

♩ = 116

Bass Synthesizer, Synth Bass 1

Drumset, Drums and Cowbell

Electric Guitar, Overdriven Guitar

5-str. Electric Bass, Electric Finger Bass

Voice, Backstreet Boys

Pad Synthesizer, Fantasia

Concert Snare Drum, Applause

4

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

7

7

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

Detailed description: This system contains measures 7, 8, and 9. Measure 7 starts with a key signature of one flat. Synth. (bass) plays a descending eighth-note line. D. Set (drums) has a complex pattern with many 'x' marks. El. Guit. (treble) plays a descending eighth-note line. El. B. (bass) plays a descending eighth-note line. Vo. (treble) is silent. Synth. (treble) plays a descending eighth-note line. Con. Sn. (drums) is silent.

10

10

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

Detailed description: This system contains measures 10, 11, and 12. Measure 10 starts with a key signature of one flat. Synth. (bass) is silent. D. Set (drums) has a complex pattern with many 'x' marks. El. Guit. (treble) is silent. El. B. (bass) plays a descending eighth-note line. Vo. (treble) plays a descending eighth-note line. Synth. (treble) is silent. Con. Sn. (drums) is silent.

13

13

Synth. 

D. Set 

El. Guit. 

El. B. 

Vo. 

Synth. 

Con. Sn. 

16

16

Synth. 

D. Set 

El. Guit. 

El. B. 

Vo. 

Synth. 

Con. Sn. 

19

19

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

22

22

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

25

25

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

25

28

28

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

28

31

31

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

Detailed description: This system contains measures 31, 32, and 33. Measure 31 features a synth line in the bass clef with a descending eighth-note pattern (Bb, Ab, Gb, Fb) and a drum set with a complex pattern of eighth and sixteenth notes. Measure 32 has a synth line with a whole rest, a drum set with a similar pattern, and an electric guitar line with a descending eighth-note pattern (Bb, Ab, Gb, Fb). Measure 33 has a synth line with a whole rest, a drum set with a similar pattern, and an electric guitar line with a descending eighth-note pattern (Bb, Ab, Gb, Fb). The electric bass line in measure 33 has a descending eighth-note pattern (Bb, Ab, Gb, Fb). The vocal line in measure 33 has a descending eighth-note pattern (Bb, Ab, Gb, Fb). The synth line in measure 33 has a whole rest. The conga/snare line in measure 33 has a whole rest.

34

34

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a synth line in the bass clef with a descending eighth-note pattern (Bb, Ab, Gb, Fb) and a drum set with a complex pattern of eighth and sixteenth notes. Measure 35 has a synth line with a whole rest, a drum set with a similar pattern, and an electric guitar line with a descending eighth-note pattern (Bb, Ab, Gb, Fb). Measure 36 has a synth line with a whole rest, a drum set with a similar pattern, and an electric guitar line with a descending eighth-note pattern (Bb, Ab, Gb, Fb). The electric bass line in measure 36 has a descending eighth-note pattern (Bb, Ab, Gb, Fb). The vocal line in measure 36 has a descending eighth-note pattern (Bb, Ab, Gb, Fb). The synth line in measure 36 has a whole rest. The conga/snare line in measure 36 has a whole rest.

37

37

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

40

40

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

42

42

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

45

45

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.



48

48

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.



51

51

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.



54

54

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

60

60

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

64

64

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

65

66

67

67

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

68

69

70

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

70

73

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

73

77

77

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.



80

80

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.



83

Musical score for measures 83-85. The score includes parts for Synth. (Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Vocals), Synth. (Synthesizer), and Con. Sn. (Congas/Snare). The key signature is B-flat major. The Synth. part features a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The El. Guit. part has a melodic line with eighth and quarter notes. The El. B. part has a melodic line with eighth and quarter notes. The Vo. part has a melodic line with eighth and quarter notes. The Synth. part has a harmonic accompaniment with chords and single notes. The Con. Sn. part is mostly silent.

86

Musical score for measures 86-88. The score includes parts for Synth. (Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Vocals), Synth. (Synthesizer), and Con. Sn. (Congas/Snare). The key signature is B-flat major. The Synth. part features a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The El. Guit. part has a melodic line with eighth and quarter notes. The El. B. part has a melodic line with eighth and quarter notes. The Vo. part has a melodic line with eighth and quarter notes. The Synth. part has a harmonic accompaniment with chords and single notes. The Con. Sn. part is mostly silent.

89

89

Synth. 

D. Set 

El. Guit. 

El. B. 

Vo. 

Synth. 

Con. Sn. 

92

92

Synth. 

D. Set 

El. Guit. 

El. B. 

Vo. 

Synth. 

Con. Sn. 

95

95

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.



97

97

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.





99

99

Synth.

D. Set

El. Guit.

El. B.

Vo.

Synth.

Con. Sn.

The musical score for page 99 consists of seven staves. The top staff, labeled 'Synth.', is in bass clef and contains four measures of whole rests. The second staff, 'D. Set', is in alto clef and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, followed by two measures of whole rests. The third staff, 'El. Guit.', is in treble clef and shows a melodic line with eighth notes and a final whole note, followed by two measures of whole rests. The fourth staff, 'El. B.', is in bass clef and contains a melodic line with eighth notes and a final whole note, followed by two measures of whole rests. The fifth staff, 'Vo.', is in treble clef and features a melodic line with eighth notes and a final whole note, followed by two measures of whole rests. The sixth staff, 'Synth.', is in treble clef and contains a series of chords and single notes, ending with a whole note, followed by two measures of whole rests. The bottom staff, 'Con. Sn.', is in alto clef and shows a simple rhythmic pattern with a single eighth note, followed by two measures of whole rests.