page contains measures 24 through 27. The instruments are Tn. Klx. Hns., D. Set, Frtl. El. B., Rot. Org., and two El. Guit. staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 features a melody in the Tn. Klx. Hns. and Frtl. El. B. staves, with the D. Set providing a rhythmic accompaniment of eighth notes. The Rot. Org. has a sustained chord. Measure 25 continues the melody and accompaniment. Measure 26 introduces a triplet of eighth notes in the D. Set and a triplet of eighth notes in the Rot. Org. (right hand). Measure 27 concludes the sequence with a final chord in the Rot. Org. and a sustained chord in the El. Guit. staves.

25  $\text{♩} = 58$

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3

3

3

3

3

3



26  $\text{♩} = 55$

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3

3

3

3

8

27

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

The musical score for measures 27-30 is written for a six-piece ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Measures 27-28: Quarter rest, eighth-note triplet (Bb, A, G), quarter note (F), half note (E). Measure 29: Quarter rest, eighth-note triplet (Bb, A, G), quarter note (F), half note (E). Measure 30: Quarter rest, eighth-note triplet (Bb, A, G), quarter note (F), half note (E).
- D. Set (Drum Set):** Measures 27-28: Snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 29: Snare drum (x), bass drum (x), snare drum (x), bass drum (x). Measure 30: Snare drum (x), bass drum (x), snare drum (x), bass drum (x).
- Frtl. El. B. (Fretless Electric Bass):** Measures 27-28: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E). Measure 29: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E). Measure 30: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E).
- Rot. Org. (Rotary Organ):** Measures 27-28: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E). Measure 29: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E). Measure 30: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E).
- El. Guit. (Electric Guitar):** Measures 27-28: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E). Measure 29: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E). Measure 30: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E).
- El. Guit. (Electric Guitar):** Measures 27-28: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E). Measure 29: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E). Measure 30: Quarter note (Bb), eighth-note triplet (A, G, F), quarter note (E).

28

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

29

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3

3

3

4

3

3

3

8

8

30

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

31

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

32

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3

33

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8



34

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

35

35

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

This musical score page contains measures 35 through 38. The instruments are arranged in six staves: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), and two El. Guit. (Electric Guitar) staves. The key signature is B-flat major (two flats). Measure 35 begins with a treble clef and a key signature change to B-flat major. The Tn. Klx. Hns. staff features a melodic line with a triplet of eighth notes. The D. Set staff shows a drum pattern with eighth notes and rests. The Frtl. El. B. staff has a bass line with a half note and eighth notes. The Rot. Org. staff is divided into two systems, each with a treble and bass clef, showing a complex melodic and harmonic texture. The two El. Guit. staves provide harmonic support with chords and single notes. Measure 36 continues the melodic and harmonic development. Measure 37 shows a continuation of the drum pattern and bass line. Measure 38 concludes the section with a final chord and melodic phrase.

36

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

This musical score page contains measures 36 through 39. The instruments are Tn. Klx. Hns., D. Set, Frtl. El. B., Rot. Org., and two El. Guit. staves. The key signature is B-flat major (two flats). Measure 36 shows the Tn. Klx. Hns. playing a dotted quarter note, the D. Set playing a series of eighth notes, the Frtl. El. B. playing a dotted quarter note, and the Rot. Org. playing a triplet of eighth notes. Measure 37 continues the D. Set pattern and the Frtl. El. B. pattern, with the Rot. Org. playing a triplet of eighth notes. Measure 38 shows the Tn. Klx. Hns. playing a dotted quarter note, the D. Set playing a series of eighth notes, the Frtl. El. B. playing a dotted quarter note, and the Rot. Org. playing a triplet of eighth notes. Measure 39 shows the Tn. Klx. Hns. playing a dotted quarter note, the D. Set playing a series of eighth notes, the Frtl. El. B. playing a dotted quarter note, and the Rot. Org. playing a triplet of eighth notes. The El. Guit. staves are marked with an '8' at the beginning of measure 36.

37 ♩ = 53

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

The musical score for measures 37-40 is written for a six-part ensemble. The parts are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), and two El. Guit. (Electric Guitars). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 53. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and specific performance instructions like '3' and '3'.

38

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

37

39

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

5 7 3 3 3 3

40

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

The musical score for page 40 consists of six staves. The top staff, 'Tn. Klx. Hns.', is in treble clef with a key signature of two flats and contains a whole rest. The second staff, 'D. Set', is in alto clef with a key signature of two flats and contains a series of eighth notes with 'x' marks above them. The third staff, 'Frtl. El. B.', is in bass clef with a key signature of two flats and contains a half note followed by a whole note. The fourth staff, 'Rot. Org.', is in treble clef with a key signature of two flats and contains a series of eighth notes. The fifth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a series of eighth notes. The bottom staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a series of eighth notes with fingerings indicated by numbers 7, 3, and 3.

41

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3

4

3

3

8

7

3



42

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

Measures 42-45. The score is for a band and includes parts for Tenor Saxophone, Clarinet, Horns, Drums, Bass, and two Electric Guitars. The key signature is B-flat major (two flats). The music features a driving rock rhythm with triplets and sixteenth notes. The drums play a consistent pattern of eighth notes. The bass line is a simple eighth-note sequence. The electric guitars play a complex, syncopated melody with many triplets. The organ and saxophone/clarinet/horn parts provide harmonic support with chords and single notes.

43

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8 3 3 3 5

44

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3

8

3

3

45

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

This musical score page contains measures 45 through 48. The instruments are Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), and two El. Guit. (Electric Guitars). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. The D. Set part uses asterisks to indicate specific drum patterns. The Rot. Org. part features complex chordal textures and melodic lines. The El. Guit. parts include a lead line with triplets and a rhythm line with eighth notes and rests.

46

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8

8

3

47

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

This musical score page contains measures 47 through 52. The instruments are arranged in six staves: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Rot. Org. (Rotary Organ), and two El. Guit. (Electric Guitar) staves. The key signature is B-flat major (two flats). Measure 47 begins with a treble clef and a key signature change to B-flat major. The Tn. Klx. Hns. staff has a whole rest. The D. Set staff shows a series of eighth and sixteenth notes with 'x' marks above them, indicating specific drum patterns. The Frtl. El. B. staff features a long note with a slur and a tie. The Rot. Org. staff has a complex melodic line with many beamed notes. The El. Guit. staves show a series of chords and single notes, with a '8' marking on the first staff. The score ends with a double bar line at the end of measure 52.

48

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3 . 3 3 3

3 3 3 3 3 5

49  $\text{♩} = 57$

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.



50

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8

8

3

51

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

The musical score for page 51, measures 50 and 51, is written for a band. The key signature is B-flat major. The instruments and their parts are as follows:

- Tn. Klx. Hns.:** Treble clef, B-flat major key signature. Measure 50 has a whole rest. Measure 51 has a whole rest.
- D. Set:** Percussion. Measure 50 has a quarter note, a quarter rest, and a quarter note. Measure 51 has a quarter note and a quarter rest.
- Frtl. El. B.:** Bass clef, B-flat major key signature. Measure 50 has a quarter note, a quarter rest, and a quarter note. Measure 51 has a quarter note and a quarter rest.
- Rot. Org.:** Two staves. Measure 50 has a quarter note, a quarter rest, and a quarter note. Measure 51 has a quarter note, a quarter rest, and a quarter note. A 7-measure rest is indicated in the second staff of measure 51.
- El. Guit. (top):** Treble clef, B-flat major key signature. Measure 50 has a quarter note, a quarter rest, and a quarter note. Measure 51 has a quarter note, a quarter rest, and a quarter note. A triplet of eighth notes is indicated in measure 51.
- El. Guit. (bottom):** Treble clef, B-flat major key signature. Measure 50 has a quarter note, a quarter rest, and a quarter note. Measure 51 has a quarter note, a quarter rest, and a quarter note. A triplet of eighth notes is indicated in measure 51.

52

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8

3

53

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

53

54

55

56

57

58

54

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3

3

8

55

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

56

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

This musical score segment covers measures 56 through 59. The instruments are Tn. Klx. Hns., D. Set, Frtl. El. B., Rot. Org., and two El. Guit. staves. The key signature is B-flat major (two flats). The time signature is 4/4. The Tn. Klx. Hns. staff has a whole rest in measure 56 and a half note in measure 57. The D. Set staff has a half note in measure 56 and a half note in measure 57. The Frtl. El. B. staff has a half note in measure 56 and a half note in measure 57. The Rot. Org. staff has a half note in measure 56 and a half note in measure 57. The El. Guit. staff has a half note in measure 56 and a half note in measure 57. The El. Guit. staff has a half note in measure 56 and a half note in measure 57.

Rot. Org.



58

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

59

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8

60

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

61

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

62

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

63

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

The musical score for page 62, measures 63-64, is written for a band. The key signature is B-flat major (two flats). Measure 63 shows various rhythmic patterns and articulations. Measure 64 features a triplet in the first El. Guit. staff and a sustained chord in the second El. Guit. staff.

64

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

65

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

g



66

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

3

3

3

3

3

3

67

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

This musical score page contains measures 67 through 70. The instruments are Tn. Klx. Hns., D. Set, Frtl. El. B., Rot. Org., and two El. Guit. staves. The key signature is B-flat major (two flats). Measure 67 features a Tn. Klx. Hns. staff with a half note G4, a D. Set staff with a half note G4, and a Frtl. El. B. staff with a half note G2. The Rot. Org. is introduced in measure 68 with a triplet of eighth notes (F4, G4, A4) in the treble and a half note G2 in the bass. The El. Guit. staves have a half note G4 in measure 68. Measure 69 continues the triplet in the Rot. Org. treble and has a half note G4 in the El. Guit. staves. Measure 70 concludes the triplet in the Rot. Org. treble and has a half note G4 in the El. Guit. staves. The score ends with a double bar line at the end of measure 70.

68

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

69

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8

70

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

The musical score for measures 70 and 71 is written for a band. The key signature is B-flat major (two flats). Measure 70 starts with a treble clef and a key signature of two flats. The Tn. Klx. Hns. part has a melody of eighth and sixteenth notes, including triplets. The D. Set part has a similar melody with triplets. The Frtl. El. B. part has a simple bass line of eighth notes. The Rot. Org. part has a sustained chord. The El. Guit. parts have a simple accompaniment of eighth notes. Measure 71 continues the melody in the Tn. Klx. Hns. and D. Set parts, with a more active bass line in the Frtl. El. B. part. The Rot. Org. part has a sustained chord. The El. Guit. parts have a simple accompaniment of eighth notes.

71

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

The musical score for page 70, starting at measure 71, is written for a band. The key signature has two flats (B-flat and E-flat). The Tenor Saxophone (Tn. Klx. Hns.) part has a melodic line with triplets. The Drums (D. Set) part has a complex, syncopated rhythm. The Bass (Frtl. El. B.) part has a steady quarter-note line. The Organ (Rot. Org.) part has a harmonic accompaniment of chords. The Electric Guitar 1 (El. Guit.) part has a harmonic accompaniment of chords. The Electric Guitar 2 (El. Guit.) part has a short rest in measure 71.

72

$\text{♩} = 53$   $\text{♩} = 50$   $\text{♩} = 47$   $\text{♩} = 67$

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

73

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.



75

Tn. Klx. Hns.

D. Set

Frtl. El. B.

Rot. Org.

El. Guit.

El. Guit.

8