

♩ = 113

Percussive Organ

Bass Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Violoncellos

Contrabass

Voice

Electric Guitar

Drumset

Electric Guitar

Concert Snare Drum

Concert Snare Drum

Pardessus de viole

The musical score is written for a 12-piece ensemble in 3/4 time, with a tempo of 113 beats per minute. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows:

- Percussive Organ:** Two staves (treble and bass clef), both containing whole rests throughout the piece.
- Bass Guitar:** One staff (bass clef) containing whole rests throughout the piece.
- Electric Guitar (1):** One staff (treble clef) containing whole rests throughout the piece.
- Electric Guitar (2):** One staff (treble clef) containing whole rests throughout the piece.
- Electric Guitar (3):** One staff (treble clef) containing whole rests throughout the piece.
- Violoncellos:** One staff (bass clef) containing whole rests throughout the piece.
- Contrabass:** One staff (bass clef) containing a series of half notes with slurs, starting on G2 and ascending to D3.
- Voice:** One staff (treble clef) containing a series of chords, each marked with a fermata, starting on G4 and ascending to D5.
- Electric Guitar (4):** One staff (treble clef) containing whole rests throughout the piece.
- Drumset:** One staff (percussion clef) containing whole rests throughout the piece.
- Electric Guitar (5):** One staff (treble clef) containing whole rests throughout the piece.
- Concert Snare Drum (1):** One staff (percussion clef) containing whole rests throughout the piece.
- Concert Snare Drum (2):** One staff (percussion clef) containing a series of eighth notes with slurs, starting on G4 and ascending to D5.
- Pardessus de viole:** One staff (treble clef) containing whole rests throughout the piece.


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21

21

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pk.

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30

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 4, measures 30 through 39, is presented. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Perc. Org., B. Guit., three El. Guit. parts, Vcs., Cb., Vo., and D. Set. Measures 30-34 are mostly rests, while measures 35-39 contain active musical notation for the vocal and bass parts.

40

40

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for measures 40-45 is presented in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** Two staves (treble and bass clef) showing rests for all measures.
- B. Guit.:** One staff (bass clef) showing rests for all measures.
- El. Guit.:** Four staves (treble clef) showing rests for all measures.
- Vcs.:** One staff (bass clef) showing a melodic line with chords and rests.
- Cb.:** One staff (bass clef) showing rests for all measures.
- Vo.:** One staff (treble clef) showing a melodic line with chords and rests.
- D. Set:** One staff (treble clef) showing rests for all measures.
- El. Guit.:** One staff (treble clef) showing rests for all measures.
- Con. Sn.:** Two staves (treble clef) showing rests for all measures.
- Pds. v.:** One staff (treble clef) showing rests for all measures.

The score includes various musical notations such as rests, chords, and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for measures 40-45.

46

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

This musical score page, numbered 46, contains staves for the following instruments: Perc. Org. (Percussion Organ), B. Guit. (Bass Guitar), three El. Guit. (Electric Guitars), Vcs. (Vocals), Cb. (Contrabass), Vo. (Voice), another El. Guit., D. Set (Drum Set), another El. Guit., two Con. Sn. (Conga Snare), and Pds. v. (Piano). The key signature is B-flat major (two flats). The Perc. Org., B. Guit., and the first three El. Guit. staves are mostly empty, with some initial notes in the first measure. The Vcs. and Cb. staves feature complex, melodic lines with many beamed notes and slurs. The Vo. staff also has a complex melodic line. The D. Set and Con. Sn. staves are empty. The Pds. v. staff is empty.

53

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pas. V.

The musical score is written for a 7/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 14 staves. The first staff is for Percussion Organ (Perc. Org.), which is mostly silent with some light percussion. The second staff is for Bass Guitar (B. Guit.), also mostly silent. The third, fourth, and fifth staves are for Electric Guitars (El. Guit.), with the third and fourth staves having an 8-measure rest at the beginning. The sixth staff is for Vocals (Vcs.), featuring a melodic line with many slurs and ties. The seventh staff is for Contrabass (Cb.), with a melodic line that often follows the vocal line. The eighth staff is for Voice (Vo.), with a melodic line that often follows the vocal line. The ninth staff is for Electric Guitar (El. Guit.), with an 8-measure rest at the beginning. The tenth staff is for Drums (D. Set), which is mostly silent. The eleventh staff is for Electric Guitar (El. Guit.), with an 8-measure rest at the beginning. The twelfth and thirteenth staves are for Conga Snare (Con. Sn.), which are mostly silent. The fourteenth staff is for Piano (Pas. V.), which is mostly silent.

60

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 8, measures 60 through 66, is presented. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Percussion Organ (Perc. Org.), Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), Vocals (Vo.), Contrabass (Cb.), and Piano (Pds. v.). Measures 60-62 show rests for most instruments, while the Vocals and Contrabass have melodic lines. Measures 63-66 show more activity across the ensemble.

67

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 9, measures 67-69, is as follows:

- Measure 67:** Perc. Org., B. Guit., El. Guit. (4 staves), Cb., and Pds. v. have whole rests. Vcs. and Vo. play sustained chords. D. Set plays a pattern of eighth notes.
- Measure 68:** Perc. Org., B. Guit., El. Guit. (4 staves), Cb., and Pds. v. have whole rests. Vcs. and Vo. play sustained chords. D. Set plays a pattern of eighth notes.
- Measure 69:** Perc. Org., B. Guit., El. Guit. (4 staves), Cb., and Pds. v. have whole rests. Vcs. and Vo. play sustained chords. D. Set plays a pattern of eighth notes.

70

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

73

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 11, starting at measure 73, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Two staves, both containing whole rests.
- B. Guit.:** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit.:** Four staves, each with a single staff and whole rests.
- Vcs.:** Two staves with long, sustained notes.
- Cb.:** One staff with a whole rest.
- Vo.:** Two staves with long, sustained notes.
- El. Guit.:** Two more staves, each with a single staff and whole rests.
- D. Set:** One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit.:** One more staff with a single staff and whole rests.
- Con. Sn.:** Two staves with whole rests.
- Pds. v.:** One staff with a whole rest.

75

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

Measure 75: Perc. Org. (treble and bass clef), B. Guit. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), Vcs. (bass clef), Cb. (bass clef), Vo. (treble clef), El. Guit. (treble clef), D. Set (bass clef), El. Guit. (treble clef), Con. Sn. (bass clef), Con. Sn. (bass clef), Pds. v. (treble clef).

Measure 76: Perc. Org. (treble and bass clef), B. Guit. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), Vcs. (bass clef), Cb. (bass clef), Vo. (treble clef), El. Guit. (treble clef), D. Set (bass clef), El. Guit. (treble clef), Con. Sn. (bass clef), Con. Sn. (bass clef), Pds. v. (treble clef).

77

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 13, starting at measure 77, is written for a band. The key signature is B-flat major (two flats). The Perc. Org. part is silent. The B. Guit. part has a triplet of eighth notes. The El. Guit. parts have various melodic lines, including triplets. The Vcs. part has a sustained chord. The Cb. part is silent. The Vo. part has a sustained chord. The El. Guit. part has a sustained chord. The D. Set part has a triplet of eighth notes. The El. Guit. part has a triplet of eighth notes. The Con. Sn. parts are silent. The Pds. v. part is silent.

79

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

80

81

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 15, starting at measure 81, is written for a 12-piece band. The instruments are: Perc. Org. (Percussion Organ), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vcs. (Vocals), Cb. (Contrabass), Vo. (Vocals), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and Pds. v. (Piano/Keyboard). The key signature is B-flat major (two flats). The Perc. Org. and B. Guit. parts are mostly rests. The B. Guit. part has a rhythmic pattern of eighth notes. The El. Guit. parts have various rhythmic patterns, including eighth notes and sixteenth notes. The Vcs. part has a melodic line. The Cb. part has a melodic line. The Vo. part has a melodic line. The El. Guit. part has a melodic line. The D. Set part has a complex rhythmic pattern. The El. Guit. part has a melodic line. The Con. Sn. parts have a rhythmic pattern. The Pds. v. part has a melodic line.

83

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

Measure 83: Perc. Org. (treble and bass clef), B. Guit. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Vcs. (bass clef), Cb. (bass clef), Vo. (treble clef), El. Guit. (treble clef), D. Set (bass clef), El. Guit. (treble clef), Con. Sn. (bass clef), Con. Sn. (bass clef), Pds. v. (treble clef).

Measure 84: Perc. Org. (treble and bass clef), B. Guit. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Vcs. (bass clef), Cb. (bass clef), Vo. (treble clef), El. Guit. (treble clef), D. Set (bass clef), El. Guit. (treble clef), Con. Sn. (bass clef), Con. Sn. (bass clef), Pds. v. (treble clef).

85

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 17, starting at measure 85, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Features a long, flowing melodic line in the treble clef and a single note in the bass clef.
- B. Guit.:** Plays a rhythmic pattern of eighth notes in the bass clef.
- El. Guit. 1:** Has a melodic line in the treble clef.
- El. Guit. 2:** Is silent.
- El. Guit. 3:** Has a melodic line in the treble clef.
- El. Guit. 4:** Is silent.
- Vcs.:** Features a long, flowing melodic line in the bass clef.
- Cb.:** Is silent.
- Vo.:** Is silent.
- El. Guit. 5:** Is silent.
- D. Set:** Plays a complex rhythmic pattern in the bass clef.
- El. Guit. 6:** Is silent.
- Con. Sn.:** Is silent.
- Con. Sn.:** Is silent.
- Pds. v.:** Is silent.

87

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

89

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 19, starting at measure 89, is arranged for a large ensemble. The Percussion Organ (Perc. Org.) and Vocals (Vcs.) parts feature long, sustained notes. The Bass Guitar (B. Guit.) and one Electric Guitar (El. Guit.) part have rhythmic patterns. The Drums (D. Set) part has a complex rhythmic pattern with many 'x' marks. The other parts are mostly silent.

91

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

93

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

5

5

3

5

3

95

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

97

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 23, starting at measure 97, is arranged in a multi-staff format. The staves are labeled on the left: Perc. Org., B. Guit., El. Guit., El. Guit., El. Guit., Vcs., Cb., Vo., El. Guit., D. Set, El. Guit., Con. Sn., Con. Sn., and Pds. v. The Perc. Org. part consists of two staves, with the right hand playing a melodic line and the left hand playing a sustained chord. The B. Guit. part has a rhythmic pattern of eighth notes. The El. Guit. parts are mostly silent, indicated by rests. The Vcs., Cb., and Vo. parts are also silent. The D. Set part has a complex rhythmic pattern with many beamed notes. The El. Guit. part below the D. Set is also silent. The Con. Sn. parts are silent. The Pds. v. part is silent.

100

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

103

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Ch.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 25, starting at measure 103, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Perc. Org. part consists of two staves, both in treble clef, with a B-flat major key signature. The B. Guit. part is in bass clef, B-flat major, and features a driving eighth-note pattern. The El. Guit. parts are in treble clef, B-flat major, with various rhythmic patterns. The Vcs. and Ch. parts are in bass clef, B-flat major, and are mostly silent. The Vo. part is in treble clef, B-flat major, and is silent. The D. Set part is in bass clef, B-flat major, with a complex rhythmic pattern. The El. Guit. part below the D. Set is in treble clef, B-flat major, and is silent. The Con. Sn. parts are in bass clef, B-flat major, and are silent. The Pds. v. part is in treble clef, B-flat major, and is silent.

106

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

108

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

110

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 28, measures 110-111, is written in a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. The score includes the following parts:

- Perc. Org.:** Two staves. The top staff contains eighth-note patterns, and the bottom staff contains chords. Both staves have a repeat sign at the end of measure 111.
- B. Guit.:** One staff with eighth-note patterns and a repeat sign at the end of measure 111.
- El. Guit.:** Four staves. The first staff has eighth-note patterns and a repeat sign at the end of measure 111. The other three staves are empty.
- Vcs.:** One empty staff.
- Cb.:** One empty staff.
- Vo.:** One empty staff.
- El. Guit.:** One empty staff.
- D. Set:** One staff with eighth-note patterns and a repeat sign at the end of measure 111.
- El. Guit.:** One empty staff.
- Con. Sn.:** Two empty staves.
- Pds. v.:** One empty staff.

112

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

114

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

115

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 31, measures 115-116, is written in a multi-staff format. The key signature is B-flat major (two flats). Measure 115 features a long note in the Perc. Org. and a complex bass line in the B. Guit. and D. Set. Measure 116 continues the bass line and includes a drum solo in the D. Set. The score is written in a multi-staff format with various musical notations including notes, rests, and dynamic markings.

116

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

117

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 33, starting at measure 117, is arranged for a 13-piece ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** The right hand plays a melodic line starting on a high note and moving downwards. The left hand plays a sustained chord.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes, starting on a low note and moving upwards.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The second staff from the top has a melodic line. The other three staves have sustained chords.
- Vcs. (Violoncello):** No notation is present.
- Cb. (Contrabass):** No notation is present.
- Vo. (Vocals):** No notation is present.
- El. Guit. (Electric Guitar):** The fifth staff from the top has a melodic line. The other three staves have sustained chords.
- D. Set (Drum Set):** No notation is present.
- El. Guit. (Electric Guitar):** The sixth staff from the top has a melodic line. The other three staves have sustained chords.
- Con. Sn. (Conga Snare):** No notation is present.
- Pds. v. (Percussion v.):** No notation is present.

118

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

119

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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121

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 37, starting at measure 121, is arranged for a 14-piece ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** The right hand plays a long, sustained note (half note), and the left hand plays a long, sustained chord (half note).
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes, starting with a quarter rest, followed by eighth notes, and then a quarter rest.
- El. Guit. (Electric Guitar):** There are four electric guitar staves. The first and third staves have sustained notes (half notes). The second and fourth staves have rhythmic patterns of eighth notes.
- Vcs. (Violoncello):** Has a sustained note (half note).
- Cb. (Contrabass):** Has a sustained note (half note).
- Vo. (Voice):** Has a sustained note (half note).
- El. Guit. (Electric Guitar):** The fifth electric guitar staff has a sustained note (half note).
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes, starting with a quarter rest, followed by eighth notes, and then a quarter rest.
- El. Guit. (Electric Guitar):** The sixth electric guitar staff has a sustained note (half note).
- Con. Sn. (Conga Snare):** There are two conga snare staves, both with sustained notes (half notes).
- Pds. v. (Piano Violoncello):** Has a sustained note (half note).

122

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

123

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

125

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 40, measures 125-126, is written for a band. The key signature is B-flat major (two flats). The Percussion Organ (Perc. Org.) part features a melodic line in the right hand and a sustained chord in the left hand. The Bass Guitar (B. Guit.) plays a rhythmic pattern of eighth notes. The first Electric Guitar (El. Guit.) plays a melodic line, while the other two are silent. The Drums (D. Set) play a pattern of eighth notes. The Piano (Pds. v.) is silent.

127

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 41, starting at measure 127, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** Two staves. The top staff has a single note with a long, sustained line and a decrescendo hairpin. The bottom staff has a similar note with a long, sustained line and a decrescendo hairpin.
- B. Guit.:** One staff. It features a rhythmic pattern of eighth notes, with some measures containing rests.
- El. Guit.:** Four staves. The first and third staves have rhythmic patterns of eighth notes. The second and fourth staves have rests.
- Vcs.:** One staff. It has a rest.
- Cb.:** One staff. It has a rest.
- Vo.:** One staff. It has a rest.
- El. Guit.:** One staff. It has a rest.
- D. Set:** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit.:** One staff. It has a rest.
- Con. Sn.:** Two staves. Both have rests.
- Pds. v.:** One staff. It has a rest.

128

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

130

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 43, starting at measure 130, is arranged for a large ensemble. The Perc. Org. part features a melodic line in the right hand and a sustained chord in the left hand. The B. Guit. part has a rhythmic pattern. The El. Guit. parts have various melodic and harmonic lines. The D. Set part has a complex rhythmic pattern. The Con. Sn. part has a simple rhythmic pattern. The Pds. v. part has a simple melodic line.

133

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 44, measures 133-135, is written for a band. The key signature is B-flat major (two flats). The Perc. Org. part features a melodic line with a long note in measure 133 and a half note in measure 135. The B. Guit. part has a rhythmic pattern of eighth notes. The El. Guit. parts have various rhythmic patterns, including eighth notes and quarter notes. The Vcs., Cb., Vo., and Pds. v. parts are mostly silent. The D. Set part has a rhythmic pattern of eighth notes and quarter notes.

136

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score is written for a 14-piece ensemble. The key signature is B-flat major (two flats). The percussion organ part consists of two staves, each with a long, sustained chord. The bass guitar part has a single staff with a melodic line. The electric guitar parts consist of four staves, each with a sustained chord. The vocal part has one staff with a sustained chord. The double bass part has one staff with a sustained chord. The drum part has two staves with a rhythmic pattern. The conga part has two staves with a sustained chord. The pedal part has one staff with a sustained chord.

137

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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138

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

141

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

144

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 49, starting at measure 144, is arranged for a large ensemble. The Percussion Organ (Perc. Org.) and Bass Guitar (B. Guit.) are the primary active instruments. The Perc. Org. part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The B. Guit. part is a single staff in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes. The Electric Guitars (El. Guit.) are represented by five staves, all of which are silent (marked with a whole rest). The Vocals (Vo.) and Double Bass (Vcs.) parts are also silent. The Drums (D. Set) part is a single staff with a rhythmic pattern of eighth and sixteenth notes. The Piano (Pds. v.) part is a single staff in the bass clef, also silent. The score is written in a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a 4/4 time signature. The measures are divided into two systems, each containing two measures.

146

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

8

3

8

8

8

148

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score is written for a multi-instrument ensemble. The Perc. Org. part is in the treble clef with a key signature of three flats. It features a melodic line with a long note in the second measure. The B. Guit. part is in the bass clef and plays a rhythmic pattern. The El. Guit. parts are in the treble clef and play various melodic and harmonic lines. The D. Set part is in the bass clef and plays a complex rhythmic pattern. The Con. Sn. part is in the bass clef and plays a simple rhythmic pattern. The Pds. v. part is in the treble clef and plays a simple melodic line.

151

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

154

154

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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156

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

158

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score is written for a multi-instrument ensemble. The Perc. Org. part consists of two staves with triplet markings. The B. Guit. part has a rhythmic pattern. The El. Guit. parts include a variety of melodic and rhythmic lines, with the 10th El. Guit. staff featuring a solo. The D. Set part shows a complex rhythmic pattern. The Con. Sn. and Pds. v. parts are mostly silent.

160

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

162

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 57, starting at measure 162, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Perc. Org. part is in the treble clef and features a melodic line with triplet and sixteenth-note patterns. The B. Guit. part is in the bass clef and features a melodic line with triplet and sixteenth-note patterns. The D. Set part is in the bass clef and features a complex rhythmic pattern with eighth and sixteenth notes. The other instruments (El. Guit., Vcs., Cb., Vo., Con. Sn., Pds. v.) are mostly silent, indicated by rests.

165

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 58, measures 165-167, is written for a multi-instrument ensemble. The Perc. Org. part is the most active, featuring a melodic line in the right hand with a fermata and a bass line with a sustained chord. The B. Guit. part provides a steady eighth-note bass line. The El. Guit. parts have various textures, including sustained chords and a rhythmic pattern. The Vcs., Cb., Vo., and Pds. v. parts are mostly silent. The D. Set part has a rhythmic pattern of eighth notes.

168

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 59, starting at measure 168, is arranged for a large ensemble. The Perc. Org. part features a melodic line in the right hand and a sustained chord in the left hand. The B. Guit. part has a simple bass line. The El. Guit. parts have various textures, including sustained chords and a rhythmic pattern. The D. Set part has a complex rhythmic pattern. The Con. Sn. and Pds. v. parts are mostly silent.

170

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

172

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 61, starting at measure 172, is arranged for a large ensemble. The Percussion Organ (Perc. Org.) is the primary melodic instrument, with a right-hand line featuring eighth notes and a left-hand line with sustained chords. The Bass Guitar (B. Guit.) provides a steady eighth-note bass line. The Electric Guitars (El. Guit.) include a lead line with a solo in the third measure and a rhythm part with eighth-note chords. The Drums (D. Set) play a complex pattern of sixteenth notes. The other instruments (Vocals, Double Bass, Con. Sn., Pds. v.) are mostly silent, indicated by rests.

175

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 62, starting at measure 175, is arranged for a large ensemble. The Percussion Organ (Perc. Org.) part is the most active, featuring a melodic line with slurs and grace notes. The Bass Guitar (B. Guit.) provides a steady eighth-note bass line. The Electric Guitars (El. Guit.) have various textures, including chords and single notes. The Drums (D. Set) part has a complex rhythmic pattern. The Vocals (Vo.), Double Bass (Cb.), and Piano (Pds. v.) parts are mostly silent.

178

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

3

179

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

180

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Ch.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 65, starting at measure 180, is written for a multi-instrument ensemble. The staves are arranged vertically. The Perc. Org. (Percussion Organ) and B. Guit. (Bass Guitar) are the primary active instruments. The Perc. Org. part features a complex melodic line with triplets. The B. Guit. part provides a steady bass line. The El. Guit. (Electric Guitar) parts include a lead line with triplets and a rhythm line. The D. Set (Drum Set) part features a complex rhythmic pattern. The Vcs. (Vocals), Ch. (Chorus), and Pds. v. (Piano) parts are mostly silent, indicated by rests. The score is in a key with four flats and a common time signature.

181

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 66, measures 181 and 182, is written in B-flat major (two flats). The Perc. Org. part features a long, sustained melodic line in measure 181, which continues into measure 182. The B. Guit. part plays a rhythmic pattern of eighth notes in measure 181, followed by a rest in measure 182. The three El. Guit. staves (top three) are mostly silent, with some notes in measure 181. The Vcs. and Cb. parts are silent. The Vo. part is silent. The El. Guit. staff (bottom) plays a melodic line in measure 181, followed by a rest in measure 182. The D. Set part plays a rhythmic pattern of eighth notes in measure 181, followed by a triplet in measure 182. The El. Guit. staff (bottom) plays a melodic line in measure 181, followed by a rest in measure 182. The two Con. Sn. staves are silent. The Pds. v. part is silent.

182

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

183

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

184

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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185

The musical score consists of thirteen staves. The Perc. Org. staff has two staves with sustained notes. The B. Guit. staff has a rhythmic pattern of eighth notes. The El. Guit. staff has a single note. The El. Guit. staff has a complex rhythmic pattern. The El. Guit. staff has a single note. The Vcs. staff has a single note. The Cb. staff has a single note. The Vo. staff has a single note. The El. Guit. staff has a single note. The D. Set staff has a complex rhythmic pattern. The El. Guit. staff has a single note. The Con. Sn. staff has a single note. The Con. Sn. staff has a single note. The Pds. v. staff has a complex rhythmic pattern.

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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187

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 71, starting at measure 187, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Perc. Org. part features a long, sustained note. The B. Guit. part has a rhythmic pattern of eighth notes. The El. Guit. parts have various melodic and harmonic lines. The Vcs. and Cb. parts have sustained notes. The Vo. part has a sustained note. The El. Guit. part has a sustained note. The D. Set part has a rhythmic pattern of eighth notes. The El. Guit. part has a sustained note. The Con. Sn. parts have sustained notes. The Pds. v. part has a sustained note.

188

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

189

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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192

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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193

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

196

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

198

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

199

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

201

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

203

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

206

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

209

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 83, starting at measure 209, is arranged for a large ensemble. The Percussion Organ (Perc. Org.) and Bass Guitar (B. Guit.) are the primary active instruments. The Perc. Org. part consists of a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand, featuring many beamed sixteenth notes. The B. Guit. part mirrors the Perc. Org. with a similar melodic and rhythmic pattern. The Electric Guitars (El. Guit.) are mostly silent, with some activity in the second and third measures. The Vocals (Vo.), Double Bass (Cb.), and Piano (Pds. v.) are also silent throughout the section. The Drums (D. Set) and Congas (Con. Sn.) are represented by empty staves, indicating no part for these instruments in this section. The score is written in a key with five flats (B-flat major or D-flat minor) and a common time signature.

212

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

215

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

Pdf downloaded from www.midicities.com

219

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

221

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

223

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

Measures 223 and 224. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Perc. Org. part consists of two staves, each with a triplet of eighth notes in the first measure of each measure. The B. Guit. part has a rhythmic pattern of eighth notes and rests. The El. Guit. parts are mostly silent, with some having a single note or a short phrase. The Vcs., Cb., and Vo. parts are silent. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The Pds. v. part is silent.

225

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

Measures 225 and 226 of the musical score. The score is written for a multi-instrument ensemble. The Perc. Org. part features triplet patterns in both hands. The B. Guit. part has a bass line with eighth notes and rests. The El. Guit. 2 part has a rhythmic pattern of eighth notes. The D. Set part has a complex pattern with eighth and sixteenth notes. Other instruments are mostly silent or have rests.

227

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

230

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.



235

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

238

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score is written for a 12-piece band. The Perc. Org. part is in the key of B-flat major and has a tempo of 120. The B. Guit. part is in the key of B-flat major and has a tempo of 120. The El. Guit. parts are in the key of B-flat major and have a tempo of 120. The Vcs. part is in the key of B-flat major and has a tempo of 120. The Cb. part is in the key of B-flat major and has a tempo of 120. The Vo. part is in the key of B-flat major and has a tempo of 120. The El. Guit. part is in the key of B-flat major and has a tempo of 120. The D. Set part is in the key of B-flat major and has a tempo of 120. The El. Guit. part is in the key of B-flat major and has a tempo of 120. The Con. Sn. part is in the key of B-flat major and has a tempo of 120. The Pds. v. part is in the key of B-flat major and has a tempo of 120.

240

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

242

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

8

8

8

8

3

8

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245

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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247

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 247 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Perc. Org. (Percussion Organ):** The top two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a harmonic accompaniment of chords.
- B. Guit. (Bass Guitar):** The third staff, featuring a bass line with eighth notes and some rests.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first staff has a melodic line with eighth notes. The other three staves contain whole rests.
- Vcs. (Violoncello):** The fifth staff, containing a whole rest.
- Cb. (Contrabass):** The sixth staff, containing a whole rest.
- Vo. (Vocal):** The seventh staff, containing a whole rest.
- El. Guit. (Electric Guitar):** The eighth staff, containing a whole rest.
- D. Set (Drum Set):** The ninth staff, featuring a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** The tenth staff, containing a whole rest.
- Con. Sn. (Conga Snare):** There are two staves for conga snare, both containing whole rests.
- Pds. v. (Percussion v.):** The bottom staff, containing a whole rest.

The score is in 4/4 time and includes various musical notations such as notes, rests, and bar lines.

249

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

249

250

251

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 102, starting at measure 251, is written for a 12-piece band. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. The Percussion and Organ (Perc. Org.) part is the most active, featuring a complex melody in the right hand and chords in the left hand. The Bass Guitar (B. Guit.) part is a simple bass line. The Electric Guitars (El. Guit.) are in mutes. The Vocals (Vo.) and other instruments (Vcs., Cb., D. Set, Con. Sn., Pds. v.) are also in mutes.

253

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

5

8

8

8

8

8

8

3

8

254

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 104, measures 254-257, is presented in a multi-staff format. The key signature is B-flat major (two flats). The Percussion Organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass Guitar part plays a simple eighth-note pattern. The Electric Guitars, including the lead guitar, are silent throughout this section, indicated by a 'g' and a horizontal line on each staff. The Drum Set part shows a rhythmic pattern of eighth notes. The Piano part shows a single note in the final measure.

255

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score is written for a multi-instrument ensemble. The Perc. Org. part is in the treble clef, featuring a series of eighth notes and a triplet. The B. Guit. part is in the bass clef, featuring a series of eighth notes and a triplet. The other instruments (El. Guit., Vcs., Cb., Vo., D. Set, Con. Sn., Pds. v.) are mostly silent, with some minimal accompaniment in the D. Set and Pds. v. parts. The key signature is B-flat major (two flats). The score is divided into two measures, with the first measure starting at measure 255.

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260

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 260. The Perc. Org. part consists of two staves, both playing a rhythmic pattern of eighth notes. The B. Guit. part is in the bass clef and plays a similar rhythmic pattern. The El. Guit. parts are in the treble clef and play a series of chords. The Vocals, Double Bass, and Drums parts are mostly silent, with some activity in the D. Set and Con. Sn. parts. The Pds. v. part is also mostly silent.

262

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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265

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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267

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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269

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273

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

274

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

[illegible]




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277

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pls. v.

The musical score for page 277 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Perc. Org.:** Two staves at the top, both in treble clef with a key signature of three flats. They contain whole rests.
- B. Guit.:** Bass clef staff with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes with slurs and ties.
- El. Guit. (1):** Treble clef staff with a key signature of three flats. It contains a whole rest.
- El. Guit. (2):** Treble clef staff with a key signature of three flats. It features a triplet of eighth notes followed by a quarter note, with a slur and tie.
- El. Guit. (3):** Treble clef staff with a key signature of three flats. It contains a whole rest.
- Vcs.:** Bass clef staff with a key signature of three flats. It features a long, sustained note with a slur and tie.
- Cb.:** Bass clef staff with a key signature of three flats. It features a long, sustained note with a slur and tie.
- Vo.:** Treble clef staff with a key signature of three flats. It features a long, sustained note with a slur and tie.
- El. Guit. (4):** Treble clef staff with a key signature of three flats. It contains a whole rest.
- D. Set:** A staff with a key signature of three flats. It features a complex rhythmic pattern with slurs and ties.
- El. Guit. (5):** Treble clef staff with a key signature of three flats. It contains a whole rest.
- Con. Sn. (1):** A staff with a key signature of three flats. It contains a whole rest.
- Con. Sn. (2):** A staff with a key signature of three flats. It contains a whole rest.
- Pls. v.:** A staff with a key signature of three flats. It contains a whole rest.

278

27

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

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Pds. v.

280

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Bas. V.

281

282

283

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

283

287

293

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

293 294 295 296 297 298

299

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score for page 128, measures 299-300, is presented in a multi-staff format. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Percussion Organ (Perc. Org.), Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Vocals (Vcs.), Contrabass (Cb.), Drums (D. Set), and Piano (Pds. v.). Measure 299 shows a vocal line with a long note, guitar accompaniment, and a drum solo. Measure 300 shows a drum solo and guitar accompaniment. The score is written in a standard musical notation style with a key signature of two flats and a time signature of 4/4.

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301

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

302

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 302. The Perc. Org. part consists of two staves, both with rests. The B. Guit. part has a single staff with rests. The El. Guit. parts consist of four staves. The first El. Guit. staff has a melodic line starting with a half note, followed by a quarter note, and then a half note. The second El. Guit. staff has a sustained note. The third El. Guit. staff has a sustained note. The fourth El. Guit. staff has a sustained note. The Vcs. part has a complex, multi-stemmed texture. The Cb. part has a single staff with rests. The Vo. part has a melodic line with some ornamentation. The El. Guit. part has a single staff with a sustained note. The D. Set part has a rhythmic pattern with triplets. The El. Guit. part has a single staff with a sustained note. The Con. Sn. parts have two staves with some rhythmic patterns. The Pds. v. part has a single staff with rests.

305

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.

312

Perc. Org.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Cb.

Vo.

El. Guit.

D. Set

El. Guit.

Con. Sn.

Con. Sn.

Pds. v.