

$\text{♩} = 126$

Piano

Contrabass

Contra Guitar

Electric Guitar

Violoncellos

Alto Saxophone

Pedal Steel Guitar

Drumset

The musical score is for a 7-piece band in 4/4 time, key of B-flat major. The tempo is marked as 126 beats per minute. The instruments are Piano, Contrabass, Contra Guitar, Electric Guitar, Violoncellos, Alto Saxophone, and Drumset. The score shows the first five measures. The Piano part has a melody in the right hand and rests in the left. The Alto Saxophone has a melodic line starting in measure 5. The other instruments (Contrabass, Contra Guitar, Electric Guitar, Violoncellos, Pedal Steel Guitar, and Drumset) are currently resting.

6

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

10

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

14

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

Measures 14-16 of the musical score. The piano part features a melody in the right hand: measure 14 has a half note B-flat, a quarter rest, and a half note D-flat; measure 15 has a quarter note B-flat, a quarter rest, a quarter note D-flat, and a quarter rest; measure 16 has a half note B-flat, a quarter rest, and a half note D-flat. The alto saxophone part has a melodic line: measure 14 has a half note B-flat, a quarter note D-flat with a grace note, a quarter note E-flat with a grace note, and a quarter note F; measure 15 has a quarter note G, a quarter note A-flat with a grace note, a quarter note B-flat with a grace note, and a quarter note C; measure 16 has a quarter note D, a quarter note E-flat with a grace note, a quarter note F, and a quarter note G. All other instruments have rests.

17

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

21

The musical score consists of eight staves. The Pno. staff has a treble and bass clef; the treble clef part has a melodic line with eighth and quarter notes, while the bass clef part has a sustained bass line with half notes. The Cb. staff is in bass clef, playing a rhythmic pattern of eighth notes. The C. Guit. staff is in treble clef, playing a complex melodic line with many beamed eighth notes. The El. Guit. staff is in treble clef and contains whole rests. The Vcs. staff is in bass clef, playing a simple harmonic line with half notes. The A. Sax. staff is in treble clef and contains whole rests. The Ped. St. Guit. staff is in treble clef and contains whole rests. The D. Set staff is in a percussion clef, playing a rhythmic pattern of eighth notes.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

24

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

26

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

3

28

The musical score for measures 28-30 is written for a band. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 28 has a half note G4 in the treble and a half note B2 in the bass. Measure 29 has a half note A4 in the treble and a half note A2 in the bass. Measure 30 has a half note G4 in the treble and a half note G2 in the bass.
- Cb.:** Bass staff. Measure 28 has a half note B2. Measure 29 has a half note A2. Measure 30 has a half note G2.
- C. Guit.:** Treble staff. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note G4.
- El. Guit.:** Treble staff. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note G4.
- Vcs.:** Bass staff. Measure 28 has a half note B2. Measure 29 has a half note A2. Measure 30 has a half note G2.
- A. Sax.:** Treble staff. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note G4.
- Ped. St. Guit.:** Treble staff. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note G4.
- D. Set:** Drum staff. Measure 28 has a half note G4. Measure 29 has a half note A4. Measure 30 has a half note G4.

31

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

34

The musical score for measures 34-36 is written for eight instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. The right hand plays a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand plays a sequence of half notes: Bb3, E3, A2, D3, G2, C3, F2, Bb1.
- Cb.:** Bass staff. The part consists of a sequence of quarter notes: Bb2, E3, A2, D3, G2, C3, F2, Bb1.
- C. Guit.:** Treble staff. The part consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- El. Guit.:** Treble staff. The part consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vcs.:** Bass staff. The part consists of a sequence of half notes: Bb3, E3, A2, D3, G2, C3, F2, Bb1.
- A. Sax.:** Treble staff. The part consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Ped. St. Guit.:** Treble staff. The part consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- D. Set:** Treble staff. The part consists of a sequence of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

3

37

The musical score for measures 37-39 is written for eight instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests. The left hand plays sustained octaves (C3, C2) with a fermata over each measure.
- Cb.:** The contrabassoon plays a sequence of eighth notes (G2, F2, E2, D2, C2, B1) with rests.
- C. Guit.:** The acoustic guitar plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.
- El. Guit.:** The electric guitar plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.
- Vcs.:** The violas play a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.
- A. Sax.:** The alto saxophone plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.
- Ped. St. Guit.:** The pedal steel guitar plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.
- D. Set:** The drum set plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.

Measures 37-39 are marked with a fermata over each measure, indicating a sustained or held note.

40

The musical score consists of eight staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 40 through 43. The Pno. staff has a treble and bass clef. The Cb. staff has a bass clef. The C. Guit. staff has a treble clef and an 8va marking. The El. Guit. staff has a treble clef and an 8 marking. The Vcs. staff has a bass clef. The A. Sax. staff has a treble clef. The Ped. St. Guit. staff has a treble clef and a 3 marking. The D. Set staff has a double bar line and a 3 marking. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

44

The musical score for measures 44-46 is written for eight instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. Measure 44 features a piano introduction with a sustained bass note in the Pno. and a melodic line in the Cb. The C. Guit. plays a complex, fast-paced melody. The El. Guit. and Ped. St. Guit. are silent. The Vcs. plays a sustained bass note. The A. Sax. plays a melodic line. The D. Set plays a rhythmic pattern. Measure 45 continues the piano introduction with a sustained bass note in the Pno. and a melodic line in the Cb. The C. Guit. continues its complex melody. The El. Guit. and Ped. St. Guit. are silent. The Vcs. plays a sustained bass note. The A. Sax. plays a melodic line. The D. Set plays a rhythmic pattern. Measure 46 continues the piano introduction with a sustained bass note in the Pno. and a melodic line in the Cb. The C. Guit. continues its complex melody. The El. Guit. and Ped. St. Guit. are silent. The Vcs. plays a sustained bass note. The A. Sax. plays a melodic line. The D. Set plays a rhythmic pattern.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

47

The musical score for measures 47-49 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests. The left hand plays a sustained bass line with a half note (B2) and a dotted half note (B2).
- Cb.:** The contrabassoon plays a sustained bass line with a half note (B2) and a dotted half note (B2).
- C. Guit.:** The electric guitar plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.
- El. Guit.:** The electric guitar plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.
- Vcs.:** The vibraphone plays a sustained bass line with a half note (B2) and a dotted half note (B2).
- A. Sax.:** The alto saxophone plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.
- Ped. St. Guit.:** The pedal steel guitar plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.
- D. Set:** The drum set plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests.

50

The musical score for measures 50-52 is written for eight instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. The right hand plays a sequence of half notes (F4, E4, D4, C4) across the three measures. The left hand plays a sustained bass line with a slur over measures 50 and 51, consisting of a half note F2 and a half note E2, followed by a quarter note D2 in measure 52.
- Cb.:** Bass staff. The part consists of eighth notes in measures 50 and 51 (F2, E2, D2, C2), a half note B1 in measure 51, and eighth notes in measure 52 (F2, E2, D2, C2).
- C. Guit.:** Treble staff. The part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets, spanning all three measures.
- El. Guit.:** Treble staff. The staff contains whole rests for all three measures.
- Vcs.:** Bass staff. The part consists of a single half note F2 in measure 50, a half note E2 in measure 51, and a half note D2 in measure 52, all connected by a slur.
- A. Sax.:** Treble staff. The part begins with a whole rest in measure 50. In measure 51, it plays a series of eighth notes (F4, E4, D4, C4, B4, A4, G4, F4) with various articulations. In measure 52, it plays a half note F4 and a half note E4.
- Ped. St. Guit.:** Treble staff. The staff contains whole rests for all three measures.
- D. Set:** Percussion staff. The part consists of a series of eighth notes (F2, E2, D2, C2, B1, A1, G1, F1) across the three measures.

53

The musical score for page 17, measure 53, features the following parts:

- Pno.**: Piano. The right hand plays a melody starting on G4, moving to A4, B4, and C5. The left hand plays a sustained octave bass line on G2.
- Cb.**: Contrabass. The part starts with a whole note G2 and then moves to a half note G2 in the second half of the measure.
- C. Guit.**: Concert Guitar. The part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, starting on G4.
- El. Guit.**: Electric Guitar. The part is mostly silent, with a few notes in the second half of the measure.
- Vcs.**: Vocals. The part is mostly silent, with a few notes in the second half of the measure.
- A. Sax.**: Alto Saxophone. The part features a melody starting on G4, moving to A4, B4, and C5, with some grace notes and slurs.
- Ped. St. Guit.**: Pedal Steel Guitar. The part is mostly silent, with a few notes in the second half of the measure.
- D. Set**: Drums. The part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, starting on G4.

55

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

57

The musical score for measures 57-59 is written for an 8-piece ensemble. The key signature has five flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Pno.:** The right hand plays a sequence of eighth notes (A4, G4, F4, E4, D4, C4) with rests. The left hand plays sustained octaves (C3, C2) with a long slur across the three measures.
- Cb.:** Measures 57 and 58 contain a half note (C2) and a quarter note (C2), respectively. Measure 59 contains a half note (C2) with a long slur extending to the next measure.
- C. Guit.:** Features a complex rhythmic pattern of eighth and sixteenth notes, including triplets, across all three measures.
- El. Guit.:** Remains silent, indicated by a whole rest in each measure.
- Vcs.:** Measures 57 and 58 contain a half note (C2) and a quarter note (C2), respectively. Measure 59 contains a half note (C2) with a long slur extending to the next measure.
- A. Sax.:** Measures 57 and 58 contain a half note (C2) and a quarter note (C2), respectively. Measure 59 contains a half note (C2) with a long slur extending to the next measure.
- Ped. St. Guit.:** Remains silent, indicated by a whole rest in each measure.
- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes, including triplets, across all three measures.

60

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

63

The musical score for measures 63-65 is written for an 8-piece ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a sequence of quarter notes (F4, G4, A4, B4) with rests. The left hand plays sustained octaves (F3, B2) with a fermata in measure 64.
- Cb.:** Plays a sequence of notes: B2 (quarter), G2 (quarter), F2 (quarter), and a triplet of E2, D2, C2 (quarter).
- C. Guit.:** Plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.
- El. Guit.:** Remains silent throughout the measures.
- Vcs.:** Plays sustained octaves (F3, B2) with a fermata in measure 64.
- A. Sax.:** Plays a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), and a triplet of B4, C5, D5 (quarter).
- Ped. St. Guit.:** Plays a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter).
- D. Set:** Plays a sequence of notes: F4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter).

66

The musical score consists of eight staves, each representing a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measure 66 shows the Pno. with a half note in the right hand and a half note in the left hand. The Cb. has a half note. The C. Guit. has a half note with a triplet of eighth notes. The El. Guit. has a half note. The Vcs. has a half note. The A. Sax. has a half note. The Ped. St. Guit. has a half note. The D. Set has a half note. Measure 67 shows the Pno. with a half note in the right hand and a half note in the left hand. The Cb. has a half note. The C. Guit. has a half note with a triplet of eighth notes. The El. Guit. has a half note. The Vcs. has a half note. The A. Sax. has a half note. The Ped. St. Guit. has a half note. The D. Set has a half note. Measure 68 shows the Pno. with a half note in the right hand and a half note in the left hand. The Cb. has a half note. The C. Guit. has a half note with a triplet of eighth notes. The El. Guit. has a half note. The Vcs. has a half note. The A. Sax. has a half note. The Ped. St. Guit. has a half note. The D. Set has a half note. Measure 69 shows the Pno. with a half note in the right hand and a half note in the left hand. The Cb. has a half note. The C. Guit. has a half note with a triplet of eighth notes. The El. Guit. has a half note. The Vcs. has a half note. The A. Sax. has a half note. The Ped. St. Guit. has a half note. The D. Set has a half note.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

70

The musical score for measures 70-72 is written for an 8-piece ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a sequence of quarter notes (F4, G4, A4, Bb4) in measures 70-72. The left hand plays a half note (F3) in measure 70, followed by a half note (F3) with a fermata in measure 71, and another half note (F3) in measure 72.
- Cb.:** The contrabassoon plays a half note (F3) in measure 70, followed by a half note (F3) with a fermata in measure 71, and another half note (F3) in measure 72.
- C. Guit.:** The concert guitar plays a half note (F3) in measure 70, followed by a half note (F3) with a fermata in measure 71, and another half note (F3) in measure 72.
- El. Guit.:** The electric guitar plays a half note (F3) in measure 70, followed by a half note (F3) with a fermata in measure 71, and another half note (F3) in measure 72.
- Vcs.:** The violas play a half note (F3) in measure 70, followed by a half note (F3) with a fermata in measure 71, and another half note (F3) in measure 72.
- A. Sax.:** The alto saxophone plays a half note (F3) in measure 70, followed by a half note (F3) with a fermata in measure 71, and another half note (F3) in measure 72.
- Ped. St. Guit.:** The pedal steel guitar plays a half note (F3) in measure 70, followed by a half note (F3) with a fermata in measure 71, and another half note (F3) in measure 72.
- D. Set:** The drum set plays a half note (F3) in measure 70, followed by a half note (F3) with a fermata in measure 71, and another half note (F3) in measure 72.

73

The musical score for measures 73-76 is written for eight instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Pno. part has a treble staff with eighth notes and a bass staff with a long bass line. The Cb. part has a bass staff with a long bass line. The C. Guit. part has a treble staff with eighth notes and a bass staff with a long bass line. The El. Guit. part has a treble staff with a long bass line. The Vcs. part has a bass staff with a long bass line. The A. Sax. part has a treble staff with a long bass line. The Ped. St. Guit. part has a treble staff with a long bass line. The D. Set part has a bass staff with a long bass line.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

77

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

81

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

85

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

88

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

92

The musical score for measures 92-95 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 92: Treble has a half note B-flat, bass has a whole rest. Measure 93: Treble has a half note C, bass has a half note B-flat. Measure 94: Treble has a half note D, bass has a whole rest. Measure 95: Treble has a half note E, bass has a whole rest.
- Cb.:** Bass staff. Measure 92: Whole rest. Measure 93: Half note B-flat, half note C. Measure 94: Half note D, half note E. Measure 95: Half note F, half note G.
- C. Guit.:** Treble staff. Measure 92: Whole rest. Measure 93: Two eighth notes B-flat and C. Measure 94: Whole rest. Measure 95: Two eighth notes B-flat and C.
- El. Guit.:** Treble staff. Measure 92: Whole rest. Measure 93: Two eighth notes B-flat and C. Measure 94: Whole rest. Measure 95: Two eighth notes B-flat and C.
- Vcs.:** Bass staff. Measure 92: Whole rest. Measure 93: Two eighth notes B-flat and C. Measure 94: Whole rest. Measure 95: Two eighth notes B-flat and C.
- A. Sax.:** Treble staff. Measure 92: Half note B-flat. Measure 93: Whole rest. Measure 94: Half note C. Measure 95: Half note D.
- Ped. St. Guit.:** Treble staff. Measure 92: Whole rest. Measure 93: Quarter note B-flat, quarter note C. Measure 94: Quarter note D, quarter note E. Measure 95: Quarter note F, quarter note G.
- D. Set:** Percussion staff. Measure 92: Whole rest. Measure 93: Quarter note B-flat, quarter note C. Measure 94: Quarter note D, quarter note E. Measure 95: Quarter note F, quarter note G.

96

The musical score for measures 96-99 is written for eight instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble and bass staves. Measure 96 has a half note B-flat in the treble and a whole rest in the bass. Measure 97 has a half note A-flat in the treble and a whole rest in the bass. Measure 98 has a half note G-flat in the treble and a whole rest in the bass. Measure 99 has a whole rest in both staves.
- Cb.:** Bass staff. Measure 96 has a half note B-flat. Measure 97 has a half note A-flat. Measure 98 has a half note G-flat. Measure 99 has a half note F-flat.
- C. Guit.:** Treble staff. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a half note B-flat.
- El. Guit.:** Treble staff. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a half note B-flat.
- Vcs.:** Bass staff. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a half note B-flat.
- A. Sax.:** Treble staff. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a half note B-flat.
- Ped. St. Guit.:** Treble staff. Measure 96 has a half note B-flat. Measure 97 has a half note A-flat. Measure 98 has a half note G-flat. Measure 99 has a half note F-flat.
- D. Set:** Two staves. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest.

100

The musical score for page 31, measures 100-102, is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 100 and 101 are whole rests. In measure 102, the right hand plays a half note G4, and the left hand plays a half note F3.
- Cb.:** Measures 100 and 101 are whole rests. In measure 102, the part consists of a half note G2, a half note F2, and a half note E2.
- C. Guit.:** Measures 100 and 101 are whole rests. In measure 102, the part consists of a half note G4, a half note F4, and a half note E4.
- El. Guit.:** Measures 100 and 101 are whole rests. In measure 102, the part consists of a half note G4, a half note F4, and a half note E4.
- Vcs.:** Measures 100 and 101 are whole rests. In measure 102, the part consists of a half note G4, a half note F4, and a half note E4.
- A. Sax.:** Measures 100 and 101 are whole rests. In measure 102, the part consists of a half note G4, a half note F4, and a half note E4.
- Ped. St. Guit.:** Measures 100 and 101 are whole rests. In measure 102, the part consists of a half note G4, a half note F4, and a half note E4.
- D. Set:** Measures 100 and 101 are whole rests. In measure 102, the part consists of a half note G4, a half note F4, and a half note E4.

103

The musical score for page 103 is arranged in eight staves. The key signature is B-flat major (two flats). The Pno. part consists of two staves; the right hand has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, while the left hand has a long note in the first measure and a whole note in the second measure. The Cb. part has a triplet of eighth notes in the second measure. The C. Guit. and El. Guit. parts have a triplet of eighth notes in the first measure. The Vcs. part has a triplet of eighth notes in the second measure. The A. Sax. and Ped. St. Guit. parts are silent. The D. Set part has a triplet of eighth notes in the first measure.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

105

The musical score consists of eight staves. The Pno. staff is a grand staff with two systems of five-line staves. The Cb. staff is a single five-line staff. The C. Guit. and El. Guit. staves are single five-line staves. The Vcs. staff is a single five-line staff. The A. Sax. and Ped. St. Guit. staves are single five-line staves. The D. Set staff is a single five-line staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two measures, 105 and 106. Measure 105 contains the following notes: Pno. (B-flat, E-flat, A-flat, D-flat, G-flat), Cb. (B-flat, E-flat, A-flat, D-flat, G-flat), C. Guit. (B-flat, E-flat, A-flat, D-flat, G-flat), El. Guit. (B-flat, E-flat, A-flat, D-flat, G-flat), Vcs. (B-flat, E-flat, A-flat, D-flat, G-flat), A. Sax. (B-flat, E-flat, A-flat, D-flat, G-flat), Ped. St. Guit. (B-flat, E-flat, A-flat, D-flat, G-flat), and D. Set (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 106 contains the following notes: Pno. (B-flat, E-flat, A-flat, D-flat, G-flat), Cb. (B-flat, E-flat, A-flat, D-flat, G-flat), C. Guit. (B-flat, E-flat, A-flat, D-flat, G-flat), El. Guit. (B-flat, E-flat, A-flat, D-flat, G-flat), Vcs. (B-flat, E-flat, A-flat, D-flat, G-flat), A. Sax. (B-flat, E-flat, A-flat, D-flat, G-flat), Ped. St. Guit. (B-flat, E-flat, A-flat, D-flat, G-flat), and D. Set (B-flat, E-flat, A-flat, D-flat, G-flat).

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

107

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

The musical score for measures 107-109 is written for a band. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The piano part (Pno.) has a sustained bass line with a melodic line in the treble. The contrabass (Cb.) part has a steady eighth-note pattern. The classical guitar (C. Guit.) and electric guitar (El. Guit.) parts have intricate melodic lines. The vocals (Vcs.) part has a melodic line. The alto saxophone (A. Sax.) and pedal steel guitar (Ped. St. Guit.) parts are silent. The drums (D. Set) play a steady pattern of eighth notes.

110

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

The musical score for page 35, measures 110-111, is written for a band. The key signature is B-flat major (two flats). The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) and electric bass (Cb.) parts have a similar melodic structure. The drums (D. Set) play a steady quarter-note pattern. The other instruments (C. Guit., Vcs., A. Sax., Ped. St. Guit.) are mostly silent in this section.

112

The musical score consists of eight staves, each representing a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. Measure 112 features a piano introduction with a bass line in the left hand and a treble line in the right hand. The piano part includes a half note chord in the left hand and a half note chord in the right hand. The double bass (Cb.) plays a half note chord. The electric guitar (El. Guit.) plays a half note chord. The acoustic guitar (C. Guit.) plays a half note chord. The drums (D. Set) play a half note chord. The saxophone (A. Sax.) and pedal steel guitar (Ped. St. Guit.) are silent. Measure 113 continues the piano introduction with a half note chord in the left hand and a half note chord in the right hand. The double bass (Cb.) plays a half note chord. The electric guitar (El. Guit.) plays a half note chord. The acoustic guitar (C. Guit.) plays a half note chord. The drums (D. Set) play a half note chord. The saxophone (A. Sax.) and pedal steel guitar (Ped. St. Guit.) are silent.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

114

The musical score consists of eight staves, each representing a different instrument. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. Measure 114 features a piano introduction with a triplet in the right hand and a half note in the left hand. The double bass (Cb.) plays a half note. The electric guitar (El. Guit.) has a complex, fast-paced solo with many sixteenth notes. The acoustic guitar (C. Guit.) plays a melody with eighth and quarter notes. The drums (D. Set) play a steady rhythm. The other instruments (A. Sax., Ped. St. Guit., Vcs.) are silent in this measure. Measure 115 continues the piano introduction with a half note in the right hand and a half note in the left hand. The double bass (Cb.) plays a half note. The electric guitar (El. Guit.) continues its solo. The acoustic guitar (C. Guit.) plays a melody. The drums (D. Set) play a steady rhythm. The other instruments (A. Sax., Ped. St. Guit., Vcs.) are silent in this measure.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

116

The musical score consists of eight staves, each representing a different instrument or section. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. Measure 116 shows the Pno. (Piano) with a half note in the right hand and a half note in the left hand. The Cb. (Contrabass) has a half note. The C. Guit. (Cello) has a half note. The El. Guit. (Electric Guitar) has a half note. The Vcs. (Violoncello) has a half note. The A. Sax. (Alto Saxophone) has a half note. The Ped. St. Guit. (Pedal Steel Guitar) has a half note. The D. Set (Drum Set) has a half note. Measure 117 shows the Pno. with a half note in the right hand and a half note in the left hand. The Cb. has a half note. The C. Guit. has a half note. The El. Guit. has a half note. The Vcs. has a half note. The A. Sax. has a half note. The Ped. St. Guit. has a half note. The D. Set has a half note.

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

118

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

118

119

120

Pno.

Cb.

C. Guit.

El. Guit.

Vcs.

A. Sax.

Ped. St. Guit.

D. Set

The musical score is for a 120-measure section. It features eight staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and a quintuplet. The instruments are: Piano (Pno.), Contrabass (Cb.), C. Guitar (C. Guit.), Electric Guitar (El. Guit.), Vocals (Vcs.), Alto Saxophone (A. Sax.), Pedal Steel Guitar (Ped. St. Guit.), and Drums (D. Set). The score is written in a standard musical notation style, with a common time signature of 4/4. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, triplets, and a quintuplet. The instruments are: Piano (Pno.), Contrabass (Cb.), C. Guitar (C. Guit.), Electric Guitar (El. Guit.), Vocals (Vcs.), Alto Saxophone (A. Sax.), Pedal Steel Guitar (Ped. St. Guit.), and Drums (D. Set). The score is written in a standard musical notation style, with a common time signature of 4/4. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, triplets, and a quintuplet.