

♩ = 160

Harmonica, Vocal Layer

Flute, Vocal Layer

Acoustic Guitar, Guitar I

Acoustic Guitar, Guitar I (Lead)

Acoustic Guitar, Guitar II

Electric Bass, Bass Guitar

Drumset, Kick Bass

Drumset, Snare Drum

Drumset, Rim Shot

Hi-hat, Closed HiHat

The musical score is written for a 4/4 time signature at a tempo of 160 BPM. It consists of ten staves. The first two staves (Harmonica and Flute) have rests in all three measures. The third and fourth staves (Acoustic Guitar I and Lead) play eighth-note patterns starting in the third measure. The fifth staff (Acoustic Guitar II) plays chords starting in the third measure. The sixth staff (Electric Bass) plays a half note in the third measure. The seventh staff (Kick) has a syncopated pattern starting in the third measure. The eighth staff (Snare) has a syncopated pattern starting in the third measure. The ninth staff (Rim Shot) has triplet patterns starting in the third measure. The tenth staff (Hi-hat) has triplet patterns starting in the third measure.

Pdf downloaded from www.midicities.com

8

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

12

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

16

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

3

19

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

23

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

26

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

29

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

32

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

35

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

The musical score is written for a 12-piece band. The key signature is one sharp (F#). The score consists of measures 35 through 38. The instruments and their parts are as follows:

- Harm.:** Melodic line with grace notes.
- Fl.:** Melodic line with grace notes.
- Guit. (1):** Rhythmic pattern with eighth notes.
- Guit. (2):** Chords.
- Guit. (3):** Chords.
- El. B.:** Steady eighth-note line.
- D. Set (1):** Rhythmic pattern with eighth notes.
- D. Set (2):** Rhythmic pattern with eighth notes.
- D. Set (3):** Rhythmic pattern with eighth notes.
- Hi-hat:** Consistent eighth-note pattern.

39

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

43

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3 3 3

47

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

3

50

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

54

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

54

58

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

61

The musical score for measures 61-64 is written for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Flute (Fl.), two Guitars (Guit.), Electric Bass (El. B.), three Drums (D. Set), and Hi-hat. The Harmonica part begins in measure 61 with a whole rest, followed by a quarter rest, then a quarter note G4, a dotted half note A4, and a quarter note B4. The Flute part has whole rests in measures 61-64. The first Guitar part plays a melody starting on G4 in measure 61, with a dotted half note A4 in measure 62, and whole rests in measures 63-64. The second Guitar part plays a similar melody, with a dotted half note A4 in measure 62, and whole rests in measures 63-64. The Electric Bass part plays a steady eighth-note pattern: G2, A2, B2, A2, G2, F#2, E2, D2. The first two Drums (D. Set) play a pattern of quarter notes: G2, A2, B2, A2, G2, F#2, E2, D2. The third Drum (D. Set) plays a pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2. The Hi-hat part plays a pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, with triplets indicated by a '3' over the first two measures.

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

65

The musical score is arranged in a system of nine staves. The first staff is for Harmonica (Harm.) in treble clef with a key signature of one sharp (F#). It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, and then a series of eighth notes. The second staff is for Flute (Fl.) in treble clef with a key signature of one sharp, showing four measures of whole rests. The third staff is for Guitar (Guit.) in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a quarter note, followed by a quarter rest, and then two measures of whole rests. The fourth staff is another Guitar (Guit.) in treble clef with a key signature of one sharp, showing four measures of whole rests. The fifth staff is a Guitar (Guit.) in treble clef with a key signature of one sharp, featuring a complex melodic line with many beamed eighth notes and sixteenth notes. The sixth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp, showing a simple melodic line with half notes and quarter notes. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a pattern of eighth notes and quarter notes. The eighth staff is another Drums (D. Set) in a standard drum notation, showing a pattern of eighth notes and quarter notes. The ninth staff is for Hi-hat in a standard drum notation, showing a pattern of eighth notes and quarter notes, with triplets indicated by a '3' over the notes.

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

69

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

73

73

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

76

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

80

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

83

The musical score for measures 83-85 is written for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Flute (Fl.), two Guitars (Guit.), Electric Bass (El. B.), three Drums (D. Set), and Hi-hat. The Harmonica and Flute parts are in the treble clef, while the Electric Bass is in the bass clef. The three Drums are represented by three staves with a double bar line and a 'D' symbol. The Hi-hat part is represented by a staff with a double bar line and an 'H' symbol. The score shows a progression of chords and melodic lines across the three measures. The Hi-hat part features a consistent rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes.

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

86

The musical score for measures 86-88 is written for a band. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 86: whole rest. Measure 87: quarter rest, eighth note F#4, quarter note G#4. Measure 88: half note A4, quarter note B4, quarter note C5.
- Fl.:** Treble clef. Measure 86: whole rest. Measure 87: quarter rest, eighth note F#4, quarter note G#4. Measure 88: half note A4, quarter note B4, quarter note C5.
- Guit. (top):** Treble clef. Measure 86: quarter note F#4, eighth note G#4, quarter note A4, quarter note B4. Measure 87: whole rest. Measure 88: whole rest.
- Guit. (middle):** Treble clef. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- Guit. (bottom):** Treble clef. Measure 86: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 87: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 88: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- El. B.:** Bass clef. Measure 86: half note F#2, quarter note G#2. Measure 87: half note A2, quarter note B2. Measure 88: half note C3, quarter note D3.
- D. Set (top):** Treble clef. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- D. Set (middle):** Treble clef. Measure 86: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 87: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 88: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- D. Set (bottom):** Treble clef. Measure 86: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 87: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 88: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4.
- Hi-hat:** Treble clef. Measure 86: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 87: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4. Measure 88: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4.

89

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

92

92

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 92 is written in 4/4 time with a key signature of one sharp (F#). It features the following parts:

- Harm. (Harmonica):** Treble clef, playing a melodic line with eighth and quarter notes.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Three staves, each with a different drum pattern. The first staff uses a snare drum (H), the second a hi-hat (H), and the third a cymbal (H).
- Hi-hat:** A single staff with a continuous eighth-note pattern.

96

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

100

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

104

Harm. Fl. Guit. Guit. Guit. El. B. D. Set D. Set D. Set Hi-hat

3 3 3 3

107

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

111

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 32, measures 111-115, is written for a band. The key signature is one sharp (F#). The score includes parts for Harmonica (Harm.), Flute (Fl.), two Guitars (Guit.), Electric Bass (El. B.), three Drums (D. Set), and Hi-hat. Measures 111-115 show a progression of chords and melodic lines. The Hi-hat part features a consistent eighth-note pattern with triplets marked '3'.