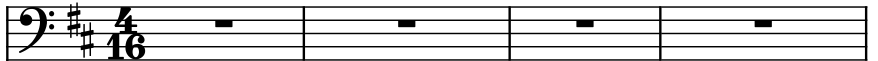


♩ = 37

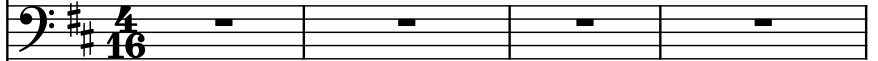
6-str. Electric Bass, Bass Keybd



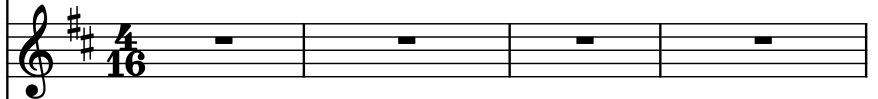
Contrabass, Bass



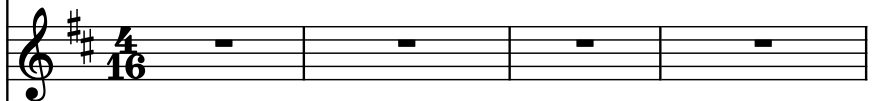
Piano, Elec Piano



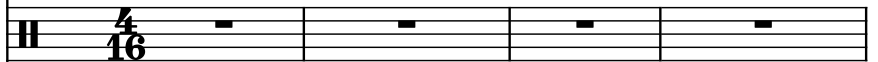
Brass Synthesizer, Synth Brass



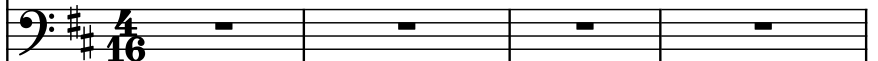
Hammond Organ, Elec Organ



Drumset, Drums



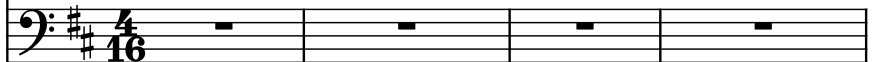
Fretless Electric Bass, SlapBass1



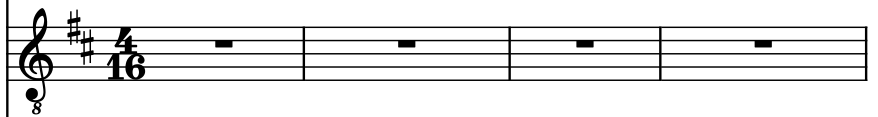
Electric Guitar, Keyboard



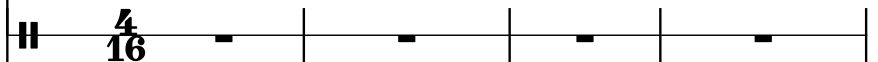
String Synthesizer, Intro Synth



Electric Guitar, Guitar Solo



Concert Snare Drum, Red Barchetta



El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

The musical score for page 16 is written for a 4/4 time signature in the key of D major (two sharps). The score consists of eleven staves, each representing a different instrument or sound source. The instruments are: El. B. (Electric Bass), Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Hm. Org. (Hammond Organ), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Con. Sn. (Contra Snare). The score is divided into four measures. The first measure shows the Cb. staff with a triplet of eighth notes and a triplet of sixteenth notes. The D. Set staff has a pattern of eighth notes. The El. Guit. staff has a triplet of eighth notes. The second measure shows the Cb. staff with a triplet of eighth notes and a triplet of sixteenth notes. The D. Set staff has a pattern of eighth notes. The El. Guit. staff has a triplet of eighth notes. The third measure shows the Cb. staff with a triplet of eighth notes and a triplet of sixteenth notes. The D. Set staff has a pattern of eighth notes. The El. Guit. staff has a triplet of eighth notes. The fourth measure shows the Cb. staff with a triplet of eighth notes and a triplet of sixteenth notes. The D. Set staff has a pattern of eighth notes. The El. Guit. staff has a triplet of eighth notes.

20

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

3

5

23

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

27

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

3

3

7

30

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

33

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

3

3

3

7

5

36

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

39 11

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

41

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

3

3

7

3

3

43

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

46

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

49

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Con. Sn.

56

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

59

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

3

3

3

3

3

3

3

3

3

3

62

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

20

65

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frnt. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

The musical score for measures 65-67 features the following details:

- El. B. (Electric Bass):** Measures 65-67 contain triplets of eighth notes in the key of D major (two sharps).
- Cb. (Contrabass):** Measures 65-67 contain triplets of eighth notes, mirroring the El. B. part.
- Pno. (Piano):** Measures 65-67 contain triplets of eighth notes, mirroring the El. B. and Cb. parts.
- Synth. (Synthesizer):** Measures 65-67 contain eighth notes and triplets of eighth notes, with a melodic line.
- Hm. Org. (Hammond Organ):** Measures 65-67 contain eighth notes and triplets of eighth notes, with a melodic line.
- D. Set (Drum Set):** Measures 65-67 contain eighth notes and triplets of eighth notes, with a melodic line.
- Frnt. El. B. (Front Electric Bass):** Measures 65-67 contain triplets of eighth notes, mirroring the El. B. part.
- El. Guit. (Electric Guitar):** Measures 65-67 contain triplets of eighth notes, mirroring the El. B. part.
- Synth. (Synthesizer):** Measures 65-67 contain triplets of eighth notes, mirroring the El. B. part.
- El. Guit. (Electric Guitar):** Measures 65-67 contain triplets of eighth notes, mirroring the El. B. part.
- Con. Sn. (Contra Snare):** Measures 65-67 contain triplets of eighth notes, mirroring the El. B. part.

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22

72

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

76

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

79

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

82

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

85

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

88

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

92

This musical score page contains measures 92 and 93 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 92 and 93 with eighth notes and rests.
- Cb. (Cello):** Measures 92 and 93 with a continuous eighth-note pattern.
- Pno. (Piano):** Measures 92 and 93 with a continuous eighth-note pattern.
- Synth. (Synthesizer):** Measures 92 and 93 with eighth notes and rests.
- Hm. Org. (Hammond Organ):** Measures 92 and 93 with eighth notes and rests.
- D. Set (Drum Set):** Measures 92 and 93 with a continuous eighth-note pattern.
- Frtl. El. B. (Fretless Electric Bass):** Measures 92 and 93 with rests.
- El. Guit. (Electric Guitar):** Measures 92 and 93 with rests.
- Synth. (Synthesizer):** Measures 92 and 93 with rests.
- El. Guit. (Electric Guitar):** Measures 92 and 93 with rests.
- Con. Sn. (Contra Snare):** Measures 92 and 93 with rests.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and a continuous eighth-note pattern for several instruments.

94

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measures 94 and 95 for a 12-piece band. The instruments are arranged in a grand staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The Electric Bass (El. B.) and Synthesizer (Synth.) parts have melodic lines with some triplets. The Contrabass (Cb.) and Piano (Pno.) parts play sustained chords. The Hammond Organ (Hm. Org.) has a melodic line. The Drum Set (D. Set) has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The other instruments (Frtl. El. B., El. Guit., Synth., El. Guit., Con. Sn.) are marked with a 'z' and a horizontal line, indicating they are silent for these measures.

96

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains measures 96 and 97. The instruments are arranged in a grand staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The El. B. (Electric Bass) part features a rhythmic pattern of eighth notes and quarter notes. The Cb. (Cello) part plays a steady eighth-note accompaniment. The Pno. (Piano) part has a complex texture with multiple voices, including a high register melody. The Synth. (Synthesizer) part plays a sequence of eighth notes. The Hm. Org. (Hammond Organ) part plays a melodic line with grace notes. The D. Set (Drum Set) part includes a snare drum pattern and a cymbal. The Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Con. Sn. (Conga Snare) parts are marked with a 'z' symbol, indicating they are silent or have a specific effect in this section.

98

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

100

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

102

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

104

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

106

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

108

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

110

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

5

112

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

114

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

116

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

118

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

120

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

122

El. B. 7/16

Cb. 7/16

Pno. 7/16

Synth. 7/16

Hm. Org. 7/16

D. Set 7/16

Frtl. El. B. 7/16

El. Guit. 7/16

Synth. 7/16

El. Guit. 7/16

Con. Sn. 7/16

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

126

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

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El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Measures: 130, 136, 147

132

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

6/16

134

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

6/16

4/16

4

3

7

136

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

139 51

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

141

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

144 53

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

147

This musical score page contains measures 147 and 148 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 147 and 148. Measure 147 features a triplet of eighth notes (G2, F#2, E2) and a quarter note (D2). Measure 148 features a triplet of eighth notes (C3, B2, A2) and a quarter note (G2).
- Cb. (Cello):** Measures 147 and 148. Measure 147 has a half note (G1) and a half note (F#1). Measure 148 has a half note (E1) and a half note (D1).
- Pno. (Piano):** Measures 147 and 148. Measure 147 has a half note (G1) and a half note (F#1). Measure 148 has a half note (E1) and a half note (D1).
- Synth. (Synthesizer):** Measures 147 and 148. Measure 147 has a half note (G2) and a half note (F#2). Measure 148 has a half note (E2) and a half note (D2).
- Hm. Org. (Hammond Organ):** Measures 147 and 148. Measure 147 has a half note (G2) and a half note (F#2). Measure 148 has a half note (E2) and a half note (D2).
- D. Set (Drum Set):** Measures 147 and 148. Measure 147 has a half note (G2) and a half note (F#2). Measure 148 has a half note (E2) and a half note (D2).
- Frtl. El. B. (Fretless Electric Bass):** Measures 147 and 148. Measure 147 has a half note (G2) and a half note (F#2). Measure 148 has a half note (E2) and a half note (D2).
- El. Guit. (Electric Guitar):** Measures 147 and 148. Measure 147 has a half note (G2) and a half note (F#2). Measure 148 has a half note (E2) and a half note (D2).
- Synth. (Synthesizer):** Measures 147 and 148. Measure 147 has a half note (G2) and a half note (F#2). Measure 148 has a half note (E2) and a half note (D2).
- El. Guit. (Electric Guitar):** Measures 147 and 148. Measure 147 has a half note (G2) and a half note (F#2). Measure 148 has a half note (E2) and a half note (D2).
- Con. Sn. (Conga Snare):** Measures 147 and 148. Measure 147 has a half note (G2) and a half note (F#2). Measure 148 has a half note (E2) and a half note (D2).

149

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

151

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

154

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

157

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

5

3

3

9

3

160

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

163

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

166

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

169

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

172

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

64

175

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

The musical score for measures 175-178 is as follows:

- El. B. (Electric Bass):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.
- Cb. (Contrabass):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.
- Pno. (Piano):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.
- Synth. (Synthesizer):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.
- Hm. Org. (Hammond Organ):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.
- D. Set (Drum Set):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.
- El. Guit. (Electric Guitar):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.
- Synth. (Synthesizer):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.
- El. Guit. (Electric Guitar):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.
- Con. Sn. (Contra Snare):** Measure 175: Quarter note G2, quarter rest. Measure 176: Quarter note G2, quarter rest. Measure 177: Quarter note G2, quarter rest. Measure 178: Quarter note G2, quarter rest.

178

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

66

180

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

182

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

7

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Detailed description: This musical score page contains 12 staves for measures 185 through 188. The instruments are: El. B. (Electric Bass), Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Hm. Org. (Hammond Organ), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Con. Sn. (Contra Snare). The key signature is two sharps (F# and C#). The El. B. and Frtl. El. B. staves are mostly silent. The Cb. staff features a complex melodic line with triplets and slurs. The Pno. staff has a few chords. The Synth. staves are mostly silent. The Hm. Org. staff has a few chords. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stick notes for other drums. The El. Guit. staves have a melodic line with slurs. The Con. Sn. staff is mostly silent.

189

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

The musical score is for page 189 of a document, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Remains silent throughout the measures.
- Cb. (Contrabass):** Plays a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and a series of eighth notes in the third measure.
- Pno. (Piano):** Plays a single note in the first measure, followed by a sustained chord in the second measure, and a single note in the third measure.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Hm. Org. (Hammond Organ):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- Con. Sn. (Contra Snare):** Remains silent throughout the measures.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

Detailed description: This musical score page, numbered 192, contains ten staves. The instruments and parts are: El. B. (Electric Bass), Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Hm. Org. (Hammond Organ), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Con. Sn. (Contra Snare). The key signature is two sharps (F# and C#). The Cb. part features triplet markings (3) in the first two measures. The D. Set part includes a triplet of eighth notes in the fifth measure. The El. Guit. part (second from bottom) features an 8-measure phrase in the first measure. The Frtl. El. B. part is mostly silent, with a few notes in the first measure. The Con. Sn. part is mostly silent, with a few notes in the first measure.

197

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

The musical score is written for ten staves, each representing a different instrument. The key signature is two sharps (F# and C#). The staves are arranged vertically. The first five staves (El. B., Cb., Pno., Synth., Hm. Org.) are mostly silent, with only the Cb. staff showing some initial activity. The D. Set staff shows a complex rhythmic pattern with many 'x' marks. The Frtl. El. B. staff is silent. The El. Guit. staff shows a melodic line with eighth notes and a 'g' marking. The Synth. staff is silent. The El. Guit. staff is silent. The Con. Sn. staff is silent.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.

The musical score is written for 10 staves. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Hm. Org. (Hammond Organ), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Con. Sn. (Contra Snare). The D. Set part includes a triplet of eighth notes in the second measure. The El. Guit. part includes a triplet of eighth notes in the first measure. The Frtl. El. B. part includes a triplet of eighth notes in the first measure. The Con. Sn. part includes a triplet of eighth notes in the first measure.

El. B.

Cb.

Pno.

Synth.

Hm. Org.

D. Set

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

Con. Sn.