

Musical notation system 1 (Measures 1-7):
 Treble clef, key of D major (F#), 3/4 time signature.
 Notes above the staff: 157, 145, 157, 147, 142, 155, 163, 159, 160, 145, 143, 138, 158, 161, 156, 163, 167, 180, 169, 170, 173.
 Measure 1: Treble clef, D4 quarter, E4 quarter, F#4 quarter.
 Measure 2: Treble clef, G4 quarter, F#4 quarter, E4 quarter.
 Measure 3: Treble clef, D4 quarter, E4 quarter, F#4 quarter.
 Measure 4: Treble clef, G4 quarter, F#4 quarter, E4 quarter.
 Measure 5: Treble clef, D4 quarter, E4 quarter, F#4 quarter.
 Measure 6: Treble clef, G4 quarter, F#4 quarter, E4 quarter.
 Measure 7: Treble clef, D4 quarter, E4 quarter, F#4 quarter.

Musical notation system 2 (Measures 8-14):
 Treble clef, key of D major (F#), 3/4 time signature.
 Notes above the staff: 202, 119, 115, 125, 163, 146, 152, 164, 170, 176, 173, 174, 185, 182, 168, 182, 169.
 Measure 8: Treble clef, D4 quarter, E4 quarter, F#4 quarter.
 Measure 9: Treble clef, G4 quarter, F#4 quarter, E4 quarter.
 Measure 10: Treble clef, D4 quarter, E4 quarter, F#4 quarter.
 Measure 11: Treble clef, G4 quarter, F#4 quarter, E4 quarter.
 Measure 12: Treble clef, D4 quarter, E4 quarter, F#4 quarter.
 Measure 13: Treble clef, G4 quarter, F#4 quarter, E4 quarter.
 Measure 14: Treble clef, D4 quarter, E4 quarter, F#4 quarter.

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136 $\text{♩} = 197$ $\text{♩} = 189$ $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 185$ $\text{♩} = 159$ $\text{♩} = 198$ $\text{♩} = 190$ $\text{♩} = 200$

139 $\text{♩} = 194$ $\text{♩} = 186$ $\text{♩} = 166$ $\text{♩} = 190$ $\text{♩} = 180$ $\text{♩} = 189$

141 $\text{♩} = 195$ $\text{♩} = 188$ $\text{♩} = 192$ $\text{♩} = 195$ $\text{♩} = 198$

143 $\text{♩} = 190$ $\text{♩} = 192$ $\text{♩} = 194$ $\text{♩} = 189$ $\text{♩} = 207$ $\text{♩} = 200$

The musical score is written for piano in G major (one sharp). It consists of four systems of two staves each. The first system (measures 136-138) features a complex rhythmic pattern with triplets and a 9-measure rest. The second system (measures 139-140) continues the pattern with more triplets and a 9-measure rest. The third system (measures 141-142) includes a 9-measure rest and a triplet. The fourth system (measures 143-144) concludes the passage with a triplet and a 9-measure rest. The tempo is marked as $\text{♩} = 200$ at the end of the first system.

145 $\text{♩} = 182$ $\text{♩} = 195$ $\text{♩} = 200$ $\text{♩} = 195$ $\text{♩} = 192$ $\text{♩} = 197$ 11

147 $\text{♩} = 203$ $\text{♩} = 198$ $\text{♩} = 190$ $\text{♩} = 195$ $\text{♩} = 197$ $\text{♩} = 195$

149 $\text{♩} = 190$ $\text{♩} = 189$ $\text{♩} = 192$ $\text{♩} = 182$ $\text{♩} = 186$

151 $\text{♩} = 178$ $\text{♩} = 183$ $\text{♩} = 188$ $\text{♩} = 198$ $\text{♩} = 189$

This musical score is for a piano piece, spanning measures 162 to 173. It is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords, often grouped with slurs and fingerings. Numerical annotations are placed above specific notes, likely indicating fingerings or scale degrees. The score is divided into four systems, each containing two measures.

Measure 162: Treble clef starts with a half note F#4 (240), followed by a quarter note G#4 (226) and a quarter note A4 (253), both beamed together with a '3' above them. Bass clef has a half note F#3 (242) and a quarter note G#3 (250).
Measure 163: Treble clef has a half note F#4 (231) and a quarter note G#4 (250¹³), beamed together with a '3' above them. Bass clef has a half note F#3 (242) and a quarter note G#3 (261), beamed together with a '3' above them.

Measure 164: Treble clef has a half note F#4 (242) and a quarter note G#4 (261), beamed together with a '3' above them. Bass clef has a half note F#3 (247) and a quarter note G#3 (258), beamed together with a '3' above them.

Measure 165: Treble clef has a half note F#4 (247) and a quarter note G#4 (258), beamed together with a '3' above them. Bass clef has a half note F#3 (245) and a quarter note G#3 (247), beamed together with a '3' above them.

Measure 166: Treble clef has a half note F#4 (247) and a quarter note G#4 (261), beamed together with a '3' above them. Bass clef has a half note F#3 (247) and a quarter note G#3 (261), beamed together with a '3' above them.

Measure 167: Treble clef has a half note F#4 (247) and a quarter note G#4 (242), beamed together with a '3' above them. Bass clef has a half note F#3 (240) and a quarter note G#3 (267[#]), beamed together with a '3' above them.

Measure 168: Treble clef has a half note F#4 (261) and a quarter note G#4 (270), beamed together with a '3' above them. Bass clef has a half note F#3 (282) and a quarter note G#3 (258), beamed together with a '3' above them.

Measure 169: Treble clef has a half note F#4 (264) and a quarter note G#4 (258), beamed together with a '3' above them. Bass clef has a half note F#3 (264) and a quarter note G#3 (258), beamed together with a '3' above them.

Measure 170: Treble clef has a half note F#4 (264) and a quarter note G#4 (258), beamed together with a '3' above them. Bass clef has a half note F#3 (264) and a quarter note G#3 (258), beamed together with a '3' above them.

Measure 171: Treble clef has a half note F#4 (264) and a quarter note G#4 (258), beamed together with a '3' above them. Bass clef has a half note F#3 (264) and a quarter note G#3 (258), beamed together with a '3' above them.

Measure 172: Treble clef has a half note F#4 (264) and a quarter note G#4 (258), beamed together with a '3' above them. Bass clef has a half note F#3 (264) and a quarter note G#3 (258), beamed together with a '3' above them.

Measure 173: Treble clef has a half note F#4 (264) and a quarter note G#4 (258), beamed together with a '3' above them. Bass clef has a half note F#3 (264) and a quarter note G#3 (258), beamed together with a '3' above them.

171 $\text{♩} = 255$ $\text{♩} = 242$ $\text{♩} = 264$ $\text{♩} = 235$ $\text{♩} = 267$ $\text{♩} = 273$

174 $\text{♩} = 253$ $\text{♩} = 264$ $\text{♩} = 261$ $\text{♩} = 273$ $\text{♩} = 270$ $\text{♩} = 273$ $\text{♩} = 267$ $\text{♩} = 270$

177 $\text{♩} = 258$ $\text{♩} = 270$ $\text{♩} = 261$ $\text{♩} = 270^\#$ $\text{♩} = 255$ $\text{♩} = 276$

179 $\text{♩} = 270$ $\text{♩} = 264$ $\text{♩} = 267$ $\text{♩} = 258$ $\text{♩} = 270$ $\text{♩} = 273$

The musical score is written for piano, spanning measures 171 to 179. It features a complex melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 171, 174, 177, and 179 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5. Dynamics include accents and slurs. The tempo is marked with a quarter note equal to 255, 242, 264, 235, 267, 273, 253, 264, 261, 273, 270, 273, 267, 270, 258, 270, 261, 270#, 255, 276, 270, 264, 267, 258, 270, and 273.

$\text{♩} = 84$ $\text{♩} = 273$ $\text{♩} = 231$ $\text{♩} = 308$
 $\text{♩} = 273$ $\text{♩} = 282$ $\text{♩} = 282$ $\text{♩} = 261$ $\text{♩} = 273$ $\text{♩} = 258$ $\text{♩} = 279$ $\text{♩} = 286$ $\text{♩} = 226$

$\text{♩} = 304$ $\text{♩} = 316$ $\text{♩} = 312$ $\text{♩} = 316$ $\text{♩} = 333$ $\text{♩} = 320$ $\text{♩} = 312$

$\text{♩} = 276$ $\text{♩} = 267$ $\text{♩} = 304$ $\text{♩} = 270$

$\text{♩} = 245$ $\text{♩} = 207$ $\text{♩} = 179$ $\text{♩} = 183$

