

♩ = 120

Electric Guitar, James Hetfield dist.

Electric Guitar, Kirk Hammett dist.

Electric Guitar

Electric Guitar, Kirk Hammett clean

5-str. Electric Bass, Roberto Trujillo

Electric Bass

Drumset, Lars Ulrich

The musical score is written for a four-piece band. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as 120 BPM. The score consists of six staves. The first two staves are for electric guitar, with the first staff being James Hetfield's distorted part and the second staff being Kirk Hammett's distorted part. The third staff is for an electric guitar, likely for Kirk Hammett's clean part. The fourth staff is for a 5-string electric bass, played by Roberto Trujillo. The fifth staff is for an electric bass, also played by Roberto Trujillo. The sixth staff is for the drumset, played by Lars Ulrich. The guitar parts feature a heavy distorted riff, while the bass and drums provide a solid foundation with a syncopated bass line and a driving drum pattern.

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6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

12

The musical score is for a 6-piece band, consisting of four electric guitars, two electric basses, and a double bass. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Measure 12 shows the first guitar playing a melodic line with eighth and quarter notes, while the other guitars are silent. The first bass is silent, and the second bass plays a simple eighth-note pattern. The double bass is silent. Measure 13 continues the first guitar's melody, with the other guitars still silent. The first bass remains silent, the second bass continues its eighth-note pattern, and the double bass enters with a more complex eighth-note melody.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 6, measures 14-15, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score consists of six staves: four electric guitar staves, two electric bass staves, and a double bass staff. The first two guitar staves play a melodic line with eighth and quarter notes. The third and fourth guitar staves are silent. The first two bass staves play a rhythmic line with eighth notes and rests. The double bass staff plays a complex rhythmic pattern with eighth and sixteenth notes.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 14, measures 30-32, is written for a band consisting of four electric guitars, two electric basses, and a drum set. The key signature is three sharps (F#, C#, G#). The first two guitar staves play a melodic line with eighth and sixteenth notes, while the third and fourth guitar staves are silent. The bass staves also play a melodic line. The drum set staff shows a complex rhythmic pattern with various note values and rests.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 16, measures 36-37, is written for a band consisting of four electric guitars, two electric basses, and a double bass. The key signature is three sharps (F#, C#, G#). The guitar parts are in treble clef, and the bass parts are in bass clef. The double bass part is in a 2/4 time signature. The score shows a complex arrangement with various musical notations including eighth notes, quarter notes, and rests.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 18, measures 40-42, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score consists of six staves: four Electric Guitar (El. Guit.) staves, two Electric Bass (El. B.) staves, and one Drum Set (D. Set) staff. The first three staves of El. Guit. have a '8' in a circle at the beginning. The El. B. staves are mostly empty. The D. Set staff shows a complex drum pattern with various notes and rests.

19 92

♩ = 94

♩ = 96

♩ = 98

♩ = 99

♩ = 101

♩ = 103

♩ = 105

♩ = 107

♩ = 109

♩ = 111

♩ = 112

♩ = 114

♩ = 116

♩ = 118

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

45 $\text{♩} = 90$

El. Guit. $\text{♩} = 90$

El. Guit. $\text{♩} = 90$

El. Guit. $\text{♩} = 90$

El. Guit. $\text{♩} = 90$

El. B. $\text{♩} = 90$

El. B. $\text{♩} = 90$

D. Set $\text{♩} = 90$

The musical score for page 20, measures 45 and 46, is written for a 5-piece band. The key signature is three sharps (F#, C#, G#) and the tempo is 90 beats per minute. The score is arranged in six staves. The first four staves are for electric guitars (El. Guit.), the fifth and sixth staves are for electric basses (El. B.), and the bottom staff is for the drum set (D. Set). Measures 45 and 46 are shown. The first two guitars play a melodic line with eighth notes and dotted eighth notes. The third and fourth guitars are silent. The first bass plays a bass line with eighth notes and dotted eighth notes. The second bass is silent. The drum set plays a pattern of eighth notes and dotted eighth notes.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 49 and 50 is written for a guitar ensemble and a double bass. The key signature is three sharps (F#, C#, G#). The guitar parts (El. Guit.) are in treble clef, and the double bass parts (El. B.) are in bass clef. The double bass part (D. Set) is in a 2/4 time signature. The guitar parts have a '3' indicating a triplet. The double bass part has a '3' indicating a triplet.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

53

54

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 26, measures 57-59, is written for a 6-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: three Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Drum Set (D. Set). Measures 57 and 58 show the guitars and basses playing a rhythmic pattern of eighth and sixteenth notes, while the drums play a steady quarter-note pattern. In measure 59, the guitars and basses play a more complex pattern with triplets and sixteenth notes, and the drums play a more complex pattern with eighth and sixteenth notes.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 68 and 69 is written for a six-piece band. The key signature is G major (one sharp) and the time signature is 8/8. The score consists of six staves: four electric guitar staves, two electric bass staves, and a double bass staff. The first two guitar staves play a melodic line consisting of eighth and quarter notes. The third and fourth guitar staves are silent. The first bass staff plays a melodic line with eighth and quarter notes. The second bass staff is silent. The double bass staff plays a complex rhythmic pattern with eighth and quarter notes, some with accents.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

89 92
 ♪ = 94
 ♪ = 96
 ♪ = 98
 ♪ = 99
 ♪ = 101
 ♪ = 103
 ♪ = 105
 ♪ = 107
 ♪ = 109
 ♪ = 111
 ♪ = 112
 ♪ = 114
 ♪ = 116
 ♪ = 118

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

91 $\text{♩} = 90$

El. Guit. $\text{♩} = 90$

El. Guit. $\text{♩} = 90$

El. Guit. $\text{♩} = 90$

El. Guit. $\text{♩} = 90$

El. B. $\text{♩} = 90$

El. B. $\text{♩} = 90$

D. Set $\text{♩} = 90$

The musical score for page 40, measures 91 and 92, is written for a 4-piece band. The key signature is three sharps (F#, C#, G#) and the tempo is 90 beats per minute. The score is divided into six staves: four for Electric Guitars (El. Guit.), two for Electric Bass (El. B.), and one for Drums (D. Set). Measures 91 and 92 are shown. The first two guitar parts play a melodic line with eighth notes and dotted eighth notes. The third and fourth guitar parts are silent. The bass parts play a simple eighth-note line. The drums play a pattern of eighth notes and dotted eighth notes.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

95

96

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

[illegible]

101

The musical score is arranged in seven staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), and the final staff for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The first staff (El. Guit.) contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second, third, and fourth staves (El. Guit.) are mostly empty, with a few rests. The fifth staff (El. B.) contains a melodic line with eighth and sixteenth notes, including slurs and ties. The sixth staff (El. B.) is mostly empty, with a few rests. The seventh staff (D. Set) contains a rhythmic pattern of eighth notes, with a double bar line at the beginning.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

109

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 56, measures 126-127, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score consists of six staves: four electric guitar staves, two electric bass staves, and a double bass staff. Measures 126 and 127 are shown. The first two guitar staves play a complex, fast-paced melody with many beamed notes. The third and fourth guitar staves are silent. The first bass staff plays a simple bass line, while the second is silent. The double bass staff plays a rhythmic pattern with eighth notes and rests.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 57, starting at measure 128, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The first measure contains measures 128, 129, and 130. The second measure contains measures 131, 132, and 133. The instruments and their parts are as follows:

- El. Guit. 1:** Plays a complex, fast-paced melody with many beamed sixteenth notes.
- El. Guit. 2:** Plays a complex, fast-paced melody with many beamed sixteenth notes.
- El. Guit. 3:** Silent.
- El. Guit. 4:** Silent.
- El. B. 1:** Plays a simple bass line with eighth notes.
- El. B. 2:** Silent.
- D. Set:** Plays a complex, fast-paced melody with many beamed sixteenth notes.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

140

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

155

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

163

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.) and the next two are for Electric Basses (El. B.). The bottom staff is for a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 163 and 164 are shown. In measure 163, the first two guitar staves play a rhythmic pattern of eighth notes, while the third and fourth guitar staves are silent. The bass staves also play a rhythmic pattern of eighth notes. The drum set plays a pattern of eighth notes. In measure 164, the first two guitar staves continue their pattern, while the third and fourth guitar staves remain silent. The bass staves continue their pattern, and the drum set continues its pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

165

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

167

The musical score consists of seven staves. The first four staves are for Electric Guitars (El. Guit.) and the next two are for Electric Basses (El. B.). The bottom staff is for a Drum Set (D. Set). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. Measures 167 and 168 are shown. In measure 167, the first two guitar staves play a rhythmic pattern of eighth notes, while the third and fourth guitar staves and both bass staves are silent. The drum set plays a pattern of eighth notes. In measure 168, the first two guitar staves continue their pattern, while the third and fourth guitar staves and both bass staves remain silent. The drum set continues its pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 76, measures 169-170, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score consists of six staves: four electric guitar (El. Guit.) staves, two electric bass (El. B.) staves, and a double bass (D. Set) staff. Measures 169 and 170 are shown. The first two guitar staves play a complex, fast-paced melody with many beamed notes. The third and fourth guitar staves are silent. The first two bass staves play a similar fast-paced melody. The double bass staff plays a steady, rhythmic pattern with eighth notes and rests.

171

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set