

♩ = 76

Acoustic Guitar, CLICK ME CHRIS!!

Acoustic Guitar

Electric Guitar, Guitar 1

Electric Guitar

Brass Synthesizer

Fretless Electric Bass, BASS

Fretless Electric Bass

Electric Guitar, Electric Lead

Electric Guitar

Electric Guitar, Solo

Electric Guitar

Pardessus de viole, intro

Pardessus de viole

Drumset, Percussion

3

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

5

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

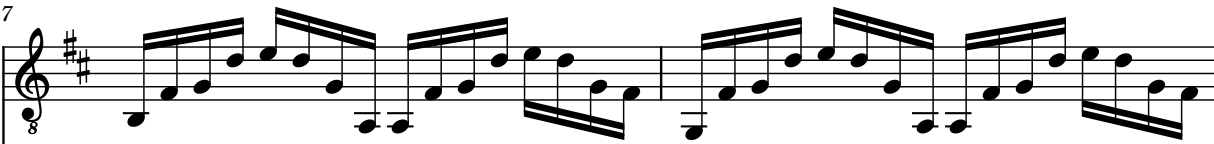
El. Guit.

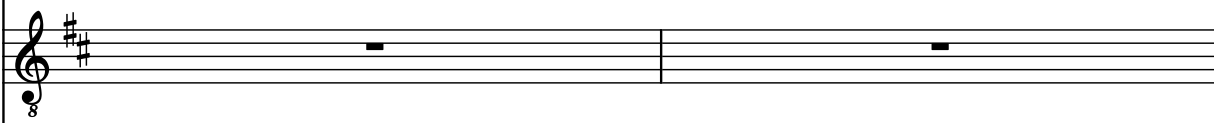
Pds. v.


Pds. v.


D. Set

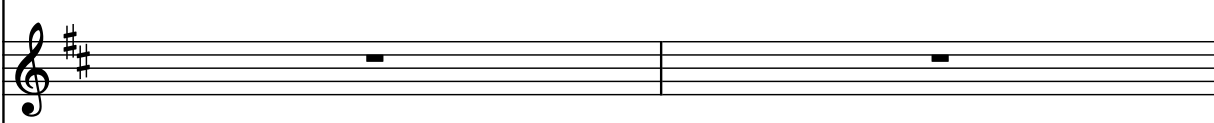
7


Guit. 


Guit. 


El. Guit. 

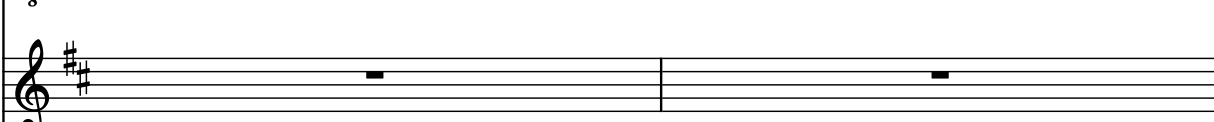
El. Guit. 

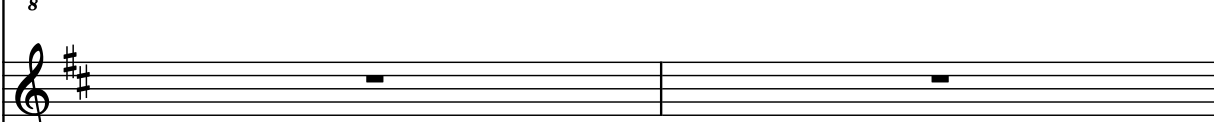
Synth. 

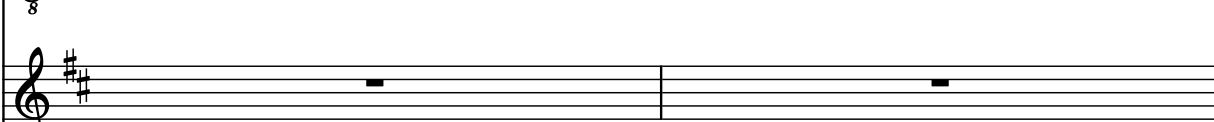
Frtl. El. B. 

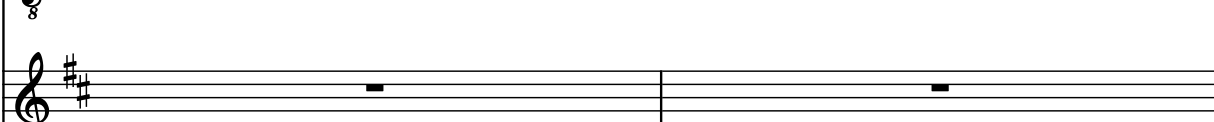
Frtl. El. B. 

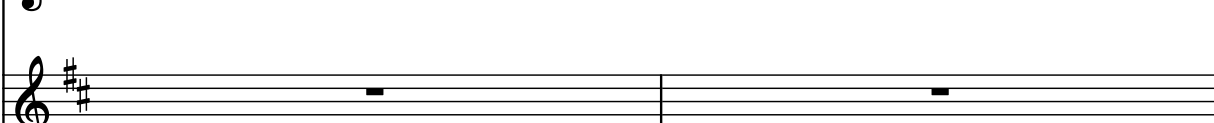
El. Guit. 

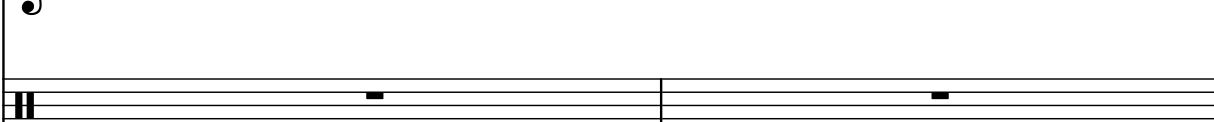
El. Guit. 

El. Guit. 

El. Guit. 

Pds. v. 

Pds. v. 

D. Set 

9

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

11

The musical score is arranged in 12 staves. The first staff, labeled 'Guit.', contains a complex melodic line with many beamed sixteenth notes. The second staff, also labeled 'Guit.', is mostly empty with a few notes. The third staff, 'El. Guit.', has a few notes in the first measure. The fourth staff, 'El. Guit.', is empty. The fifth staff, 'Synth.', is empty. The sixth staff, 'Frtl. El. B.', has a few notes in the first measure. The seventh staff, 'Frtl. El. B.', is empty. The eighth through eleventh staves, all labeled 'El. Guit.', are empty. The twelfth and thirteenth staves, both labeled 'Pds. v.', are empty. The fourteenth staff, 'D. Set', shows a drum pattern with a single hit in the first measure.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

13

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

15

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

18

18

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

The musical score for page 18, measures 18-21, is presented in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows: Guit., Guit., El. Guit., El. Guit., Synth., Frtl. El. B., Frtl. El. B., El. Guit., El. Guit., El. Guit., El. Guit., Pds. v., Pds. v., and D. Set. The score features a variety of musical notations, including chords, single notes, and complex rhythmic patterns. The Guit. and El. Guit. parts are characterized by heavy, sustained chords and melodic lines. The Frtl. El. B. parts provide a rhythmic foundation with eighth and sixteenth notes. The Pds. v. parts are mostly silent, with some sustained notes in the second Pds. v. staff. The D. Set part features a complex, syncopated rhythm with eighth and sixteenth notes.

20

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

22

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

Frtl. El. B.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v.

Pds. v.

D. Set H

24

Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

Frtl. El. B.

Frtl. El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pds. v.

Pds. v.

D. Set

26

26

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

The musical score for page 26 consists of 14 staves. The first five staves are for Guit., Guit., El. Guit., El. Guit., and Synth. The next two staves are for Frtl. El. B. The following four staves are for El. Guit. The next two staves are for Pds. v. The final staff is for D. Set. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The time signature is 8/8. The notation includes various musical symbols such as notes, rests, and accidentals.

28

30

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

32

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

34

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

36

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

38

38

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

The musical score for page 19, starting at measure 38, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Guit., Guit., El. Guit., El. Guit., Synth., Frtl. El. B., Frtl. El. B., El. Guit., El. Guit., El. Guit., El. Guit., Pds. v., Pds. v., and D. Set. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as chords, single notes, and rests. The Guit., El. Guit., and Frtl. El. B. parts feature complex rhythmic patterns and melodic lines. The Synth. part is mostly silent, with some activity in the later measures. The Pds. v. part features a prominent, fast-moving melodic line. The D. Set part provides a steady, rhythmic foundation.

40

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set

42

The musical score consists of 14 staves. The first five staves are for guitar-related parts: two standard guitars (Guit.), two electric guitars (El. Guit.), and a synth. The next three staves are for bass: two fretless electric basses (Frtl. El. B.) and one electric guitar (El. Guit.). The final two staves are for percussion: two pairs of pds. v. (pads/vocals) and a drum set (D. Set). The key signature has two sharps (F# and C#). The time signature is 8/8. The score shows a complex arrangement with many beamed notes and rests. The drum set part features a mix of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

Guit.

Guit.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pds. v.

Pds. v.

D. Set