

$\text{♩} = 145$

Violin, MIDI 01

Piano, MIDI 02

Electric Bass, MIDI 04

Bouzouki (3-course), MIDI 05

Vln.

Pno.

El. B.

Bou.

2

Musical score for measures 8-10:

- Vln.**: Starts with a eighth note followed by a sixteenth note, then a eighth note, then a sixteenth note followed by a eighth note. Measures 9 and 10 consist of eighth notes.
- Pno.**: Measures 8 and 9 show eighth-note patterns. Measure 10 is silent.
- El. B.**: Measures 8, 9, and 10 show eighth-note patterns.
- Bou.**: Measures 8 and 9 show eighth-note patterns. Measure 10 shows eighth-note patterns followed by sixteenth-note patterns.

11

Musical score for measure 11:

- Vln.**: Starts with a eighth note followed by a eighth note, then a eighth note, then a eighth note.
- Pno.**: Starts with a eighth note followed by a eighth note, then a eighth note, then a eighth note.
- El. B.**: Shows eighth-note patterns.
- Bou.**: Shows eighth-note patterns.

3

14

This musical score page contains four staves. The first staff is for the Violin (Vln.) in treble clef, with a key signature of four flats. It features eighth-note patterns with grace notes and slurs. The second staff is for the Piano (Pno.) in treble clef, with a key signature of four flats. The third staff is for the Electric Bass (El. B.) in bass clef, with a key signature of four flats. The fourth staff is for the Double Bass (Bou.) in treble clef, with a key signature of four flats. Measures 14 and 15 are shown, separated by a vertical bar line.

17

This musical score page continues from the previous one, showing measures 17 and 18. The instrumentation remains the same: Violin (Vln.), Piano (Pno.), Electric Bass (El. B.), and Double Bass (Bou.). The Violin part consists of sustained notes with slurs. The Piano part has sustained notes. The Electric Bass part has eighth-note patterns. The Double Bass part has eighth-note chords. Measures 17 and 18 are shown, separated by a vertical bar line.

4

20

A musical score for four instruments: Violin (Vln.), Piano (Pno.), Electric Bass (El. B.), and Double Bass (Bou.). The score consists of four staves. The Vln. staff has a melodic line with grace notes and a fermata. The Pno. staff is grouped with a brace and has a sustained note. The El. B. staff shows eighth-note patterns. The Bou. staff shows sixteenth-note patterns. The key signature is four flats, and the time signature is common time.