

$\text{♩} = 120$

Piano

Fretless Electric Bass

Percussive Organ

Tenor Saxophone

Violoncellos

Brass

Acoustic Guitar

Drumset

The musical score is written for a 7-piece band in 4/4 time, key of D major. The tempo is 120 beats per minute. The score includes parts for Piano, Fretless Electric Bass, Percussive Organ, Tenor Saxophone, Violoncellos, Brass, Acoustic Guitar, and Drumset. The Piano part features a complex melodic line in the right hand and a simpler bass line in the left hand. The Fretless Electric Bass plays a steady eighth-note pattern. The Percussive Organ, Tenor Saxophone, and Brass are mostly silent. The Violoncellos play a sustained chord. The Acoustic Guitar plays a sustained chord. The Drumset plays a complex pattern of eighth and sixteenth notes.

4

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

3

7

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

3

Br.

Guit.

8

3

D. Set

This musical score page contains measures 7, 8, and 9 for a 7-piece band. The instruments and their parts are as follows:

- Piano (Pno.):** Measure 7 has a bass line with a dotted quarter note and an eighth rest, and a treble line with a half note chord. Measure 8 has a bass line with a dotted quarter note and an eighth rest, and a treble line with a half note chord. Measure 9 has a bass line with a dotted quarter note and an eighth rest, and a treble line with a half note chord.
- Far Left Electric Bass (Frtl. El. B.):** Measures 7-9 feature a continuous eighth-note pattern.
- Percussion Organ (Perc. Org.):** Measures 7-9 are marked with rests.
- Tenor Saxophone (T. Sax.):** Measures 7-9 are marked with rests.
- Vocals (Vcs.):** Measures 7-9 feature a vocal line with a half note chord in measure 7, a half note chord in measure 8, and a half note chord in measure 9.
- Brass (Br.):** Measures 7-9 are marked with rests.
- Guitar (Guit.):** Measures 7-9 feature a guitar line with a half note chord in measure 7, a half note chord in measure 8, and a half note chord in measure 9.
- Drum Set (D. Set):** Measures 7-9 feature a drum set pattern with eighth notes and rests.

10

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score is written for measures 10, 11, and 12. The key signature is two sharps (F# and C#). The Piano (Pno.) part features a complex texture with multiple voices in both staves, including chords and moving lines. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Percussion/Organ (Perc. Org.) and Tenor Saxophone (T. Sax.) parts are mostly silent, indicated by whole rests. The Violoncello (Vcs.) part has a melodic line with some rests. The Baritone (Br.) part is also silent. The Guitar (Guit.) part has a melodic line with some rests. The Drum Set (D. Set) part features a complex pattern of eighth and sixteenth notes, with some notes marked with an 'x'.

13

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score consists of measures 13, 14, and 15. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 13-15. The piano part features a complex, melodic line in the right hand and a more rhythmic, harmonic line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Measures 13-15. The bass line is a steady eighth-note pattern, providing a rhythmic foundation.
- Percussion Organ (Perc. Org.):** Measures 13-15. The organ part is a steady eighth-note pattern, providing a rhythmic foundation.
- Tenor Saxophone (T. Sax.):** Measures 13-15. The saxophone part is a steady eighth-note pattern, providing a rhythmic foundation.
- Vocals (Vcs.):** Measures 13-15. The vocal line is a melodic phrase that spans across the measures.
- Baritone (Br.):** Measures 13-15. The baritone part is a steady eighth-note pattern, providing a rhythmic foundation.
- Guitar (Guit.):** Measures 13-15. The guitar part features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand.
- Drum Set (D. Set):** Measures 13-15. The drum set part is a steady eighth-note pattern, providing a rhythmic foundation.

16

The musical score for measures 16 and 17 is as follows:

- Pno.:** Measure 16 features a sustained chord in the right hand and a bass line in the left hand. Measure 17 continues the bass line with a triplet of eighth notes.
- Frtl. El. B.:** A continuous eighth-note bass line with a triplet in measure 17.
- Perc. Org.:** Rests in both measures.
- T. Sax.:** Rests in both measures.
- Vcs.:** Measure 16 has a triplet of eighth notes. Measure 17 has a melodic line.
- Br.:** Rests in both measures.
- Guit.:** Measure 16 has a melodic line with a triplet. Measure 17 has a sustained chord.
- D. Set:** A complex drum pattern with various rhythms and accents.

18

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score for page 18, measures 18-19, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Percussion Organ (Perc. Org.), Tenor Saxophone (T. Sax.), Vocals (Vcs.), Brass (Br.), Guitar (Guit.), and Drum Set (D. Set). Measure 18 shows the piano playing a chord, the bass line, and the tenor saxophone. Measure 19 continues the piano and bass lines, with the guitar playing a triplet and the drum set playing a pattern.

20

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

22

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

24

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score is written for measures 24, 25, and 26. The key signature is two sharps (F# and C#). The piano part (Pno.) features chords and single notes. The fretless electric bass (Frtl. El. B.) plays a melodic line. The percussion organ (Perc. Org.) is silent. The tenor saxophone (T. Sax.) plays a melodic line. The vocals (Vcs.) part shows a melodic line with a long note in measure 24. The brass (Br.) part is silent. The guitar (Guit.) plays a melodic line. The drum set (D. Set) plays a steady rhythm.

27

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

29

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

3

3

3

32

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

33

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

34

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

3

36

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

39

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

42

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

45

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

48

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score for measures 48-50 is written for a band. The key signature is two sharps (F# and C#). The piano part (Pno.) features a complex chordal texture with many accidentals. The fretless electric bass (Frtl. El. B.) and guitar (Guit.) play a melodic line with many accidentals. The percussion organ (Perc. Org.) is silent. The tenor saxophone (T. Sax.) has a few notes in measure 50. The violoncello (Vcs.) has a long note in measure 48 and a melodic line in measure 49. The baritone (Br.) is silent. The drum set (D. Set) plays a steady eighth-note pattern.

51

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

53

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score is for page 22, starting at measure 53. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Percussion/Organ (Perc. Org.), Tenor Saxophone (T. Sax.), Vocals (Vcs.), Brass (Br.), Guitar (Guit.), and Drums (D. Set). The Piano part features a triplet in the first measure and a triplet in the third measure. The Fretless Electric Bass part has a steady eighth-note pattern. The Percussion/Organ part is mostly silent. The Tenor Saxophone part has a few notes in the first and third measures. The Vocals part has a few notes in the first and third measures. The Brass part is mostly silent. The Guitar part has a triplet in the first measure and a triplet in the third measure. The Drums part has a steady eighth-note pattern.

56

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

57

57

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

58

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

58

59

60

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

61

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

3

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score is for page 62 and features eight staves. The key signature is two sharps (F# and C#). The Pno. staff is in bass clef and contains a complex rhythmic pattern with many rests. The Frtl. El. B. staff is in bass clef and contains a melodic line with many rests. The Perc. Org. staff is in treble clef and contains a melodic line with many rests. The T. Sax. staff is in treble clef and contains a melodic line with many rests. The Vcs. staff is in bass clef and contains a melodic line with many rests. The Br. staff is in bass clef and contains a melodic line with many rests. The Guit. staff is in treble clef and contains a melodic line with many rests. The D. Set staff is in bass clef and contains a melodic line with many rests.

64

The musical score consists of eight staves. The Pno. staff has a treble and bass clef with a key signature of two sharps (F# and C#). The Frtl. El. B. staff has a bass clef with a key signature of two sharps. The Perc. Org. staff has a treble clef with a key signature of two sharps. The T. Sax. staff has a treble clef with a key signature of two sharps. The Vcs. staff has a bass clef with a key signature of two sharps. The Br. staff has a bass clef with a key signature of two sharps. The Guit. staff has a treble clef with a key signature of two sharps. The D. Set staff has a percussion clef. The score shows measures 64 and 65. Measure 64 contains various musical notations including chords, single notes, and rests. Measure 65 continues the musical progression with similar notation. The D. Set staff uses 'x' marks to indicate specific drum hits.

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

66

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score for page 66 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of eight staves, each with a label to its left: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Perc. Org. (Percussion Organ), T. Sax. (Tenor Saxophone), Vcs. (Violas), Br. (Brass), Guit. (Guitar), and D. Set (Double Bass). The piano part (Pno.) features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The fretless electric bass (Frtl. El. B.) plays a melodic line with many slurs and ties. The percussion organ (Perc. Org.) plays a melodic line with many slurs and ties. The tenor saxophone (T. Sax.) plays a melodic line with many slurs and ties. The violas (Vcs.) play a melodic line with many slurs and ties. The brass (Br.) plays a melodic line with many slurs and ties. The guitar (Guit.) plays a melodic line with many slurs and ties. The double bass (D. Set) plays a melodic line with many slurs and ties.

68

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score for measures 68-70 is written for a jazz ensemble. The key signature is two sharps (F# and C#). The piano part (Pno.) features complex chordal textures and melodic lines. The fretless electric bass (Frtl. El. B.) plays a walking line. The percussion organ (Perc. Org.) and tenor saxophone (T. Sax.) are mostly silent. The violoncello (Vcs.) plays a melodic line. The baritone (Br.) plays a sustained chord. The guitar (Guit.) is silent. The drum set (D. Set) plays a steady pattern.

71

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

71

72

73

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75

76

77

78

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74

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

76

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

77

78

The musical score for measures 78-81 is written for a band. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Measures 78-81. Measure 78 has a whole note chord of F#4, C#5, and F#5 in the right hand, and a whole note chord of F#2, C#3, and F#3 in the left hand. Measure 79 has a whole rest in the right hand and a half note F#3 in the left hand. Measure 80 has a whole rest in the right hand and a half note F#3 in the left hand. Measure 81 has a whole note chord of F#4, C#5, and F#5 in the right hand, and a whole note chord of F#2, C#3, and F#3 in the left hand.
- Frtl. El. B.:** Measures 78-81. Measure 78 has a whole note F#2. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole note F#2.
- Perc. Org.:** Measures 78-81. Measure 78 has a whole note F#4. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole note F#4.
- T. Sax.:** Measures 78-81. Measure 78 has a whole note F#4. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole note F#4.
- Vcs.:** Measures 78-81. Measure 78 has a whole note F#2. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole note F#2.
- Br.:** Measures 78-81. Measure 78 has a whole note F#2. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole note F#2.
- Guit.:** Measures 78-81. Measure 78 has a whole note F#4. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole note F#4.
- D. Set:** Measures 78-81. Measure 78 has a whole note F#2. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole note F#2.

79

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score for page 36, starting at measure 79, is arranged for a large ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass (Frtl. El. B.) and Drum Set (D. Set) provide a rhythmic foundation. The Percussion Organ (Perc. Org.), Tenor Saxophone (T. Sax.), Vocals (Vcs.), and Brass (Br.) parts are mostly silent, with a few notes appearing in the later measures. The Guitar (Guit.) part has a few notes in the first measure of the system.

80

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

82

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

83

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

3

84

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score for measures 84 and 85 is written for eight instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Percussion/Organ (Perc. Org.), Tenor Saxophone (T. Sax.), Vocals (Vcs.), Brass (Br.), Guitar (Guit.), and Drums (D. Set). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing complex rhythmic patterns and ties.

86

The musical score for measures 86 and 87 is written for a band. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** The piano part consists of chords in the right hand and single notes in the left hand. In measure 86, the right hand has a triad of F#, A, and C# in the treble clef, while the left hand has a single note in the bass clef. In measure 87, the right hand has a triad of F#, A, and C# in the treble clef, and the left hand has a single note in the bass clef.
- Frtl. El. B.:** The French horn part features a melodic line with eighth and sixteenth notes. In measure 86, it starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. In measure 87, it continues with a quarter note, a half note, and a quarter note.
- Perc. Org.:** The percussion organ part has a melodic line with eighth and sixteenth notes. In measure 86, it starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. In measure 87, it continues with a quarter note, a half note, and a quarter note.
- T. Sax.:** The tenor saxophone part has a melodic line with eighth and sixteenth notes. In measure 86, it starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. In measure 87, it continues with a quarter note, a half note, and a quarter note.
- Vcs.:** The violas part has a melodic line with eighth and sixteenth notes. In measure 86, it starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. In measure 87, it continues with a quarter note, a half note, and a quarter note.
- Br.:** The baritone part has a melodic line with eighth and sixteenth notes. In measure 86, it starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. In measure 87, it continues with a quarter note, a half note, and a quarter note.
- Guit.:** The guitar part has a melodic line with eighth and sixteenth notes. In measure 86, it starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. In measure 87, it continues with a quarter note, a half note, and a quarter note.
- D. Set:** The drum set part has a rhythmic pattern of eighth and sixteenth notes. In measure 86, it starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. In measure 87, it continues with a quarter note, a half note, and a quarter note.

88

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score is written for a band. The key signature is two sharps (F# and C#). The score starts at measure 88. The instruments and their parts are as follows:

- Pno.:** Piano part with chords and single notes.
- Frtl. El. B.:** Fretless Electric Bass part with a melodic line and slurs.
- Perc. Org.:** Percussion/Organ part with a melodic line and slurs.
- T. Sax.:** Tenor Saxophone part with a melodic line and slurs.
- Vcs.:** Vocals part with a melodic line and slurs.
- Br.:** Baritone part with a melodic line and slurs.
- Guit.:** Guitar part with a melodic line and slurs.
- D. Set:** Drums part with a rhythmic pattern indicated by 'x' marks.

90

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

92

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score for measures 92 and 93 is written for a band. The key signature is two sharps (F# and C#). Measure 92 features the piano (Pno.) playing chords in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) plays a melodic line. The percussion organ (Perc. Org.) plays a rhythmic pattern. The tenor saxophone (T. Sax.) and brass (Br.) instruments enter in measure 93. The guitar (Guit.) and drum set (D. Set) parts are also visible.

94

The musical score for measures 94 and 95 features seven staves. The piano part (Pno.) is in treble and bass clefs with a key signature of two sharps. The fretless electric bass (Frtl. El. B.) is in bass clef. The percussion organ (Perc. Org.) is in treble clef. The tenor saxophone (T. Sax.) is in treble clef. The vocal parts (Vcs.) and brass (Br.) are in bass clef. The guitar (Guit.) is in treble clef with a capo on the 8th fret. The drum set (D. Set) is in a standard drum notation. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

96

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

Measures 1-2 of the musical score. The piano part features chords and single notes. The fretless electric bass and tenor saxophone have melodic lines. The percussion/organ part has a rhythmic pattern. The vocals part has a long note with a slur. The brass part has a long note with a slur. The guitar part has a rhythmic pattern. The drum set part has a rhythmic pattern.

98

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

100

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

The musical score for page 48, measures 100-101, is written for a band. The key signature is two sharps (F# and C#). Measure 100 begins with a piano introduction, followed by the Fretless Electric Bass, Percussion/Organ, Tenor Saxophone, Violoncello, Baritone, Guitar, and Drum Set. Measure 101 continues the music, featuring a triplet in the Tenor Saxophone and a drum solo in the Drum Set.

102

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

104

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

Measures 104 and 105 of the musical score. The piano part (Pno.) features chords and single notes. The fretless electric bass (Frtl. El. B.) has a melodic line with slurs. The percussion/organ (Perc. Org.) part has a melodic line with slurs. The tenor saxophone (T. Sax.) has a melodic line with slurs. The vocals (Vcs.) part has a melodic line with slurs. The baritone (Br.) part has a melodic line with slurs. The guitar (Guit.) part has a melodic line with slurs. The drum set (D. Set) part has a rhythmic pattern with 'x' marks indicating hits.

106

Pno.

Frtl. El. B.

Perc. Org.

T. Sax.

Vcs.

Br.

Guit.

D. Set

3