

♩ = 160

Electric Guitar, Knut



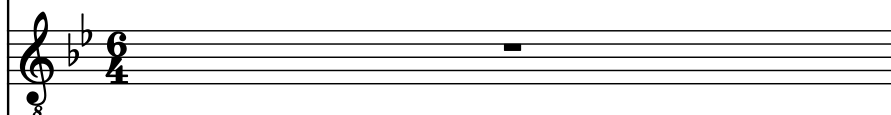
Electric Guitar



Electric Guitar, Knut



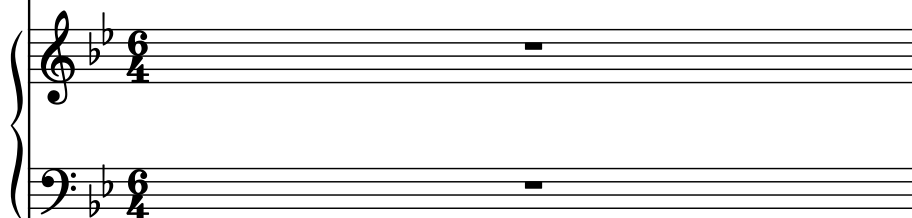
Electric Guitar



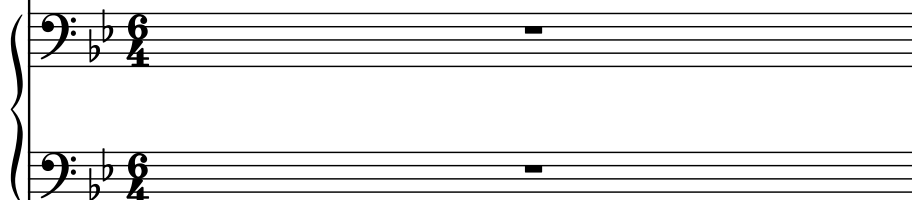
5-str. Electric Bass, Dag F. Gravem



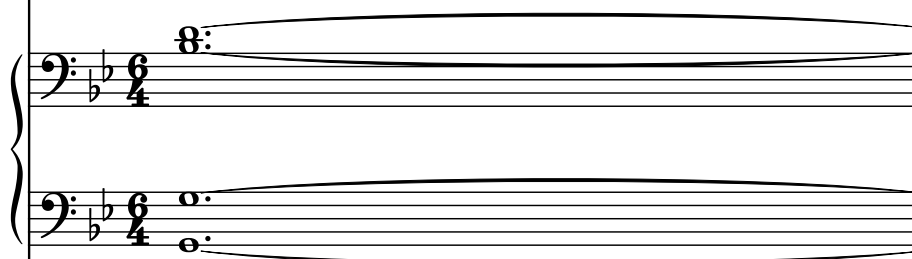
Percussive Organ, Sverd organ RH



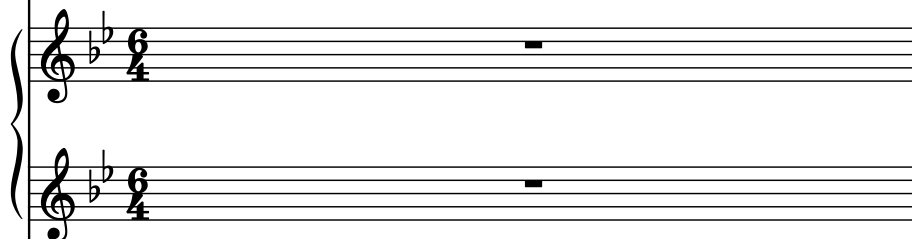
Brass Synthesizer, Sverd



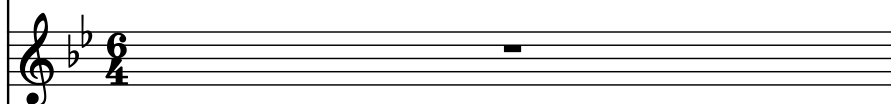
String Synthesizer, Sverd



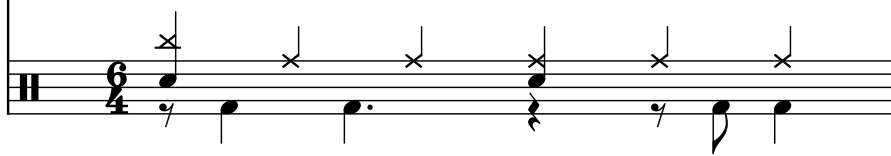
Pad Synthesizer, Sverd



Harp, Sverd



Drumset, HellHammer



2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 2 is arranged in a multi-staff format. The top five staves are for Electric Guitar (El. Guit.), the sixth for Electric Bass (El. B.), the seventh for Percussion Organ (Perc. Org.), the eighth and ninth for Synthesizer (Synth.), the tenth for another Synthesizer, and the eleventh for Harp (Hrp.). The bottom staff is for Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into two measures. The first measure contains a melodic line in the first El. Guit., a similar line in the third El. Guit., and a bass line in the El. B. The second measure continues these lines. The Perc. Org., Synth. (8th and 9th staves), and Hrp. staves are empty, marked with whole rests. The D. Set staff shows a rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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 D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for instrumental arrangement. The score is written in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as "Moderato". The score includes parts for the following instruments:

- El. Guit. (Electric Guitars):** Four staves. The first and third staves have a "8" (octave) marking at the beginning. The first staff plays a melodic line with eighth and sixteenth notes. The third staff plays a similar melodic line with some grace notes.
- El. B. (Electric Bass):** One staff. It plays a steady eighth-note bass line.
- Perc. Org. (Percussion Organ):** Two staves (treble and bass clef). Both staves are mostly empty, with a few rests.
- Synth. (Synthesizer):** Two staves (treble and bass clef). Both staves are mostly empty, with a few rests.
- Synth. (Synthesizer):** Two staves (treble and bass clef). The bass staff has a long, sustained note with a "8:" marking, indicating an octave. The treble staff has a long, sustained note with a "8:" marking, indicating an octave.
- Synth. (Synthesizer):** Two staves (treble and bass clef). Both staves are mostly empty, with a few rests.
- Hrp. (Harp):** One staff. It is mostly empty, with a few rests.
- D. Set (Drum Set):** One staff. It shows a simple drum pattern with eighth and sixteenth notes.

The score is divided into two measures. The first measure contains the main melodic and harmonic material. The second measure contains a continuation of the melodic and harmonic material, with some variations in the guitar and bass parts.

10

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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11

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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 D. Set 

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score is written for page 13 of a piece. It features ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for Electric Bass (El. B.), the seventh for Percussion Organ (Perc. Org.), the eighth for Synthesizer (Synth.), the ninth for another Synthesizer (Synth.), the tenth for Harp (Hrp.), and the eleventh for Drums (D. Set). The key signature is B-flat major (two flats). The time signature is 8/8. The first staff (El. Guit.) has a treble clef and a key signature of B-flat major. The second staff (El. Guit.) has a treble clef and a key signature of B-flat major. The third staff (El. Guit.) has a treble clef and a key signature of B-flat major. The fourth staff (El. Guit.) has a treble clef and a key signature of B-flat major. The fifth staff (El. B.) has a bass clef and a key signature of B-flat major. The sixth staff (Perc. Org.) has a grand staff (treble and bass clefs) and a key signature of B-flat major. The seventh staff (Synth.) has a grand staff (treble and bass clefs) and a key signature of B-flat major. The eighth staff (Synth.) has a grand staff (treble and bass clefs) and a key signature of B-flat major. The ninth staff (Synth.) has a grand staff (treble and bass clefs) and a key signature of B-flat major. The tenth staff (Hrp.) has a grand staff (treble and bass clefs) and a key signature of B-flat major. The eleventh staff (D. Set) has a single line with a key signature of B-flat major. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some markings like '8:' and '8:' on the eighth staff, and 'x' marks on the eleventh staff.

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 D. Set II

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 16. The key signature consists of two flats (B-flat and E-flat). The time signature starts as 8/4, changes to 6/4 at measure 20, and finally changes to 7/4 at measure 23. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Four staves. The first and third staves play active melodic lines, while the second and fourth staves are mostly silent, with some notes in the first measure.
- El. B. (Electric Bass):** One staff. It plays a consistent melodic line throughout the section.
- Perc. Org. (Percussion Organ):** Two staves. Both staves are silent throughout the section.
- Synth. (Synthesizer):** Two staves. Both staves are silent throughout the section.
- Synth. (Synthesizer):** Two staves. The top staff is silent. The bottom staff plays a series of chords in the 6/4 and 7/4 sections.
- Hrp. (Harp):** One staff. It is silent throughout the section.
- D. Set (Drum Set):** One staff. It plays a steady rhythm, primarily using eighth and sixteenth notes.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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 D. Set 

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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 D. Set 

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

23

24

25

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 D. Set

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33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 22, measures 35 and 36, is presented. The key signature is B-flat major (two flats). The time signature is 8/8. The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Percussion Organ (Perc. Org.), Synthesizer (Synth.), and Harp (Hrp.). The drum set (D. Set) is also indicated. Measure 35 shows a complex guitar and bass line with triplets and a drum set pattern. Measure 36 continues the guitar and bass lines with triplets, while the other instruments remain silent.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

42 43 44 45

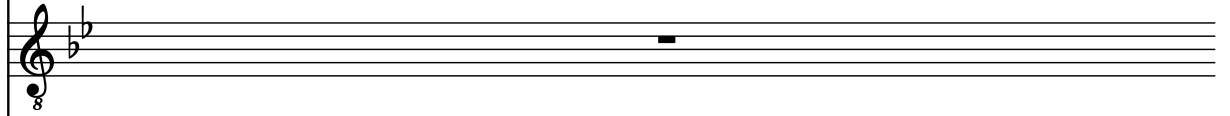
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43

El. Guit.



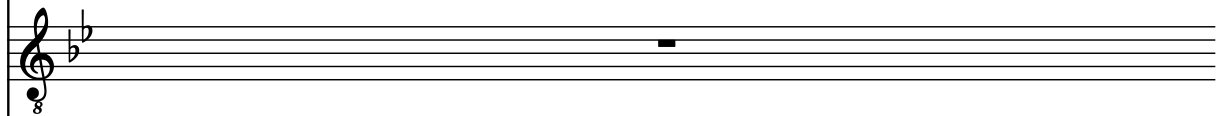
El. Guit.



El. Guit.



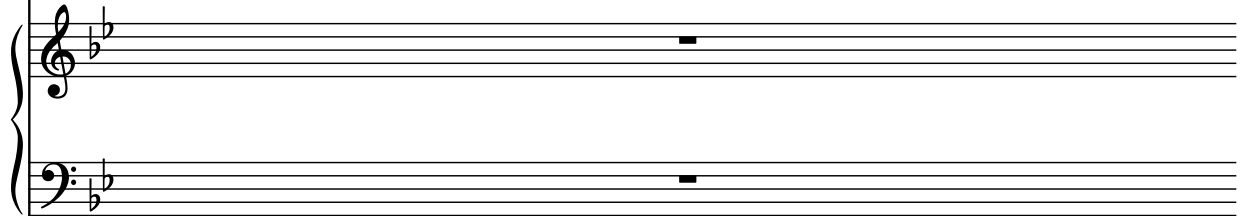
El. Guit.



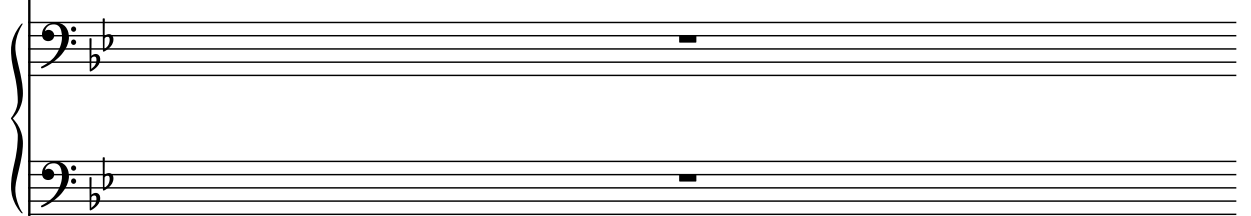
El. B.



Perc. Org.



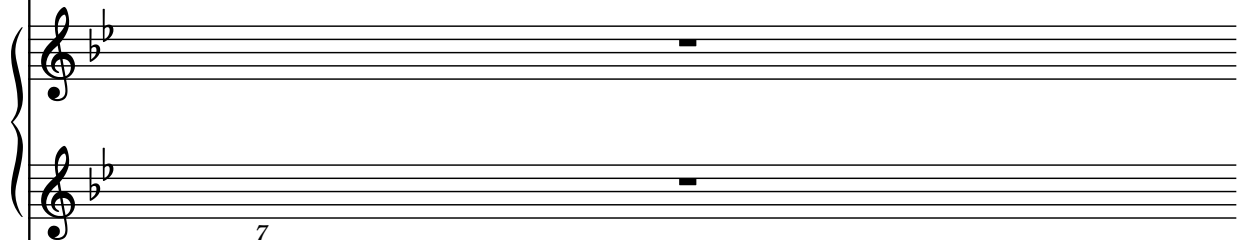
Synth.



Synth.



Synth.



Hrp.



D. Set



44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

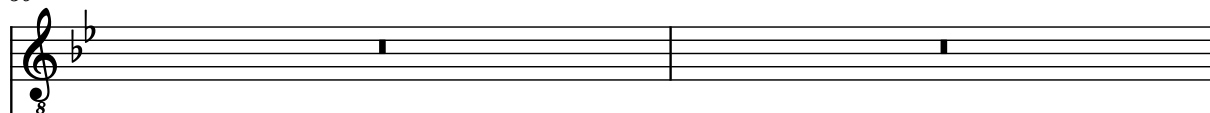
D. Set

48

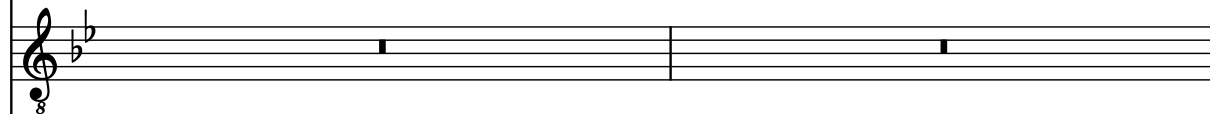
49

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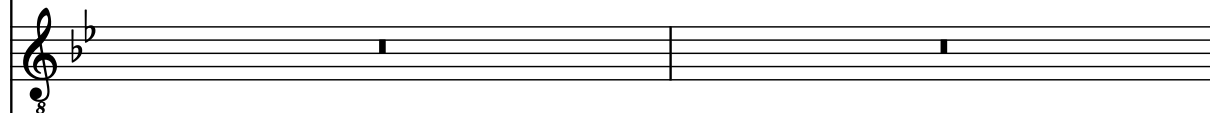
El. Guit.



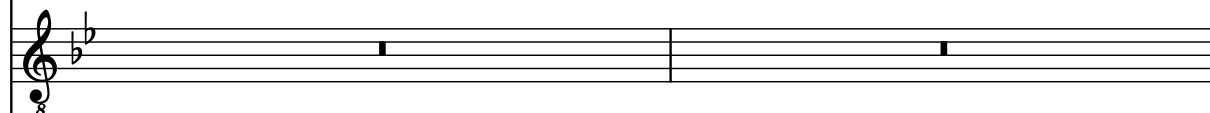
El. Guit.



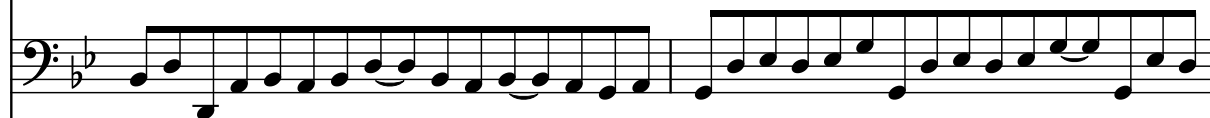
El. Guit.



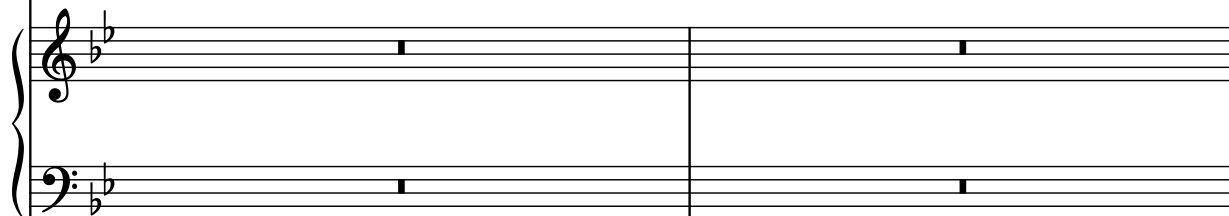
El. Guit.



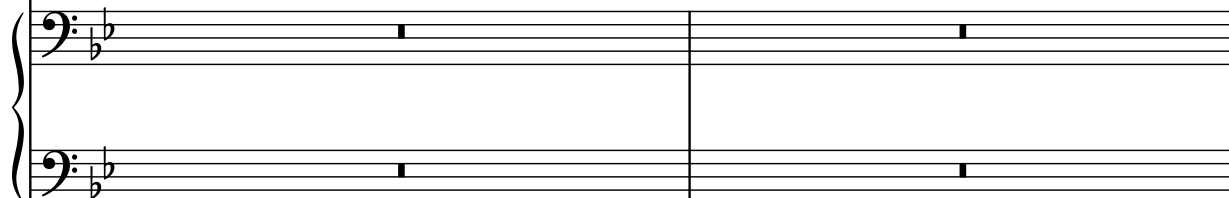
El. B.



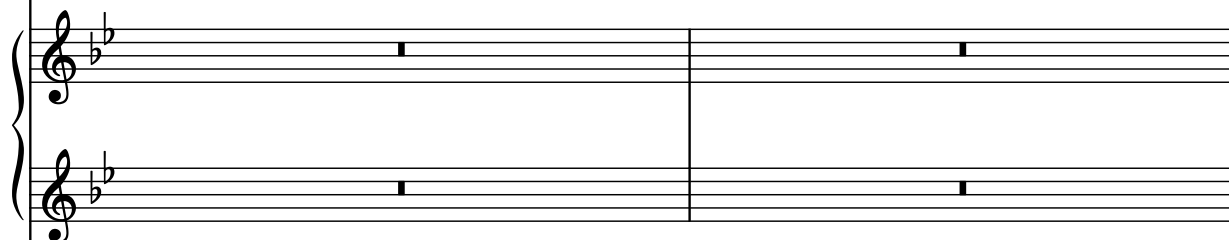
Perc. Org.



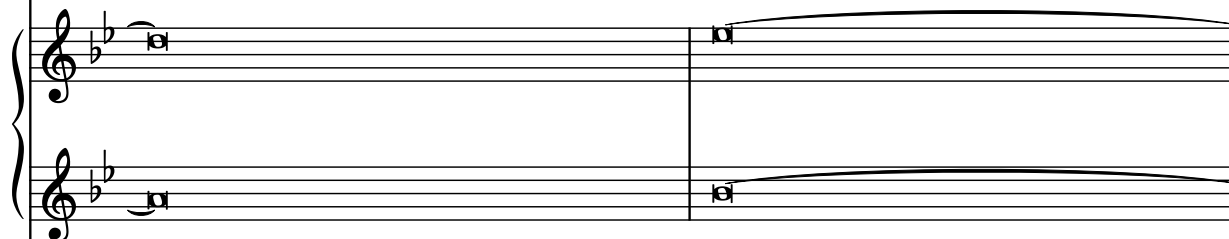
Synth.



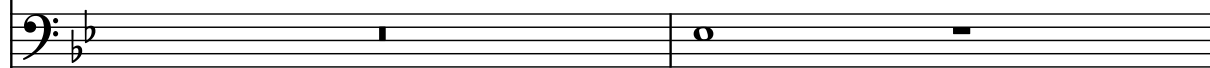
Synth.



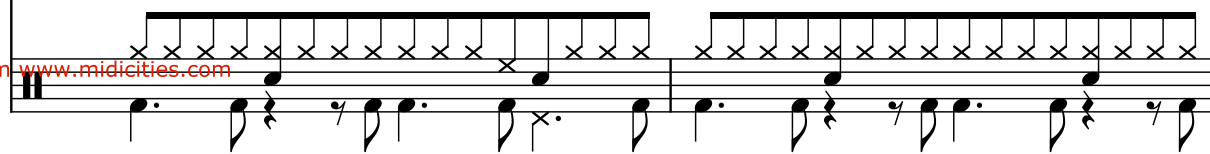
Synth.



Hrp.



D. Set



52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

52

53

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score is arranged in a vertical stack of staves. The top four staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of two flats. The fifth staff is for Electric Bass (El. B.), with a bass clef and a key signature of two flats. The sixth staff is for Percussion Organ (Perc. Org.), with a grand staff (treble and bass clefs) and a key signature of two flats. The seventh staff is for Synthesizer (Synth.), with a grand staff and a key signature of two flats. The eighth staff is for another Synthesizer (Synth.), with a grand staff and a key signature of two flats. The ninth staff is for Harp (Hrp.), with a bass clef and a key signature of two flats. The bottom staff is for the Drum Set (D. Set), with a double bar line and a key signature of two flats. The score is divided into two measures. The first measure contains a series of eighth notes in the El. B. staff and a series of 'x' marks in the D. Set staff. The second measure contains a series of eighth notes in the El. B. staff and a series of 'x' marks in the D. Set staff.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

56

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58

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El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

Downloaded from [www.midcities.com](http://www.midcities.com)

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 D. Set 

62

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

Downloaded from [www.midcities.com](http://www.midcities.com)

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 D. Set 

66

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

Downloaded from [www.mididirect.com](http://www.mididirect.com)

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 D. Set **II**

69

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

Downloaded from [www.midicities.com](http://www.midicities.com)

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 42, measures 70-79, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first staff (top) features a complex solo in measure 70, consisting of a series of triplets (marked with '3' and a bracket) and a final triplet in measure 71. The other three guitar staves have sustained notes or rests.
- El. B. (1 staff):** The electric bass part begins in measure 70 with a half note, followed by a quarter note and a half note in measure 71, then rests.
- Perc. Org. (2 staves):** The Percussion Organ part has sustained notes in measures 71 and 72.
- Synth. (2 staves):** The Synthesizer part has sustained notes in measures 71 and 72.
- Synth. (2 staves):** Another Synthesizer part has sustained notes in measures 71 and 72.
- Synth. (2 staves):** A third Synthesizer part has sustained notes in measures 71 and 72.
- Hrp. (1 staff):** The Harp part has sustained notes in measures 71 and 72.
- D. Set (1 staff):** The Drum Set part has a rhythmic pattern of eighth and sixteenth notes throughout the measures.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

8

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Pdf downloaded from [www.midicities.com](http://www.midicities.com)

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

76

77

78

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

Downloaded from [www.midcities.com](http://www.midcities.com)

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

82

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

83

84

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

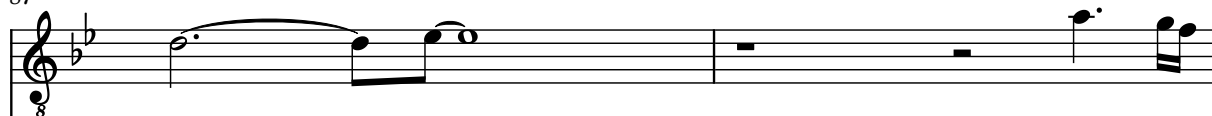
D. Set

The musical score for page 52, measures 86-95, is arranged as follows:

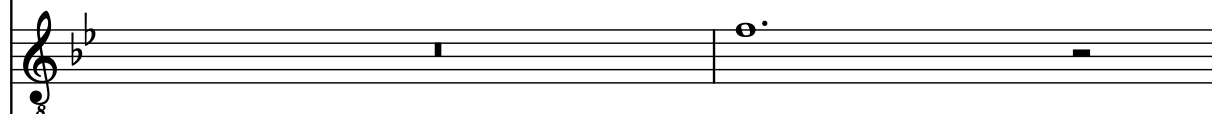
- El. Guit. (Staff 1):** Measure 86 features a complex solo with triplets of eighth notes. Measures 87-95 are mostly rests.
- El. Guit. (Staff 2):** Measure 86 has a whole note. Measures 87-95 are mostly rests.
- El. Guit. (Staff 3):** Measure 86 has a whole note. Measures 87-95 are mostly rests.
- El. Guit. (Staff 4):** Measure 86 has a whole note. Measures 87-95 are mostly rests.
- El. B. (Staff 5):** Measure 86 has a half note. Measures 87-95 are mostly rests.
- Perc. Org. (Staff 6):** Measures 86-95 are mostly rests.
- Synth. (Staff 7):** Measures 86-95 are mostly rests.
- Synth. (Staff 8):** Measures 86-95 are mostly rests.
- Synth. (Staff 9):** Measure 86 has a half note. Measures 87-95 are mostly rests.
- Hrp. (Staff 10):** Measures 86-95 are mostly rests.
- D. Set (Staff 11):** Measures 86-95 show a rhythmic pattern with eighth notes and rests.

87

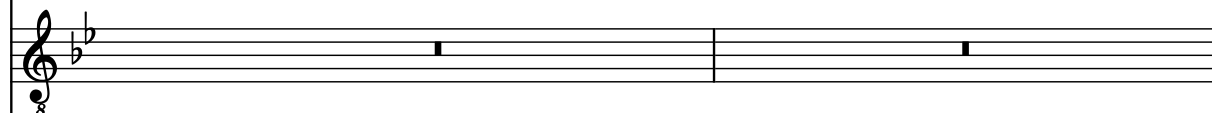
El. Guit.



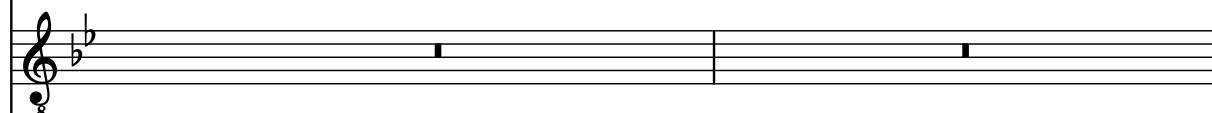
El. Guit.



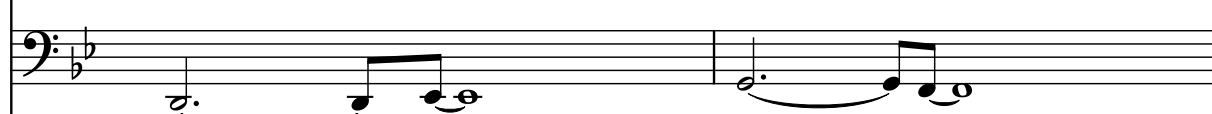
El. Guit.



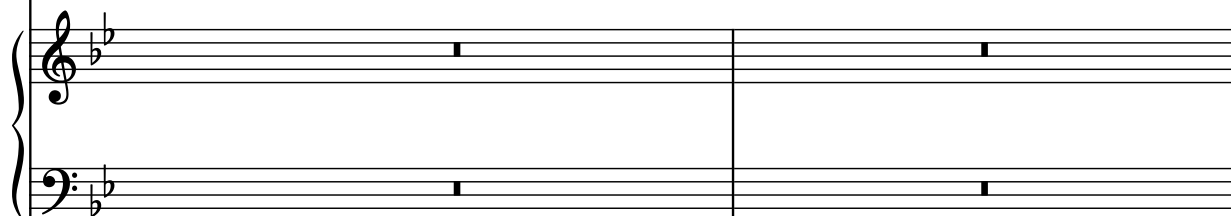
El. Guit.



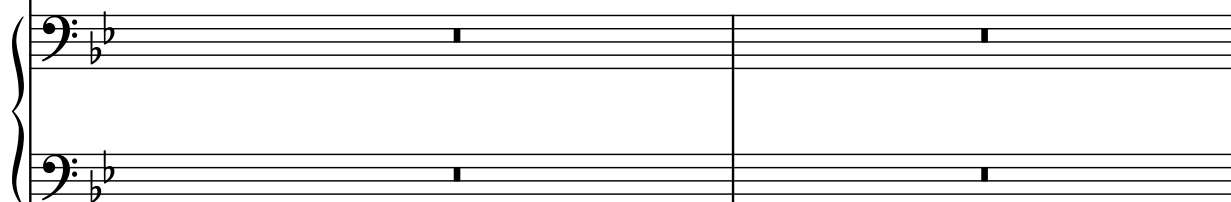
El. B.



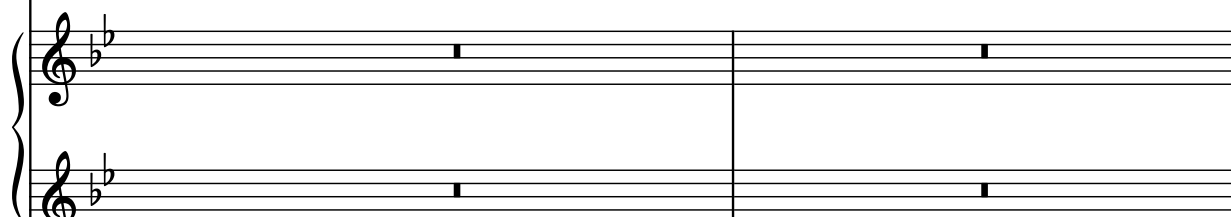
Perc. Org.



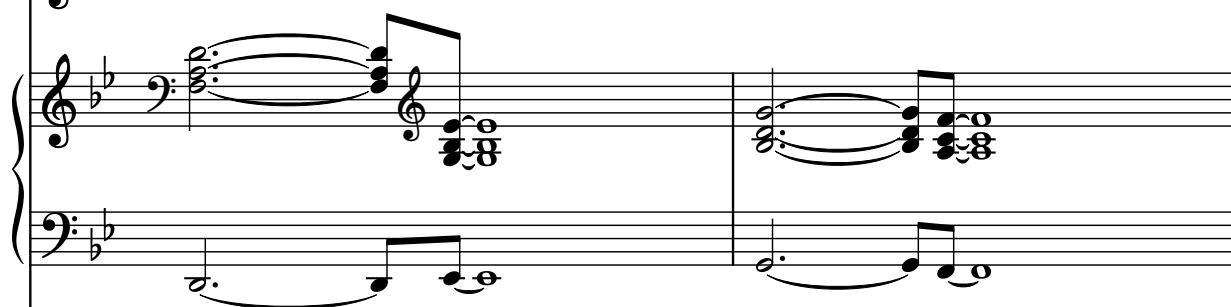
Synth.



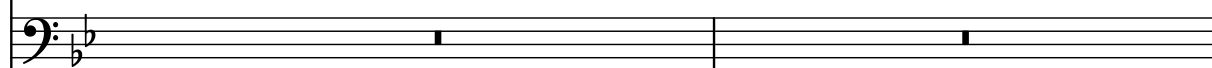
Synth.



Synth.



Hrp.



89  $\text{♩} = 160$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

9

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

9

9

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

9

91

9

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

9

The musical score is arranged in a multi-staff format. The top four staves are for Electric Guitars, each with a treble clef and a key signature of two flats. The fifth staff is for Electric Bass, with a bass clef and two flats. The sixth staff is for Percussion Organ, with a grand staff (treble and bass clefs) and two flats. The seventh staff is for Synthesizer, with a bass clef and two flats. The eighth staff is for another Synthesizer, with a treble clef and two flats. The ninth staff is for a third Synthesizer, with a bass clef and two flats. The tenth staff is for Harp, with a bass clef and two flats. The eleventh staff is for Drums, with a single line and a key signature of two flats. The Percussion Organ part is the most complex, featuring a series of beamed notes and a '9' marking above it. The other instruments have mostly rests or simple harmonic accompaniment.

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94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

9

9

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

9

The musical score for page 60, measures 95-99, is arranged for a large ensemble. Measures 95-98 are characterized by sustained notes in the electric guitar and bass staves, while the Percussion Organ plays a complex, multi-measure pattern. In measure 99, the full band enters with a dynamic drum kit pattern, including a snare drum, hi-hat, and kick drum, accompanied by a bass line and harmonic support from the other instruments.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 61, measures 96-100, is as follows:

- Measures 96-99:** The Electric Guitars (4 staves) and Synthesizers (3 staves) are mostly silent, indicated by rests. The Electric Bass (1 staff) plays a melodic line. The Percussion Organ (2 staves) plays a complex, rhythmic pattern. The Harp (1 staff) and Drums (1 staff) are also silent.
- Measure 100:** The Electric Bass continues its melodic line. The Percussion Organ plays a complex, rhythmic pattern. The Harp and Drums remain silent.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 62, measures 97-100, is arranged as follows:

- Measures 97-99:** The Electric Guitars (4 staves) and Electric Bass (1 staff) play sustained notes. The Percussion/Organ (2 staves) plays a complex, rhythmic pattern. The Synthesizers (3 staves) and Harp (1 staff) play sustained notes.
- Measure 100:** The Electric Bass and Percussion/Organ play a complex, rhythmic pattern. The Electric Guitars, Synthesizers, and Harp play sustained notes.

Key musical elements include triplets in the Electric Bass and Percussion/Organ parts, and a drum pattern featuring cross-sticks in the final measure.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 63, measures 98-100, is as follows:

- Measures 98 and 99:** The four Electric Guitar staves and the two Synthesizer staves (labeled Synth.) contain whole rests. The Electric Bass staff (El. B.) plays a melodic line with eighth notes and triplets. The Percussion Organ (Perc. Org.) plays a complex rhythmic pattern with chords and single notes. The Harp (Hrp.) and Drums (D. Set) staves are empty.
- Measure 100:** The four Electric Guitar staves and the two Synthesizer staves remain empty. The Electric Bass staff continues its melodic line. The Percussion Organ staff is empty. The Harp staff is empty. The Drums staff features a pattern of eighth notes, some marked with an 'x' to indicate a specific sound or effect, and includes triplet markings.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 99 is arranged in a multi-staff format. The top four staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of two flats (B-flat and E-flat). The fifth staff is for Electric Bass (El. B.), with a bass clef and the same key signature. The sixth staff is for Percussion Organ (Perc. Org.), consisting of a grand staff with both treble and bass clefs. The seventh and eighth staves are for Synthesizer (Synth.), each with a bass clef. The ninth staff is for Harp (Hrp.), with a bass clef. The bottom staff is for Drums (D. Set), with a drum clef. The Electric Bass staff contains a complex melodic line with triplets and a 9th note. The Percussion Organ staff features a rhythmic pattern with chords and single notes. The Drums staff shows a pattern of hits and rests, including triplets. The other staves (El. Guit., Synth., and Harp) are mostly empty, with a few rests or single notes indicated by stems.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

3 3 7 9

7

7

101

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

101

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978

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980

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992

993

994

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996

997

998

999

1000

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 D. Set II

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

3 3 9

3 3

3 3

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

8

8

8

8

3

3

9

3

3

3

105

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 105 is arranged in a multi-staff format. The top four staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of two flats. The fifth staff is for Electric Bass (El. B.), with a bass clef and a key signature of two flats. The sixth staff is for Percussion/Organ (Perc. Org.), with a grand staff (treble and bass clefs) and a key signature of two flats. The seventh and eighth staves are for Synthesizer (Synth.), each with a bass clef and a key signature of two flats. The ninth staff is for Harp (Hrp.), with a bass clef and a key signature of two flats. The tenth staff is for Drums (D. Set), with a single line and a key signature of two flats. The score begins with a double bar line and a key signature change to two flats. The Electric Bass staff features a complex rhythmic pattern with triplets and a 9-measure rest. The Percussion/Organ staff features a complex rhythmic pattern with triplets and a 9-measure rest. The Synthesizer and Harp staves feature complex rhythmic patterns with triplets and a 9-measure rest. The Drums staff features a complex rhythmic pattern with triplets and a 9-measure rest. The score ends with a double bar line.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 71, measure 106, is written for a multi-instrument ensemble. The score includes staves for four Electric Guitars (El. Guit.), one Electric Bass (El. B.), one Percussion Organ (Perc. Org.), three Synthesizers (Synth.), one Harp (Hrp.), and one Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Guitars and Synthesizers are mostly silent, indicated by rests. The Electric Bass (El. B.) plays a complex melodic line with triplets and a 9th note. The Percussion Organ (Perc. Org.) plays a rhythmic pattern with chords. The Harp (Hrp.) plays a melodic line with triplets. The Drum Set (D. Set) plays a simple pattern with a snare drum and cymbal.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 72, measures 107-114, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Electric Guitar (4 staves):** All four staves contain whole rests for the duration of the measures.
- Electric Bass (El. B.):** The bass line starts with a quarter rest, followed by a series of eighth notes and quarter notes, including triplet markings (3) over measures 108 and 110.
- Percussion/Organ (Perc. Org.):** The organ part features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplet markings.
- Synthesizer (3 staves):** All three synth staves contain whole rests.
- Harp (Hrp.):** The harp part consists of a series of chords and single notes, with triplet markings (3) over measures 108 and 110.
- Drum Set (D. Set):** The drum set part is represented by a single staff with various rhythmic patterns, including triplet markings (3) over measures 108 and 110.

108

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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 D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

112

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 77, starting at measure 112, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Percussion Organ (Perc. Org.), Synthesizer (Synth.), Harp (Hrp.), and Drums (D. Set). The guitar parts feature triplet patterns. The bass part also features triplet patterns. The percussion organ part features triplet patterns. The synthesizer parts are mostly silent. The harp part is silent. The drums part features a pattern of eighth notes and rests.

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 78, measures 113-114, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 113 begins with a treble clef and a key signature change to B-flat major. The Electric Guitar (El. Guit.) part features a melodic line with eighth notes and triplets. The Electric Bass (El. B.) part provides a rhythmic foundation with eighth notes and triplets. The Percussion Organ (Perc. Org.) part includes a melodic line with eighth notes and triplets. The Synthesizer (Synth.) part features a melodic line with eighth notes and triplets. The Harp (Hrp.) part is a simple accompaniment. The Drums (D. Set) part is a simple accompaniment. Measure 114 continues the melodic and rhythmic patterns. Measure 115 is partially visible at the bottom of the page.

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 D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 80, measures 115-116, is written for a multi-instrument ensemble. The staves are arranged vertically: four Electric Guitar (El. Guit.) staves, one Electric Bass (El. B.) staff, a Percussion Organ (Perc. Org.) staff, a Synthesizer (Synth.) staff, another Synthesizer (Synth.) staff, a third Synthesizer (Synth.) staff, and a Harp (Hrp.) staff. The key signature is B-flat major (two flats). Measure 115 features a complex arrangement of notes, including triplets and eighth notes, across the Electric Guitar, Electric Bass, and Percussion Organ staves. Measure 116 continues this musical theme with similar notation. The Harp staff shows a series of notes in measure 115, while the other Synthesizer staves are mostly empty. The Percussion Organ staff shows a series of notes in measure 115, while the other staves are mostly empty. The Electric Guitar staves show a series of notes in measure 115, while the other staves are mostly empty. The Electric Bass staff shows a series of notes in measure 115, while the other staves are mostly empty.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 81, measures 116-117, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Percussion Organ (Perc. Org.), Synthesizer (Synth.), and Harp (Hrp.). Measures 116 and 117 contain complex musical notation, including triplets, eighth notes, and rests. The Percussion Organ part features a prominent triplet pattern. The Electric Bass part also features a triplet pattern. The Synthesizer part includes a melodic line in the right hand and a bass line in the left hand. The Harp part is a simple accompaniment. The D. Set part is a drum set pattern.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 82, measures 117-118, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Electric Guitar (4), Electric Bass (1), Percussion Organ (2), Synthesizer (3), and Harp (1). Measures 117 and 118 contain complex musical notation including triplets, eighth notes, and rests. The Percussion Organ part features a prominent triplet pattern in the right hand. The Electric Bass and Synthesizer parts also feature triplet patterns. The Harp part is mostly silent, with a few notes in measure 118. The D. Set part is a drum set pattern consisting of eighth and sixteenth notes.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 83, measures 118 and 119, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Percussion Organ (Perc. Org.), Synthesizer (Synth.), and Harp (Hrp.). The first four guitar staves show various melodic and harmonic lines, with the first staff featuring prominent triplet patterns. The electric bass staff provides a rhythmic foundation with eighth-note triplets. The Percussion Organ and Synthesizer parts add texture with their own melodic lines. The Harp part is mostly silent, with a few notes in measure 119. The Drum Set (D. Set) part at the bottom shows a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

119

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 84, measures 119-120, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Percussion Organ (Perc. Org.), Synthesizer (Synth.), and Harp (Hrp.). Measures 119 and 120 contain complex musical notation, including triplets, eighth notes, and rests. The Percussion Organ part features a prominent triplet pattern in the right hand. The Electric Bass and Synthesizer parts also feature triplet patterns. The Harp part is marked with a 'D. Set' (Double Set) and features a triplet pattern. The Electric Guitar parts are marked with '8' (octave) and feature triplet patterns. The Electric Bass part features a triplet pattern. The Percussion Organ part features a triplet pattern. The Synthesizer part features a triplet pattern. The Harp part features a triplet pattern.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

The musical score for page 87, measures 122-123, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). Measure 122 begins with a treble clef and a key signature of two flats. The first staff (El. Guit.) features a triplet of eighth notes (F4, G4, A4) followed by a quarter rest, then another triplet of eighth notes (Bb4, C5, D5) followed by a quarter rest. The second staff (El. Guit.) has a whole rest. The third staff (El. Guit.) has a whole rest. The fourth staff (El. Guit.) has a whole rest. The fifth staff (El. B.) features a triplet of eighth notes (F3, G3, A3) followed by a quarter rest, then another triplet of eighth notes (Bb3, C4, D4) followed by a quarter rest. The sixth staff (Perc. Org.) features a triplet of eighth notes (F3, G3, A3) followed by a quarter rest, then another triplet of eighth notes (Bb3, C4, D4) followed by a quarter rest. The seventh staff (Synth.) features a triplet of eighth notes (F3, G3, A3) followed by a quarter rest, then another triplet of eighth notes (Bb3, C4, D4) followed by a quarter rest. The eighth staff (Synth.) has a whole rest. The ninth staff (Synth.) has a whole rest. The tenth staff (Hrp.) has a whole rest. The eleventh staff (D. Set) features a triplet of eighth notes (F3, G3, A3) followed by a quarter rest, then another triplet of eighth notes (Bb3, C4, D4) followed by a quarter rest.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

Measure 123: El. Guit. (triplet eighth notes), El. B. (triplet eighth notes), Perc. Org. (triplet eighth notes), Synth. (triplet eighth notes), Hrp. (triplet eighth notes).

Measure 124: El. Guit. (rest), El. B. (rest), Perc. Org. (rest), Synth. (rest), Hrp. (rest).

Measure 125: El. Guit. (triplet eighth notes), El. B. (triplet eighth notes), Perc. Org. (triplet eighth notes), Synth. (triplet eighth notes), Hrp. (triplet eighth notes).

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set

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125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Perc. Org.

Synth.

Synth.

Synth.

Hrp.

D. Set