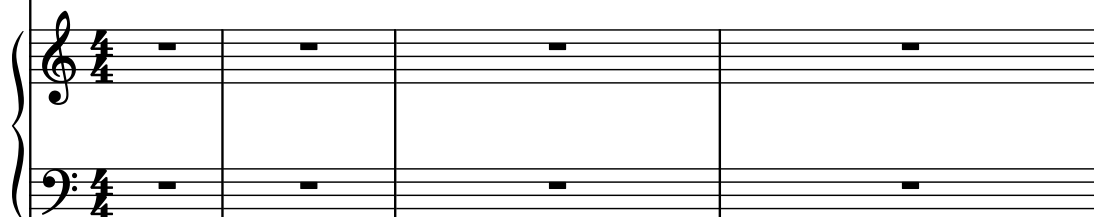


♩ = 96

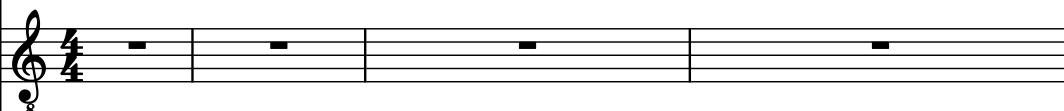
Electric Bass



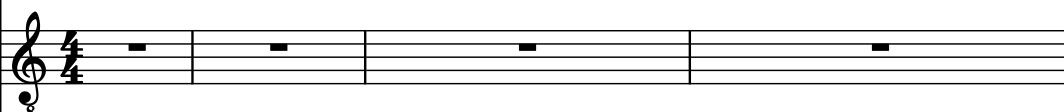
Pad Synthesizer



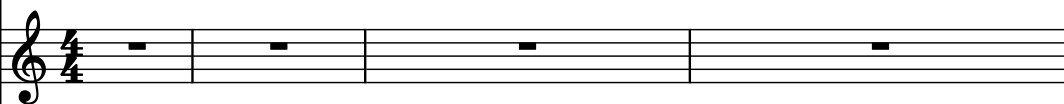
Acoustic Guitar



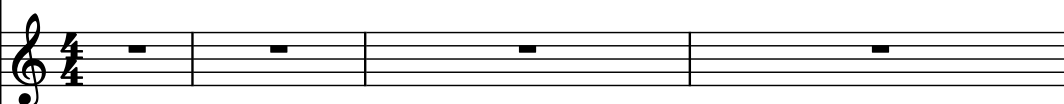
Electric Guitar



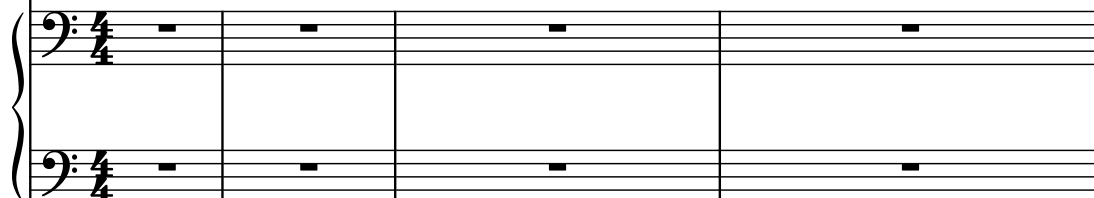
Piano



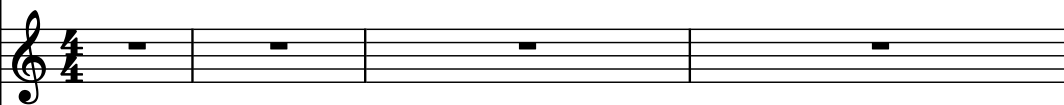
Effect Synthesizer



Pad Synthesizer



Alto



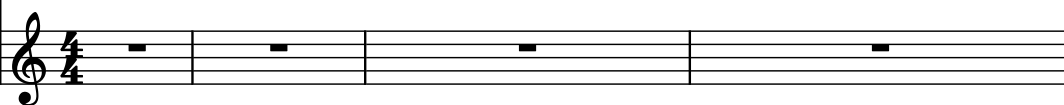
Drumset



Concert Snare Drum



Effect Synthesizer



El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 5 consists of ten staves. The first seven staves are for electronic instruments: El. B. (Bass), Synth. (Stereo), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Stereo), and Synth. (Stereo). The eighth staff is for a soloist, labeled 'A.'. The ninth staff is for a drum set, labeled 'D. Set', and the tenth staff is for a conga snare, labeled 'Con. Sn.'. The score is written in 4/4 time. The first three measures are mostly rests, with some activity in the Synth. and Guit. parts. The fourth measure features a complex drum pattern in the D. Set part, including a snare roll and a conga snare. The fifth measure continues the drum pattern. The sixth measure features a complex guitar pattern in the Guit. part, including a tremolo effect. The seventh measure continues the guitar pattern. The eighth measure features a complex piano pattern in the Pno. part, including a tremolo effect. The ninth measure continues the piano pattern. The tenth measure features a complex synth pattern in the Synth. part, including a tremolo effect.

8

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score is arranged in 12 staves. The first seven staves (El. B., Synth., Guit., El. Guit., Pno., Synth., Synth.) and the last staff (Synth.) contain whole rests in all three measures. The eighth staff (A.) also contains whole rests. The ninth staff (D. Set) features a complex rhythmic pattern in all three measures, consisting of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or effects. The tenth staff (Con. Sn.) contains whole rests. The eleventh staff (Synth.) contains whole rests.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 11 consists of ten staves. The first staff, labeled 'El. B.', is a bass clef with a whole rest in the first measure and a half rest in the second. The second staff, labeled 'Synth.', is a grand staff with a treble clef and a bass clef. The treble clef has a whole note G4 in the first measure, tied to a whole note G4 in the second measure. The bass clef has a whole note G3 in the first measure, tied to a whole note G3 in the second measure. The third staff, labeled 'Guit.', is a treble clef with a whole note G4 in the first measure, tied to a whole note G4 in the second measure. The fourth staff, labeled 'El. Guit.', is a treble clef with a whole rest in the first measure and a half rest in the second. The fifth staff, labeled 'Pno.', is a treble clef with a continuous eighth-note melody in the first measure, tied to a continuous eighth-note melody in the second measure. The sixth staff, labeled 'Synth.', is a treble clef with a whole rest in the first measure and a half rest in the second. The seventh staff, labeled 'Synth.', is a grand staff with a bass clef and a bass clef. Both staves have a whole rest in the first measure and a half rest in the second. The eighth staff, labeled 'A.', is a treble clef with a whole rest in the first measure and a half rest in the second. The ninth staff, labeled 'D. Set', is a percussion staff with a double bar line. It features a sequence of eighth notes and rests in the first measure, tied to a sequence of eighth notes and rests in the second measure. The tenth staff, labeled 'Con. Sn.', is a percussion staff with a double bar line and a whole rest in the first measure. The eleventh staff, labeled 'Synth.', is a treble clef with a whole rest in the first measure and a half rest in the second.

13

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This is a musical score for a multi-instrument ensemble. The system consists of ten staves. The first staff (El. B.) is a bass line with two whole rests. The second staff (Synth.) is a grand staff with a treble clef; it features a whole note chord in the first measure and a half note chord in the second measure. The third staff (Guit.) is a treble staff with a whole note chord in the first measure and a whole note chord in the second measure. The fourth staff (El. Guit.) is a treble staff with a whole rest in the first measure and a whole rest in the second measure. The fifth staff (Pno.) is a treble staff with a continuous eighth-note melody. The sixth staff (Synth.) is a treble staff with a whole rest in the first measure and a whole rest in the second measure. The seventh staff (Synth.) is a grand staff with two whole rests. The eighth staff (A.) is a treble staff with a whole rest in the first measure and a whole rest in the second measure. The ninth staff (D. Set) is a percussion staff with a series of eighth notes and rests. The tenth staff (Con. Sn.) is a percussion staff with a whole rest in the first measure and a whole rest in the second measure. The eleventh staff (Synth.) is a treble staff with a whole rest in the first measure and a whole rest in the second measure.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Three measures of whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clef). In the first measure, the treble clef has an octave 8 and a whole note chord (F4, A4, C5). The bass clef has a whole note chord (F3, A3, C4). In the second measure, the treble clef has an octave 8 and a whole note chord (F4, A4, C5). The bass clef has a whole note chord (F3, A3, C4). In the third measure, the treble clef has an octave 8 and a whole note chord (F4, A4, C5). The bass clef has a whole note chord (F3, A3, C4).
- Guit. (Guitar):** A single staff. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. The second measure has eighth notes G4, A4, B4, C5, and a quarter note G4. The third measure has eighth notes G4, A4, B4, C5, and a quarter note G4.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Pno. (Piano):** A single staff. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. The second measure has eighth notes G4, A4, B4, C5, and a quarter note G4. The third measure has eighth notes G4, A4, B4, C5, and a quarter note G4.
- Synth. (Synthesizer):** A single staff. Three measures of whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clef). Three measures of whole rests.
- A. (Acoustic Guitar):** Three measures of whole rests.
- D. Set (Drum Set):** A single staff. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. The second measure has eighth notes G4, A4, B4, C5, and a quarter note G4. The third measure has eighth notes G4, A4, B4, C5, and a quarter note G4.
- Con. Sn. (Conga Snare):** A single staff. Three measures of whole rests.
- Synth. (Synthesizer):** A single staff. Three measures of whole rests.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 18, contains ten staves. The first staff, 'El. B.', is in bass clef and contains three measures of whole rests. The second staff, 'Synth.', is a grand staff (treble and bass clefs) with three measures: the first has a complex chordal figure, the second has a single note in the bass, and the third has a single note in the bass. The third staff, 'Guit.', is in treble clef with a 6/8 time signature; it has three measures of music, including a triplet of eighth notes in the second measure. The fourth staff, 'El. Guit.', is in treble clef and contains three measures of whole rests. The fifth staff, 'Pno.', is in treble clef and contains three measures of whole rests. The sixth staff, 'Synth.', is in treble clef and contains three measures of whole rests. The seventh staff, 'Synth.', is a grand staff and contains three measures of whole rests. The eighth staff, 'A.', is in treble clef and contains three measures of whole rests. The ninth staff, 'D. Set', is a drum staff with a double bar line and contains three measures of a complex drum pattern with many 'x' marks. The tenth staff, 'Con. Sn.', is a drum staff with a double bar line and contains three measures of whole rests. The eleventh staff, 'Synth.', is in treble clef and contains three measures of whole rests.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 21, features ten staves. The first staff, 'El. B.', is in bass clef and contains three measures of whole rests. The second staff, 'Synth.', is a grand staff with treble and bass clefs; the treble part has a melodic line with eighth and sixteenth notes, while the bass part has a simple harmonic accompaniment. The third staff, 'Guit.', is in treble clef and shows a guitar part with eighth-note patterns and a final triplet. The fourth staff, 'El. Guit.', is in treble clef and contains three measures of whole rests. The fifth staff, 'Pno.', is in treble clef and contains three measures of whole rests. The sixth staff, 'Synth.', is in treble clef and contains three measures of whole rests. The seventh staff, 'Synth.', is a grand staff with treble and bass clefs and contains three measures of whole rests. The eighth staff, 'A.', is in treble clef and contains three measures of whole rests. The ninth staff, 'D. Set', is in a percussion clef and features a complex, syncopated rhythmic pattern with many 'x' marks. The tenth staff, 'Con. Sn.', is in a percussion clef and contains three measures of whole rests. The eleventh staff, 'Synth.', is in treble clef and contains three measures of whole rests.



El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 24, contains ten staves. The first staff, 'El. B.', is in bass clef with whole rests. The second staff, 'Synth.', is in treble and bass clefs with eighth notes and a triplet. The third staff, 'Guit.', is in treble clef with eighth notes and a triplet. The fourth staff, 'El. Guit.', is in treble clef with whole rests. The fifth staff, 'Pno.', is in treble clef with whole rests. The sixth staff, 'Synth.', is in treble clef with whole rests. The seventh staff, 'Synth.', is in bass clef with whole rests. The eighth staff, 'A.', is in treble clef with whole rests. The ninth staff, 'D. Set', is in a percussion clef with a complex rhythmic pattern of eighth and sixteenth notes. The tenth staff, 'Con. Sn.', is in a percussion clef with whole rests. The eleventh staff, 'Synth.', is in treble clef with whole rests.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 27, contains ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, showing three measures of whole rests. The second staff is for 'Synth.' (Synthesizer) in grand staff (treble and bass clefs), showing three measures of sustained octaves (marked with '8') in both hands. The third staff is for 'Guit.' (Guitar) in treble clef, showing a melodic line in the first measure followed by rests. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing sustained chords in the first, second, and fourth measures. The fifth staff is for 'Pno.' (Piano) in treble clef, showing three measures of whole rests. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, showing three measures of whole rests. The seventh staff is for 'Synth.' (Synthesizer) in grand staff, showing three measures of whole rests. The eighth staff is for 'A.' (Alto Saxophone) in treble clef, showing three measures of whole rests. The ninth staff is for 'D. Set' (Drum Set) in percussion clef, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The tenth staff is for 'Con. Sn.' (Conga Snare) in percussion clef, showing three measures of whole rests. The eleventh staff is for 'Synth.' (Synthesizer) in treble clef, showing three measures of whole rests.

30

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 30, contains ten staves. The first staff, 'El. B.', is in bass clef with whole rests. The second staff, 'Synth.', is a grand staff with two staves; the upper staff has a whole note chord with an '8' and a slur, and the lower staff has a whole note chord with an '8'. The third staff, 'Guit.', is in treble clef with a series of eighth notes and rests. The fourth staff, 'El. Guit.', is in treble clef with a whole rest and a small chord symbol. The fifth staff, 'Pno.', is in treble clef with a whole rest. The sixth staff, 'Synth.', is in treble clef with a whole rest. The seventh staff, 'Synth.', is a grand staff with two staves, both with whole rests. The eighth staff, 'A.', is in treble clef with a whole rest. The ninth staff, 'D. Set', is a drum staff with a complex pattern of eighth notes and rests, marked with 'x'. The tenth staff, 'Con. Sn.', is a drum staff with a whole rest. The eleventh staff, 'Synth.', is in treble clef with a whole rest.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 33, contains ten staves. The first staff, 'El. B.', is in bass clef with three measures of whole rests. The second staff, 'Synth.', is a grand staff with a treble clef; the first measure has a whole note chord of G4, A4, B4, and C5, while the second and third measures have whole rests. The third staff, 'Guit.', is in treble clef with an 8-measure pickup; it contains eighth-note patterns in the first, second, and third measures, and whole rests in the fourth, fifth, and sixth measures. The fourth staff, 'El. Guit.', is in treble clef with an 8-measure pickup and contains three measures of whole rests. The fifth staff, 'Pno.', is in treble clef and contains three measures of whole rests. The sixth staff, 'Synth.', is in treble clef and contains three measures of whole rests. The seventh staff, 'Synth.', is a grand staff with a bass clef and contains three measures of whole rests. The eighth staff, 'A.', is in treble clef and contains three measures of whole rests. The ninth staff, 'D. Set', is in a percussion clef and contains eighth-note patterns with 'x' marks in the first, second, and third measures, and whole rests in the fourth, fifth, and sixth measures. The tenth staff, 'Con. Sn.', is in a percussion clef and contains three measures of whole rests. The eleventh staff, 'Synth.', is in treble clef and contains three measures of whole rests.

36

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 36, contains ten staves. The first staff, 'El. B.', is in bass clef and contains three whole rests. The second staff, 'Synth.', is a grand staff with treble and bass clefs; the treble part has a triplet of eighth notes followed by two measures of sustained octaves, while the bass part has a half note followed by two measures of sustained notes. The third staff, 'Guit.', is in treble clef with an 8-measure rest, followed by eighth-note patterns and a final eighth note. The fourth staff, 'El. Guit.', is in treble clef with an 8-measure rest and a sustained note in the third measure. The fifth staff, 'Pno.', is in treble clef with three whole rests. The sixth staff, 'Synth.', is in treble clef with three whole rests. The seventh staff, 'Synth.', is a grand staff with three whole rests in both parts. The eighth staff, 'A.', is in treble clef with three whole rests. The ninth staff, 'D. Set', is in percussion notation with a complex rhythmic pattern of eighth and sixteenth notes marked with 'x'. The tenth staff, 'Con. Sn.', is in percussion notation with three whole rests. The eleventh staff, 'Synth.', is in treble clef with three whole rests.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 39, contains ten staves. The first staff, 'El. B.', is in bass clef with whole rests. The second staff, 'Synth.', is a grand staff with a treble clef and a bass clef, both containing whole notes with octave markings (8). The third staff, 'Guit.', is in treble clef with a 12-string guitar (8) marking, featuring a complex melodic line with many beamed sixteenth notes. The fourth staff, 'El. Guit.', is in treble clef with an 8 marking, showing a single note with a long sustain. The fifth staff, 'Pno.', is in treble clef with whole rests followed by a series of beamed sixteenth notes. The sixth staff, 'Synth.', is in treble clef with whole rests. The seventh staff, 'Synth.', is a grand staff with whole rests in both staves. The eighth staff, 'A.', is in treble clef with whole rests. The ninth staff, 'D. Set', is a drum set part with various rhythmic patterns marked with 'x' and 'z'. The tenth staff, 'Con. Sn.', is a snare drum part with whole rests. The eleventh staff, 'Synth.', is in treble clef with whole rests.

42

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.



46

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 18, measure 48, features a variety of instruments. The Electric Bass (El. B.) and Piano (Pno.) staves are mostly silent. The Synth. staves provide harmonic support with sustained chords and rhythmic patterns. The Guitar (Guit.) and Electric Guitar (El. Guit.) staves play melodic lines with bends and vibrato. The Acoustic Guitar (A.) staff features a complex melodic line with triplets and bends. The Drum Set (D. Set) and Conga Snare (Con. Sn.) staves provide a steady rhythmic foundation. The Synth. staff at the bottom plays a melodic line with eighth notes and rests.

50

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 50, contains ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, showing two measures of whole rests. The second staff is for 'Synth.' (Synthesizer) in grand staff (treble and bass clefs), featuring a long, sustained chord in the first measure and a single note in the second. The third staff is for 'Guit.' (Guitar) in treble clef, showing a melodic line with eighth and sixteenth notes. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a melodic line with eighth and sixteenth notes. The fifth staff is for 'Pno.' (Piano) in treble clef, showing a melodic line with eighth and sixteenth notes. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, showing a melodic line with eighth and sixteenth notes. The seventh staff is for 'Synth.' (Synthesizer) in grand staff, showing two measures of whole rests. The eighth staff is for 'A.' (Acoustic Guitar) in treble clef, showing a melodic line with eighth and sixteenth notes. The ninth staff is for 'D. Set' (Drum Set) in percussion clef, showing a rhythmic pattern with eighth and sixteenth notes. The tenth staff is for 'Con. Sn.' (Conga Snare) in percussion clef, showing two measures of whole rests. The eleventh staff is for 'Synth.' (Synthesizer) in treble clef, showing a melodic line with eighth and sixteenth notes.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 52, contains ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, showing two measures of whole rests. The second staff is for 'Synth.' (Synthesizer) in grand staff, with the right hand playing a half-note chord (F#4, C#5) and the left hand a half-note (B2). The third staff is for 'Guit.' (Guitar) in treble clef, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a half-note chord (F#4, C#5) in the first measure. The fifth staff is for 'Pno.' (Piano) in treble clef, with two measures of whole rests. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, playing a sequence of eighth notes. The seventh staff is for 'Synth.' (Synthesizer) in grand staff, with two measures of whole rests. The eighth staff is for 'A.' (Arpeggiator) in treble clef, showing a complex arpeggiated pattern. The ninth staff is for 'D. Set' (Drum Set) in percussion clef, with a rhythmic pattern of eighth notes and rests. The tenth staff is for 'Con. Sn.' (Conga Snare) in percussion clef, with two measures of whole rests. The eleventh staff is for 'Synth.' (Synthesizer) in treble clef, playing a sequence of eighth notes.

54

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 21 at the top right and 54 at the top left, contains ten staves. The first staff, 'El. B.', is a bass line with two measures of whole rests. The second staff, 'Synth.', is a grand staff with two measures: the first has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a half note; the second has an octave 8 in the treble and a whole note in the bass. The third staff, 'Guit.', has a treble clef with an octave 8, a first measure with a quarter note and an eighth rest, and a second measure with a quarter rest followed by five eighth notes. The fourth staff, 'El. Guit.', is a treble line with two measures of whole rests. The fifth staff, 'Pno.', is a treble line with two measures of whole rests. The sixth staff, 'Synth.', is a treble line with a sequence of eighth notes and rests. The seventh staff, another 'Synth.' grand staff, has two measures of whole rests in both staves. The eighth staff, 'A.', is a treble line with complex rhythmic patterns including sixteenth and thirty-second notes. The ninth staff, 'D. Set', is a drum line with 'x' marks indicating hits. The tenth staff, 'Con. Sn.', is a drum line with two measures of whole rests. The eleventh staff, 'Synth.', is a treble line with a sequence of eighth notes.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 56, contains ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, showing a single note. The second staff is for 'Synth.' (Synthesizer) in treble and bass clefs, with a whole note chord. The third staff is for 'Guit.' (Guitar) in treble clef, featuring a melodic line with eighth notes and a slur. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note. The fifth staff is for 'Pno.' (Piano) in treble clef, with a single note. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, with a melodic line. The seventh staff is for 'Synth.' (Synthesizer) in bass clef, with a single note. The eighth staff is for 'A.' (Arpeggiator) in treble clef, with a complex melodic line. The ninth staff is for 'D. Set' (Drum Set) in percussion clef, with a rhythmic pattern. The tenth staff is for 'Con. Sn.' (Contra Snare) in percussion clef, with a single note. The eleventh staff is for 'Synth.' (Synthesizer) in treble clef, with a single note.

57

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 57, contains ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, showing two measures of whole rests. The second staff is for 'Synth.' (Synthesizer) in grand staff (treble and bass clefs), featuring a long, sustained octave chord in the first measure and a more complex chordal structure in the second. The third staff is for 'Guit.' (Guitar) in treble clef, with a melodic line consisting of eighth and quarter notes. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a single sustained note in the first measure. The fifth staff is for 'Pno.' (Piano) in treble clef, with two measures of whole rests. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, featuring a rhythmic pattern of eighth notes with a 'z' (zap) symbol. The seventh staff is for 'Synth.' (Synthesizer) in grand staff, with two measures of whole rests. The eighth staff is for 'A.' (Arpeggiator) in treble clef, showing a complex, arpeggiated melodic line. The ninth staff is for 'D. Set' (Drum Set) in percussion clef, with a rhythmic pattern of eighth notes and rests. The tenth staff is for 'Con. Sn.' (Conga Snare) in percussion clef, with two measures of whole rests. The eleventh staff is for 'Synth.' (Synthesizer) in treble clef, featuring a melodic line of eighth notes.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 59, contains ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, showing a single note. The second staff is for 'Synth.' (Synthesizer) in treble and bass clefs, with a whole note chord in the treble and a whole note in the bass. The third staff is for 'Guit.' (Guitar) in treble clef, featuring a melodic line with eighth notes and a sustain pedal. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note and a sustain pedal. The fifth staff is for 'Pno.' (Piano) in treble clef, with a single note. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, with a melodic line. The seventh staff is for 'Synth.' (Synthesizer) in bass clef, with a single note. The eighth staff is for 'A.' (Arpeggiator) in treble clef, with a complex arpeggiated pattern. The ninth staff is for 'D. Set' (Drum Set) in percussion clef, with a pattern of eighth notes and rests. The tenth staff is for 'Con. Sn.' (Conga Snare) in percussion clef, with a single note. The eleventh staff is for 'Synth.' (Synthesizer) in treble clef, with a melodic line.



60

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 62, features ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef. The second staff is for 'Synth.' (Synthesizer) in treble and bass clefs. The third staff is for 'Guit.' (Guitar) in treble clef. The fourth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The fifth staff is for 'Pno.' (Piano) in treble clef. The sixth staff is for 'Synth.' (Synthesizer) in treble clef. The seventh staff is for 'Synth.' (Synthesizer) in bass clef. The eighth staff is for 'A.' (Arpeggiator) in treble clef. The ninth staff is for 'D. Set' (Drum Set) in percussion clef. The tenth staff is for 'Con. Sn.' (Conga Snare) in percussion clef. The eleventh staff is for 'Synth.' (Synthesizer) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

64

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

70

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

73

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 31, contains measure 73. The instrumentation includes Electric Bass (El. B.), two Synth. staves, Guitar (Guit.), Electric Guitar (El. Guit.), Piano (Pno.), another Synth. staff, a second Synth. staff (likely for a different sound or layer), a vocal or soloist part (A.), Drums (D. Set), Congas/Snare (Con. Sn.), and another Synth. staff. The El. B. and El. Guit. staves show whole rests. The Synth. staves show sustained chords with octave markings (8). The Guit. staff has a melodic line with eighth notes and a final chord. The A. staff features a complex melodic line with many beamed sixteenth notes and grace notes. The D. Set staff shows a drum pattern with 'x' marks for hits. The Con. Sn. staff has a whole rest. The bottom Synth. staff has a simple bass line with quarter notes.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.



78

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 78 and 79. Measure 78 features a bass line with a whole note rest, a synth part with a whole note chord (F major), a guitar part with a quarter note F, a half note G, and a quarter note A, and an electric guitar part with a whole note rest. Measure 79 features a bass line with a whole note rest, a synth part with a whole note chord (F major), a guitar part with a quarter note F, a half note G, and a quarter note A, and an electric guitar part with a whole note rest. The score includes various instruments: El. B. (Electric Bass), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), A. (Accordion), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth. (Synthesizer).

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

81

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 81 and 82. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** A single eighth rest in measure 81.   
- **Synth. (Synthesizer):** A sustained chord in measure 81, consisting of a high octave C major triad (C5, E5, G5) in the treble and a low octave C major triad (C2, E2, G2) in the bass.   
- **Guit. (Guitar):** A melodic line in measure 81 starting on G4, moving up stepwise to C5, then down to B4, A4, G4, F#4, E4, D4, and C4.   
- **El. Guit. (Electric Guitar):** A single eighth rest in measure 81.   
- **Pno. (Piano):** A single eighth rest in measure 81.   
- **Synth. (Synthesizer):** A single eighth rest in measure 81.   
- **Synth. (Synthesizer):** A single eighth rest in measure 81.   
- **A. (Arpeggiator):** A complex arpeggiated pattern in measure 81, starting with a chord of G4, B4, D5, and C5, followed by a descending sequence of notes.   
- **D. Set (Drum Set):** A pattern in measure 81 starting with a snare hit on the first eighth, followed by a hi-hat pattern.   
- **Con. Sn. (Contra Snare):** A single eighth rest in measure 81.   
- **Synth. (Synthesizer):** A single eighth rest in measure 81.   
Measure 82 continues the patterns from measure 81, with the arpeggiator and drum set parts being more complex.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 82 features a variety of instruments. The Electric Bass (El. B.) and several Synth. tracks have rests. The Guitar (Guit.) and Electric Guitar (El. Guit.) tracks have rests with a tremolo effect indicated by a wavy line. The Piano (Pno.) track has a rest. The Acoustic (A.) track has a rest. The Drum Set (D. Set) and Conga Snare (Con. Sn.) tracks have complex rhythmic patterns, including triplets and sixteenth notes. The Synth. track at the bottom has a rest.

83

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 84 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single line with a few notes and rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a few notes and rests.
- Guit. (Guitar):** A single line with a series of notes, some with a tremolo effect, and a final note with a long sustain.
- El. Guit. (Electric Guitar):** A single line with a few notes and rests.
- Pno. (Piano):** A single line with a few notes and rests.
- Synth. (Synthesizer):** A single line with a few notes and rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a few notes and rests.
- A. (Accordion):** A single line with a few notes and rests.
- D. Set (Drum Set):** A single line with a complex rhythmic pattern, including triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** A single line with a few notes and rests.
- Synth. (Synthesizer):** A single line with a few notes and rests.

85

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 85 features ten staves. The instruments are: El. B. (Electric Bass), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), A. (Trumpet), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The score includes various musical notations such as notes, rests, and triplets. A key signature change to one flat is indicated in the Synth. staff. The D. Set staff shows a complex rhythmic pattern with triplets and accents. The A. staff has a melodic line with triplets. The Con. Sn. staff has a simple rhythmic pattern. The Synth. staff has a sustained note. The El. B. staff has a simple melodic line. The Guit. staff has a melodic line with a tremolo effect. The El. Guit. staff has a simple melodic line. The Pno. staff has a simple melodic line. The Synth. staff has a simple melodic line.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 86 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a sequence of notes in the bass clef, including eighth and quarter notes.
- Synth. (Synthesizer):** Two staves, both showing a single sustained note with a short duration.
- Guit. (Guitar):** Features a melodic line in the treble clef, starting with a grace note and followed by a series of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Plays a sequence of notes in the treble clef, including eighth and quarter notes.
- Pno. (Piano):** Shows a single sustained note in the treble clef.
- Synth. (Synthesizer):** A single staff with a single sustained note in the treble clef.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a single sustained note in the treble clef and a single sustained note in the bass clef.
- A. (Accordion):** Shows a single sustained note in the treble clef.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the treble clef, including eighth and quarter notes, with triplets indicated by a '3' and a bracket.
- Con. Sn. (Conga Snare):** Shows a single sustained note in the treble clef.
- Synth. (Synthesizer):** A single staff with a single sustained note in the treble clef.



87

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 42, measure 88, features the following parts:

- El. B.:** Bass line with a half note, a quarter note, and a half note.
- Synth. (top):** Treble clef staff with a half note.
- Synth. (bottom):** Bass clef staff with a half note.
- Guit.:** Treble clef staff with a half note, a quarter note, and a half note.
- El. Guit.:** Treble clef staff with a half note, a quarter note, and a half note.
- Pno.:** Treble clef staff with a half note.
- Synth. (middle):** Treble clef staff with a half note.
- Synth. (bottom):** Treble clef staff with a half note.
- A.:** Treble clef staff with a half note.
- D. Set:** Drum set part with a complex rhythmic pattern including triplets and sixteenth notes.
- Con. Sn.:** Conga snare part with a half note.
- Synth. (bottom):** Treble clef staff with a half note.

89

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 89 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a quarter note, followed by a half note, and ending with a quarter rest.
- Synth. (Synthesizer):** The top staff is empty. The bottom staff (part of a grand staff) contains a sustained chord in the bass clef, marked with a fermata.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter rest.
- El. Guit. (Electric Guitar):** Plays a simple line in the treble clef, starting with a quarter note, followed by a half note, and ending with a quarter rest.
- Pno. (Piano):** The staff is empty.
- Synth. (Synthesizer):** The top staff is empty. The bottom staff (part of a grand staff) contains a sustained chord in the bass clef, marked with a fermata.
- A. (Accordion):** The staff is empty.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the treble clef, featuring triplets and eighth notes.
- Con. Sn. (Conga Snare):** The staff is empty.
- Synth. (Synthesizer):** The staff is empty.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 44, measure 90, features the following parts:

- El. B.:** Bass line with eighth and quarter notes.
- Synth. (top):** Treble and bass staves with a sustained chord in the bass.
- Guit.:** Treble staff with a sustained chord and a melodic line.
- El. Guit.:** Treble staff with eighth and quarter notes.
- Pno.:** Treble staff with a sustained chord.
- Synth. (middle):** Treble staff with a sustained chord.
- Synth. (bottom):** Treble and bass staves with a sustained chord in the bass.
- A.:** Treble staff with a sustained chord.
- D. Set:** Drum set part with complex triplets and sixteenth notes.
- Con. Sn.:** Conga and snare part with a sustained chord.
- Synth. (bottom):** Treble staff with a sustained chord.

91

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 91 and 92. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 91-92 with a sequence of eighth notes (G2, F2, E2, D2) followed by a quarter rest, then a triplet of eighth notes (G2, A2, B2) and a quarter rest.   
- **Synth. (Synthesizer):** Two staves. The upper staff has a whole rest. The lower staff has a long, sustained, slightly rising line.   
- **Guit. (Guitar):** Measures 91-92 with a sequence of eighth notes (G2, F2, E2, D2) followed by a quarter rest, then a triplet of eighth notes (G2, A2, B2) and a quarter rest.   
- **El. Guit. (Electric Guitar):** Measures 91-92 with a sequence of eighth notes (G2, F2, E2, D2) followed by a quarter rest, then a triplet of eighth notes (G2, A2, B2) and a quarter rest.   
- **Pno. (Piano):** Measures 91-92 with a sequence of eighth notes (G2, F2, E2, D2) followed by a quarter rest, then a triplet of eighth notes (G2, A2, B2) and a quarter rest.   
- **Synth. (Synthesizer):** Two staves. The upper staff has a whole rest. The lower staff has a long, sustained, slightly rising line.   
- **A. (Accordion):** Measures 91-92 with a sequence of eighth notes (G2, F2, E2, D2) followed by a quarter rest, then a triplet of eighth notes (G2, A2, B2) and a quarter rest.   
- **D. Set (Drum Set):** Measures 91-92 with a complex rhythmic pattern featuring triplets of eighth notes and quarter notes.   
- **Con. Sn. (Conga Snare):** Measures 91-92 with a sequence of eighth notes (G2, F2, E2, D2) followed by a quarter rest, then a triplet of eighth notes (G2, A2, B2) and a quarter rest.   
- **Synth. (Synthesizer):** Measures 91-92 with a sequence of eighth notes (G2, F2, E2, D2) followed by a quarter rest, then a triplet of eighth notes (G2, A2, B2) and a quarter rest.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score is for page 92 of a piece. It features ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef. The second and third staves are for 'Synth.' (Synthesizer) in treble and bass clefs, respectively. The fourth staff is for 'Guit.' (Guitar) in treble clef, featuring a tremolo effect. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The sixth staff is for 'Pno.' (Piano) in treble clef. The seventh staff is for 'Synth.' (Synthesizer) in treble clef. The eighth staff is for 'A.' (Arpeggiator) in treble clef. The ninth staff is for 'D. Set' (Drum Set) in percussion clef, showing a complex rhythmic pattern with triplets and sixteenth notes. The tenth staff is for 'Con. Sn.' (Conga Snare) in percussion clef. The eleventh staff is for 'Synth.' (Synthesizer) in treble clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

93

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 47, measure 93, features a variety of instruments. The Electric Bass (El. B.) and Synth. parts are relatively simple, with a few notes and rests. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts have more complex rhythms, including eighth notes and triplets. The Piano (Pno.) part has a few notes and rests. The Synth. part has a complex rhythmic pattern with triplets and eighth notes. The Acoustic (A.) part has a few notes and rests. The Drum Set (D. Set) part has a complex rhythmic pattern with triplets and eighth notes. The Conga Snare (Con. Sn.) part has a few notes and rests. The Synth. part has a complex rhythmic pattern with triplets and eighth notes.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page contains measures 94 and 95. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 94 and 95 with eighth and quarter notes.   
- **Synth. (top):** Measure 94 has a whole note chord; measure 95 has a whole rest.   
- **Guit. (Guitar):** Measure 94 has a whole note chord; measure 95 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measures 94 and 95 with eighth and quarter notes.   
- **Pno. (Piano):** Measure 94 has a whole note chord; measure 95 has a whole rest.   
- **Synth. (middle):** Measures 94 and 95 with whole notes.   
- **Synth. (bottom):** Measure 94 has a whole note chord; measure 95 has a whole rest.   
- **A. (Acoustic):** Measure 94 has a whole note chord; measure 95 has a whole rest.   
- **D. Set (Drums):** Measures 94 and 95 with a complex pattern of eighth and sixteenth notes, including triplets.   
- **Con. Sn. (Congas):** Measures 94 and 95 with a pattern of eighth and quarter notes, including triplets.   
- **Synth. (bottom):** Measure 94 has a whole note chord; measure 95 has a whole rest.



95

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 95 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a sequence of eighth notes in the bass clef, starting with a half note rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a half note rest. The lower staff has a half note rest.
- Guit. (Guitar):** Plays a sequence of eighth notes in the treble clef, starting with a half note rest.
- El. Guit. (Electric Guitar):** Plays a sequence of eighth notes in the treble clef, starting with a half note rest.
- Pno. (Piano):** Plays a sequence of eighth notes in the treble clef, starting with a half note rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a half note rest. The lower staff has a half note rest.
- A. (Acoustic Guitar):** Plays a sequence of eighth notes in the treble clef, starting with a half note rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the treble clef, featuring triplets and sixteenth notes.
- Con. Sn. (Conga Snare):** Plays a sequence of eighth notes in the treble clef, starting with a half note rest.
- Synth. (Synthesizer):** Two staves. The upper staff has a half note rest. The lower staff has a half note rest.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 96, features ten staves. The instruments are: El. B. (Electric Bass) in bass clef; Synth. (Synthesizer) in treble and bass clefs; Guit. (Guitar) in treble clef with an 8-measure rest; El. Guit. (Electric Guitar) in treble clef with an 8-measure rest; Pno. (Piano) in treble clef; Synth. (Synthesizer) in treble clef; Synth. (Synthesizer) in treble and bass clefs; A. (Accordion) in treble clef; D. Set (Drum Set) in percussion clef with various rhythmic patterns and triplets; Con. Sn. (Conga Snare) in percussion clef; and Synth. (Synthesizer) in treble clef. The score includes various musical notations such as rests, notes, triplets, and dynamic markings.

97

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 98 features ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Synth.', is a grand staff with treble and bass clefs, showing a sustained chord. The third staff, 'Guit.', is in treble clef with a guitar-specific notation including a '8' and a sustained chord. The fourth staff, 'El. Guit.', is in treble clef with a melodic line. The fifth staff, 'Pno.', is in treble clef with a sustained chord. The sixth staff, 'Synth.', is in treble clef with a sustained chord. The seventh staff, 'Synth.', is a grand staff with treble and bass clefs, showing a sustained chord. The eighth staff, 'A.', is in treble clef with a sustained chord. The ninth staff, 'D. Set', is in bass clef and contains a complex melodic line with triplets and sixteenth notes. The tenth staff, 'Con. Sn.', is in bass clef and contains a sustained chord. The eleventh staff, 'Synth.', is in treble clef with a sustained chord.

99

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 54, measure 100, features a variety of instruments. The Electric Bass (El. B.) and Synth. parts are mostly silent, indicated by whole rests. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts play sustained notes. The Piano (Pno.) and Synth. parts also play sustained notes. The Acoustic Guitar (A.) part is silent. The Drum Set (D. Set) part features a complex rhythmic pattern with triplets and sixteenth notes. The Conga Snare (Con. Sn.) part is silent. The Synth. part at the bottom is also silent.

101

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for measure 101 features the following parts:

- El. B.:** Bass line with a half note, a quarter note, and a half note.
- Synth. (piano):** Treble and bass staves with a sustained chord.
- Guit.:** Treble staff with a melodic line featuring a slur and a tie.
- El. Guit.:** Treble staff with a half note, a quarter note, and a half note.
- Pno.:** Treble staff with a sustained chord.
- Synth. (strings):** Treble staff with a melodic line featuring a slur and a tie.
- Synth. (strings):** Treble and bass staves with a sustained chord.
- A.:** Treble staff with a sustained chord.
- D. Set:** Treble staff with a melodic line featuring a slur and a tie.
- Con. Sn.:** Treble staff with a sustained chord.
- Synth. (melody):** Treble staff with a sustained chord.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score is arranged in a multi-staff format. The instruments are listed on the left: El. B. (Electric Bass), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), A. (Accordion), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and triplets. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Synth. parts include sustained notes and chords. The Guit. part features a melodic line with a long sustain. The El. B. and El. Guit. parts have a similar rhythmic pattern. The Pno. part has a simple chordal accompaniment. The A. part has a simple chordal accompaniment. The Con. Sn. part has a simple rhythmic pattern. The Synth. part at the bottom has a simple chordal accompaniment.



103

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score is arranged in a multi-stem format. The instruments are listed on the left: El. B. (Electric Bass), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Synth. (Synthesizer), A. (Accordion), D. Set (Drum Set), Con. Sn. (Conga Snare), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and triplets. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Con. Sn. part has a simple rhythmic pattern. The Synth. parts have various textures, including sustained notes and arpeggiated figures. The A. part has a simple melody. The Guit. and El. Guit. parts have various textures, including sustained notes and arpeggiated figures. The El. B. part has a simple bass line. The Pno. part has a simple accompaniment. The Synth. part has a simple texture. The A. part has a simple melody. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Con. Sn. part has a simple rhythmic pattern. The Synth. parts have various textures, including sustained notes and arpeggiated figures.

105

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 59, measure 105, features the following parts:

- El. B.:** Bass line with a half note, a quarter note, and a half note.
- Synth. (top):** Treble and bass staves with a half note and a quarter note.
- Guit.:** Treble staff with a half note and a quarter note.
- El. Guit.:** Treble staff with a half note and a quarter note.
- Pno.:** Treble staff with a half note and a quarter note.
- Synth. (middle):** Treble staff with a half note and a quarter note.
- Synth. (bottom):** Treble and bass staves with a half note and a quarter note.
- A.:** Treble staff with a half note and a quarter note.
- D. Set:** Drum set part with a complex rhythmic pattern, including triplets and sixteenth notes.
- Con. Sn.:** Conga snare part with a half note and a quarter note.
- Synth. (bottom):** Treble staff with a half note and a quarter note.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 106 features ten staves. The first staff, 'El. B.', is in bass clef and contains a sequence of notes: a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note. The second staff, 'Synth.', is in treble clef and contains a single quarter rest. The third staff, 'Guit.', is in treble clef and contains a single quarter rest. The fourth staff, 'El. Guit.', is in treble clef and contains a sequence of notes: a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note. The fifth staff, 'Pno.', is in treble clef and contains a single quarter rest. The sixth staff, 'Synth.', is in treble clef and contains a sequence of notes: a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note. The seventh staff, 'Synth.', is in treble clef and contains a single quarter rest. The eighth staff, 'A.', is in treble clef and contains a single quarter rest. The ninth staff, 'D. Set', is in treble clef and contains a sequence of notes: a quarter rest, an eighth note, a quarter note, a quarter rest, an eighth note, and a quarter note. The tenth staff, 'Con. Sn.', is in treble clef and contains a single quarter rest. The eleventh staff, 'Synth.', is in treble clef and contains a single quarter rest.

107

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 108 features ten staves. The first staff (El. B.) is in bass clef. The second staff (Synth.) is a grand staff with treble and bass clefs. The third staff (Guit.) is in treble clef with an 8va marking. The fourth staff (El. Guit.) is in treble clef with an 8 marking. The fifth staff (Pno.) is in treble clef. The sixth staff (Synth.) is in treble clef. The seventh staff (Synth.) is a grand staff with treble and bass clefs. The eighth staff (A.) is in treble clef. The ninth staff (D. Set) is in treble clef with a double bar line at the start and contains complex rhythmic patterns with triplets and sixteenth notes. The tenth staff (Con. Sn.) is in treble clef with a double bar line at the start. The eleventh staff (Synth.) is in treble clef. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

109

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

The musical score for page 109 features a variety of instruments. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are in the bass clef. The Synthesizer (Synth.) parts are in the treble clef. The Guitar (Guit.) part is in the treble clef. The Piano (Pno.) part is in the treble clef. The Acoustic (A.) part is in the treble clef. The Drums (D. Set) part is in the bass clef. The Congas (Con. Sn.) part is in the bass clef. The Synthesizer (Synth.) part is in the treble clef. The score includes various musical notations such as notes, rests, and triplets.

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.

Detailed description: This musical score page, numbered 110, features ten staves. The instruments are: El. B. (Electric Bass) in the first staff, Synth. (Synthesizer) in the second and third staves, Guit. (Guitar) in the fourth staff, El. Guit. (Electric Guitar) in the fifth staff, Pno. (Piano) in the sixth staff, Synth. (Synthesizer) in the seventh and eighth staves, A. (Accordion) in the ninth staff, D. Set (Drum Set) in the tenth staff, Con. Sn. (Conga Snare) in the eleventh staff, and Synth. (Synthesizer) in the twelfth staff. The notation includes various musical symbols such as notes, rests, and triplets. The D. Set staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Synth. staves have various textures, including sustained notes and melodic lines. The El. B. and El. Guit. staves have a similar rhythmic pattern. The Guit. staff has a melodic line. The Pno. staff has a simple harmonic accompaniment. The A. staff has a simple harmonic accompaniment. The Con. Sn. staff has a simple harmonic accompaniment. The Synth. staff in the bottom has a simple harmonic accompaniment.



111

El. B.

Synth.

Guit.

El. Guit.

Pno.

Synth.

Synth.

A.

D. Set

Con. Sn.

Synth.