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Sheet music for two staves (treble and bass) in 2/4 time. The key signature is one flat. The music is divided into six measures per staff, with frequent tempo changes indicated by quarter note markings.

Treble Staff:

- Measure 1: $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 137$
- Measure 2: $\text{♩} = 129$, $\text{♩} = 134$, $\text{♩} = 136$
- Measure 3: $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 129$
- Measure 4: $\text{♩} = 132$, $\text{♩} = 135$, $\text{♩} = 134$
- Measure 5: $\text{♩} = 131$, $\text{♩} = 132$, $\text{♩} = 133$
- Measure 6: $\text{♩} = 130$

Bass Staff:

- Measure 1: $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 136$
- Measure 2: $\text{♩} = 127$, $\text{♩} = 134$, $\text{♩} = 136$
- Measure 3: $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 136$
- Measure 4: $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 129$
- Measure 5: $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 136$
- Measure 6: $\text{♩} = 133$

Measure 17:

- Measure 1: $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 138$
- Measure 2: $\text{♩} = 128$, $\text{♩} = 130$, $\text{♩} = 125$
- Measure 3: $\text{♩} = 127$, $\text{♩} = 128$, $\text{♩} = 129$
- Measure 4: $\text{♩} = 130$, $\text{♩} = 131$, $\text{♩} = 132$
- Measure 5: $\text{♩} = 133$, $\text{♩} = 135$, $\text{♩} = 134$
- Measure 6: $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 138$

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The image shows three staves of musical notation for piano. The top staff uses a treble clef, the middle staff uses a bass clef, and the bottom staff uses a treble clef. The music consists of mostly eighth-note patterns. Numerous tempo markings are placed above the notes, such as '♩ = 132', '♩ = 133', '♩ = 134', '♩ = 136', '♩ = 129', '♩ = 123', '♩ = 131', '♩ = 132', '♩ = 133', '♩ = 122', '♩ = 123', '♩ = 124', '♩ = 125', '♩ = 127', '♩ = 128', '♩ = 129', '♩ = 130', '♩ = 131', '♩ = 132', '♩ = 133', '♩ = 134', '♩ = 135', '♩ = 136', '♩ = 129', '♩ = 136', '♩ = 129', '♩ = 133', '♩ = 134', '♩ = 135', '♩ = 137', '♩ = 132', '♩ = 132', '♩ = 133', '♩ = 134', '♩ = 137', '♩ = 111', '♩ = 134', '♩ = 137', '♩ = 129', '♩ = 129', '♩ = 137', '♩ = 112', '♩ = 134', '♩ = 137', '♩ = 129', '♩ = 137', '♩ = 114', '♩ = 129', '♩ = 134', '♩ = 137', '♩ = 129'. The page number '3' is located in the top right corner.

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Sheet music for piano, featuring three staves of musical notation. The music is divided into measures by vertical bar lines. Each measure contains a tempo marking above it. The staves are separated by brace lines.

Measure 1 (Measures 160-161):

- Measure 160: $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 138$, $\text{♩} = 86$, $\text{♩} = 129$.
- Measure 161: $\text{♩} = 134$, $\text{♩} = 136$, $\text{♩} = 86$, $\text{♩} = 129$, $\text{♩} = 128$.
- Measure 162: $\text{♩} = 132$, $\text{♩} = 135$, $\text{♩} = 134$, $\text{♩} = 133$.
- Measure 163: $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 139$, $\text{♩} = 83$, $\text{♩} = 129$.
- Measure 164: $\text{♩} = 134$, $\text{♩} = 139$, $\text{♩} = 83$, $\text{♩} = 129$, $\text{♩} = 124$.
- Measure 165: $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 85$, $\text{♩} = 129$, $\text{♩} = 128$.
- Measure 166: $\text{♩} = 134$, $\text{♩} = 136$, $\text{♩} = 82$, $\text{♩} = 136$, $\text{♩} = 131$.
- Measure 167: $\text{♩} = 136$, $\text{♩} = 132$, $\text{♩} = 134$, $\text{♩} = 136$, $\text{♩} = 131$.

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