

16 Hole C Chromatic Harmonica, Guitar

*DEFTONES*

*J = 100*

Electric Guitar, Organ

Bass Guitar, Bass

Drumset, Drums

2

Harm.

El. Guit.

B. Guit.

D. Set

4

Harm.

El. Guit.

B. Guit.

D. Set

2

6

Harm.

El. Guit.

B. Guit.

D. Set.

This section shows the first two measures of a musical piece. The Harm. (Harm. Cigar Box) has eighth-note patterns. The El. Guit. (Electric Guitar) has sixteenth-note patterns. The B. Guit. (Bass Guitar) has eighth-note patterns. The D. Set. (Drum Set) has eighth-note patterns with 'x' marks indicating specific notes or strokes.

8

Harm.

El. Guit.

B. Guit.

D. Set.

In this section, the Harm. continues its eighth-note pattern. The El. Guit. has sixteenth-note patterns. The B. Guit. has eighth-note patterns. The D. Set. has eighth-note patterns with 'x' marks. A measure repeat sign is present at the beginning of the second staff.

10

Harm.

El. Guit.

B. Guit.

D. Set.

This section begins with a measure repeat sign. The Harm. has sixteenth-note patterns. The El. Guit. rests. The B. Guit. has eighth-note patterns with 'x' marks. The D. Set. has eighth-note patterns with 'x' marks.

12

Harm.

El. Guit.

B. Guit.

D. Set

14

Harm.

El. Guit.

B. Guit.

D. Set

16

Harm.

El. Guit.

B. Guit.

D. Set

4

18

This musical score consists of four staves. The top staff, labeled "Harm.", has a treble clef and a key signature of three flats. It contains six notes. The second staff, labeled "El. Guit.", has a treble clef and a key signature of three flats. It contains six eighth-note pairs. The third staff, labeled "B. Guit.", has a bass clef and a key signature of three flats. It contains six quarter notes. The bottom staff, labeled "D. Set.", has a bass clef and a key signature of three flats. It contains six eighth-note pairs. A bracket above the first three staves is labeled "3".

19

This musical score consists of four staves. The top staff, labeled "Harm.", has a treble clef and a key signature of three flats. It contains six notes. The second staff, labeled "El. Guit.", has a treble clef and a key signature of three flats. It contains six eighth-note pairs. The third staff, labeled "B. Guit.", has a bass clef and a key signature of three flats. It contains six quarter notes. The bottom staff, labeled "D. Set.", has a bass clef and a key signature of three flats. It contains six eighth-note pairs.

20

This musical score consists of four staves. The top staff, labeled "Harm.", has a treble clef and a key signature of three flats. It contains one note followed by a fermata. The second staff, labeled "El. Guit.", has a treble clef and a key signature of three flats. It contains six eighth-note pairs. The third staff, labeled "B. Guit.", has a bass clef and a key signature of three flats. It contains six quarter notes. The bottom staff, labeled "D. Set.", has a bass clef and a key signature of three flats. It contains six eighth-note pairs.

21

Harm.

El. Guit.

B. Guit.

D. Set

This musical score section starts with a measure of three eighth notes on the Harm. staff. The El. Guit. staff has eighth-note pairs. The B. Guit. staff has eighth-note pairs. The D. Set staff has eighth-note pairs with 'x' marks above them. Measures 22 and 23 follow a similar pattern.

22

Harm.

El. Guit.

B. Guit.

D. Set

This section continues the pattern from measure 21. Measure 22 begins with three eighth notes on the Harm. staff, followed by eighth-note pairs on the other staves. Measure 23 follows a similar structure.

23

Harm.

El. Guit.

B. Guit.

D. Set

In measure 23, the Harm. staff has eighth-note pairs. The El. Guit. staff has eighth-note pairs. The B. Guit. staff has sixteenth-note pairs. The D. Set staff has eighth-note pairs with 'x' marks above them.

6

25

Harm. (Treble clef, B-flat key signature): Rest in measure 25, eighth-note pattern in measure 26.

El. Guit. (Treble clef, B-flat key signature): Eighth-note patterns in measures 25-26.

B. Guit. (Bass clef, B-flat key signature): Sixteenth-note patterns in measures 25-26.

D. Set. (Treble clef, B-flat key signature): Sixteenth-note patterns in measures 25-26, with 'x' marks above the staff indicating specific notes or events.

27

Harm. (Treble clef, B-flat key signature): Eighth-note patterns in measures 27-28.

El. Guit. (Treble clef, B-flat key signature): Eighth-note patterns in measures 27-28.

B. Guit. (Bass clef, B-flat key signature): Sixteenth-note patterns in measures 27-28.

D. Set. (Treble clef, B-flat key signature): Sixteenth-note patterns in measures 27-28, with 'x' marks above the staff.

29

Harm. (Treble clef, B-flat key signature): Sixteenth-note patterns in measures 29-30.

El. Guit. (Treble clef, B-flat key signature): Eighth-note patterns in measures 29-30.

B. Guit. (Bass clef, B-flat key signature): Sixteenth-note patterns in measures 29-30.

D. Set. (Treble clef, B-flat key signature): Sixteenth-note patterns in measures 29-30, with 'x' marks above the staff.

31

Harm.

El. Guit.

B. Guit.

D. Set

33

Harm.

El. Guit.

B. Guit.

D. Set

35

Harm.

El. Guit.

B. Guit.

D. Set

37

This musical score section starts at measure 37. The first staff, 'Harm.', has a treble clef and a key signature of three flats. It consists of four notes followed by a fermata. The second staff, 'El. Guit.', has a treble clef and a key signature of three flats. It features eighth-note patterns with slurs. The third staff, 'B. Guit.', has a bass clef and a key signature of three flats. It shows sustained notes. The fourth staff, 'D. Set.', has a bass clef and a key signature of three flats. It includes a dynamic marking 'ff' and a rhythmic pattern of eighth notes with 'x' marks above them.

38

This section continues from measure 37. The 'Harm.' staff maintains its four-note pattern with a fermata. The 'El. Guit.' staff continues its eighth-note slurred patterns. The 'B. Guit.' staff sustains notes. The 'D. Set.' staff continues its eighth-note pattern with 'x' marks.

39

This section continues from measure 38. The 'Harm.' staff has a sustained note followed by a fermata. The 'El. Guit.' staff continues its eighth-note slurred patterns. The 'B. Guit.' staff sustains notes. The 'D. Set.' staff continues its eighth-note pattern with 'x' marks.

40

Harm.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff, labeled 'Harm.', has a treble clef and a key signature of three flats. The second staff, labeled 'El. Guit.', has a treble clef and includes a '8' below the staff. The third staff, labeled 'B. Guit.', has a bass clef and a key signature of three flats. The fourth staff, labeled 'D. Set', has a bass clef and includes a double bar line with repeat dots. Measure 40 begins with a single note on the Harm. staff, followed by eighth-note patterns on the El. Guit. and D. Set staves. The B. Guit. staff is silent. Measure 41 begins with a single note on the Harm. staff, followed by eighth-note patterns on the El. Guit. and D. Set staves. The B. Guit. staff is silent.

41

Harm.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff, labeled 'Harm.', has a treble clef and a key signature of three flats. The second staff, labeled 'El. Guit.', has a treble clef and includes a '8' below the staff. The third staff, labeled 'B. Guit.', has a bass clef and a key signature of three flats. The fourth staff, labeled 'D. Set', has a bass clef and includes a double bar line with repeat dots. Measure 41 begins with a single note on the Harm. staff, followed by eighth-note patterns on the El. Guit. and D. Set staves. The B. Guit. staff is silent. Measure 42 begins with a single note on the Harm. staff, followed by eighth-note patterns on the El. Guit. and D. Set staves. The B. Guit. staff is silent.

42

Harm.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff, labeled 'Harm.', has a treble clef and a key signature of three flats. The second staff, labeled 'El. Guit.', has a treble clef and includes a '8' below the staff. The third staff, labeled 'B. Guit.', has a bass clef and a key signature of three flats. The fourth staff, labeled 'D. Set', has a bass clef and includes a double bar line with repeat dots. Measure 42 begins with a single note on the Harm. staff, followed by eighth-note patterns on the El. Guit. and D. Set staves. The B. Guit. staff is silent. Measure 43 begins with a single note on the Harm. staff, followed by eighth-note patterns on the El. Guit. and D. Set staves. The B. Guit. staff is silent.

43

Harm.

El. Guit.

B. Guit.

D. Set.

This musical score section starts with a single eighth note on the Harm. staff. The El. Guit. staff has eighth-note pairs starting from the eighth note. The B. Guit. staff has eighth-note pairs starting from the second note. The D. Set. staff has eighth-note pairs starting from the first note, with 'x' marks above the notes in the second and third groups.

44

Harm.

El. Guit.

B. Guit.

D. Set.

In this section, the Harm. staff has a single eighth note. The El. Guit. staff continues its eighth-note pairs. The B. Guit. staff has eighth-note pairs starting from the second note. The D. Set. staff has eighth-note pairs starting from the first note, with 'x' marks above the notes in the second and third groups.

45

Harm.

El. Guit.

B. Guit.

D. Set.

In this section, the Harm. staff has a single eighth note. The El. Guit. staff has eighth-note pairs. The B. Guit. staff has eighth-note pairs starting from the second note. The D. Set. staff has eighth-note pairs starting from the first note, with 'x' marks above the notes in the second and third groups.

47

Harm.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (Harm.) has a treble clef and a key signature of three flats. It consists of eighth-note patterns. The second staff (El. Guit.) has a treble clef and an 8th note below it, indicating an eighth-note pattern. The third staff (B. Guit.) has a bass clef and a key signature of three flats, with sixteenth-note patterns. The fourth staff (D. Set) has a common time signature and consists of eighth-note patterns with vertical stems.

49

Harm.

El. Guit.

B. Guit.

D. Set

This section continues the four-staff format. The Harm. staff has eighth-note patterns. The El. Guit. staff has eighth-note patterns. The B. Guit. staff has sixteenth-note patterns. The D. Set staff has eighth-note patterns with vertical stems.

51

Harm.

El. Guit.

B. Guit.

D. Set

This section continues the four-staff format. The Harm. staff has eighth-note patterns. The El. Guit. staff has eighth-note patterns. The B. Guit. staff has sixteenth-note patterns. The D. Set staff has eighth-note patterns with vertical stems.

53

This musical score page contains four staves. The top staff is labeled "Harm." and has a treble clef. The second staff is labeled "El. Guit." and has a treble clef with a "8" below it. The third staff is labeled "B. Guit." and has a bass clef. The bottom staff is labeled "D. Set." and has a bass clef. All staves are in a key signature of three flats. Measure 53 consists of two measures of music with various note heads and stems. Measure 54 begins with a measure of music followed by a repeat sign, indicating a return to the previous section.

55

This musical score page contains four staves. The top staff is labeled "Harm." and has a treble clef. The second staff is labeled "El. Guit." and has a treble clef with a "8" below it. The third staff is labeled "B. Guit." and has a bass clef. The bottom staff is labeled "D. Set." and has a bass clef. All staves are in a key signature of three flats. Measure 55 consists of two measures of music with various note heads and stems. Measure 56 begins with a measure of music followed by a repeat sign, indicating a return to the previous section.

57

This musical score page contains four staves. The top staff is labeled "Harm." and has a treble clef. The second staff is labeled "El. Guit." and has a treble clef with a "8" below it. The third staff is labeled "B. Guit." and has a bass clef. The bottom staff is labeled "D. Set." and has a bass clef. All staves are in a key signature of three flats. Measure 57 consists of two measures of music with various note heads and stems. Measure 58 begins with a measure of music followed by a repeat sign, indicating a return to the previous section.

59

This musical score excerpt shows four staves for Harm., El. Guit., B. Guit., and D. Set. The key signature is three flats. Measure 59 starts with Harm. playing eighth-note pairs. El. Guit. has eighth-note pairs with a bass note on the first beat. B. Guit. has eighth-note pairs. D. Set. has sixteenth-note patterns with 'x' marks above some notes. Measure 60 continues with similar patterns for all instruments.

61

This musical score excerpt shows four staves for Harm., El. Guit., B. Guit., and D. Set. The key signature is three flats. Measure 61 starts with Harm. holding a note. El. Guit. rests. B. Guit. has eighth-note pairs. D. Set. has sixteenth-note patterns with 'x' marks above some notes. Measure 62 continues with similar patterns for all instruments.

63

This musical score excerpt shows four staves for Harm., El. Guit., B. Guit., and D. Set. The key signature is three flats. Measure 63 starts with Harm. holding a note. El. Guit. rests. B. Guit. has eighth-note pairs. D. Set. has sixteenth-note patterns with 'x' marks above some notes. Measure 64 continues with similar patterns for all instruments.

65

Harm.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first three staves (Harm., El. Guit., B. Guit.) have rests. The D. Set staff has eighth-note patterns: a pair of eighth notes with a vertical bar between them, followed by a pair of eighth notes with a vertical bar between them, then a pair of eighth notes with a vertical bar between them, and finally a single eighth note.

68

Harm.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first three staves (Harm., El. Guit., B. Guit.) have rests. The D. Set staff has eighth-note patterns: a pair of eighth notes with a vertical bar between them, followed by a pair of eighth notes with a vertical bar between them, then a pair of eighth notes with a vertical bar between them, and finally a single eighth note.

71

Harm.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first three staves (Harm., El. Guit., B. Guit.) have rests. The D. Set staff has eighth-note patterns: a pair of eighth notes with a vertical bar between them, followed by a pair of eighth notes with a vertical bar between them, then a pair of eighth notes with a vertical bar between them, and finally a single eighth note.

74

Harm.

El. Guit.

B. Guit.

D. Set

This section contains three staves of musical notation. The top staff is for the Harmonica (Harm.), the middle for the Electric Guitar (El. Guit.), and the bottom for the Bass Guitar (B. Guit.). The fourth staff, labeled 'D. Set', represents the drums. Measure 74 begins with eighth-note patterns on the electric guitar and bass, while the harmonica and drums provide harmonic support. Measures 75 and 76 continue this pattern, with the electric guitar taking a more prominent role in the harmonic structure.

77

Harm.

El. Guit.

B. Guit.

D. Set

This section contains three staves of musical notation. The top staff is for the Harmonica (Harm.), the middle for the Electric Guitar (El. Guit.), and the bottom for the Bass Guitar (B. Guit.). The fourth staff, labeled 'D. Set', represents the drums. Measure 77 features sustained notes on the electric guitar and bass. Measures 78 and 79 show the electric guitar playing eighth-note chords, with the bass guitar providing harmonic support. The drums play a steady eighth-note pattern throughout.

78

Harm.

El. Guit.

B. Guit.

D. Set

This section contains three staves of musical notation. The top staff is for the Harmonica (Harm.), the middle for the Electric Guitar (El. Guit.), and the bottom for the Bass Guitar (B. Guit.). The fourth staff, labeled 'D. Set', represents the drums. Measures 78 and 79 continue the eighth-note chord patterns from the previous section. Measure 80 concludes the section with a final statement of the eighth-note chords, with the bass guitar providing harmonic support.

80

A musical score for orchestra and band, page 16, measure 80. The score consists of four staves: Harm. (Harp), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is three flats. The Harm. staff shows eighth-note patterns with grace notes. The El. Guit. staff shows eighth-note patterns with grace notes. The B. Guit. staff shows eighth-note patterns with grace notes. The D. Set staff shows sixteenth-note patterns with grace notes. The tempo is 80.