

♩ = 180

Drumset, Drum

Electric Guitar, Overdriven Guitar

Electric Guitar, Distortion Guitar

Drumset, Drum 2

Electric Guitar, Distortion Guitar 2

Violas, String

Carillon, Tubular Bell

Electric Guitar, Overdriven Guitar 2

Drumset, Drum

Electric Guitar, Overdriven Guitar

Electric Guitar, Distortion Guitar

Drumset, Drum 2

Electric Guitar, Distortion Guitar 2

Violas, String

Carillon, Tubular Bell

Electric Guitar, Overdriven Guitar 2

2

The musical score is for a 7-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system shows active parts for D. Set, El. Guit., and Vlas., while the second system shows mostly rests for all instruments.

Instrument List:

- D. Set
- El. Guit.
- El. Guit.
- D. Set
- El. Guit.
- Vlas.
- Car.
- El. Guit.

System 1:

- D. Set:** Four quarter notes (G4, A4, B4, C5) followed by four eighth notes (D5, E5, F5, G5).
- El. Guit. (1):** A melodic line in treble clef with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (2):** A melodic line in treble clef with eighth and quarter notes, including a triplet of eighth notes.
- D. Set:** A continuous eighth-note pattern (G4, A4, B4, C5, D5, E5, F5, G5).
- El. Guit. (3):** A whole rest.
- Vlas.:** A whole rest.
- Car.:** A whole rest.
- El. Guit. (4):** A whole rest.

System 2:

- D. Set:** Four quarter notes (G4, A4, B4, C5).
- El. Guit. (1):** A whole rest.
- El. Guit. (2):** A whole rest.
- D. Set:** A whole rest.
- El. Guit. (3):** A whole rest.
- Vlas.:** A whole rest.
- Car.:** A whole rest.
- El. Guit. (4):** A whole rest.

4

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 3-measure piece in 8/8 time, featuring a key signature of two flats (B-flat major). The instruments are D. Set, El. Guit., Vlas., and Car. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. parts feature a melodic line with eighth notes and a bass line with chords. The Vlas. part features a melodic line with eighth notes and a bass line with chords. The Car. part features a melodic line with eighth notes and a bass line with chords.

11

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

13

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 6, measures 13 and 14, is presented below. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. The notation includes rests, chords, and melodic lines.

Measure 13:

- D. Set:** A series of eighth notes and rests.
- El. Guit. (1):** A series of eighth notes and rests.
- El. Guit. (2):** A melodic line consisting of eighth notes.
- D. Set:** A series of eighth notes and rests.
- El. Guit. (3):** A series of eighth notes and rests.
- Vlas.:** A series of eighth notes and rests.
- Car.:** A series of eighth notes and rests.
- El. Guit. (4):** A series of eighth notes and rests.

Measure 14:

- D. Set:** A series of eighth notes and rests.
- El. Guit. (1):** A series of eighth notes and rests.
- El. Guit. (2):** A series of eighth notes and rests.
- D. Set:** A series of eighth notes and rests.
- El. Guit. (3):** A series of eighth notes and rests.
- Vlas.:** A series of eighth notes and rests.
- Car.:** A series of eighth notes and rests.
- El. Guit. (4):** A series of eighth notes and rests.

15

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in seven staves. The first staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes. The second and third staves are for Electric Guitars (El. Guit.), with the second staff featuring a melodic line. The fourth staff is for the Drum Set (D. Set), showing a pattern of eighth notes. The fifth staff is for the Electric Guitar (El. Guit.), showing a melodic line. The sixth staff is for the Violoncello (Vlas.), showing a sustained chord. The seventh staff is for the Clarinet (Car.), showing a melodic line. The eighth staff is for the Electric Guitar (El. Guit.), showing a melodic line. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for measures 15 and 16.

17

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

19

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

22

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

24

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

26

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 12, measures 26 and 27, is presented below. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. The first El. Guit. part has a treble clef and a key signature of two flats. The second El. Guit. part has a treble clef and a key signature of two flats. The Vlas. part has a bass clef and a key signature of two flats. The Car. part has a treble clef and a key signature of two flats. The D. Set parts are represented by a double bar line with a vertical line through it. The first El. Guit. part has a treble clef and a key signature of two flats. The second El. Guit. part has a treble clef and a key signature of two flats. The Vlas. part has a bass clef and a key signature of two flats. The Car. part has a treble clef and a key signature of two flats. The D. Set parts are represented by a double bar line with a vertical line through it.

28

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

30

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

33

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

36

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

38

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

39

40

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

42

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

44

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

This musical score page contains measures 44, 45, and 46. The instruments are arranged in a system with the following parts from top to bottom: D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 44 features a complex D. Set part with many sixteenth notes and rests, and an El. Guit. part with a long sustained note. Measure 45 shows a D. Set part with a few notes and rests, and an El. Guit. part with a few notes and rests. Measure 46 shows a D. Set part with a few notes and rests, and an El. Guit. part with a few notes and rests.

47

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

51

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 22, starting at measure 51, is arranged in seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 51-53) features a drum set (D. Set) with a pattern of 'x' marks, an electric guitar (El. Guit.) with chords, another electric guitar (El. Guit.) with a melodic line, and a second drum set (D. Set) with a simple rhythm. The second system (measures 54-56) shows the drum set (D. Set) with a simple rhythm, the first electric guitar (El. Guit.) with a melodic line, the viola (Vlas.) with a melodic line, and the clarinet (Car.) and final electric guitar (El. Guit.) with rests.

54

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The first staff is labeled 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is labeled 'El. Guit.' and shows a melodic line with eighth notes. The third staff is also labeled 'El. Guit.' and features a more complex melodic line with eighth notes and beams. The fourth staff is labeled 'D. Set' and contains rests. The fifth staff is labeled 'El. Guit.' and contains rests. The sixth staff is labeled 'Vlas.' and shows a sustained chord in the first measure, followed by a long, sustained note in the second measure. The seventh staff is labeled 'Car.' and contains rests. The eighth staff is labeled 'El. Guit.' and contains rests. The key signature consists of four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

56

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

58

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description of the musical score: The score is for measures 58 and 59. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The first staff, labeled 'D. Set', uses a double bar line with a repeat sign and contains eighth notes with 'x' marks above them. The second staff, 'El. Guit.', has a treble clef and a key signature of four flats, with chords and eighth notes. The third staff, also 'El. Guit.', has a treble clef and a key signature of four flats, with a continuous eighth-note melody. The fourth staff, 'D. Set', contains whole rests. The fifth staff, 'El. Guit.', contains whole rests. The sixth staff, 'Vlas.', has a bass clef and a key signature of four flats, with a whole note chord in measure 58 and a long, multi-measure rest in measure 59. The seventh staff, 'Car.', contains whole rests. The eighth staff, 'El. Guit.', contains whole rests.

60

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

62

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

64

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

66

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

68

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 30, measures 68 and 69, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. The first D. Set part consists of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The first El. Guit. part is a simple bass line. The second El. Guit. part features a complex, fast-paced solo in measure 68. The D. Set part has a rest in measure 69. The second El. Guit. part has a rest in measure 69. The Vlas. part has a rest in measure 69. The Car. part has a rest in measure 69. The third El. Guit. part has a rest in measure 69.

70

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

72

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

75

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

78

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

80

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

35

82

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

83

84

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

86

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

89

The musical score for measures 89-92 is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a percussion clef and contains rhythmic notation with 'x' marks above the staff. The second and third staves, both labeled 'El. Guit.', use a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The second staff includes a '8' below the first measure. The fourth staff, labeled 'D. Set', uses a percussion clef and contains rhythmic notation with horizontal lines above the staff. The fifth staff, labeled 'El. Guit.', uses a treble clef and contains a whole rest in every measure. The sixth staff, labeled 'Vlas.', uses a bass clef and contains a whole note chord in the first measure, followed by a half note chord in the second measure, and then whole note chords in the third and fourth measures. The seventh staff, labeled 'El. Guit.', uses a treble clef and contains a whole rest in every measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

93

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

93

94

95

96

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

98

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

100

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

102

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

104

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

106

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

108

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

110

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

112

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

114

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

117

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

120

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

122

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

53

124

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

126

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

128

The musical score for measures 128-131 is written for four staves. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first staff, labeled 'D. Set', uses a double bar line with two vertical strokes to indicate a specific rhythmic pattern. The second staff, labeled 'El. Guit.', features a melodic line with a slur over the first two measures and a pickup note in the third measure. The third staff, also labeled 'El. Guit.', has a melodic line starting in the second measure. The fourth staff, labeled 'D. Set', uses a double bar line with two vertical strokes. The fifth staff, labeled 'El. Guit.', has a melodic line starting in the first measure. The sixth staff, labeled 'Vlas.', features a melodic line with a slur over the first two measures and a pickup note in the third measure. The seventh staff, labeled 'Car.', has a melodic line starting in the first measure. The eighth staff, labeled 'El. Guit.', has a melodic line starting in the first measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

131

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

135

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

138

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

140

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 60, measures 140 and 141, is presented below. The key signature is B-flat major (two flats). Measure 140 features active music for the D. Set, El. Guit., and Vlas. parts, while measure 141 consists of rests for all instruments.

Measure 140:

- D. Set:** Features a series of eighth notes and a final quarter note.
- El. Guit. (top):** Features a series of eighth notes and a final quarter note.
- El. Guit. (middle):** Features a series of eighth notes and a final quarter note.
- Vlas.:** Features a series of eighth notes and a final quarter note.

Measure 141:

- D. Set:** Rest.
- El. Guit. (top):** Rest.
- El. Guit. (middle):** Rest.
- Vlas.:** Rest.
- Car.:** Rest.
- El. Guit. (bottom):** Rest.

142

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 61, measures 142 and 143, is arranged for a six-piece ensemble. The instruments are: D. Set (drum set), two El. Guit. (electric guitar), Vlas. (viola), Car. (clarinet), and another El. Guit. (electric guitar). The key signature is three flats (B-flat, E-flat, A-flat). Measure 142 shows active music for all instruments. Measure 143 shows the D. Set, Car., and the bottom El. Guit. with rests, while the two middle El. Guit. and Vlas. have sustained notes.

144

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 7-piece ensemble. The first system (measures 144-145) shows the D. Set (Drum Set) with various rhythmic patterns, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 146-147) shows the D. Set with sustained notes, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

146

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

148

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

150

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

152

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

154

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

156

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

159

159

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in measures 159 and 160, followed by a rest in measure 161. The second staff, labeled 'El. Guit.', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161. The third staff, labeled 'El. Guit.', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161. The fourth staff, labeled 'D. Set', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161. The fifth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161. The sixth staff, labeled 'Vlas.', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161. The seventh staff, labeled 'Car.', is in a high register and features a series of beamed eighth notes in measures 159 and 160, followed by a rest in measure 161. The eighth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 159, followed by rests in measures 160 and 161.

162

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line with two short vertical strokes and contains a series of eighth notes with 'x' marks above them. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The third staff, also labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole rest. The fourth staff, labeled 'D. Set', uses a double bar line with two short vertical strokes and contains a whole rest. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole rest followed by a quarter-note melody. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and contains a whole rest. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a quarter-note melody.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

164

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

166

The musical score consists of seven staves. The first staff, labeled 'D. Set', features a series of 'x' marks above a treble clef staff, indicating a specific rhythmic pattern. The second staff, labeled 'El. Guit.', shows a treble clef staff with a key signature of three flats and a common time signature. It contains a series of notes and rests, with a final measure showing a full staff of notes. The third staff, also labeled 'El. Guit.', shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The fourth staff, labeled 'D. Set', shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The fifth staff, labeled 'El. Guit.', shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The sixth staff, labeled 'Vlas.', shows a bass clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The seventh staff, labeled 'El. Guit.', shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

168

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

170

The musical score consists of seven staves. The first staff is for D. Set, marked with a double bar line and a repeat sign. The second staff is for El. Guit., featuring a melodic line with a slur and a fermata. The third staff is for El. Guit., featuring a melodic line with a slur and a fermata. The fourth staff is for D. Set, marked with a double bar line and a repeat sign. The fifth staff is for El. Guit., featuring a melodic line with a slur and a fermata. The sixth staff is for Vlas., featuring a melodic line with a slur and a fermata. The seventh staff is for El. Guit., featuring a melodic line with a slur and a fermata. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

173

The musical score for measures 173-176 is arranged in a system of seven staves. The top staff, labeled 'D. Set', uses a percussion clef and contains rhythmic notation with 'x' marks for hits and eighth-note patterns. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains chords and eighth-note patterns. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains a continuous eighth-note melody. The fourth staff, labeled 'D. Set', uses a percussion clef and contains a steady eighth-note pattern. The fifth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains whole rests. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and contains chords and eighth-note patterns. The seventh staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains whole rests. The measure numbers 173, 174, 175, and 176 are indicated at the top of the first four staves respectively.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

177

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

180

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

182

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

184

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

186

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

188

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

190

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

192

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

194

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

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198

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

201

201

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in measures 201 and 202, followed by a rest in measure 203. The second staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in measure 201, followed by rests in measures 202 and 203. The third staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in measure 201, followed by rests in measures 202 and 203. The fourth staff, labeled 'D. Set', is in a high register and features a long, sustained note in measure 201, followed by rests in measures 202 and 203. The fifth staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in measure 201, followed by rests in measures 202 and 203. The sixth staff, labeled 'Vlas.', is in a high register and features a long, sustained note in measure 201, followed by rests in measures 202 and 203. The seventh staff, labeled 'Car.', is in a high register and features a long, sustained note in measure 201, followed by rests in measures 202 and 203. The eighth staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in measure 201, followed by rests in measures 202 and 203.

204

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above the notes. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The third staff, also labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole rest. The fourth staff, labeled 'D. Set', is in treble clef with a key signature of three flats and contains a whole rest. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and contains a whole rest. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

206

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

208

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

210

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

212

The musical score for measures 212-215 is written for a multi-instrument ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of seven staves:

- D. Set:** The first staff uses a double bar line with a repeat sign. It features a series of eighth notes with 'x' marks above them in measures 212-214, followed by a quarter rest in measure 215.
- El. Guit. (Staff 2):** Features a long, sustained chord in measure 212, followed by a quarter rest in measure 213, and a half note in measure 214.
- El. Guit. (Staff 3):** Features a long, sustained chord in measure 212, followed by a quarter rest in measure 213, and a half note in measure 214.
- D. Set (Staff 4):** Features a long, sustained chord in measure 212, followed by a quarter rest in measure 213, and a half note in measure 214.
- El. Guit. (Staff 5):** Features a long, sustained chord in measure 212, followed by a quarter rest in measure 213, and a half note in measure 214.
- Vlas. (Staff 6):** Features a long, sustained chord in measure 212, followed by a quarter rest in measure 213, and a half note in measure 214.
- Car. (Staff 7):** Features a long, sustained chord in measure 212, followed by a quarter rest in measure 213, and a half note in measure 214.

The score concludes with a final measure (215) where all instruments play a half note.

215

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

219

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

222

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line with two short vertical strokes. The second and third staves, both labeled 'El. Guit.', are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The second staff begins with an 8-measure rest. The third staff contains a continuous eighth-note melody. The fourth staff, labeled 'D. Set', also uses a double bar line with two short vertical strokes. The fifth staff, labeled 'El. Guit.', is in treble clef with the same key signature and time signature, and begins with an 8-measure rest. The sixth staff, labeled 'Vlas.', is in bass clef with the same key signature and time signature, starting with a whole note chord and followed by a long, tapering sustain line. The seventh staff, labeled 'Car.', is in treble clef with the same key signature and time signature, and begins with an 8-measure rest. The eighth staff, also labeled 'El. Guit.', is in treble clef with the same key signature and time signature, and begins with an 8-measure rest.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

224

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

226

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

228

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

230

230

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a double baritone staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a double bar line and a repeat sign. The second staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a double bar line and a repeat sign. The third staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a double bar line and a repeat sign. The fourth staff, labeled 'D. Set', is a double baritone staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a double bar line and a repeat sign. The fifth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a double bar line and a repeat sign. The sixth staff, labeled 'Vlas.', is a bass clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a double bar line and a repeat sign. The seventh staff, labeled 'Car.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a double bar line and a repeat sign. The eighth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each with a double bar line and a repeat sign.

232

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

234

234

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 101, measures 234-235, is presented below. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. The D. Set parts are marked with 'x' for notes and 'H' for rests. The El. Guit. parts are marked with '8' for notes and 'p' for rests. The Vlas. and Car. parts are marked with '8' for notes and 'p' for rests. The El. Guit. part at the bottom is marked with '8' for notes and 'p' for rests.

236

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

238

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

240

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

243

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

246

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

248

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

250

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

252

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

254

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

257

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

261

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

264

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a drum set part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The second staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The third staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The fourth staff, labeled 'D. Set', is a drum set part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The fifth staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The sixth staff, labeled 'Vlas.', is a violin part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The seventh staff, labeled 'Car.', is a cello part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a half note in the second measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

266

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 114, measures 266 and 267, is presented below. The key signature is B-flat major (two flats). The score includes six staves: D. Set (drum set), two El. Guit. (electric guitar) staves, Vlas. (viola), Car. (clarinet), and another El. Guit. staff. Measure 266 shows active music for all instruments. Measure 267 shows the D. Set, Car., and the bottom El. Guit. staff with rests, while the other instruments continue their parts.

268

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

270

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

272

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-part ensemble. The first system (measures 272-273) shows active parts for D. Set, two El. Guit., and Vlas. The second system (measures 274-275) shows the D. Set, two El. Guit., Car., and another El. Guit. in a sustained or rest state.

Measure 272: D. Set (drums) has a snare drum hit on the first beat, followed by a rest. El. Guit. (top) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. El. Guit. (bottom) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Vlas. (bass) has a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Car. (clarinet) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. El. Guit. (bottom) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

Measure 273: D. Set (drums) has a snare drum hit on the first beat, followed by a rest. El. Guit. (top) has a quarter note D5, followed by a quarter note C#5, and a quarter note B4. El. Guit. (bottom) has a quarter note D5, followed by a quarter note C#5, and a quarter note B4. Vlas. (bass) has a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Car. (clarinet) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. El. Guit. (bottom) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

Measure 274: D. Set (drums) has a snare drum hit on the first beat, followed by a rest. El. Guit. (top) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. El. Guit. (bottom) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Vlas. (bass) has a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Car. (clarinet) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. El. Guit. (bottom) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

Measure 275: D. Set (drums) has a snare drum hit on the first beat, followed by a rest. El. Guit. (top) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. El. Guit. (bottom) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Vlas. (bass) has a quarter note G2, followed by a quarter note F#2, and a quarter note E2. Car. (clarinet) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4. El. Guit. (bottom) has a quarter note G4, followed by a quarter note F#4, and a quarter note E4.

274

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

276

276

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

277

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 276 and 277. The score is arranged in two systems of staves. The first system (measures 276-277) includes staves for D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The second system (measures 276-277) includes staves for D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The D. Set parts are marked with 'x' symbols. The El. Guit. parts are marked with '8' symbols. The Vlas. and Car. parts are marked with '13' symbols. The El. Guit. parts are marked with '8' symbols. The Vlas. and Car. parts are marked with '13' symbols. The El. Guit. parts are marked with '8' symbols. The Vlas. and Car. parts are marked with '13' symbols.

278

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 278 and 279 is as follows:

- Measure 278:**
 - D. Set:** Rest.
 - El. Guit. (1):** Rest.
 - El. Guit. (2):** Solo with eighth and sixteenth notes, including triplets.
 - D. Set:** Rest.
 - El. Guit. (3):** Rest.
 - Vlas.:** Rest.
 - Car.:** Rest.
 - El. Guit. (4):** Rest.
- Measure 279:**
 - D. Set:** Rest.
 - El. Guit. (1):** Rest.
 - El. Guit. (2):** Continuation of solo.
 - D. Set:** Rest.
 - El. Guit. (3):** Rest.
 - Vlas.:** Quarter note G4, quarter note A4, quarter note B4.
 - Car.:** Quarter note G4, quarter note A4, quarter note B4.
 - El. Guit. (4):** Rest.

280

280

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

281

Detailed description: This musical score page contains measures 280 and 281. The score is written for six staves. The first staff is for 'D. Set' (Drum Set) and shows a continuous pattern of eighth notes marked with 'x'. The second staff is for 'El. Guit.' (Electric Guitar) and features a melodic line in the key of B-flat major, starting with a treble clef and a key signature of two flats. The third staff is also for 'El. Guit.' and shows a continuous pattern of eighth notes. The fourth staff is for 'D. Set' and shows a continuous pattern of eighth notes marked with 'x'. The fifth staff is for 'Vlas.' (Violoncello) and shows a melodic line in the key of B-flat major, starting with a bass clef and a key signature of two flats. The sixth staff is for 'Car.' (Cello) and shows a melodic line in the key of B-flat major, starting with a bass clef and a key signature of two flats. The seventh staff is for 'El. Guit.' and shows a continuous pattern of eighth notes. The page is numbered 280 at the top left and 121 at the top right.

282

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

285

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

288

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line and shows eighth-note patterns in measures 288 and 289. The second staff, labeled 'El. Guit.', shows a single note in measure 288 and a melodic line in measure 289. The third staff, also labeled 'El. Guit.', shows a single note in measure 288 and a melodic line in measure 289. The fourth staff, labeled 'D. Set', shows a single note in measure 288 and a melodic line in measure 289. The fifth staff, labeled 'El. Guit.', shows a single note in measure 288 and a melodic line in measure 289. The sixth staff, labeled 'Vlas.', shows a sustained chord in both measures. The seventh staff, labeled 'Car.', shows a single note in measure 288 and a melodic line in measure 289. The eighth staff, labeled 'El. Guit.', shows a melodic line in both measures.

290

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

291

292

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 126, measures 292 and 293, is arranged in seven staves. The key signature is B-flat major (two flats). Measure 292 features a drum set (D. Set) pattern with eighth notes and a guitar solo on the first El. Guit. staff. Measure 293 continues the drum set pattern and features a melodic line on the second El. Guit. staff, a sustained chord on the Vlas. staff, and a melodic line on the final El. Guit. staff.

294

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

296

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

299

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

303

The musical score is divided into two systems, each containing five staves. The instruments are labeled on the left of each staff.

System 1:

- D. Set:** Measures 1 and 2 contain rests marked with 'x'. Measure 3 contains a series of eighth notes.
- El. Guit. (Staff 2):** Measures 1 and 2 contain chords. Measure 3 contains a descending eighth-note scale.
- El. Guit. (Staff 3):** Measures 1 and 2 contain eighth-note patterns. Measure 3 contains a descending eighth-note scale.
- D. Set (Staff 4):** Measures 1 and 2 contain rests. Measure 3 contains a whole note.
- El. Guit. (Staff 5):** Measures 1 and 2 contain rests. Measure 3 contains a whole note.
- Vlas. (Staff 6):** Measures 1 and 2 contain chords. Measure 3 contains a long, sustained chord.
- Car. (Staff 7):** Measures 1 and 2 contain rests. Measure 3 contains a whole note.
- El. Guit. (Staff 8):** Measures 1 and 2 contain rests. Measure 3 contains a whole note.

System 2:

- D. Set:** Measures 1 and 2 contain rests. Measure 3 contains a whole note.
- El. Guit. (Staff 2):** Measures 1 and 2 contain rests. Measure 3 contains a whole note.
- El. Guit. (Staff 3):** Measures 1 and 2 contain rests. Measure 3 contains a whole note.
- D. Set (Staff 4):** Measures 1 and 2 contain rests. Measure 3 contains a whole note.
- El. Guit. (Staff 5):** Measures 1 and 2 contain rests. Measure 3 contains a whole note.
- Vlas. (Staff 6):** Measures 1 and 2 contain chords. Measure 3 contains a long, sustained chord.
- Car. (Staff 7):** Measures 1 and 2 contain rests. Measure 3 contains a whole note.
- El. Guit. (Staff 8):** Measures 1 and 2 contain rests. Measure 3 contains a whole note.

306

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

308

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

310

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

312

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

314

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

316

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

318

318

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

319

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 318 and 319. The score is arranged in two systems of staves. The first system (measures 318-319) includes staves for D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The second system (measures 320-321) includes staves for D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The D. Set parts are represented by a double bar line with a vertical line through it, indicating a specific drumming pattern. The El. Guit. parts are written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Vlas. and Car. parts are written in treble clef with a key signature of three flats and a common time signature. The El. Guit. parts in the second system are written in treble clef with a key signature of three flats and a common time signature. The Vlas. and Car. parts in the second system are written in treble clef with a key signature of three flats and a common time signature. The El. Guit. parts in the second system are written in treble clef with a key signature of three flats and a common time signature.

320

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

322

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

324

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

327

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

330

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

332

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

334

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

336

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

338

The musical score consists of seven staves. The first staff is for D. Set, showing a sequence of chords with 'x' marks above them. The second staff is for El. Guit., featuring a melodic line with a slur and a final chord. The third staff is for El. Guit., showing a melodic line with a slur. The fourth staff is for D. Set, showing a sequence of chords. The fifth staff is for El. Guit., showing a melodic line with a slur. The sixth staff is for Vlas., showing a sequence of chords with a slur. The seventh staff is for El. Guit., showing a melodic line with a slur. The eighth staff is for Car., showing a sequence of chords. The ninth staff is for El. Guit., showing a melodic line with a slur.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

341

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

345

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

348

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

350

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 150, measures 350-351, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 350 features active music for the D. Set (drum set), the first El. Guit. (electric guitar), and the Vlas. (viola). The D. Set part includes a series of eighth notes and a final quarter note. The first El. Guit. part features a series of eighth notes and a final quarter note. The Vlas. part features a series of eighth notes and a final quarter note. Measure 351 shows rests for all parts.

352

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

354

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

356

This musical score page contains two measures of music, numbered 356 and 357. The score is arranged in six staves, each with a label to its left. The key signature is B-flat major (two flats). Measure 356 features a D. Set (drum set) with a snare drum pattern, two electric guitar (El. Guit.) parts with melodic lines, and a Vlas. (violin) part with a melodic line. Measure 357 features a D. Set with a snare drum pattern, two electric guitar (El. Guit.) parts with melodic lines, and a Vlas. (violin) part with a melodic line. The Car. (clarinet) part is present in both measures but contains no notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

358

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

360

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

362

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

364

364

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

365

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 364 and 365. The score is arranged in two systems of staves. The first system (measures 364-365) includes staves for D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), D. Set (drum set), El. Guit. (electric guitar), Vlas. (violin), Car. (clarinet), and El. Guit. (electric guitar). The second system (measures 364-365) includes staves for D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), D. Set (drum set), El. Guit. (electric guitar), Vlas. (violin), Car. (clarinet), and El. Guit. (electric guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The first system shows a complex arrangement of parts, with the D. Set part featuring a series of 'x' marks indicating hits. The El. Guit. parts feature various melodic and harmonic lines. The Vlas. part features a series of eighth notes. The Car. part features a series of eighth notes. The second system shows a similar arrangement of parts, with the D. Set part featuring a series of 'x' marks indicating hits. The El. Guit. parts feature various melodic and harmonic lines. The Vlas. part features a series of eighth notes. The Car. part features a series of eighth notes.

366

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

369

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

372

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate fretted notes. The second staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats, and a capo on the 8th fret. It contains a whole note chord in measure 372 and a half note chord in measure 373. The third staff, also labeled 'El. Guit.', contains whole note chords in both measures. The fourth staff, labeled 'D. Set', contains whole note chords in both measures. The fifth staff, labeled 'El. Guit.', contains whole note chords in both measures. The sixth staff, labeled 'Vlas.', uses a bass clef and contains a whole note chord in measure 372 and a half note chord in measure 373. The seventh staff, labeled 'Car.', contains whole note chords in both measures. The eighth staff, labeled 'El. Guit.', contains a melodic line in measure 372 and a half note chord in measure 373.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

374

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

375

376

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

378

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

380

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

383

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

387

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

390

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 390 and 391 is as follows:

- Measure 390:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
 - El. Guit. (top):** A series of eighth notes, some with accents.
 - El. Guit. (middle):** A series of eighth notes, some with accents.
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - El. Guit. (bottom):** A series of eighth notes, some with accents.
 - Vlas.:** A series of eighth notes, some with accents.
 - Car.:** A series of eighth notes, some with accents.
 - El. Guit. (bottom):** A series of eighth notes, some with accents.
- Measure 391:**
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - El. Guit. (top):** A series of eighth notes, some with accents.
 - El. Guit. (middle):** A series of eighth notes, some with accents.
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - El. Guit. (bottom):** A series of eighth notes, some with accents.
 - Vlas.:** A series of eighth notes, some with accents.
 - Car.:** A series of eighth notes, some with accents.
 - El. Guit. (bottom):** A series of eighth notes, some with accents.

392

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 168, measures 392-394, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 392 features active notation for the D. Set (drum set), the first Electric Guitar (El. Guit.), and the second Electric Guitar (El. Guit.). The D. Set part includes various rhythmic patterns. The first El. Guit. part has a melodic line with a capo on the 8th fret. The second El. Guit. part has a fast, repetitive melodic line. Measure 393 shows rests for the D. Set, the first El. Guit., the Car. (clarinet), and the second El. Guit. The Vlas. (viola) part has a sustained chord. Measure 394 shows rests for all parts.

394

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

396

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

398

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

400

D. Set

El. Guit.

El. Guit.

D. Set

Vlas.

Car.

El. Guit.

402

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

404

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

406

406

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

407

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 406 and 407. The score is arranged in two systems of six staves each. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and Vlas. (Violoncello). The key signature is B-flat major (two flats). The time signature is 12/8. In measure 406, the D. Set plays a pattern of eighth notes. The first El. Guit. part has a series of chords. The second El. Guit. part has a series of eighth notes. The Vlas. part has a series of eighth notes. In measure 407, the D. Set plays a pattern of eighth notes. The first El. Guit. part has a series of chords. The second El. Guit. part has a series of eighth notes. The Vlas. part has a series of eighth notes.

408

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

411

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

414

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

416

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

416

417

418

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

420

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

422

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

425

The musical score for measures 425-428 is arranged in a system with seven staves. The top staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for El. Guit., the sixth for Vlas., and the seventh for Car. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The D. Set parts consist of rhythmic patterns of eighth and sixteenth notes. The El. Guit. parts feature a mix of chords and single notes. The Vlas. part has a melodic line with some sustained notes. The Car. and bottom El. Guit. parts are mostly rests.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

429

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

432

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

434

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 186, measures 434 and 435, is presented below. The key signature is B-flat major (two flats). Measure 434 contains active music for the D. Set, El. Guit., and Vlas. parts. Measure 435 contains rests for all parts.

Measure 434:

- D. Set:** A series of eighth notes and quarter notes, including a triplet of eighth notes.
- El. Guit. (first):** A series of eighth notes, including a triplet of eighth notes.
- El. Guit. (second):** A series of eighth notes, including a triplet of eighth notes.
- Vlas.:** A series of eighth notes, including a triplet of eighth notes.

Measure 435:

- D. Set:** Rest
- El. Guit. (first):** Rest
- El. Guit. (second):** Rest
- Vlas.:** Rest
- Car.:** Rest
- El. Guit. (third):** Rest

436

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 187, measures 436 and 437, is presented below. The key signature is three flats (B-flat, E-flat, A-flat). The score includes seven staves: D. Set (drum set), two El. Guit. (electric guitar) staves, Vlas. (viola), Car. (clarinet), and another El. Guit. staff. Measure 436 shows active music for all instruments. Measure 437 shows the D. Set, both El. Guit., Car., and the bottom El. Guit. staves with rests, while the Vlas. staff has a long, sustained note.

438

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

440

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

442

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

444

444

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

445

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains two measures, 444 and 445. Measure 444 features a drum set (D. Set) with a continuous eighth-note pattern, two electric guitar (El. Guit.) parts with a descending eighth-note scale, and a double bass (Vlas.) and clarinet (Car.) part with a descending eighth-note scale. Measure 445 shows the drum set and both electric guitar parts playing a sustained chord, while the double bass and clarinet continue with a descending eighth-note scale. The score is written for a band including drums, two electric guitars, double bass, and clarinet.

446

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

448

448

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

449

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 448 and 449. Measure 448 features a D. Set part with a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The El. Guit. part has a treble clef, a key signature of three flats, and a common time signature. It includes a bass line with eighth notes and a melody line with quarter notes. The Vlas. part has a bass clef and a key signature of three flats, with a melody line of quarter notes. The Car. part has a treble clef and a key signature of three flats, with a melody line of quarter notes. Measure 449 continues the D. Set and El. Guit. parts, with the D. Set part showing a different rhythmic pattern. The Vlas. part has a melody line of quarter notes, and the Car. part has a melody line of quarter notes. The El. Guit. part has a bass line with eighth notes and a melody line with quarter notes.

450

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

453

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

456

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate fretted notes. The second staff, 'El. Guit.', shows a melodic line with a trill in measure 456 and a sustained note in measure 457. The third staff, 'El. Guit.', has a whole rest in both measures. The fourth staff, 'D. Set', also has whole rests. The fifth staff, 'El. Guit.', has a whole rest in measure 456 and a melodic line in measure 457. The sixth staff, 'Vlas.', features a sustained chord in measure 456 and a sustained chord with a tremolo in measure 457. The seventh staff, 'Car.', has whole rests in both measures. The eighth staff, 'El. Guit.', has a melodic line in measure 456 and a sustained note in measure 457. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

458

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

458

459

460

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

462

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

464

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

467

467

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', features a series of 'x' marks above the staff, indicating specific notes or techniques. The second staff, labeled 'El. Guit.', shows a melodic line with various notes and rests. The third staff, also labeled 'El. Guit.', continues the melodic line. The fourth staff, labeled 'D. Set', shows a series of notes on a single line. The fifth staff, labeled 'El. Guit.', shows a series of notes on a single line. The sixth staff, labeled 'Vlas.', shows a series of notes on a single line. The seventh staff, labeled 'Car.', shows a series of notes on a single line. The eighth staff, labeled 'El. Guit.', shows a series of notes on a single line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The measures are numbered 467, 468, 469, and 470.

471

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

474

474

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score block contains measures 474 and 475. Measure 474 features a D. Set part with a series of 'x' marks on a five-line staff, indicating fretted notes. Below it, the first El. Guit. part has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and an 8va marking. It contains a series of chords. The second El. Guit. part also has a treble clef and three flats, with an 8va marking, and contains a series of eighth-note chords. Measure 475 shows the continuation of these parts. The D. Set part has a few more 'x' marks. The first El. Guit. part has a few more chords. The second El. Guit. part has a few more eighth-note chords. The Vlas. part has a treble clef, a key signature of three flats, and contains a series of chords. The Car. part has a treble clef and three flats, and contains a series of chords. The El. Guit. part at the bottom has a treble clef and three flats, and contains a series of chords.

476

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

478

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with an instrument label on the left. The first system (D. Set, El. Guit., El. Guit.) contains notation for measures 478 and 479. The second system (D. Set, El. Guit.) contains rests for both measures. The third system (Vlas.) contains a chord in measure 478 and a sustained chord in measure 479. The fourth system (Car.) and the fifth system (El. Guit.) contain rests for both measures. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

480

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The first system (measures 480-481) shows the D. Set (Drum Set) with various rhythmic patterns, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 482-483) shows the D. Set with a sustained note, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

482

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

484

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

486

486

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score block contains measures 486 and 487. Measure 486 features a D. Set with a continuous eighth-note pattern, an El. Guit. with a descending eighth-note scale, another El. Guit. with a descending eighth-note scale, and a D. Set with a single eighth note. Measures 487 features a D. Set with a single eighth note, an El. Guit. with a single eighth note, a Vlas. with a quarter note, a Car. with a quarter note, and an El. Guit. with a single eighth note. The score is written for six staves, each with a specific instrument or part label to its left.

488

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

490

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

492

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

495

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

498

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

500

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

501

502

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

504

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

506

The musical score for measures 506-508 is arranged in a system of seven staves. The first staff, labeled 'D. Set', uses a double bar line with two vertical strokes to indicate a specific rhythmic pattern. The second staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It includes a long, sweeping slur over the first two measures. The third staff, also labeled 'El. Guit.', continues the melodic line with eighth notes. The fourth staff, labeled 'D. Set', again uses the double bar line notation. The fifth staff, labeled 'El. Guit.', shows a melodic progression with a dotted half note. The sixth staff, labeled 'Vlas.', uses a bass clef and features a complex, multi-measure rest with a slur. The seventh staff, labeled 'Car.', uses a treble clef and shows a melodic line with a dotted half note. The eighth staff, labeled 'El. Guit.', continues the melodic line with a dotted half note. The system concludes with a double bar line.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

509

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

513

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

g

g

g

g

g

g

g

516

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 516 and 517. The key signature consists of four flats. The instruments are D. Set, El. Guit., Vlas., Car., and another El. Guit. In measure 516, the D. Set has a complex rhythmic pattern with many 'x' marks above the notes. The first El. Guit. has a series of chords. The second El. Guit. has a series of eighth notes. The Vlas. has a series of eighth notes. The Car. and the third El. Guit. have rests. In measure 517, all instruments have rests.

518

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

520

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The first staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of chords. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of eighth notes. The fourth staff is labeled 'D. Set' and shows a treble clef staff with a key signature of four flats and a series of rests. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of rests. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of four flats and a series of chords. The seventh staff is labeled 'Car.' and shows a treble clef staff with a key signature of four flats and a series of rests. The eighth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of rests.

522

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

524

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

526

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

528

528

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

529

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 528 and 529. Measure 528 features a D. Set part with a series of 'x' marks on a staff, and two El. Guit. parts. The first El. Guit. part has a treble clef, a key signature of three flats, and a series of chords. The second El. Guit. part has a treble clef, a key signature of three flats, and a series of eighth notes. Measure 529 features a D. Set part with a series of 'x' marks on a staff, and two El. Guit. parts. The first El. Guit. part has a treble clef, a key signature of three flats, and a series of chords. The second El. Guit. part has a treble clef, a key signature of three flats, and a series of eighth notes. The Vlas. and Car. parts are also present in both measures, with a bass clef and a key signature of three flats. The Vlas. part has a series of eighth notes, and the Car. part has a series of eighth notes. The El. Guit. parts are also present in both measures, with a treble clef and a key signature of three flats. The first El. Guit. part has a series of chords, and the second El. Guit. part has a series of eighth notes.

530

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 530 and 531. The key signature has five flats. Measure 530 features a complex guitar solo in the second El. Guit. part, with a D. Set part above it. Measure 531 continues the guitar solo and adds a melodic line in the Vlas. and Car. parts. The D. Set part is silent in measure 531.

532

532

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

533

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 532 and 533. The score is arranged in six systems, each with a staff and a label to its left. The labels are: D. Set, El. Guit., El. Guit., D. Set, El. Guit., and Vlas. for measure 532; and D. Set, El. Guit., El. Guit., D. Set, El. Guit., and Vlas. for measure 533. The first system (D. Set) uses a double bar line to separate the two measures. The second system (El. Guit.) features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The third system (El. Guit.) also features a treble clef, a key signature of three flats, and a common time signature. The fourth system (D. Set) uses a double bar line to separate the two measures. The fifth system (El. Guit.) features a treble clef, a key signature of three flats, and a common time signature. The sixth system (Vlas.) features a bass clef, a key signature of three flats, and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

534

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

537

537

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in the first measure, followed by a rest in the second measure, and a short, sustained note in the third measure.

540

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate fretted notes. The second staff, 'El. Guit.', features a treble clef, a key signature of three flats, and a capo on the 8th fret, with a melodic line and a long slur. The third staff, also 'El. Guit.', has a similar key signature and capo, showing a whole rest. The fourth staff, 'D. Set', shows a whole rest. The fifth staff, 'El. Guit.', has a whole rest followed by a melodic line in the second measure. The sixth staff, 'Vlas.', uses a bass clef and a key signature of three flats, with a whole rest and a long slur. The seventh staff, 'Car.', has a whole rest. The eighth staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a capo on the 8th fret, with a melodic line.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

542

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

543

544

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

546

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

548

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

551

551

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', features a series of 'x' marks above the staff, indicating specific notes or techniques. The second staff, labeled 'El. Guit.', shows a melodic line with various notes and rests. The third staff, also labeled 'El. Guit.', continues the melodic line. The fourth staff, labeled 'D. Set', shows a series of notes. The fifth staff, labeled 'El. Guit.', shows a series of notes. The sixth staff, labeled 'Vlas.', shows a series of notes. The seventh staff, labeled 'Car.', shows a series of notes. The eighth staff, labeled 'El. Guit.', shows a series of notes. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure is marked with the number 551.

555

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

558

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

560

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 240, measures 560-562, is presented below. The key signature consists of three flats (B-flat, E-flat, A-flat). Measure 560 contains active notation for the D. Set, the first El. Guit., and the second El. Guit. Measures 561 and 562 show rests for all instruments.

Measure 560:

- D. Set:** A series of eighth notes and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (first):** A series of eighth notes, including a triplet of eighth notes.
- El. Guit. (second):** A series of eighth notes, including a triplet of eighth notes.

Measures 561 and 562:

- D. Set:** Rest.
- El. Guit. (first):** Rest.
- El. Guit. (second):** Rest.
- Vlas.:** Rest.
- Car.:** Rest.
- El. Guit. (third):** Rest.

562

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

564

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

566

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

568

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

570

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

572

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

574

574

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

575

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 574 and 575. The score is arranged in two systems of six staves each. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), and Car. (Clarinet). The key signature is B-flat major (two flats). The time signature is 12/8. In measure 574, the D. Set plays a rhythmic pattern of eighth notes. The first El. Guit. part has a series of chords, while the second El. Guit. part has a continuous eighth-note melody. The Vlas. part has a melody of eighth notes, and the Car. part has a melody of eighth notes. In measure 575, the D. Set and both El. Guit. parts have rests. The Vlas. part has a long note with a fermata, and the Car. part has a long note with a fermata.

576

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

579

579

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in measures 579 and 580, followed by a rest in measure 581. The second staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in measure 579, followed by rests in measures 580 and 581. The third staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in measure 579, followed by rests in measures 580 and 581. The fourth staff, labeled 'D. Set', is in a high register and features a long, sustained note in measure 579, followed by rests in measures 580 and 581. The fifth staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in measure 579, followed by rests in measures 580 and 581. The sixth staff, labeled 'Vlas.', is in a high register and features a long, sustained note in measure 579, followed by rests in measures 580 and 581. The seventh staff, labeled 'Car.', is in a high register and features a long, sustained note in measure 579, followed by rests in measures 580 and 581. The eighth staff, labeled 'El. Guit.', is in a high register and features a long, sustained note in measure 579, followed by rests in measures 580 and 581.

582

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line with two short vertical strokes and contains a series of eighth notes with 'x' marks above them. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The third staff, also labeled 'El. Guit.', contains a whole rest. The fourth staff, labeled 'D. Set', contains a whole rest. The fifth staff, labeled 'El. Guit.', contains a whole rest followed by a quarter-note melody. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and contains a whole note chord. The seventh staff, labeled 'Car.', contains a whole rest. The eighth staff, labeled 'El. Guit.', contains a quarter-note melody. The score is divided into two measures by a bar line. In the second measure, the first staff continues with eighth notes, the second staff has a long horizontal line, the fifth staff continues with a quarter-note melody, and the sixth staff has a long horizontal line with a slur above it.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

584

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

586

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 252, measures 586 and 587, is arranged in seven staves. The key signature consists of three flats (B-flat, E-flat, A-flat). Measure 586 features a drum set (D. Set) pattern with eighth notes and a guitar solo on the first El. Guit. staff. Measure 587 continues the drum set pattern and features a melodic line on the second El. Guit. staff, a sustained chord on the Vlas. staff, and a melodic line on the final El. Guit. staff.

588

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

590

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

593

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

597

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

600

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 257, measures 600 and 601, is written for a seven-piece ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 600 is marked with a rehearsal mark '600'. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The first El. Guit. part has a melodic line with eighth notes and a final chord. The second El. Guit. part has a fast, ascending melodic line. The Vlas. part has a sustained note with a fermata. The Car. and the bottom El. Guit. parts have rests in measure 601.

602

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

604

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a drum set part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The second staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The third staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The fourth staff, labeled 'D. Set', is a drum set part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The fifth staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The sixth staff, labeled 'Vlas.', is a violin part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The seventh staff, labeled 'Car.', is a cello part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure. The eighth staff, labeled 'El. Guit.', is an electric guitar part with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

606

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line with a repeat sign and contains rhythmic notation with 'x' marks above the notes. The second and third staves, both labeled 'El. Guit.', are in treble clef with a key signature of three flats and a common time signature. The second staff includes an '8' below the first measure. The fourth staff, labeled 'D. Set', also uses a double bar line with a repeat sign. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature, including an '8' below the first measure. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature, featuring a large '8' below the first measure. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and a common time signature. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature, including an '8' below the first measure. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations, including notes, rests, and rhythmic symbols. The second measure contains similar notations, including notes, rests, and rhythmic symbols.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

608

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

610

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

612

612

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

613

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 612 and 613. The score is arranged in two systems. The first system (measures 612-613) includes parts for D. Set, El. Guit., and Vlas. The second system (measures 614-615) includes parts for D. Set, El. Guit., and Car. The D. Set parts are written on a grand staff with a key signature of one flat and a time signature of 4/4. The El. Guit. parts are written on a single staff with a key signature of one flat and a time signature of 4/4. The Vlas. part is written on a single staff with a key signature of one flat and a time signature of 4/4. The Car. part is written on a single staff with a key signature of one flat and a time signature of 4/4. The score includes various musical notations such as notes, rests, and bar lines.

614

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

616

616

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

617

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 616 and 617. The score is arranged in two systems of staves. The first system (measures 616-617) includes staves for D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), D. Set (drum set), El. Guit. (electric guitar), Vlas. (violin), Car. (clarinet), and El. Guit. (electric guitar). The second system (measures 616-617) includes staves for D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), D. Set (drum set), El. Guit. (electric guitar), Vlas. (violin), Car. (clarinet), and El. Guit. (electric guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The first system shows a complex arrangement of parts, with the D. Set part featuring a series of 'x' marks indicating hits. The El. Guit. parts feature various melodic and harmonic lines. The Vlas. part features a melodic line with a long note in measure 617. The Car. part features a melodic line with a long note in measure 617. The second system shows a similar arrangement of parts, with the D. Set part featuring a series of 'x' marks indicating hits. The El. Guit. parts feature various melodic and harmonic lines. The Vlas. part features a melodic line with a long note in measure 617. The Car. part features a melodic line with a long note in measure 617.

618

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

621

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

624

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with 'x' marks above the notes. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The third staff, also labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole rest. The fourth staff, labeled 'D. Set', is in treble clef with a key signature of three flats and contains a whole rest. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and contains a whole rest. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a 'p' dynamic marking.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

626

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

628

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

630

The musical score consists of seven staves. The first staff, labeled 'D. Set', features a series of eighth notes with 'x' marks above them, indicating a specific technique. The second staff, labeled 'El. Guit.', shows a treble clef with a key signature of three flats and a common time signature. It contains a single eighth note followed by a rest. The third staff, also labeled 'El. Guit.', is similar to the second but contains a single eighth note followed by a rest. The fourth staff, labeled 'D. Set', contains a single eighth note followed by a rest. The fifth staff, labeled 'El. Guit.', contains a treble clef with a key signature of three flats and a common time signature. It features a sequence of eighth notes. The sixth staff, labeled 'Vlas.', contains a bass clef with a key signature of three flats and a common time signature. It features a sequence of eighth notes. The seventh staff, labeled 'El. Guit.', contains a treble clef with a key signature of three flats and a common time signature. It features a sequence of eighth notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

632

The musical score consists of seven staves. The first staff is for D. Set, marked with a double bar line and a repeat sign. The second staff is for El. Guit., featuring a melodic line with a slur and a fermata. The third staff is for El. Guit., featuring a melodic line with a slur and a fermata. The fourth staff is for D. Set, marked with a double bar line and a repeat sign. The fifth staff is for El. Guit., featuring a melodic line with a slur and a fermata. The sixth staff is for Vlas., featuring a melodic line with a slur and a fermata. The seventh staff is for El. Guit., featuring a melodic line with a slur and a fermata. The eighth staff is for Car., featuring a melodic line with a slur and a fermata. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

635

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

639

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

642

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Measure 642: D. Set (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), D. Set (8 notes), El. Guit. (8 notes), Vlas. (8 notes).

Measure 643: D. Set (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), D. Set (8 notes), El. Guit. (8 notes), Vlas. (8 notes).

644

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 276, measures 644 and 645, is presented below. The key signature is B-flat major (two flats). Measure 644 contains active music for the D. Set, El. Guit., and Vlas. parts. Measure 645 contains rests for all parts.

Measure 644:

- D. Set:** A series of eighth notes, starting with a half note rest, followed by a quarter note, and then a series of eighth notes.
- El. Guit. (first):** A series of eighth notes, starting with a half note rest, followed by a quarter note, and then a series of eighth notes.
- El. Guit. (second):** A series of eighth notes, starting with a half note rest, followed by a quarter note, and then a series of eighth notes.
- Vlas.:** A series of eighth notes, starting with a half note rest, followed by a quarter note, and then a series of eighth notes.

Measure 645:

- D. Set:** Rest
- El. Guit. (first):** Rest
- El. Guit. (second):** Rest
- Vlas.:** Rest
- Car.:** Rest
- El. Guit. (third):** Rest

646

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for measures 646 and 647. The time signature is 6/8. The key signature has three flats. The staves are labeled as follows: D. Set, El. Guit., El. Guit., D. Set, El. Guit., and Vlas. In measure 646, the D. Set part has a series of eighth notes, the El. Guit. parts have chords and eighth notes, and the Vlas. part has a chord. In measure 647, the D. Set, El. Guit., and Car. parts have rests, while the Vlas. part has a long, sustained note.

648

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 278, measures 648-649, is written for a 7-piece ensemble. The first system (measures 648-649) shows active parts for D. Set, two El. Guit., and Vlas. The second system (measures 650-651) shows mostly resting parts with some activity in the El. Guit. and Vlas. parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

650

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

652

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

654

654

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

655

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains two measures, 654 and 655. Measure 654 features a drum set (D. Set) with a continuous eighth-note pattern, an electric guitar (El. Guit.) with a descending eighth-note scale, another electric guitar (El. Guit.) with a descending eighth-note scale, and a double bass (Vlas.) with a descending eighth-note scale. Measure 655 features a drum set (D. Set) with a continuous eighth-note pattern, an electric guitar (El. Guit.) with a descending eighth-note scale, another electric guitar (El. Guit.) with a descending eighth-note scale, and a double bass (Vlas.) with a descending eighth-note scale. The electric guitar parts are in the key of B-flat major (two flats) and the double bass part is in the key of B-flat major (two flats). The drum set part is in the key of B-flat major (two flats).

656

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

658

658

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

659

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 658 and 659. The score is written for six staves. The first staff is for 'D. Set' (Drum Set) and shows a pattern of eighth notes. The second staff is for 'El. Guit.' (Electric Guitar) and shows a series of chords. The third staff is for 'El. Guit.' (Electric Guitar) and shows a series of eighth notes. The fourth staff is for 'D. Set' (Drum Set) and shows a pattern of eighth notes. The fifth staff is for 'El. Guit.' (Electric Guitar) and shows a series of chords. The sixth staff is for 'Vlas.' (Violoncello) and shows a series of eighth notes. The seventh staff is for 'Car.' (Clarinet) and shows a series of eighth notes. The eighth staff is for 'El. Guit.' (Electric Guitar) and shows a series of chords. The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat).

660

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

663

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

666

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

668

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

670

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

672

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

674

The musical score consists of seven staves. The first staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for El. Guit., the sixth for Vlas., and the seventh for El. Guit. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows measures 674, 675, and 676. In measure 674, the D. Set has a complex rhythmic pattern with many eighth notes and rests. The El. Guit. parts have various chords and single notes. In measure 675, the D. Set has a simpler pattern with quarter notes. The El. Guit. parts continue with their respective parts. In measure 676, the D. Set has a pattern of quarter notes. The El. Guit. parts conclude the measures with various chords and single notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

677

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

681

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

684

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

8

686

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

688

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific points. The second staff, 'El. Guit.', features a treble clef, a key signature of four flats, and a common time signature. It contains a series of chords and a melodic line. The third staff, also 'El. Guit.', continues the melodic line with a series of eighth notes. The fourth staff, 'D. Set', shows a double bar line and a rest. The fifth staff, 'El. Guit.', shows a double bar line and a rest. The sixth staff, 'Vlas.', shows a double bar line and a rest. The seventh staff, 'Car.', shows a double bar line and a rest. The eighth staff, 'El. Guit.', shows a double bar line and a rest.

690

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

692

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a double baritone staff with a key signature of three flats and a common time signature. It contains two measures of music, each featuring a half note followed by a quarter rest, with a 'x' mark above the first measure. The second staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each featuring a half note followed by a quarter rest, with a 'x' mark above the first measure. The third staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each featuring a half note followed by a quarter rest, with a 'x' mark above the first measure. The fourth staff, labeled 'D. Set', is a double baritone staff with a key signature of three flats and a common time signature. It contains two measures of music, each featuring a half note followed by a quarter rest, with a 'x' mark above the first measure. The fifth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each featuring a half note followed by a quarter rest, with a 'x' mark above the first measure. The sixth staff, labeled 'Vlas.', is a bass clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each featuring a half note followed by a quarter rest, with a 'x' mark above the first measure. The seventh staff, labeled 'Car.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each featuring a half note followed by a quarter rest, with a 'x' mark above the first measure. The eighth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and a common time signature. It contains two measures of music, each featuring a half note followed by a quarter rest, with a 'x' mark above the first measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

694

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line and a cross symbol to indicate a specific rhythmic pattern. The second and third staves, both labeled 'El. Guit.', feature a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The second staff includes an '8' below the first measure. The fourth staff, labeled 'D. Set', uses a double bar line. The fifth staff, labeled 'El. Guit.', uses a treble clef and a key signature of three flats. The sixth staff, labeled 'Vlas.', uses a bass clef and a key signature of three flats. The seventh staff, labeled 'El. Guit.', uses a treble clef and a key signature of three flats. The score is divided into two measures by a double bar line. The first measure contains various musical notations, including eighth notes, quarter notes, and rests. The second measure contains similar notations, including eighth notes, quarter notes, and rests. The key signature of three flats is maintained throughout the score.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

696

696

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

697

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 696 and 697. The score is written for six staves. The first staff is for D. Set, the second for El. Guit., the third for El. Guit., the fourth for D. Set, the fifth for Vlas., the sixth for Car., and the seventh for El. Guit. The key signature is B-flat major (two flats). The time signature is 12/8. The first staff (D. Set) has a double bar line at the end of measure 696. The second staff (El. Guit.) has a double bar line at the end of measure 696. The third staff (El. Guit.) has a double bar line at the end of measure 696. The fourth staff (D. Set) has a double bar line at the end of measure 696. The fifth staff (Vlas.) has a double bar line at the end of measure 696. The sixth staff (Car.) has a double bar line at the end of measure 696. The seventh staff (El. Guit.) has a double bar line at the end of measure 696. The first staff (D. Set) has a double bar line at the end of measure 697. The second staff (El. Guit.) has a double bar line at the end of measure 697. The third staff (El. Guit.) has a double bar line at the end of measure 697. The fourth staff (D. Set) has a double bar line at the end of measure 697. The fifth staff (Vlas.) has a double bar line at the end of measure 697. The sixth staff (Car.) has a double bar line at the end of measure 697. The seventh staff (El. Guit.) has a double bar line at the end of measure 697.

698

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

700

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

702

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

705

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

708

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

710

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

711

712

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

714

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

716

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

719

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

723

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

726

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff is labeled 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is labeled 'El. Guit.' and shows a melodic line with eighth notes. The third staff is also labeled 'El. Guit.' and features a continuous eighth-note pattern. The fourth staff is labeled 'D. Set' and contains rests. The fifth staff is labeled 'El. Guit.' and contains rests. The sixth staff is labeled 'Vlas.' and shows a sustained chord. The seventh staff is labeled 'Car.' and contains rests. The eighth staff is labeled 'El. Guit.' and contains rests. The key signature consists of four flats, and the time signature is 8/8.

728

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

730

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff is for 'D. Set' and the second for 'El. Guit.'. The third staff is also for 'El. Guit.'. The fourth staff is for 'D. Set'. The fifth staff is for 'Vlas.'. The sixth staff is for 'Car.'. The seventh staff is for 'El. Guit.'. The key signature has four flats. Measure 730 shows active notation for 'D. Set', 'El. Guit.', and 'Vlas.'. Measure 731 shows rests for all instruments.

732

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

734

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

736

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

738

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

740

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 740 and 741 is as follows:

- Measure 740:**
 - D. Set:** A series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
 - El. Guit. (1):** A treble clef staff with a key signature of three flats. It contains a melodic line in the first measure and three chords in the second measure.
 - El. Guit. (2):** A treble clef staff with a key signature of three flats. It contains a complex melodic line in the first measure and three chords in the second measure.
 - D. Set:** A five-line staff with a key signature of three flats. It is mostly silent in the first measure and has a chord in the second measure.
 - Vlas.:** A bass clef staff with a key signature of three flats. It is mostly silent in the first measure and has a chord in the second measure.
 - Car.:** A treble clef staff with a key signature of three flats. It is mostly silent in the first measure and has a chord in the second measure.
 - El. Guit. (3):** A treble clef staff with a key signature of three flats. It is mostly silent in the first measure and has a chord in the second measure.
- Measure 741:**
 - D. Set:** A series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern.
 - El. Guit. (1):** A treble clef staff with a key signature of three flats. It contains a melodic line in the first measure and three chords in the second measure.
 - El. Guit. (2):** A treble clef staff with a key signature of three flats. It contains a complex melodic line in the first measure and three chords in the second measure.
 - D. Set:** A five-line staff with a key signature of three flats. It is mostly silent in the first measure and has a chord in the second measure.
 - Vlas.:** A bass clef staff with a key signature of three flats. It is mostly silent in the first measure and has a chord in the second measure.
 - Car.:** A treble clef staff with a key signature of three flats. It is mostly silent in the first measure and has a chord in the second measure.
 - El. Guit. (3):** A treble clef staff with a key signature of three flats. It is mostly silent in the first measure and has a chord in the second measure.

742

742

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

743

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 742 and 743. The score is arranged in a system with seven staves. The first staff is for 'D. Set' (Drum Set) and shows a rhythmic pattern of eighth notes. The second staff is for 'El. Guit.' (Electric Guitar) and shows a series of chords. The third staff is for 'El. Guit.' (Electric Guitar) and shows a series of eighth notes. The fourth staff is for 'D. Set' (Drum Set) and shows a rhythmic pattern of eighth notes. The fifth staff is for 'El. Guit.' (Electric Guitar) and shows a series of chords. The sixth staff is for 'Vlas.' (Violoncello) and shows a series of eighth notes. The seventh staff is for 'Car.' (Clarinet) and shows a series of eighth notes. The eighth staff is for 'El. Guit.' (Electric Guitar) and shows a series of chords. The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat).

744

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

747

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

750

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

752

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

323

754

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

756

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

325

758

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

761

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

765

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

768

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for measures 768 and 769 is as follows:

- Measure 768:**
 - D. Set:** A series of eighth notes with 'x' marks above them, indicating a specific technique or effect.
 - El. Guit. (top):** A series of eighth notes, some with accents.
 - El. Guit. (middle):** A series of eighth notes, some with accents.
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - El. Guit. (bottom):** A series of eighth notes, some with accents.
 - Vlas.:** A series of eighth notes, some with accents.
 - Car.:** A series of eighth notes, some with accents.
 - El. Guit. (bottom):** A series of eighth notes, some with accents.
- Measure 769:**
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - El. Guit. (top):** A series of eighth notes, some with accents.
 - El. Guit. (middle):** A series of eighth notes, some with accents.
 - D. Set:** A series of eighth notes with 'x' marks above them.
 - El. Guit. (bottom):** A series of eighth notes, some with accents.
 - Vlas.:** A series of eighth notes, some with accents.
 - Car.:** A series of eighth notes, some with accents.
 - El. Guit. (bottom):** A series of eighth notes, some with accents.

770

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

772

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff is for 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is for 'El. Guit.' and shows a sequence of chords. The third staff is for 'El. Guit.' and contains a continuous eighth-note melody. The fourth staff is for 'D. Set' and shows rests. The fifth staff is for 'El. Guit.' and also shows rests. The sixth staff is for 'Vlas.' and features a sustained chord. The seventh staff is for 'Car.' and shows rests. The eighth staff is for 'El. Guit.' and shows rests. The key signature consists of four flats, and the time signature is 8/8.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

776



D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

778

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

780

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

782

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

784

784

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', shows a sequence of eighth notes with 'x' marks above them. The second staff, 'El. Guit.', features a treble clef, a key signature of three flats, and a common time signature, with a series of chords and a final measure containing a fermata. The third staff, also 'El. Guit.', continues the chordal sequence. The fourth staff, 'D. Set', shows a sequence of eighth notes with 'x' marks above them. The fifth staff, 'El. Guit.', features a treble clef, a key signature of three flats, and a common time signature, with a series of chords and a final measure containing a fermata. The sixth staff, 'Vlas.', features a bass clef, a key signature of three flats, and a common time signature, with a series of chords and a final measure containing a fermata. The seventh staff, 'Car.', features a treble clef, a key signature of three flats, and a common time signature, with a series of chords and a final measure containing a fermata. The eighth staff, 'El. Guit.', features a treble clef, a key signature of three flats, and a common time signature, with a series of chords and a final measure containing a fermata.

786

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

789

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

792

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

794

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

795

796

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

798

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

800

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

803

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

807

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

808

809

810

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description of the musical score: The score is for measures 810 and 811. The key signature has four flats. The first staff, labeled 'D. Set', uses a double bar line with a repeat sign and contains eighth notes with 'x' marks above them. The second staff, 'El. Guit.', has a treble clef and a key signature of four flats, with eighth notes and chords. The third staff, also 'El. Guit.', has a treble clef and a key signature of four flats, with eighth notes. The fourth staff, 'D. Set', has a double bar line with a repeat sign and contains whole rests. The fifth staff, 'El. Guit.', has a treble clef and a key signature of four flats, with whole rests. The sixth staff, 'Vlas.', has a bass clef and a key signature of four flats, with a whole note chord in measure 810 and a long, multi-measure rest in measure 811. The seventh staff, 'Car.', has a treble clef and a key signature of four flats, with whole rests. The eighth staff, 'El. Guit.', has a treble clef and a key signature of four flats, with whole rests.

812

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 348, measures 812-813, is presented in a system of seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'D. Set', shows a sequence of notes and rests. The second staff, labeled 'El. Guit.', shows a melodic line. The third staff, also labeled 'El. Guit.', shows a melodic line. The fourth staff, labeled 'D. Set', shows a sequence of notes and rests. The fifth staff, labeled 'El. Guit.', shows a melodic line. The sixth staff, labeled 'Vlas.', shows a melodic line. The seventh staff, labeled 'Car.', shows a melodic line. The eighth staff, labeled 'El. Guit.', shows a melodic line. The score is divided into two measures, 812 and 813. Measure 812 shows active music for D. Set, El. Guit., and Vlas. Measure 813 shows rests for all parts.

814

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

816

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

818

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

820

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

822

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

823

824

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

12

12

12

826

The musical score for '826' is arranged in six staves. The top staff is for D. Set, featuring a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for El. Guit., showing a series of chords and a final measure with a fermata. The third staff is for El. Guit., featuring a continuous eighth-note pattern. The fourth staff is for D. Set, showing a simple rhythmic pattern. The fifth staff is for Vlas., featuring a series of eighth notes and a final measure with a fermata. The sixth staff is for Car., featuring a series of eighth notes and a final measure with a fermata. The seventh staff is for El. Guit., showing a simple rhythmic pattern.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

828

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

831

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

834

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

836

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 359, measures 836-837, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged as follows: D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), D. Set (drum set), El. Guit. (electric guitar), Vlas. (viola), Car. (clarinet), and El. Guit. (electric guitar). Measure 836 features a drum set pattern with eighth notes and a guitar solo with a grace note. Measure 837 continues the guitar solo and features a viola part with a long note and a clarinet part with a long note.

838

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

839

840

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

842

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

845

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

849

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

852

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with an instrument label on the left. The first system (D. Set, El. Guit., El. Guit.) contains measures 852 and 853. The second system (D. Set, El. Guit.) contains measures 854 and 855. The third system (Vlas.) contains measures 856 and 857. The fourth system (Car.) contains measures 858 and 859. The fifth system (El. Guit.) contains measures 860 and 861. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 852 features complex notation for D. Set (a series of 'x' marks), El. Guit. (a series of eighth notes), and Vlas. (a series of eighth notes). Measures 853 through 861 show rests for all instruments.

854

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

856

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

858

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

860

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

862

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

864

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

866

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

868

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

870

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

873

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

876

The musical score consists of eight staves. The first staff, labeled 'D. Set', features a series of eighth-note chords in the first measure, followed by a series of eighth notes in the second measure. The second staff, labeled 'El. Guit.', shows a single eighth note in the first measure and a whole note in the second measure. The third staff, also labeled 'El. Guit.', has a whole rest in the first measure and a whole note in the second measure. The fourth staff, labeled 'D. Set', has a whole rest in the first measure and a whole note in the second measure. The fifth staff, labeled 'El. Guit.', has a whole rest in the first measure and a whole note in the second measure. The sixth staff, labeled 'Vlas.', has a whole rest in the first measure and a whole note in the second measure. The seventh staff, labeled 'Car.', has a whole rest in the first measure and a whole note in the second measure. The eighth staff, labeled 'El. Guit.', has a whole rest in the first measure and a whole note in the second measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

878

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

880

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

881

882

884

The musical score consists of seven staves. The first staff is labeled 'D. Set' and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is labeled 'El. Guit.' and contains a melodic line with a long slur. The third staff is also labeled 'El. Guit.' and shows a melodic line with a long slur. The fourth staff is labeled 'D. Set' and features a rhythmic pattern of eighth notes. The fifth staff is labeled 'El. Guit.' and contains a melodic line. The sixth staff is labeled 'Vlas.' and features a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is labeled 'El. Guit.' and contains a melodic line. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

887

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

891

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

894

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

896

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 384, measures 896-898, is written for a six-piece ensemble. The key signature is B-flat major (two flats). Measure 896 is the only measure with active notation for all instruments. The D. Set part features a series of eighth and sixteenth notes. The two El. Guit. parts play a melodic line with eighth notes. The Vlas. part plays a series of chords. The Car. part plays a series of chords. The bottom El. Guit. part plays a series of chords. Measures 897 and 898 show the D. Set and Car. staves with rests, while the guitars and Vlas. continue. Measure 898 shows all instruments with rests.

898

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

g

g

g

900

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

902

902

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

904

904

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a percussion line with a double bar line and a cross symbol. The second and third staves, both labeled 'El. Guit.', are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The second staff has an '8' below the first measure. The fourth staff, labeled 'D. Set', is a percussion line with a double bar line. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature, with an '8' below the first measure. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and a common time signature. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature, with an '8' below the first measure. The score is divided into two measures by a double bar line. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including eighth notes, quarter notes, and rests.

906

906

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

907

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains two measures, 906 and 907. Measure 906 features a double bar line on the left. The 'D. Set' part has a series of 'x' marks on a staff. The first 'El. Guit.' part has a treble clef, a key signature of three flats, and a series of chords. The second 'El. Guit.' part has a treble clef, a key signature of three flats, and a series of eighth notes. Measure 907 continues the patterns from measure 906. The 'D. Set' part has a series of 'x' marks. The first 'El. Guit.' part has a treble clef, a key signature of three flats, and a series of chords. The second 'El. Guit.' part has a treble clef, a key signature of three flats, and a series of eighth notes. The 'Vlas.' part has a bass clef, a key signature of three flats, and a series of eighth notes. The 'Car.' part has a treble clef, a key signature of three flats, and a series of eighth notes. The third 'El. Guit.' part has a treble clef, a key signature of three flats, and a series of eighth notes.

908

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

910

910

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

911

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 910 and 911. Measure 910 features a D. Set part with a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The El. Guit. part has a treble clef, a key signature of three flats, and a common time signature. It includes a bass line with a 'g' and an eighth note, and a main line with a series of eighth notes. The Vlas. part has a bass clef, a key signature of three flats, and a common time signature, with a series of eighth notes. The Car. part has a treble clef, a key signature of three flats, and a common time signature, with a series of eighth notes. Measure 911 features a D. Set part with a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The El. Guit. part has a treble clef, a key signature of three flats, and a common time signature. It includes a bass line with a 'g' and an eighth note, and a main line with a series of eighth notes. The Vlas. part has a bass clef, a key signature of three flats, and a common time signature, with a series of eighth notes. The Car. part has a treble clef, a key signature of three flats, and a common time signature, with a series of eighth notes.

912

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

915

915

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure.

918

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

920

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

921

922

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

924

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

926

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

929

929

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate fretting points. The second staff, 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature; it features a sequence of chords and rests. The third staff, also 'El. Guit.', continues this melodic and harmonic line. The fourth staff, 'D. Set', shows a sequence of eighth notes. The fifth staff, 'El. Guit.', contains whole rests. The sixth staff, 'Vlas.', is in bass clef and features sustained chords. The seventh staff, 'Car.', is in treble clef and contains whole rests. The eighth staff, another 'El. Guit.', also contains whole rests. The score is divided into four measures by vertical bar lines.

933

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

936

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The first staff is labeled 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is labeled 'El. Guit.' and shows a melodic line with eighth notes. The third staff is also labeled 'El. Guit.' and features a more complex melodic line with eighth notes and beams. The fourth staff is labeled 'D. Set' and contains rests. The fifth staff is labeled 'El. Guit.' and contains rests. The sixth staff is labeled 'Vlas.' and shows a sustained chord in the first measure, followed by a long, sustained note in the second measure. The seventh staff is labeled 'Car.' and contains rests. The eighth staff is labeled 'El. Guit.' and contains rests. The key signature consists of four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

938

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

940

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The musical score is for measures 940 and 941. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in seven staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The second and third staves, both labeled 'El. Guit.', use a treble clef and a key signature of four flats. The second staff has an '8' below the first measure. The fourth staff, also labeled 'D. Set', uses a double bar line. The fifth staff, labeled 'El. Guit.', uses a treble clef and a key signature of four flats. The sixth staff, labeled 'Vlas.', uses a bass clef and a key signature of four flats, featuring a triplet of eighth notes in measure 940 and a long, multi-measure rest in measure 941. The seventh staff, labeled 'Car.', uses a treble clef and a key signature of four flats. The eighth staff, also labeled 'El. Guit.', uses a treble clef and a key signature of four flats. Measures 940 and 941 are indicated by a bracket on the left.

942

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

944

944

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

945

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 944 and 945. The score is written for six staves. The first staff is for 'D. Set' (Drum Set) in 2/4 time, featuring a pattern of eighth notes and rests with 'x' marks above some notes. The second staff is for 'El. Guit.' (Electric Guitar) in 2/4 time, featuring a melodic line with eighth notes and rests. The third staff is for 'El. Guit.' (Electric Guitar) in 2/4 time, featuring a melodic line with eighth notes and rests. The fourth staff is for 'D. Set' (Drum Set) in 2/4 time, featuring a pattern of eighth notes and rests. The fifth staff is for 'El. Guit.' (Electric Guitar) in 2/4 time, featuring a melodic line with eighth notes and rests. The sixth staff is for 'Vlas.' (Violoncello) in 2/4 time, featuring a melodic line with eighth notes and rests. The seventh staff is for 'Car.' (Clarinet) in 2/4 time, featuring a melodic line with eighth notes and rests. The eighth staff is for 'El. Guit.' (Electric Guitar) in 2/4 time, featuring a melodic line with eighth notes and rests. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

946

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

948

948

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

949

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains two measures, 948 and 949. Measure 948 features a D. Set (drum set) with a continuous pattern of eighth notes marked with 'x'. The first El. Guit. (electric guitar) part has a treble clef, a key signature of three flats, and a series of chords. The second El. Guit. part has a treble clef, a key signature of three flats, and a continuous eighth-note pattern. Measure 949 features a D. Set with a single eighth note marked with a dash. The first El. Guit. part has a treble clef, a key signature of three flats, and a single eighth note marked with a dash. The Vlas. (violin) and Car. (clarinet) parts have a bass clef, a key signature of three flats, and a series of notes. The second El. Guit. part has a treble clef, a key signature of three flats, and a single eighth note marked with a dash.

950

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

952

952

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

953

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: This musical score page contains measures 952 and 953. The score is written for six staves. The first staff is for 'D. Set' (Drum Set) and shows a rhythmic pattern of eighth notes with 'x' marks indicating hits. The second staff is for 'El. Guit.' (Electric Guitar) and features a melodic line with a key signature of three flats and a common time signature. The third staff is also for 'El. Guit.' and shows a continuous eighth-note pattern. The fourth staff is for 'D. Set' and shows a simple rhythmic pattern. The fifth staff is for 'El. Guit.' and shows a melodic line. The sixth staff is for 'Vlas.' (Violoncello) and shows a melodic line. The seventh staff is for 'Car.' (Clarinet) and shows a melodic line. The eighth staff is for 'El. Guit.' and shows a melodic line. The page is numbered 409 in the top right corner and 952 in the top left corner.

954

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

957

957

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the second measure, followed by a rest in the third measure.

960

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

962

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

964

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

966

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

968

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

971

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

975

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

978

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with an instrument label on the left. The first system (measures 978-979) includes D. Set, El. Guit., El. Guit., D. Set, El. Guit., and Vlas. The second system (measures 980-981) includes D. Set, El. Guit., Vlas., Car., and El. Guit. The key signature consists of four flats. Measure 978 features active notation for D. Set, El. Guit., and Vlas. Measure 979 and the entire second system (measures 980-981) contain rests for all instruments.

980

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in two systems. The first system contains measures 980 and 981. Measure 980 features notation for the D. Set (drum set), two electric guitar parts (El. Guit.), and the Vlas. (violin) part. The D. Set part includes various rhythmic patterns. The first El. Guit. part has a melodic line with a capo on the 8th fret. The second El. Guit. part has a fast, repetitive melodic pattern. The Vlas. part has a sustained chord. The Car. (clarinet) and the second El. Guit. part in the second system have rests in both measures.

982

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

984

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

986

986

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

988

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

990

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

992

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for page 426, measures 992 and 993. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. In measure 992, the D. Set and the first El. Guit. part have whole rests. The second El. Guit. part has a complex, fast-paced solo. The Vlas. and Car. parts have whole rests. In measure 993, the D. Set and the first El. Guit. part have whole rests. The second El. Guit. part continues its solo. The Vlas. and Car. parts enter with sustained notes.

994

994

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

995

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The image shows a musical score for measures 994 and 995. The score is written for six staves. The first staff is for D. Set, the second for El. Guit., the third for El. Guit., the fourth for D. Set, the fifth for Vlas., the sixth for Car., and the seventh for El. Guit. The key signature is B-flat major (two flats). The time signature is 12/8. In measure 994, the D. Set part has a series of eighth notes. The El. Guit. parts have a series of eighth notes. The Vlas. part has a series of eighth notes. The Car. part has a series of eighth notes. In measure 995, the D. Set part has a series of eighth notes. The El. Guit. parts have a series of eighth notes. The Vlas. part has a series of eighth notes. The Car. part has a series of eighth notes. The El. Guit. part has a series of eighth notes.

996

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

999

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1002

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1004

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1006

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1008

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1010

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1013

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1017

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1020

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

D. Set: Measure 1020 features a series of eighth notes with 'x' marks above them. Measure 1021 has whole rests.

El. Guit. (top): Measure 1020 has eighth notes with beamed pairs. Measure 1021 has whole rests.

El. Guit. (middle): Measure 1020 has a continuous eighth-note pattern. Measure 1021 has whole rests.

Vlas.: Measure 1020 has a whole note chord. Measure 1021 has a long, sustained note with a double bar line and a fermata.

Car. and El. Guit. (bottom): Both have whole rests in measure 1021.

1022

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

1024

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1026

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1028

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1030

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1032

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1034

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1036

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1038

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1041

1041

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The second staff, labeled 'El. Guit.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The third staff, labeled 'El. Guit.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The fourth staff, labeled 'D. Set', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The sixth staff, labeled 'Vlas.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The seventh staff, labeled 'Car.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register with a treble clef and a key signature of three flats. It features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure.

1044

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1046

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1048

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1050

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1052

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1055

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1059

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1062

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Detailed description: The musical score is arranged in seven staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The second and third staves, both labeled 'El. Guit.', are in treble clef with a key signature of three flats. The second staff includes an 8va marking. The fourth staff, also labeled 'D. Set', contains rests. The fifth staff, labeled 'El. Guit.', contains rests. The sixth staff, labeled 'Vlas.', is in bass clef and features a triplet of eighth notes in measure 1062 and a long, multi-measure rest in measure 1063. The seventh staff, labeled 'Car.', contains rests. The eighth staff, labeled 'El. Guit.', contains rests. The measures are separated by a double bar line.

1064

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

1066

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1068

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1070

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1072

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1074

1074

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1076

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1078

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1080

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1083

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1086

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line with two short vertical strokes. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a whole note chord in measure 1086 and a half note chord in measure 1087. The third staff, also labeled 'El. Guit.', is in the same key and time, showing whole and half note chords. The fourth staff, labeled 'D. Set', uses a double bar line with two short vertical strokes. The fifth staff, labeled 'El. Guit.', is in the same key and time, showing whole and half note chords. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature, featuring a whole note chord in measure 1086 and a half note chord in measure 1087. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and a common time signature, showing whole and half note chords. The eighth staff, labeled 'El. Guit.', is in the same key and time, featuring a melodic line with eighth and sixteenth notes in measure 1086, and a half note chord in measure 1087.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1088

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1090

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1092

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1094

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1097

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1101

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1104

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1106

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

1108

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1110

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1112

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1114

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1116

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1118

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1120

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1122

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1125

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1128

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1130

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1132

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1134

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1136

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1139

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1143

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1146

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1148

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

1150

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1152

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in two systems. The first system (measures 1152-1153) features a Drum Set (D. Set) with a snare drum and cymbals, an Electric Guitar (El. Guit.) with a treble clef and a key signature of three flats, and a Violoncello (Vlas.) with a bass clef and a key signature of three flats. The second system (measures 1154-1155) features a Drum Set (D. Set), an Electric Guitar (El. Guit.) with a treble clef and a key signature of two flats, a Violoncello (Vlas.) with a bass clef and a key signature of two flats, a Clarinet (Car.) with a treble clef and a key signature of two flats, and another Electric Guitar (El. Guit.) with a treble clef and a key signature of two flats.

1154

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1156

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1158

1158

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', shows a sequence of eighth notes with 'x' marks above them. The second staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature; it features a series of chords in the first measure followed by a whole note chord in the second. The third staff, also 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, featuring a continuous eighth-note pattern. The fourth staff, 'D. Set', shows a whole rest in the first measure and a whole note in the second. The fifth staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, showing whole rests in both measures. The sixth staff, 'Vlas.', has a bass clef, a key signature of three flats, and a 3/4 time signature, featuring a sequence of quarter notes followed by a half note. The seventh staff, 'Car.', has a treble clef, a key signature of three flats, and a common time signature, featuring a sequence of quarter notes followed by a half note. The eighth staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, showing whole rests in both measures.

1160

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1162

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1164

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1167

1167

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in measures 1167 and 1168, followed by a rest in measure 1169. The second staff, labeled 'El. Guit.', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169. The third staff, labeled 'El. Guit.', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169. The fourth staff, labeled 'D. Set', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169. The fifth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169. The sixth staff, labeled 'Vlas.', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169. The seventh staff, labeled 'Car.', is in a high register and features a series of beamed eighth notes in measures 1167 and 1168, followed by a rest in measure 1169. The eighth staff, labeled 'El. Guit.', is in a high register and features a long note in measure 1167, followed by rests in measures 1168 and 1169.

1170

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1172

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1174

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1176

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1178

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1181

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1185

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1188

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of two measures, 1188 and 1189. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The instruments are: D. Set, El. Guit. (first), El. Guit. (second), D. Set, El. Guit. (third), and Vlas. (Violoncello). In measure 1188, the D. Set has a series of 'x' marks, the first El. Guit. has chords, the second El. Guit. has a melodic line, and the Vlas. has a sustained chord. In measure 1189, the D. Set and all other instruments have sustained notes or rests.

1190

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1192

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with an instrument label on the left. The first system (D. Set, El. Guit., El. Guit.) contains notation for measures 1192 and 1193. The second system (D. Set, El. Guit., Vlas.) also contains notation for measures 1192 and 1193. The third system (Car., El. Guit.) contains rests for measures 1192 and 1193. The key signature consists of four flats. The Vlas. staff in measure 1193 features a long, horizontal, double-lined oval shape, likely representing a sustained or bowed sound.

1194

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1196

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1198

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1200

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1202

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

8

1204

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1206

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1209

Musical score for measures 1209-1211, featuring D. Set, El. Guit., Vlas., and Car. parts. The score is written in 12/8 time and includes a key signature of three flats (B-flat, E-flat, A-flat).

Measure 1209:

- D. Set:** Starts with a whole rest, followed by a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final eighth note (F#4) marked with an 'x'.
- El. Guit. (Top):** Features a whole note chord (B-flat4, E-flat4, A-flat4) marked with an '8' and a slur, followed by a whole rest.
- El. Guit. (Bottom):** Features a whole rest.
- D. Set (Bottom):** Features a whole rest.
- El. Guit. (Middle):** Features a whole rest.
- Vlas.:** Features a whole note chord (B-flat4, E-flat4, A-flat4) marked with an '8' and a slur, followed by a whole rest.
- Car.:** Features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final eighth note (F#4).
- El. Guit. (Bottom):** Features a whole rest.

Measure 1210:

- D. Set:** Features a whole rest.
- El. Guit. (Top):** Features a whole rest.
- El. Guit. (Bottom):** Features a whole rest.
- D. Set (Bottom):** Features a whole rest.
- El. Guit. (Middle):** Features a whole rest.
- Vlas.:** Features a whole rest.
- Car.:** Features a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a final eighth note (F#4).
- El. Guit. (Bottom):** Features a whole rest.

Measure 1211:

- D. Set:** Features a whole rest.
- El. Guit. (Top):** Features a whole rest.
- El. Guit. (Bottom):** Features a whole rest.
- D. Set (Bottom):** Features a whole rest.
- El. Guit. (Middle):** Features a whole rest.
- Vlas.:** Features a whole rest.
- Car.:** Features a whole rest.
- El. Guit. (Bottom):** Features a whole rest.

1212

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1214

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1216

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 522, measures 1216 and 1217, is arranged for a seven-piece ensemble. The key signature is B-flat major (two flats). The staves are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes and rests.
- El. Guit. (Staff 1):** Contains a guitar solo in measure 1216, consisting of a series of eighth notes and a final chord.
- El. Guit. (Staff 2):** Remains silent in both measures.
- D. Set:** Continues the rhythmic pattern from the first D. Set staff.
- El. Guit. (Staff 3):** Features a melodic line in measure 1217, starting with a quarter note and followed by eighth notes.
- Vlas.:** Plays a sustained chord in measure 1217, indicated by a long horizontal line.
- Car.:** Remains silent in both measures.
- El. Guit. (Staff 4):** Features a melodic line in measure 1217, starting with a quarter note and followed by eighth notes.

1218

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1220

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1223

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1227

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1230

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1232

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

1234

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1236

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1238

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1240

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1242

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1244

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1246

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1248

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1251

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1254

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1256

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1258

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1260

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1262

The musical score is arranged in two systems of four staves each. The instruments are: D. Set (12-string guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (12-string guitar), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and El. Guit. (Electric Guitar). The key signature is three flats (B-flat, E-flat, A-flat). Measure 1262 features a complex 12-string guitar part with many naturals and a melodic line in the first electric guitar. Measure 1263 shows a melodic line in the second electric guitar and a cello part with sustained chords. Measure 1264 continues the melodic lines in the second electric guitar and cello. Measure 1265 concludes the sequence with sustained chords in the cello and a final melodic phrase in the bottom electric guitar.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1265

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1269

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1272

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff is for 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is for 'El. Guit.' and shows a melodic line with eighth notes. The third staff is also for 'El. Guit.' and features a more complex melodic line with eighth notes and beams. The fourth staff is for 'D. Set' and contains rests. The fifth staff is for 'El. Guit.' and contains rests. The sixth staff is for 'Vlas.' and shows a sustained chord in the first measure, followed by a long, sustained note in the second measure. The seventh staff is for 'Car.' and contains rests. The eighth staff is for 'El. Guit.' and contains rests. The key signature consists of four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

1274

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 546, measures 1274 and 1275, is presented below. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. Measure 1274 shows active music for all parts. Measure 1275 shows the D. Set, El. Guit., Car., and the bottom El. Guit. with whole rests, while the Vlas. part continues with a sustained chord.

1276

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff is for 'D. Set' and features a series of eighth notes with 'x' marks above them. The second staff is for 'El. Guit.' and shows a sequence of chords. The third staff is for 'El. Guit.' and contains a continuous eighth-note melody. The fourth staff is for 'D. Set' and shows rests. The fifth staff is for 'El. Guit.' and also shows rests. The sixth staff is for 'Vlas.' and features a sustained chord. The seventh staff is for 'Car.' and shows rests. The eighth staff is for 'El. Guit.' and shows rests. The key signature consists of four flats, and the time signature is 8/8.

1278

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece band. The first system (measures 1278-1279) shows the D. Set (Drum Set) with various rhythms, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 1280-1281) shows the D. Set with a sustained note, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

1280

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1282

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1284

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1286

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1288

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1290

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1293

A musical score for a 6-part ensemble, consisting of two D. Set parts, two El. Guit. parts, a Vlas. part, and a Car. part. The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The D. Set parts are written in a simplified notation with vertical lines and horizontal strokes. The El. Guit. parts are written in standard guitar notation with a treble clef and a key signature of three flats. The Vlas. part is written in standard notation with a bass clef and a key signature of three flats. The Car. part is written in standard notation with a treble clef and a key signature of three flats. The score is divided into three measures, with the first measure containing a large chord in the El. Guit. and Vlas. parts, and the second measure containing a large chord in the El. Guit. and Vlas. parts. The third measure contains a large chord in the El. Guit. and Vlas. parts.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1296

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1298

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

557

1300

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1302

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1304

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1307

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1311

The musical score is arranged in two systems of three staves each. The first system includes a D. Set part (top staff, percussion), an El. Guit. part (middle staff, treble clef), and another El. Guit. part (bottom staff, treble clef). The second system includes a D. Set part (top staff, percussion), an El. Guit. part (middle staff, treble clef), and a Vlas. part (bottom staff, bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The first system's D. Set part features a series of 'x' marks for the first two measures and a complex rhythmic pattern in the third. The first El. Guit. part has chords in the first two measures and a melodic line in the third. The second El. Guit. part has a continuous eighth-note melody. The second system's D. Set part has a simple rhythmic pattern. The second El. Guit. part is silent. The Vlas. part has sustained chords in the first two measures and a long, sustained chord in the third.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1314

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 6/8 time signature. The first system (measures 1314-1315) shows active music for all parts. The D. Set part has a series of eighth notes. The El. Guit. part has a series of eighth notes. The Vlas. part has a series of eighth notes. The Car. part has a series of eighth notes. The El. Guit. part has a series of eighth notes. The second system (measures 1316-1317) shows the D. Set and El. Guit. parts as rests, while the Vlas. part has a long, sustained note. The Car. and El. Guit. parts are also rests in the second system.

1316

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 564, measures 1316 and 1317, is presented below. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. Measure 1316 shows active notation for all parts, while measure 1317 shows rests for most instruments except the Vlas. part which has sustained chords.

Measure 1316:

- D. Set:** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (1):** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (2):** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- D. Set:** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (3):** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- Vlas.:** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- Car.:** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (4):** Features a series of eighth notes and rests, with some notes marked with an 'x'.

Measure 1317:

- D. Set:** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (1):** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (2):** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- D. Set:** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (3):** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- Vlas.:** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- Car.:** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- El. Guit. (4):** Features a series of eighth notes and rests, with some notes marked with an 'x'.

1318

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1320

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1322

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1324

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1326

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1328

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 570, measures 1328-1329, is arranged in a system of seven staves. The first staff is for the D. Set, showing a rhythmic pattern of eighth notes. The second staff is for the El. Guit., featuring a melodic line in the first measure and chords in the second. The third staff is for the El. Guit., showing a complex melodic line in the first measure and chords in the second. The fourth staff is for the D. Set, showing a rhythmic pattern of eighth notes. The fifth staff is for the El. Guit., featuring a melodic line in the first measure and chords in the second. The sixth staff is for the Vlas., showing a melodic line in the first measure and chords in the second. The seventh staff is for the Car., showing a melodic line in the first measure and chords in the second. The eighth staff is for the El. Guit., showing a melodic line in the first measure and chords in the second.

1330

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1332

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1335

The musical score is arranged in seven staves. The first staff, labeled 'D. Set', uses a double bar line and contains a sequence of notes in the first measure, followed by a rest in the second measure, and a final measure with notes and rests. The second staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats, and a common time signature. It begins with a whole note chord in the first measure, followed by a rest in the second measure, and a final measure with a whole note chord. The third staff, also labeled 'El. Guit.', follows a similar pattern with a whole note chord, a rest, and a final measure with a whole note chord. The fourth staff, labeled 'D. Set', contains rests in all three measures. The fifth staff, labeled 'El. Guit.', also contains rests in all three measures. The sixth staff, labeled 'Vlas.', uses a bass clef and contains a whole note chord in the first measure, followed by a rest in the second measure, and a final measure with a whole note chord. The seventh staff, labeled 'Car.', contains a melody of eighth notes in the first measure, followed by a rest in the second measure, and a final measure with a whole note chord. The eighth staff, labeled 'El. Guit.', contains rests in all three measures.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1338

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1340

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1342

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1344

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1346

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1349

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1353

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1356

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1358

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1360

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1362

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1364

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1366

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1368

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1370

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1372

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1374

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1377

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1380

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1382

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1384

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1386

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1388

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1391

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1395

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1398

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1400

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1402

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1404

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1406

1406

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is a double baritone staff with a key signature of three flats and a 1406 measure number. It contains two measures of music: the first measure has a quarter note, a half note, and a quarter rest, followed by a double bar line; the second measure has a quarter note, a half note, and a quarter rest, followed by a double bar line. The second staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and an 8 measure number. It contains two measures of music: the first measure has a quarter note, a half note, and a quarter rest, followed by a double bar line; the second measure has a quarter note, a half note, and a quarter rest, followed by a double bar line. The third staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and an 8 measure number. It contains two measures of music: the first measure has a quarter note, a half note, and a quarter rest, followed by a double bar line; the second measure has a quarter note, a half note, and a quarter rest, followed by a double bar line. The fourth staff, labeled 'D. Set', is a double baritone staff with a key signature of three flats. It contains two measures of music: the first measure has a quarter note, a half note, and a quarter rest, followed by a double bar line; the second measure has a quarter note, a half note, and a quarter rest, followed by a double bar line. The fifth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and an 8 measure number. It contains two measures of music: the first measure has a quarter note, a half note, and a quarter rest, followed by a double bar line; the second measure has a quarter note, a half note, and a quarter rest, followed by a double bar line. The sixth staff, labeled 'Vlas.', is a bass clef staff with a key signature of three flats. It contains two measures of music: the first measure has a quarter note, a half note, and a quarter rest, followed by a double bar line; the second measure has a quarter note, a half note, and a quarter rest, followed by a double bar line. The seventh staff, labeled 'Car.', is a treble clef staff with a key signature of three flats. It contains two measures of music: the first measure has a quarter note, a half note, and a quarter rest, followed by a double bar line; the second measure has a quarter note, a half note, and a quarter rest, followed by a double bar line. The eighth staff, labeled 'El. Guit.', is a treble clef staff with a key signature of three flats and an 8 measure number. It contains two measures of music: the first measure has a quarter note, a half note, and a quarter rest, followed by a double bar line; the second measure has a quarter note, a half note, and a quarter rest, followed by a double bar line.

1408

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1410

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1412

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 606, measures 1412-1413, is arranged in two systems. The first system includes a D. Set part with a rhythmic pattern of eighth notes, an El. Guit. part with a melodic line, and another El. Guit. part with a complex melodic line. The second system includes the D. Set part with a rhythmic pattern, the El. Guit. part with a melodic line, the Vlas. part with a melodic line, the Car. part with a melodic line, and the El. Guit. part with a melodic line.

1414

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1416

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1419

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1422

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1424

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1426

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1428

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1430

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1433

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1437

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1440

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

1442

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1444

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff is for 'D. Set' and features a series of 'x' marks above a treble clef staff. The second staff is for 'El. Guit.' and shows a melodic line with eighth notes. The third staff is for 'El. Guit.' and shows a melodic line with eighth notes. The fourth staff is for 'D. Set' and shows rests. The fifth staff is for 'El. Guit.' and shows rests. The sixth staff is for 'Vlas.' and shows a melodic line with eighth notes. The seventh staff is for 'Car.' and shows rests. The eighth staff is for 'El. Guit.' and shows rests. The key signature has four flats. The time signature is 4/4.

1446

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The first system (measures 1446-1447) shows the D. Set (Drum Set) with various rhythmic patterns, two El. Guit. (Electric Guitars) with melodic lines, and a Vlas. (Violoncello) with a sustained note. The second system (measures 1448-1449) shows the D. Set with a sustained note, two El. Guit. with sustained notes, and a Vlas. with a sustained note. The Car. (Cello) and another El. Guit. are also present with sustained notes.

1448

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1450

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1452

1452

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-part ensemble. The first system (measures 1452-1453) features a D. Set (drum set) with a complex rhythmic pattern of eighth and sixteenth notes, and two electric guitar parts. The first electric guitar part plays a series of chords, while the second plays a continuous eighth-note pattern. The second system (measures 1454-1455) shows the D. Set and the first electric guitar part playing sustained notes, while the second electric guitar part continues its eighth-note pattern. The third system (measures 1456-1457) introduces a Vlas. (violin) and a Car. (cello) part, both playing a series of notes. The electric guitar parts continue their respective patterns.

1454

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1456

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1458

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1461

1461

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 7-piece ensemble. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and El. Guit. (Electric Guitar). The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system shows the D. Set playing a rhythmic pattern, the El. Guit. playing a sustained chord, the El. Guit. playing a sustained chord, the D. Set playing a sustained chord, the El. Guit. playing a sustained chord, the Vlas. playing a sustained chord, the Car. playing a melodic line, and the El. Guit. playing a sustained chord. The second system shows the D. Set playing a rhythmic pattern, the El. Guit. playing a sustained chord, the El. Guit. playing a sustained chord, the D. Set playing a sustained chord, the El. Guit. playing a sustained chord, the Vlas. playing a sustained chord, the Car. playing a melodic line, and the El. Guit. playing a sustained chord. The third system shows the D. Set playing a rhythmic pattern, the El. Guit. playing a sustained chord, the El. Guit. playing a sustained chord, the D. Set playing a sustained chord, the El. Guit. playing a sustained chord, the Vlas. playing a sustained chord, the Car. playing a melodic line, and the El. Guit. playing a sustained chord.

1464

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1466

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1468

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1470

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1472

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1475

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1479

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1482

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Measure 1482: D. Set (x marks), El. Guit. (descending eighth-note scale), El. Guit. (descending eighth-note scale), D. Set (x marks), El. Guit. (sustained chord), Vlas. (sustained chord).

Measure 1483: D. Set (x marks), El. Guit. (sustained chord), El. Guit. (sustained chord), D. Set (x marks), El. Guit. (sustained chord), Vlas. (sustained chord).

1484

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 636, measures 1484 and 1485, is presented below. The key signature is B-flat major (two flats). The score includes parts for D. Set, El. Guit., Vlas., Car., and another El. Guit. Measure 1484 shows active music for all parts, while measure 1485 shows rests for all parts.

Measure 1484:

- D. Set:** Features a series of eighth notes and rests, with a final eighth note tied to the next measure.
- El. Guit. (first):** Features a series of eighth notes and rests, with a final eighth note tied to the next measure.
- El. Guit. (second):** Features a series of eighth notes and rests, with a final eighth note tied to the next measure.
- D. Set:** Features a series of eighth notes and rests, with a final eighth note tied to the next measure.
- El. Guit. (third):** Features a series of eighth notes and rests, with a final eighth note tied to the next measure.
- Vlas.:** Features a series of eighth notes and rests, with a final eighth note tied to the next measure.
- Car.:** Features a series of eighth notes and rests, with a final eighth note tied to the next measure.
- El. Guit. (fourth):** Features a series of eighth notes and rests, with a final eighth note tied to the next measure.

Measure 1485:

- D. Set:** Rest.
- El. Guit. (first):** Rest.
- El. Guit. (second):** Rest.
- D. Set:** Rest.
- El. Guit. (third):** Rest.
- Vlas.:** Rest.
- Car.:** Rest.
- El. Guit. (fourth):** Rest.

1486

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1488

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1490

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1492

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1494

1494

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1495

1496

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1498

This musical score page contains two measures of music, numbered 1498 and 1499. The score is arranged in six staves, each with a label to its left: D. Set, El. Guit., El. Guit., D. Set, Vlas., and Car. The key signature for all staves is B-flat major (two flats). The time signature is 12/8, indicated by the '12' over the '8' in the Vlas. staff.

- D. Set (Staff 1):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or percussive sounds. The pattern is identical in both measures.
- El. Guit. (Staff 2):** Measure 1498 contains four chords (F7, E7, D7, C7) and a half note F7 in measure 1499. A 'z' mark at the end of measure 1499 indicates a natural ending.
- El. Guit. (Staff 3):** Features a continuous eighth-note arpeggiated pattern across both measures.
- D. Set (Staff 4):** Shows a single eighth note in measure 1498 and a single half note in measure 1499.
- El. Guit. (Staff 5):** Shows a single eighth note in measure 1498 and a single half note in measure 1499.
- Vlas. (Staff 6):** Measure 1498 contains four quarter notes (F, E, D, C), and measure 1499 contains a half note F with a fermata.
- Car. (Staff 7):** Measure 1498 contains four quarter notes (F, E, D, C), and measure 1499 contains a half note F with a fermata.
- El. Guit. (Staff 8):** Shows a single eighth note in measure 1498 and a single half note in measure 1499.

1500

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1503

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1506

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1508

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1510

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1512

The musical score is arranged in seven staves. The top staff, labeled 'D. Set', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The second staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, with a 'g' marking below the staff. The third staff, also 'El. Guit.', has a similar key signature and time signature, with a 'g' marking below. The fourth staff, 'D. Set', is a blank staff with a common time signature. The fifth staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, with a 'g' marking below. The sixth staff, 'Vlas.', has a bass clef, a key signature of three flats, and a common time signature, with a 'g' marking below. The seventh staff, 'Car.', has a treble clef, a key signature of three flats, and a common time signature, with a 'g' marking below. The eighth staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, with a 'g' marking below.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1514

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1517

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1521

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1524

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

1526

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1528

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1530

The musical score for '1530' is arranged in six staves. The top two staves are for 'D. Set' and 'El. Guit.'. The 'D. Set' part uses a simplified notation with 'x' marks for hits and asterisks for accents. The 'El. Guit.' part is in treble clef with a key signature of three flats and a common time signature. The next two staves are for 'Vlas.' and 'Car.'. The 'Vlas.' part is in bass clef with a key signature of three flats and a common time signature. The 'Car.' part is in treble clef with a key signature of three flats and a common time signature. The bottom staff is for 'El. Guit.' in treble clef with a key signature of three flats and a common time signature. The score is divided into two measures by a double bar line. The first measure contains complex rhythmic patterns for the 'D. Set' and 'El. Guit.' parts, while the second measure contains simpler patterns. The 'Vlas.' and 'Car.' parts are mostly silent in the first measure and have a few notes in the second measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1532

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1534

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1536

1536

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', shows a sequence of eighth notes with 'x' marks above them. The second staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature; it features a series of chords in the first measure and a whole note chord in the second. The third staff, also 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, with a continuous eighth-note melody. The fourth staff, 'D. Set', shows a whole rest in the first measure and a whole note in the second. The fifth staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, with whole rests in both measures. The sixth staff, 'Vlas.', has a bass clef, a key signature of three flats, and a 3/4 time signature, with a melody of quarter notes in the first measure and a half note in the second. The seventh staff, 'Car.', has a treble clef, a key signature of three flats, and a common time signature, with a melody of quarter notes in the first measure and a half note in the second. The eighth staff, 'El. Guit.', has a treble clef, a key signature of three flats, and a common time signature, with whole rests in both measures.

El. Guit.

1540

This musical score page contains two measures of music, numbered 1540 and 1541. The score is arranged in six staves, each with a label to its left: D. Set, El. Guit., El. Guit., D. Set, Vlas., and Car. The key signature is B-flat major (two flats). The time signature is 12/8, indicated by a '12' over a '6' in the Vlas. staff.

- D. Set (Staff 1):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect. The pattern repeats across both measures.
- El. Guit. (Staff 2):** Measure 1540 contains four chords, each marked with an '8' below the staff. Measure 1541 contains a single chord marked with an '8' and a whole note.
- El. Guit. (Staff 3):** Measure 1540 contains a continuous eighth-note melody, marked with an '8' below the staff. Measure 1541 contains a whole note.
- D. Set (Staff 4):** Both measures 1540 and 1541 contain a whole rest.
- Vlas. (Staff 5):** Measure 1540 contains a melody of quarter notes. Measure 1541 contains a whole note with a fermata.
- Car. (Staff 6):** Measure 1540 contains a melody of quarter notes. Measure 1541 contains a whole note.
- El. Guit. (Staff 7):** Both measures 1540 and 1541 contain a whole rest.

1542

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1545

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1548

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1550

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1552

The musical score is arranged in a system of seven staves. The top staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff, indicating a specific rhythmic pattern. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a series of notes and rests, with a final measure showing a full staff of notes. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The fourth staff is labeled 'D. Set' and shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests. The seventh staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature, containing a series of notes and rests.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1554

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1556

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1559

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1563

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1566

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1568

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a guitar ensemble. It consists of three measures, numbered 1568, 1569, and 1570. The key signature is three flats (B-flat, E-flat, A-flat). The parts are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and another El. Guit. (Electric Guitar). In measure 1568, the D. Set has a complex rhythm with many 'x' marks indicating hits. The first El. Guit. part has a melodic line with a 'g' marking. The second El. Guit. part has a fast, repetitive melodic line. The Vlas. part has a sustained chord. The Car. and the bottom El. Guit. parts are resting. In measure 1569, the D. Set and the bottom El. Guit. part are resting, while the other parts continue. In measure 1570, all parts are resting.

1570

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1572

The musical score for '1572' is arranged in six staves. The first staff is for 'D. Set' in a drum set notation. The second and third staves are for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The fourth staff is for 'D. Set' in a drum set notation. The fifth staff is for 'Vlas.' (Violoncello) in bass clef with a key signature of three flats and a common time signature. The sixth staff is for 'Car.' (Cello) in bass clef with a key signature of three flats and a common time signature. The score is divided into two measures by a double bar line. The first measure contains various musical notations for each instrument, including chords, single notes, and rests. The second measure continues the musical notation, with some instruments having rests.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1574

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1576

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1578

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1580

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1582

1582

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

679

Detailed description: This musical score page contains two systems of music. The first system, labeled '1582' at the beginning, consists of six staves. The first staff is for 'D. Set' and contains a series of 'x' marks. The second staff is for 'El. Guit.' and shows a sequence of chords. The third staff is for 'El. Guit.' and shows a sequence of eighth notes. The fourth staff is for 'D. Set' and contains a series of 'x' marks. The fifth staff is for 'El. Guit.' and shows a sequence of chords. The sixth staff is for 'Vlas.' and shows a sequence of eighth notes. The seventh staff is for 'Car.' and shows a sequence of eighth notes. The second system, labeled '679' at the end, consists of six staves. The first staff is for 'D. Set' and contains a series of 'x' marks. The second staff is for 'El. Guit.' and shows a sequence of chords. The third staff is for 'El. Guit.' and shows a sequence of eighth notes. The fourth staff is for 'D. Set' and contains a series of 'x' marks. The fifth staff is for 'El. Guit.' and shows a sequence of chords. The sixth staff is for 'Vlas.' and shows a sequence of eighth notes. The seventh staff is for 'Car.' and shows a sequence of eighth notes. The eighth staff is for 'El. Guit.' and shows a sequence of chords.

1584

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1587

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1590

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1592

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1594

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1596

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1598

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1601

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1605

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1608

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of chords. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of eighth notes. The fourth staff is labeled 'D. Set' and shows a treble clef staff with a key signature of four flats and a series of rests. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of rests. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of four flats and a series of chords. The seventh staff is labeled 'Car.' and shows a treble clef staff with a key signature of four flats and a series of rests. The eighth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of four flats and a series of rests.

1610

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 690, measures 1610-1611, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 1610 features active music for the D. Set, the first El. Guit., and the Vlas. part. The D. Set part consists of a series of eighth notes. The first El. Guit. part features a series of eighth notes. The Vlas. part features a series of eighth notes. Measure 1611 shows rests for all parts.

1612

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with an instrument label on the left. The first system (D. Set, El. Guit., El. Guit.) contains measures 1612 and 1613. The second system (D. Set, El. Guit.) contains measures 1614 and 1615. The third system (Vlas.) contains measures 1616 and 1617. The fourth system (Car.) contains measures 1618 and 1619. The fifth system (El. Guit.) contains measures 1620 and 1621. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 1612 features a D. Set part with eighth notes and rests, an El. Guit. part with chords and eighth notes, and another El. Guit. part with a continuous eighth-note pattern. Measure 1613 continues these patterns. Measures 1614-1615 show rests for all instruments. Measures 1616-1617 show a Vlas. part with a sustained chord. Measures 1618-1619 show rests for all instruments. Measures 1620-1621 show rests for all instruments.

1614

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1616

1616

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-piece ensemble, consisting of two Drums (D. Set), two Electric Guitars (El. Guit.), a Violoncello (Vlas.), a Clarinet (Car.), and another Electric Guitar (El. Guit.). The score is divided into two measures, 1616 and 1617. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 1616, the first D. Set plays a rhythmic pattern of eighth notes, while the other instruments play sustained notes or rests. In measure 1617, the first D. Set plays a similar pattern, while the other instruments play sustained notes or rests. The second D. Set, El. Guit., Vlas., Car., and the third El. Guit. are all marked with a 'z' (zuccato) in measure 1616, indicating they should be muted. In measure 1617, they are marked with a '-' (sustained) or a 'z' (zuccato), indicating they should be sustained or muted. The first El. Guit. and the first D. Set are marked with a '*' (accents) in measure 1616, indicating they should be accented. The first El. Guit. and the first D. Set are marked with a '*' (accents) in measure 1617, indicating they should be accented.

1618

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1620

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1622

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1624

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1626

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1629

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1632

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1634

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1636

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1638

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1640

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1643

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1647

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1650

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1652

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 708, measures 1652-1653, is written for a five-part ensemble. The key signature is B-flat major (two flats). The parts are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and another El. Guit. (Electric Guitar). Measure 1652 features active music for the D. Set, the first El. Guit., and the Vlas. The D. Set part includes a series of eighth notes and a final quarter note. The first El. Guit. part features a series of eighth notes. The Vlas. part features a series of eighth notes. The Car. and the second El. Guit. parts are at rest. Measure 1653 shows rests for all parts.

1654

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1656

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

This musical score is for measures 1656 and 1657 of a piece. The ensemble consists of seven parts: D. Set (Drum Set), two El. Guit. (Electric Guitars), Vlas. (Vibraphone), Car. (Congas), and another El. Guit. (Electric Guitar). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. Measure 1656 features a complex drum pattern with various accents and a melodic line in the first electric guitar. The vibraphone plays a steady eighth-note pattern. Measure 1657 shows a continuation of the drum and guitar parts, with the vibraphone and congas providing a rhythmic foundation. The electric guitars play a melodic line that moves across the measure.

1658

1658

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-piece band, with measures 1658 and 1659. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Vibraphone), Car. (Congas), and another El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 1658 features a drum set pattern with snare and cymbal hits, and electric guitar riffs. Measure 1659 shows the drum set and electric guitars playing sustained notes, while the vibraphone and congas play a steady rhythm.

1660

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1662

1662

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-part ensemble. The first system (measures 1-2) features a D. Set (drum set) with a complex rhythmic pattern of eighth and sixteenth notes, and an El. Guit. (electric guitar) with a melodic line in the key of B-flat major. The second system (measures 3-4) shows the D. Set and El. Guit. with a different rhythmic pattern, and the Vlas. (violin) and Car. (cello) with a melodic line in the key of B-flat major. The third system (measures 5-6) shows the D. Set and El. Guit. with a different rhythmic pattern, and the Vlas. and Car. with a melodic line in the key of B-flat major. The fourth system (measures 7-8) shows the D. Set and El. Guit. with a different rhythmic pattern, and the Vlas. and Car. with a melodic line in the key of B-flat major. The fifth system (measures 9-10) shows the D. Set and El. Guit. with a different rhythmic pattern, and the Vlas. and Car. with a melodic line in the key of B-flat major. The sixth system (measures 11-12) shows the D. Set and El. Guit. with a different rhythmic pattern, and the Vlas. and Car. with a melodic line in the key of B-flat major.

1664

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1666

1666

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with a staff label on the left. The first system includes a measure number '1666' above the first staff. The instruments are: D. Set (drum set), El. Guit. (electric guitar), El. Guit. (electric guitar), D. Set (drum set), El. Guit. (electric guitar), Vlas. (viola), Car. (clarinet), and El. Guit. (electric guitar). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

1668

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1671

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1674

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1676

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1678

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1680

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1682

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1685

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1689

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1692

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1694

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 726, measures 1694-1695, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 1694 features active music for the D. Set, the first El. Guit., and the Vlas. part. The D. Set part consists of a series of eighth notes. The first El. Guit. part features a melodic line with eighth notes. The Vlas. part features a melodic line with eighth notes. Measure 1695 shows rests for all parts.

1696

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific points. The second staff, 'El. Guit.', features a treble clef, a key signature of four flats, and an 8-measure rest. The third staff, also 'El. Guit.', has a treble clef, four flats, and an 8-measure rest. The fourth staff, 'D. Set', uses a double bar line and a dash. The fifth staff, 'El. Guit.', has a treble clef, four flats, and a dash. The sixth staff, 'Vlas.', has a bass clef, four flats, and a dash. The seventh staff, 'Car.', has a treble clef, four flats, and a dash. The eighth staff, 'El. Guit.', has a treble clef, four flats, and a dash. The score is divided into two measures, 1696 and 1697. Measure 1696 contains active notation for the first three staves, while measure 1697 contains rests for all staves.

1698

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1700

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1702

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1704

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1706

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1708

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1710

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1713

The musical score is arranged in seven staves. The first staff, labeled 'D. Set', uses a double bar line and contains a series of eighth notes in the second measure, followed by a quarter note and a half note in the third measure. The second staff, labeled 'El. Guit.', features a treble clef, a key signature of three flats, and a common time signature. It contains a whole note chord in the first measure, a whole rest in the second, and a quarter note followed by a quarter rest in the third. The third staff, also labeled 'El. Guit.', contains whole rests in the first two measures and a quarter note followed by a quarter rest in the third. The fourth staff, labeled 'D. Set', contains whole rests in all three measures. The fifth staff, labeled 'El. Guit.', also contains whole rests in all three measures. The sixth staff, labeled 'Vlas.', uses a bass clef and contains a whole note chord in the first measure, a whole rest in the second, and a quarter note followed by a quarter rest in the third. The seventh staff, labeled 'Car.', contains a melody of eighth notes in the first two measures, followed by a quarter note and a quarter rest in the third. The eighth staff, labeled 'El. Guit.', contains whole rests in all three measures.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1716

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1718

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1720

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1722

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1724

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1727

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1731

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1734

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with an instrument label on the left. The first system (D. Set, El. Guit., El. Guit.) contains measures 1734 and 1735. The second system (D. Set, El. Guit., Vlas.) also contains measures 1734 and 1735. The third system (Car., El. Guit.) contains measures 1734 and 1735. The key signature is four flats. Measure 1734 features active notation for D. Set, El. Guit., and Vlas., while measure 1735 contains rests for all instruments.

1736

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 744, measures 1736-1737, is written for a five-part ensemble. The key signature is B-flat major (two flats). The parts are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and another El. Guit. (Electric Guitar). Measure 1736 features active music for the D. Set, the first El. Guit., and the Vlas. The D. Set part includes a series of eighth notes and a final quarter note. The first El. Guit. part features a series of eighth notes. The Vlas. part features a series of eighth notes. The Car. and the second El. Guit. parts are at rest. Measure 1737 shows rests for all parts.

1738

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1740

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1742

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1744

D. Set

El. Guit.

El. Guit.

D. Set

Vlas.

Car.

El. Guit.

1746

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1748

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1750

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1752

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1755

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1758

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1760

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1762

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1764

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1766

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1769

1769

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate fretting points on a string. The second staff, 'El. Guit.', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a sequence of chords and single notes, with a '8' indicating an octave. The third staff, also 'El. Guit.', continues this melodic line with eighth and sixteenth notes. The fourth staff, 'D. Set', shows a series of eighth notes on a single string. The fifth staff, 'El. Guit.', is mostly empty, indicating rests. The sixth staff, 'Vlas.', is in bass clef with a key signature of three flats and a common time signature, featuring sustained chords and some movement. The seventh staff, 'Car.', is in treble clef with a key signature of three flats and a common time signature, and is mostly empty. The eighth staff, 'El. Guit.', is also in treble clef with a key signature of three flats and a common time signature, and is mostly empty. The score spans four measures, with measure numbers 1769, 1770, 1771, and 1772 indicated at the top of each measure.

1773

The musical score is arranged in two systems of three staves each. The first system includes a D. Set (drum set) staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of 'x' marks for snare and tom patterns, and eighth-note runs for the cymbals. Below it are two Electric Guitar (El. Guit.) staves, both with treble clefs and three flats. The first guitar part features a mix of chords and single-note lines, while the second part plays a continuous eighth-note arpeggiated pattern. The second system includes another D. Set staff with a similar notation style. Below it are three staves: an Electric Guitar (El. Guit.) staff with a treble clef and three flats, which remains mostly silent; a Vlas. (Violoncello) staff with a bass clef and three flats, playing sustained chords and a melodic line; and a Car. (Carillon) staff with a treble clef and three flats, which also remains mostly silent. The bottom-most staff is another Electric Guitar (El. Guit.) staff with a treble clef and three flats, which is also silent.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1776

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1778

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The first staff is for 'D. Set' and uses a double bar line with a repeat sign. The second staff is for 'El. Guit.' in treble clef with a key signature of four flats. The third staff is also for 'El. Guit.' in treble clef with the same key signature. The fourth staff is for 'D. Set' and uses a double bar line with a repeat sign. The fifth staff is for 'El. Guit.' in treble clef with the same key signature. The sixth staff is for 'Vlas.' in bass clef with the same key signature. The seventh staff is for 'Car.' in treble clef with the same key signature. The eighth staff is for 'El. Guit.' in treble clef with the same key signature. The score is divided into two measures, 1778 and 1779. In measure 1778, the 'D. Set' staff has a series of 'x' marks and some notes. The 'El. Guit.' staff has a series of notes. The 'Vlas.' staff has a series of notes. In measure 1779, all staves have rests.

1780

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1782

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1784

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1786

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1788

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1790

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

1792

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1794

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1797

1797

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a series of beamed eighth notes in the second measure, followed by a rest in the third measure.

1800

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1802

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1804

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1806

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1808

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1811

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1815

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1818

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1820

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 780, measures 1820-1821, is written for a five-part ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). Measure 1820 features active notation for the D. Set (drum set), the first Electric Guitar (El. Guit.), and the second Electric Guitar (El. Guit.). The D. Set part includes various rhythmic patterns and accents. The first El. Guit. part features a melodic line with a capo on the 8th fret. The second El. Guit. part features a fast, repetitive melodic pattern. Measure 1821 shows rests for all parts, indicating a full stop or a change in the musical material.

1822

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with an instrument label on the left. The first system (D. Set, El. Guit., El. Guit.) contains notation for measures 1822 and 1823. The D. Set staff uses a double bar line and 'x' marks. The first El. Guit. staff has a treble clef, key signature of four flats, and an 8-measure rest in 1823. The second El. Guit. staff has a treble clef, key signature of four flats, and an 8-measure rest in 1823. The second system (D. Set, El. Guit., Vlas.) shows rests for D. Set and El. Guit. in 1823, while the Vlas. staff has a treble clef, key signature of four flats, and a long note in 1823. The third system (Car., El. Guit.) shows rests for both instruments in 1823.

1824

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The first system includes staves for D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., and Car. The second system includes staves for D. Set, El. Guit., Vlas., Car., and El. Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The first system shows active music for all instruments, while the second system shows mostly rests for the D. Set and El. Guit. parts, with some activity in the Vlas. and Car. parts.

1826

1826

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a 6-piece band, with measures 1826 and 1827. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Vibraphone), Car. (Congas), and another El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing two measures. The first system (measures 1826-1827) shows active music for all instruments. The second system (measures 1828-1829) shows the D. Set and El. Guit. parts as rests, while the other instruments continue their patterns. The notation includes various musical symbols such as notes, rests, and accidentals.

1828

The musical score is organized into two systems, each containing six staves. The instruments are labeled on the left: D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The key signature consists of two flats (B-flat major). The first system shows active music for all instruments. The second system shows the D. Set and both El. Guit. parts as rests, while the Vlas. and Car. parts continue their melodic lines.

System 1:

- D. Set:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- El. Guit. (Staff 2):** Plays a melodic line with eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- El. Guit. (Staff 3):** Plays a melodic line with eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- D. Set:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- El. Guit.:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Vlas.:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Car.:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- El. Guit.:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

System 2:

- D. Set:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- El. Guit.:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- El. Guit.:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- D. Set:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- El. Guit.:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Vlas.:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- Car.:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.
- El. Guit.:** Features a snare drum pattern in the first measure, followed by a rest, and then a series of eighth notes in the second measure.

1830

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1832

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for piece 786, measure 1832, is presented for a 12-string guitar (D. Set) and includes parts for Electric Guitar (El. Guit.), Violoncello (Vlas.), and Clarinet (Car.). The key signature is B-flat major (two flats). The time signature is 12/8. The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The other instruments have rests in the first measure and enter in the second measure with sustained notes.

1834

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1836

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1839

The musical score is arranged in seven staves, grouped into four systems. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 12/8. The instruments are labeled on the left of each staff: D. Set, El. Guit., El. Guit., D. Set, El. Guit., Vlas., Car., and El. Guit. The notation includes various musical symbols such as rests, beamed sixteenth notes, and sustained chords. The first system (D. Set, El. Guit., El. Guit.) shows a complex rhythmic pattern in the D. Set and a sustained chord in the first El. Guit. The second system (D. Set, El. Guit., Vlas.) shows a sustained chord in the Vlas. and a melodic line in the Car. The third system (El. Guit., Car., El. Guit.) shows a melodic line in the Car. and a sustained chord in the second El. Guit. The fourth system (D. Set, El. Guit., Vlas.) shows a sustained chord in the Vlas. and a melodic line in the Car. The fifth system (El. Guit., Car., El. Guit.) shows a melodic line in the Car. and a sustained chord in the second El. Guit. The sixth system (D. Set, El. Guit., Vlas.) shows a sustained chord in the Vlas. and a melodic line in the Car. The seventh system (El. Guit., Car., El. Guit.) shows a melodic line in the Car. and a sustained chord in the second El. Guit.

1842

The musical score consists of eight staves. The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate fretted notes. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and contains a whole note chord with a subscript '8'. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and contains a whole rest. The fourth staff, labeled 'D. Set', contains a whole rest. The fifth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a half note melody. The sixth staff, labeled 'Vlas.', is in bass clef with the same key signature and contains a whole note chord with a subscript '8'. The seventh staff, labeled 'Car.', is in treble clef with the same key signature and contains a whole rest. The eighth staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a half note melody. The score is divided into two measures by a bar line. In the second measure, the first staff has a complex rhythmic pattern with 'x' marks, and the sixth staff has a whole note chord with a subscript '8' and a fermata.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1844

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1846

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1848

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1850

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1853

The musical score is arranged in six staves. The first staff, labeled 'D. Set', uses a percussion clef and contains a series of 'x' marks representing hits, with some notes in the second and fourth measures. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature; it features a series of chords, some with a 'z' (mute) or '7' (seventh) marking. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and time signature, showing a continuous eighth-note melody. The fourth staff, labeled 'D. Set', uses a percussion clef and contains a steady eighth-note pattern. The fifth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature, featuring a series of chords, some with a 'z' or '7' marking. The sixth staff, labeled 'Car.', is in treble clef with a key signature of three flats and a common time signature, and contains a series of whole rests. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature, and contains a series of whole rests. The number '1853' is written above the first staff.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1857

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1860

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1862

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

This musical score is for a guitar and percussion ensemble. It consists of two systems of staves. The first system includes a D. Set (drum set) staff with a double bar line and a key signature of three flats (B-flat, E-flat, A-flat). Below it are two El. Guit. (Electric Guitar) staves, both in treble clef with a key signature of three flats. The first El. Guit. staff has a capo on the 8th fret and features a melodic line with eighth and sixteenth notes. The second El. Guit. staff has a capo on the 8th fret and features a rhythmic line with eighth and sixteenth notes. Below these are two more staves: a D. Set staff with a double bar line and a key signature of three flats, and an El. Guit. staff in treble clef with a key signature of three flats. The second system includes a Vlas. (Vlaes) staff in bass clef with a key signature of three flats, featuring a melodic line with eighth and sixteenth notes. Below it are two more staves: a Car. (Carillon) staff in treble clef with a key signature of three flats, and an El. Guit. staff in treble clef with a key signature of three flats. The score is written for a guitar and percussion ensemble, with a key signature of three flats and a tempo of 1862.

1864

The musical score is arranged in two systems. The first system includes staves for D. Set, El. Guit., and another El. Guit. The D. Set staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth notes with 'x' marks above them, followed by a measure with a whole note. The first El. Guit. staff has a treble clef and a key signature of three flats, with a '8' below the staff. It contains a series of chords. The second El. Guit. staff has a treble clef and a key signature of three flats, with a '8' below the staff. It contains a series of eighth notes. The second system includes staves for D. Set, El. Guit., Vlas., Car., and another El. Guit. The D. Set staff has a treble clef and a key signature of three flats, with a '8' below the staff. It contains a series of eighth notes. The El. Guit. staff has a treble clef and a key signature of three flats, with a '8' below the staff. It contains a series of eighth notes. The Vlas. staff has a bass clef and a key signature of three flats, with a '8' below the staff. It contains a series of eighth notes. The Car. staff has a treble clef and a key signature of three flats, with a '8' below the staff. It contains a series of eighth notes. The final El. Guit. staff has a treble clef and a key signature of three flats, with a '8' below the staff. It contains a series of eighth notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1866

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1868

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1870

The musical score is arranged in two systems. The first system includes a D. Set staff and two El. Guit. staves. The second system includes a D. Set staff, two El. Guit. staves, a Vlas. staff, a Car. staff, and another El. Guit. staff. The key signature is B-flat major (two flats). The time signature is 1870. The D. Set staves are marked with a double bar line and a small 'x' mark. The El. Guit. staves are marked with a treble clef and a '8' below the staff. The Vlas. staff is marked with a bass clef and a '5' below the staff. The Car. staff is marked with a treble clef. The El. Guit. staff in the second system is marked with a treble clef and a '8' below the staff. The score includes various musical notations such as notes, rests, and accidentals.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1872

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1874

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1876

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1878

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1881

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1884

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1886

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1888

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1890

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1892

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1895

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1899

The musical score is arranged in two systems of staves. The first system includes a D. Set part with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), and an El. Guit. part with a treble clef and a key signature of three flats. The second system includes a D. Set part with a treble clef and a key signature of three flats, and an El. Guit. part with a treble clef and a key signature of three flats. The Vlas. part is in the bass clef with a key signature of three flats. The Car. part is in the treble clef with a key signature of three flats. The El. Guit. part at the bottom is in the treble clef with a key signature of three flats. The score consists of three measures. The first measure shows the D. Set part with a treble clef and a key signature of three flats, and the El. Guit. part with a treble clef and a key signature of three flats. The second measure shows the D. Set part with a treble clef and a key signature of three flats, and the El. Guit. part with a treble clef and a key signature of three flats. The third measure shows the D. Set part with a treble clef and a key signature of three flats, and the El. Guit. part with a treble clef and a key signature of three flats. The Vlas. part is in the bass clef with a key signature of three flats. The Car. part is in the treble clef with a key signature of three flats. The El. Guit. part at the bottom is in the treble clef with a key signature of three flats.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1902

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The top staff is for 'D. Set' (Drum Set) and contains a series of 'x' marks indicating drum hits. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a melodic line with eighth notes and a final chord. The third staff is also for 'El. Guit.' in treble clef, showing a continuous eighth-note arpeggiated pattern. The fourth staff is for 'D. Set' and contains only rests. The fifth staff is for 'El. Guit.' in treble clef and contains only rests. The sixth staff is for 'Vlas.' (Violoncello) in bass clef, starting with a sustained chord and ending with a long, tapering sustain. The seventh staff is for 'Car.' (Clarinet) in treble clef and contains only rests. The eighth staff is for 'El. Guit.' in treble clef and contains only rests. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.

1904

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1906

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1908

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1910

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1912

The musical score is arranged in two systems of four staves each. The first system includes a D. Set part (top staff), two El. Guit. parts (middle staves), and a Vlas. part (bottom staff). The second system includes a D. Set part (top staff), two El. Guit. parts (middle staves), and a Car. part (bottom staff). The key signature is B-flat major (two flats). The time signature is 12/8. The D. Set part in the first system features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. The El. Guit. parts in the first system feature a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. The Vlas. part in the first system features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. The D. Set part in the second system is a whole note. The El. Guit. parts in the second system are whole notes. The Car. part in the second system is a whole note.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1914

1914

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is for a piece titled "1914". It features six staves. The first staff is for "D. Set" (Drum Set) and contains a series of "x" marks indicating a rhythmic pattern. The second staff is for "El. Guit." (Electric Guitar) and contains a series of chords. The third staff is for "El. Guit." (Electric Guitar) and contains a series of eighth notes. The fourth staff is for "D. Set" (Drum Set) and contains a series of "x" marks. The fifth staff is for "El. Guit." (Electric Guitar) and contains a series of eighth notes. The sixth staff is for "Vlas." (Violoncello) and contains a series of eighth notes. The seventh staff is for "Car." (Clarinet) and contains a series of eighth notes. The eighth staff is for "El. Guit." (Electric Guitar) and contains a series of eighth notes. The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat).

1916

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in two systems of four staves each. The first system includes a D. Set staff with a tempo marking of 1916, followed by two El. Guit. staves, and another D. Set staff. The second system includes an El. Guit. staff, a Vlas. staff, a Car. staff, and another El. Guit. staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, indicating a complex rhythmic structure.

1918

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1920

The musical score is arranged in two systems of staves. The first system includes a D. Set part with a drum kit icon, two El. Guit. parts, and a Vlas. part. The second system includes a D. Set part, two El. Guit. parts, a Vlas. part, and a Car. part. The key signature is B-flat major (two flats). The time signature is 1920. The first system shows a D. Set part with a drum kit icon, two El. Guit. parts, and a Vlas. part. The second system shows a D. Set part, two El. Guit. parts, a Vlas. part, and a Car. part. The first system shows a D. Set part with a drum kit icon, two El. Guit. parts, and a Vlas. part. The second system shows a D. Set part, two El. Guit. parts, a Vlas. part, and a Car. part.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1923

This musical score is for a piece from 1923, featuring a variety of instruments. The score is organized into systems, each containing staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The instruments and their parts are as follows:

- D. Set:** The first D. Set part (top) begins with a rest, followed by a series of eighth notes in the first measure, and then a series of eighth notes in the second measure. The second D. Set part (middle) is mostly silent, with a few notes in the third measure.
- El. Guit. (Electric Guitar):** There are three electric guitar parts. The first (top) starts with a rest, followed by a series of eighth notes in the first measure, and then a series of eighth notes in the second measure. The second (middle) and third (bottom) parts are mostly silent, with a few notes in the third measure.
- Vlas. (Violoncello):** The Vlas. part starts with a rest, followed by a series of eighth notes in the first measure, and then a series of eighth notes in the second measure.
- Car. (Clarinet):** The Car. part starts with a rest, followed by a series of eighth notes in the first measure, and then a series of eighth notes in the second measure.
- El. Guit. (Electric Guitar):** The bottom El. Guit. part is mostly silent, with a few notes in the third measure.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instruments are labeled on the left side of the staves.

1926

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1928

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1930

The musical score is arranged in a system of seven staves. The top staff is for D. Set, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for El. Guit. in treble clef, showing a melodic line with a sharp rise in the second measure. The third staff is another El. Guit. in treble clef, mostly containing rests. The fourth staff is for D. Set, showing rests. The fifth staff is for El. Guit. in treble clef, featuring a melodic line with a slur. The sixth staff is for Vlas. in bass clef, showing sustained chords with a slur. The seventh staff is for Car. in treble clef, mostly containing rests. The eighth staff is for El. Guit. in treble clef, showing a melodic line with a slur. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1932

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1934

The musical score is arranged in two systems of staves. The first system includes a D. Set (drum set) part with a complex rhythmic pattern of eighth and sixteenth notes, and an El. Guit. (electric guitar) part with a melodic line in the key of B-flat major. The second system includes a D. Set part with a simpler rhythmic pattern, an El. Guit. part with a melodic line, a Vlas. (violin) part with a melodic line, and a Car. (clarinet) part with a melodic line. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1937

The musical score is arranged in a system of seven staves. The first staff is for D. Set, marked with a double bar line and a key signature of one flat. The second staff is for El. Guit., marked with a treble clef, a key signature of one flat, and a common time signature. The third staff is for El. Guit., marked with a treble clef, a key signature of one flat, and a common time signature. The fourth staff is for D. Set, marked with a double bar line and a key signature of one flat. The fifth staff is for Vlas., marked with a bass clef, a key signature of one flat, and a common time signature. The sixth staff is for Car., marked with a treble clef, a key signature of one flat, and a common time signature. The seventh staff is for El. Guit., marked with a treble clef, a key signature of one flat, and a common time signature. The score consists of four measures. The first measure shows the D. Set playing a series of eighth notes, while the El. Guit. and Vlas. parts play chords. The second measure shows the D. Set playing a series of eighth notes, while the El. Guit. and Vlas. parts play chords. The third measure shows the D. Set playing a series of eighth notes, while the El. Guit. and Vlas. parts play chords. The fourth measure shows the D. Set playing a series of eighth notes, while the El. Guit. and Vlas. parts play chords.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1941

The musical score is arranged in two systems of staves. The first system includes a D. Set staff (top), two El. Guit. staves (middle), and a Vlas. staff (bottom). The second system includes a D. Set staff (top), two El. Guit. staves (middle), and a Car. staff (bottom). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The D. Set staves use a simplified notation with 'x' marks and vertical lines. The El. Guit. staves use standard musical notation with treble clefs and a key signature of three flats. The Vlas. staff uses a bass clef and a key signature of three flats. The Car. staff uses a treble clef and a key signature of three flats. The score consists of three measures. The first measure shows the D. Set staff with 'x' marks, the El. Guit. staves with chords and eighth notes, and the Vlas. staff with a chord. The second measure shows the D. Set staff with 'x' marks, the El. Guit. staves with chords and eighth notes, and the Vlas. staff with a chord. The third measure shows the D. Set staff with 'x' marks, the El. Guit. staves with chords and eighth notes, and the Vlas. staff with a chord.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1944

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in a system of seven staves. The top staff is for 'D. Set' (Drum Set) and shows a sequence of eighth notes with 'x' marks above them, indicating a specific drumming pattern. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a melodic line with eighth notes and a final chord. The third staff is also for 'El. Guit.' in treble clef, showing a continuous eighth-note melody. The fourth staff is for 'D. Set' and contains rests. The fifth staff is for 'El. Guit.' in treble clef and contains rests. The sixth staff is for 'Vlas.' (Violoncello) in bass clef, starting with a chord and followed by a long, sustained note. The seventh staff is for 'Car.' (Clarinet) in treble clef and contains rests. The eighth staff is for 'El. Guit.' in treble clef and contains rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

1946

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1948

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

1950

This musical score is for a 1950 recording. It consists of seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 8/8. The first staff, labeled 'D. Set', features a series of notes with 'x' marks above them, indicating specific performance techniques. The second and third staves, both labeled 'El. Guit.', show a melodic line with a 'g' marking below the first staff. The fourth staff, also labeled 'D. Set', is mostly silent with a few notes. The fifth staff, labeled 'El. Guit.', is also mostly silent. The sixth staff, labeled 'Vlas.', shows a melodic line with a 'g' marking below the first staff. The seventh staff, labeled 'Car.', is mostly silent. The eighth staff, also labeled 'El. Guit.', is mostly silent.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1952

1952

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in two systems of four staves each. The first system includes a D. Set part (top staff, percussion), two El. Guit. parts (middle staves, guitar), and a Vlas. part (bottom staff, bass). The second system includes a D. Set part (top staff, percussion), two El. Guit. parts (middle staves, guitar), and a Car. part (bottom staff, horn). The key signature is B-flat major (two flats). The first system's D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The El. Guit. parts provide harmonic support with various note values and rests. The Vlas. part plays a steady bass line. The second system's D. Set part is mostly silent, with a few notes. The El. Guit. parts continue their harmonic support. The Car. part plays a steady bass line.

1954

The musical score is arranged in two systems of four staves each. The first system includes a D. Set (drum set) staff, two El. Guit. (electric guitar) staves, a Vlas. (violin) staff, and a Car. (clarinet) staff. The second system includes a D. Set staff, two El. Guit. staves, a Vlas. staff, and a Car. staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first system shows a complex arrangement with various musical notations, including eighth notes, sixteenth notes, and rests. The second system shows a simpler arrangement with mostly rests and a few notes. The D. Set staff in the first system has a double bar line and a repeat sign. The El. Guit. staff in the first system has a double bar line and a repeat sign. The Vlas. staff in the first system has a double bar line and a repeat sign. The Car. staff in the first system has a double bar line and a repeat sign. The D. Set staff in the second system has a double bar line and a repeat sign. The El. Guit. staff in the second system has a double bar line and a repeat sign. The Vlas. staff in the second system has a double bar line and a repeat sign. The Car. staff in the second system has a double bar line and a repeat sign.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1956

This musical score is for a 1956 recording, identified by the number 839 in the top right corner. The score is arranged in a system of seven staves, each representing a different instrument or voice part. The first staff is for 'D. Set', which uses a simplified notation with 'x' marks on a five-line staff. The second and third staves are for 'El. Guit.' (Electric Guitar), both using a standard six-line staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The fourth staff is another 'D. Set' part, also using the simplified 'x' notation. The fifth staff is for 'Vlas.' (Violoncello), using a six-line staff with a bass clef and a key signature of three flats. The sixth staff is for 'Car.' (Cello), using a six-line staff with a bass clef and a key signature of three flats. The seventh staff is another 'El. Guit.' part, using a standard six-line staff with a treble clef and a key signature of three flats. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure contains rests for all parts. The 'D. Set' parts have a unique notation with 'x' marks on the staff lines. The 'El. Guit.' parts have a treble clef and a key signature of three flats. The 'Vlas.' and 'Car.' parts have a bass clef and a key signature of three flats. The 'El. Guit.' part at the bottom has a treble clef and a key signature of three flats.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1958

The musical score is arranged in two systems of staves. The first system includes a D. Set part with a rhythmic notation of 'x' marks, and two El. Guit. parts. The second system includes a D. Set part, two El. Guit. parts, a Vlas. part, and a Car. part. The key signature is B-flat major (two flats). The first system's El. Guit. parts feature a complex melodic line in the second guitar and a sustained chord in the first. The second system's El. Guit. parts are mostly sustained chords, while the Vlas. and Car. parts play a simple harmonic progression.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1960

This musical score is for a 1960 recording, identified by the number 841. It features six staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 12/8. The score is divided into two measures.

- D. Set:** The first staff shows a series of eighth notes in the first measure, followed by a rest in the second measure.
- El. Guit. (1):** The second staff shows a series of eighth notes in the first measure, followed by a rest in the second measure.
- El. Guit. (2):** The third staff shows a series of eighth notes in the first measure, followed by a rest in the second measure.
- D. Set:** The fourth staff shows a series of eighth notes in the first measure, followed by a rest in the second measure.
- El. Guit. (3):** The fifth staff shows a series of eighth notes in the first measure, followed by a rest in the second measure.
- Vlas.:** The sixth staff shows a series of eighth notes in the first measure, followed by a rest in the second measure.
- Car.:** The seventh staff shows a series of eighth notes in the first measure, followed by a rest in the second measure.
- El. Guit. (4):** The eighth staff shows a series of eighth notes in the first measure, followed by a rest in the second measure.

1962

The musical score is arranged in two systems of staves. The first system includes a D. Set part with a drum kit icon, two El. Guit. parts, and a Vlas. part. The second system includes a D. Set part, two El. Guit. parts, and a Car. part. The Vlas. part is in 12/8 time. The Car. part is in 4/4 time. The El. Guit. parts are in 4/4 time. The D. Set parts are in 4/4 time. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system shows a D. Set part with a drum kit icon, two El. Guit. parts, and a Vlas. part. The second system shows a D. Set part, two El. Guit. parts, and a Car. part. The Vlas. part is in 12/8 time. The Car. part is in 4/4 time. The El. Guit. parts are in 4/4 time. The D. Set parts are in 4/4 time. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system shows a D. Set part with a drum kit icon, two El. Guit. parts, and a Vlas. part. The second system shows a D. Set part, two El. Guit. parts, and a Car. part. The Vlas. part is in 12/8 time. The Car. part is in 4/4 time. The El. Guit. parts are in 4/4 time. The D. Set parts are in 4/4 time. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1965

This musical score is for a 1965 recording, identified by the number 843 in the top right corner. The score is arranged in a system of seven staves, each labeled on the left. The first staff is for 'D. Set' (Drum Set) in a 2/4 time signature. It begins with a single eighth note, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The second staff is for 'El. Guit.' (Electric Guitar) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The third staff is for 'El. Guit.' (Electric Guitar) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The fourth staff is for 'D. Set' (Drum Set) in a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The fifth staff is for 'El. Guit.' (Electric Guitar) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The sixth staff is for 'Vlas.' (Violoncello) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The seventh staff is for 'Car.' (Clarinet) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure. The eighth staff is for 'El. Guit.' (Electric Guitar) in a key of B-flat major (two flats) and a 2/4 time signature. It features a single eighth note in the first measure, followed by a series of eighth notes in the second measure, and ends with a series of eighth notes in the third measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1968

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1970

The musical score is arranged in a system of seven staves. The top staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff, indicating a specific rhythmic pattern. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with the same key signature and time signature. The fourth staff is labeled 'D. Set' and shows a treble clef staff with a key signature of three flats and a common time signature. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of three flats and a common time signature. The seventh staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature. The score is divided into two measures by a double bar line. The first measure contains the 'D. Set' part, the 'El. Guit.' part, and the 'Vlas.' part. The second measure contains the 'D. Set' part, the 'El. Guit.' part, and the 'Vlas.' part. The 'D. Set' part is a series of 'x' marks. The 'El. Guit.' part is a series of notes. The 'Vlas.' part is a series of notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1972

The musical score is arranged in a system of seven staves. The top staff is labeled 'D. Set' and features a series of 'x' marks above a treble clef staff, indicating a specific rhythmic pattern. The second staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The third staff is also labeled 'El. Guit.' and shows a treble clef staff with the same key signature and time signature. The fourth staff is labeled 'D. Set' and shows a treble clef staff with a key signature of three flats and a common time signature. The fifth staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature. The sixth staff is labeled 'Vlas.' and shows a bass clef staff with a key signature of three flats and a common time signature. The seventh staff is labeled 'El. Guit.' and shows a treble clef staff with a key signature of three flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1974

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1976

The musical score is arranged in a system of seven staves. The first staff is for 'D. Set' and features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with an 'x'. The second staff is for 'El. Guit.' and shows a melodic line with a long sustain or bend indicated by a horizontal line. The third staff is also for 'El. Guit.' and contains a series of eighth notes. The fourth staff is for 'D. Set' and shows a series of eighth notes. The fifth staff is for 'El. Guit.' and shows a melodic line with a long sustain or bend. The sixth staff is for 'Vlas.' and shows a series of eighth notes. The seventh staff is for 'Car.' and shows a melodic line with a long sustain or bend. The eighth staff is for 'El. Guit.' and shows a melodic line with a long sustain or bend. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1979

This musical score is for a 1979 recording. It consists of seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats), and the time signature is 8/8. The score is divided into four measures. The first measure shows the D. Set (Drum Set) with a pattern of eighth notes and a snare drum. The El. Guit. (Electric Guitar) part features a series of eighth notes and a snare drum. The Vlas. (Vocal) part has a melody of eighth notes. The second measure shows the D. Set with a pattern of eighth notes and a snare drum. The El. Guit. part features a series of eighth notes and a snare drum. The Vlas. part has a melody of eighth notes. The third measure shows the D. Set with a pattern of eighth notes and a snare drum. The El. Guit. part features a series of eighth notes and a snare drum. The Vlas. part has a melody of eighth notes. The fourth measure shows the D. Set with a pattern of eighth notes and a snare drum. The El. Guit. part features a series of eighth notes and a snare drum. The Vlas. part has a melody of eighth notes.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1983

The musical score is arranged in two systems of staves. The first system includes a D. Set part (top staff, marked with 'x' for muted notes), an El. Guit. part (middle staff, featuring a melodic line with a 'g' marking), and another El. Guit. part (bottom staff, featuring a melodic line with a 'g' marking). The second system includes a D. Set part (top staff, marked with 'x' for muted notes), an El. Guit. part (middle staff, marked with 'x' for muted notes), a Vlas. part (bottom staff, featuring a melodic line with a 'g' marking), and another El. Guit. part (bottom staff, marked with 'x' for muted notes). The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat).

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1986

The musical score for '1986' is arranged in six staves. The first staff, labeled 'D. Set', uses a drum notation with 'x' marks for cymbals and vertical lines for other drums. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of three flats and a common time signature, featuring a melodic line with eighth notes and a final chord. The third staff, also labeled 'El. Guit.', is in the same key and time, featuring a continuous melodic line of eighth notes. The fourth staff, labeled 'D. Set', shows a drum pattern with a single strike in the first measure and a sustained sound in the second. The fifth staff, labeled 'El. Guit.', is in the same key and time, showing a sustained chord in the first measure and a single note in the second. The sixth staff, labeled 'Vlas.', is in bass clef with a key signature of three flats and a common time signature, featuring a sustained chord in the first measure and a single note in the second. The seventh staff, labeled 'Car.', is in treble clef with a key signature of three flats and a common time signature, showing a sustained chord in the first measure and a single note in the second. The eighth staff, labeled 'El. Guit.', is in the same key and time, showing a sustained chord in the first measure and a single note in the second.

1988

The musical score is arranged in two systems. The first system contains staves for D. Set, El. Guit., and another El. Guit. The D. Set part is written on a grand staff with a key signature of three flats and a common time signature. The El. Guit. parts are in treble clef with a key signature of three flats. The second system contains staves for D. Set, El. Guit., Vlas., Car., and another El. Guit. The D. Set and Car. parts are in treble clef with a key signature of three flats. The Vlas. part is in bass clef with a key signature of three flats. The El. Guit. parts are in treble clef with a key signature of three flats. The score includes various musical notations such as notes, rests, and dynamic markings.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1990

This musical score is for a 1990 recording. It consists of six staves, each with a different instrument or part. The key signature is B-flat major (two flats). The first staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The second staff, labeled 'El. Guit.', features a treble clef, a key signature of two flats, and a series of chords. The third staff, also labeled 'El. Guit.', features a treble clef, a key signature of two flats, and a series of eighth notes. The fourth staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The fifth staff, labeled 'Vlas.', features a bass clef, a key signature of two flats, and a series of chords. The sixth staff, labeled 'Car.', features a treble clef, a key signature of two flats, and a series of chords. The seventh staff, labeled 'El. Guit.', features a treble clef, a key signature of two flats, and a series of chords.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1992

The musical score is arranged in two systems of five staves each. The first system includes a D. Set part with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The D. Set part features a series of notes with 'x' marks above them, indicating specific techniques or effects. The El. Guit. parts in the first system are in a key signature of three flats and feature a variety of notes, including a prominent eighth-note pattern in the lower staff. The second system shows the D. Set part with a treble clef and a key signature of three flats, featuring a series of notes with 'x' marks above them. The El. Guit. parts in the second system are in a key signature of three flats and feature a variety of notes, including a prominent eighth-note pattern in the lower staff. The Vlas. part is in a key signature of three flats and features a series of notes with 'x' marks above them. The Car. part is in a key signature of three flats and features a series of notes with 'x' marks above them. The El. Guit. part in the second system is in a key signature of three flats and features a series of notes with 'x' marks above them.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1994

1994

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1996

The musical score is arranged in two systems of four staves each. The first system includes a D. Set part (drum set) and two El. Guit. (electric guitar) parts. The second system includes a D. Set part, an El. Guit. part, a Vlas. (viola) part, and a Car. (clarinet) part. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The D. Set parts are marked with 'H' for hi-hat and 'x' for cymbals. The El. Guit. parts are marked with '8' for eighth notes. The Vlas. and Car. parts are marked with 'z' for zither or similar instruments. The score is divided into two measures by a double bar line.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

1998

1998

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2000

The musical score is arranged in two systems. The first system includes a D. Set (Drum Set) part with a continuous pattern of eighth notes marked with 'x' on a single staff. Below it are two El. Guit. (Electric Guitar) staves; the upper one has a treble clef and a key signature of three flats, while the lower one has a bass clef and the same key signature. The second system includes a D. Set part, two El. Guit. staves (one treble, one bass), a Vlas. (Violoncello) staff with a C-clef and a key signature of three flats, and a Car. (Clarinet) staff with a treble clef and a key signature of three flats. The Vlas. and Car. parts begin with a whole note in the second measure. The El. Guit. parts in the second system have rests in the first measure and specific notes in the second measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2002

2002

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with a staff label on the left. The first system includes a '2002' annotation above the first staff. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

2004

The musical score is arranged in two systems of staves. The first system includes a D. Set part with a drum kit icon, two El. Guit. parts, and a Vlas. part. The second system includes a D. Set part, two El. Guit. parts, and a Car. part. The music is in a key with four flats (B-flat major or D-flat minor) and a 12/8 time signature. The first system shows active musical notation for all parts, while the second system shows mostly rests, indicating a change in the arrangement or a continuation of the previous system's ideas.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2007

This musical score is for a 2007 recording, page 861. It features seven staves for different instruments: D. Set, El. Guit., and Vlas. The score is divided into three measures. The first measure shows a D. Set part with a series of eighth notes, an El. Guit. part with a sustained chord, and a Vlas. part with a sustained chord. The second measure shows the D. Set part with a series of eighth notes, the El. Guit. part with a sustained chord, and the Vlas. part with a sustained chord. The third measure shows the D. Set part with a series of eighth notes, the El. Guit. part with a sustained chord, and the Vlas. part with a sustained chord.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2010

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2012

This musical score is for a multi-instrument ensemble, featuring parts for D. Set, El. Guit., Vlas., and Car. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The D. Set parts are marked with a double bar line and a repeat sign. The El. Guit. parts are marked with a treble clef and a key signature of three flats. The Vlas. part is marked with a bass clef and a key signature of three flats. The Car. part is marked with a treble clef and a key signature of three flats. The score is divided into two systems, each containing two measures. The first system includes a D. Set part with a double bar line and a repeat sign, an El. Guit. part with a treble clef and a key signature of three flats, another El. Guit. part with a treble clef and a key signature of three flats, a D. Set part with a double bar line and a repeat sign, an El. Guit. part with a treble clef and a key signature of three flats, a Vlas. part with a bass clef and a key signature of three flats, a Car. part with a treble clef and a key signature of three flats, and a final El. Guit. part with a treble clef and a key signature of three flats. The second system continues the same instrumentation and key signature. The Vlas. part features a complex, multi-measure rest in the first measure, followed by a series of notes in the second measure. The El. Guit. parts feature a series of notes in the first measure, followed by a series of notes in the second measure. The D. Set parts feature a double bar line and a repeat sign in the first measure, followed by a series of notes in the second measure. The Car. part features a series of notes in the first measure, followed by a series of notes in the second measure.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2014

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2016

The musical score is arranged in seven staves. The top staff, labeled 'D. Set', features a series of 'x' marks above a treble clef staff, with a single note on the first line of the staff below it. The second staff, labeled 'El. Guit.', shows a treble clef staff with a key signature of three flats and a common time signature, with a single note on the first line. The third staff, also labeled 'El. Guit.', shows a treble clef staff with a key signature of three flats and a common time signature, with a single note on the first line. The fourth staff, labeled 'D. Set', shows a treble clef staff with a key signature of three flats and a common time signature, with a single note on the first line. The fifth staff, labeled 'El. Guit.', shows a treble clef staff with a key signature of three flats and a common time signature, with a single note on the first line. The sixth staff, labeled 'Vlas.', shows a bass clef staff with a key signature of three flats and a common time signature, with a single note on the first line. The seventh staff, labeled 'El. Guit.', shows a treble clef staff with a key signature of three flats and a common time signature, with a single note on the first line.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2018

The musical score is arranged in a system of seven staves. The top staff is for D. Set, featuring a complex rhythmic pattern of eighth and sixteenth notes with many 'x' marks above the notes. The second staff is for El. Guit., showing a melodic line with a long slur and a final chord. The third staff is for El. Guit., with a melodic line and a final chord. The fourth staff is for D. Set, with a simple rhythmic pattern. The fifth staff is for El. Guit., with a melodic line and a final chord. The sixth staff is for Vlas., with a melodic line and a final chord. The seventh staff is for Car., with a melodic line and a final chord. The eighth staff is for El. Guit., with a melodic line and a final chord. The key signature is B-flat major (two flats) and the time signature is 4/4.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2021

2021

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a 7-piece ensemble. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), Vlas. (Violoncello), Car. (Clarinet), and El. Guit. (Electric Guitar). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system (measures 1-4) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The second system (measures 5-8) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The third system (measures 9-12) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The fourth system (measures 13-16) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The fifth system (measures 17-20) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The sixth system (measures 21-24) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The seventh system (measures 25-28) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The eighth system (measures 29-32) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The ninth system (measures 33-36) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The tenth system (measures 37-40) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The eleventh system (measures 41-44) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The twelfth system (measures 45-48) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The thirteenth system (measures 49-52) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The fourteenth system (measures 53-56) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The fifteenth system (measures 57-60) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The sixteenth system (measures 61-64) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The seventeenth system (measures 65-68) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The eighteenth system (measures 69-72) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The nineteenth system (measures 73-76) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The twentieth system (measures 77-80) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The twenty-first system (measures 81-84) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The twenty-second system (measures 85-88) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The twenty-third system (measures 89-92) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The twenty-fourth system (measures 93-96) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line. The twenty-fifth system (measures 97-100) shows the D. Set playing a rhythmic pattern of eighth notes and quarter notes, while the El. Guit. plays a melodic line.

2025

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2028

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Measure 2028: D. Set (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), D. Set (8 notes), El. Guit. (8 notes), Vlas. (8 notes).

Measure 2029: D. Set (8 notes), El. Guit. (8 notes), El. Guit. (8 notes), D. Set (8 notes), El. Guit. (8 notes), Vlas. (8 notes).

2030

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score for page 870, measures 2030-2031, is written for a five-part ensemble. The key signature is B-flat major (two flats). Measure 2030 features active music for the D. Set, the first El. Guit., and the Vlas. part. The D. Set part consists of a series of eighth notes. The first El. Guit. part features a melodic line with eighth notes. The Vlas. part features a melodic line with eighth notes. The second El. Guit. and Car. parts are marked with rests. Measure 2031 shows rests for all parts.

2032

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

Measure 2032: D. Set (8th notes), El. Guit. (8th notes), El. Guit. (8th notes), D. Set (8th notes), El. Guit. (8th notes), Vlas. (8th notes).

Measure 2033: D. Set (8th notes), El. Guit. (8th notes), El. Guit. (8th notes), D. Set (8th notes), El. Guit. (8th notes), Vlas. (8th notes).

2034

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

This musical score system, labeled 2034, consists of seven staves. The first staff is for 'D. Set' (Drum Set) in 2/4 time, showing a sequence of hits and rests. The second and third staves are for 'El. Guit.' (Electric Guitar) in E-flat major (three flats), featuring a melodic line with eighth-note patterns. The fourth staff is another 'D. Set' part, mostly consisting of rests. The fifth staff is for 'El. Guit.' in E-flat major, also mostly rests. The sixth staff is for 'Vlas.' (Violoncello) in E-flat major, starting with a triplet of eighth notes. The seventh staff is for 'Car.' (Clarinet) in E-flat major, mostly rests. The eighth staff is for another 'El. Guit.' in E-flat major, mostly rests. The system is divided into two measures by a double bar line.

2036

2036

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

This musical score page contains two measures of music, numbered 2036 and 2037. The score is arranged in a system with seven staves. The first staff is for a Double Bass (D. Set), the second and third for Electric Guitars (El. Guit.), the fourth for another Double Bass (D. Set), the fifth for another Electric Guitar (El. Guit.), the sixth for a Violoncello (Vlas.), the seventh for a Clarinet (Car.), and the eighth for another Electric Guitar (El. Guit.). The key signature is B-flat major (two flats). Measure 2036 shows the Double Bass playing a rhythmic pattern of eighth notes, while the Electric Guitars play a melodic line. Measure 2037 shows the Double Bass playing a sustained note, while the Electric Guitars play a sustained note. The Violoncello and Clarinet parts are also shown, with the Violoncello playing a melodic line and the Clarinet playing a sustained note.

2038

The musical score is for a piece numbered 2038. It consists of seven staves. The first staff is for D. Set, the second and third for El. Guit., the fourth for D. Set, the fifth for Vlas., the sixth for Car., and the seventh for El. Guit. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into two measures. The first measure contains a D. Set part with a single note, an El. Guit. part with a melodic line, another El. Guit. part with a melodic line, a D. Set part with a single note, a Vlas. part with a single note, a Car. part with a single note, and an El. Guit. part with a single note. The second measure contains a D. Set part with a single note, an El. Guit. part with a melodic line, another El. Guit. part with a melodic line, a D. Set part with a single note, a Vlas. part with a single note, a Car. part with a single note, and an El. Guit. part with a single note.

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2040

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

2042

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

2044

2044

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in six systems, each with a staff label on the left. The first system includes a measure number '2044' at the top left. The instruments are: D. Set (top), El. Guit. (second), El. Guit. (third), D. Set (fourth), El. Guit. (fifth), and Vlas. (sixth). The seventh system includes Car. (seventh) and El. Guit. (eighth). The notation includes various musical symbols such as notes, rests, and accidentals, with a key signature of three flats and a common time signature.

2046

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2049

2049

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score consists of seven staves. The first staff, labeled 'D. Set', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The second staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The third staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The fourth staff, labeled 'D. Set', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The fifth staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The sixth staff, labeled 'Vlas.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The seventh staff, labeled 'Car.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure. The eighth staff, labeled 'El. Guit.', is in a high register and features a series of eighth notes in the first measure, followed by a rest in the second measure, and then a series of eighth notes in the third measure.

2052

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2054

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2056

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2058

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2060

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2063

2063

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is arranged in seven staves. The first staff, labeled 'D. Set', features a series of 'x' marks above the staff line, indicating specific fret positions on a stringed instrument. The second and third staves, both labeled 'El. Guit.', contain musical notation in a key with three flats (B-flat major or D-flat minor) and a common time signature. The fourth staff, labeled 'D. Set', shows a sequence of eighth notes. The fifth staff, labeled 'El. Guit.', contains whole rests. The sixth staff, labeled 'Vlas.', is in a lower register and includes some tied notes. The seventh staff, labeled 'Car.', contains whole rests. The eighth staff, also labeled 'El. Guit.', contains whole rests. The score spans four measures, with measure numbers 2063, 2064, 2065, and 2066 indicated at the top of each measure.

2067

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2070

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for a five-part ensemble. The first staff, labeled 'D. Set', uses a percussion clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff, 'El. Guit.', is in treble clef with a key signature of four flats and contains a series of eighth notes. The third staff, also 'El. Guit.', is in treble clef with the same key signature and contains a series of eighth notes. The fourth staff, 'D. Set', is a percussion staff with a double bar line and a small 'x' mark. The fifth staff, 'El. Guit.', is in treble clef with a key signature of four flats and contains a series of eighth notes. The sixth staff, 'Vlas.', is in bass clef with a key signature of four flats and contains a series of eighth notes. The seventh staff, 'Car.', is in treble clef with a key signature of four flats and contains a series of eighth notes. The eighth staff, 'El. Guit.', is in treble clef with a key signature of four flats and contains a series of eighth notes. The score is divided into two measures, 2070 and 2071. Measure 2070 shows active music for D. Set, El. Guit., and Vlas. Measure 2071 shows rests for all instruments.

2072

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

2074

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

The musical score is written for six staves. The first staff is for D. Set, the second for El. Guit., the third for El. Guit., the fourth for D. Set, the fifth for El. Guit., and the sixth for Vlas. The key signature is three flats (B-flat, E-flat, A-flat). Measure 2074 shows active music for all parts. Measure 2075 shows the D. Set and El. Guit. parts with rests, while the Vlas. part has a long, sustained note. The El. Guit. parts have a 'g' marking below the first staff in measure 2074.

2076

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8

2078

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2080

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2082

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2084

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2086

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2088

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2091

Musical score for measures 2091-2093, featuring multiple instruments and staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

The instruments and staves are:

- D. Set** (Drum Set): Measures 2091 and 2092 show a continuous eighth-note pattern. Measure 2093 shows a single eighth note followed by rests.
- El. Guit.** (Electric Guitar): Measures 2091 and 2092 show a sustained chord. Measure 2093 shows a single eighth note followed by rests.
- El. Guit.** (Electric Guitar): Measures 2091 and 2092 show a sustained chord. Measure 2093 shows a single eighth note followed by rests.
- D. Set** (Drum Set): Measures 2091 and 2092 show a sustained chord. Measure 2093 shows a single eighth note followed by rests.
- El. Guit.** (Electric Guitar): Measures 2091 and 2092 show a sustained chord. Measure 2093 shows a single eighth note followed by rests.
- Vlas.** (Violoncello): Measures 2091 and 2092 show a sustained chord. Measure 2093 shows a single eighth note followed by rests.
- Car.** (Clarinet): Measures 2091 and 2092 show a sustained chord. Measure 2093 shows a single eighth note followed by rests.
- El. Guit.** (Electric Guitar): Measures 2091 and 2092 show a sustained chord. Measure 2093 shows a single eighth note followed by rests.

2094

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2096

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2098

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2100

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

2102

D. Set

El. Guit.

El. Guit.

D. Set

El. Guit.

Vlas.

Car.

El. Guit.

8

8

8

8

8

8

8