

♩ = 120

Alto Saxophone, Voice

Musical staff for Alto Saxophone and Voice. The staff is in 4/4 time with a key signature of three flats. It contains a whole rest in the first measure and a whole note in the second measure.

Voice, Voice

Musical staff for Voice. The staff is in 4/4 time with a key signature of three flats. It contains a whole rest in the first measure and a whole note in the second measure.

Violas, Strings

Musical staff for Violas and Strings. The staff is in 4/4 time with a key signature of three flats. It contains a whole rest in the first measure and a whole note in the second measure.

Square Synthesizer, Theremin

Musical staff for Square Synthesizer and Theremin. The staff is in 4/4 time with a key signature of three flats. It contains a whole rest in the first measure and a whole note in the second measure.

Saw Synthesizer, Theremin

Musical staff for Saw Synthesizer and Theremin. The staff is in 4/4 time with a key signature of three flats. It contains a melodic line in the first measure and a whole note in the second measure.

Drumset, Drum Set

Musical staff for Drumset. The staff is in 4/4 time with a key signature of three flats. It contains a whole rest in the first measure and a whole note in the second measure.

Hand Clap, CL

Musical staff for Hand Clap. The staff is in 4/4 time with a key signature of three flats. It contains a whole rest in the first measure and a whole note in the second measure.

Concert Snare Drum, Applause

Musical staff for Concert Snare Drum and Applause. The staff is in 4/4 time with a key signature of three flats. It contains a whole rest in the first measure and a whole note in the second measure.

3

A. Sax.

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Hot an

5

A. Sax.  dan ger ous If you're one of us then

Vo. 

Vlas. 

Synth. 

Synth. 

D. Set 

Hd. Clp. 

Con. Sn. 

6

A. Sax. roll with us 'Cause we make the hip sters

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

The musical score for page 4, measures 6-9, is arranged in a standard orchestral layout. The top staff is for the Alto Saxophone (A. Sax.), which plays a melodic line with lyrics: "roll with us 'Cause we make the hip sters". The Voice (Vo.) and Violas (Vlas.) parts are marked with a horizontal line and a bar, indicating they are silent during these measures. The Synthesizer (Synth.) part is also marked with a horizontal line and a bar. The lower section of the score includes a grand staff for Synthesizer (Synth.) with a melodic line in the right hand and a bass line in the left hand, both featuring a slur over measures 7 and 8. The Drum Set (D. Set) part is marked with a horizontal line and a bar. The Horns (Hd. Clp.) part consists of four quarter notes on a single staff. The Congas (Con. Sn.) part is marked with a horizontal line and a bar.

7

A. Sax. fall in love When we got our hot pants on and up And yes of

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

9

A. Sax.  coarse we does We run nin' this town just

Vo. 

Vlas. 

Synth. 

Synth. 

D. Set 

Hd. Clp. 

Con. Sn. 

10

A. Sax. like a club And no you don't wan na mess with us Got Jes us on my

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

12

A. Sax. neck a lace Got that gli ter on my eyes Stock ings

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.



15

A. Sax. ripped all up the sides look ing sick and se xi fied

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

18

A. Sax.

So lets go oh oh Lets go! To night we're go in'

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

The musical score for page 10, measures 18-20, is presented in a standard orchestral layout. The key signature is B-flat major (two flats) and the time signature is 4/4. The parts are as follows:

- A. Sax.:** Features a melodic line with lyrics: "So lets go oh oh Lets go! To night we're go in'".
- Vo.:** The vocal line is silent, indicated by a horizontal bar.
- Vlas.:** The Viola part is silent, indicated by a horizontal bar.
- Synth. (top):** The top synthesizer part is silent, indicated by a horizontal bar.
- Synth. (bottom):** The bottom synthesizer part consists of two staves (treble and bass clef) with a complex, rhythmic accompaniment.
- D. Set:** The Drum Set part shows a steady pattern of eighth notes on the snare and bass drum.
- Hd. Clp.:** The Horns part shows a steady pattern of eighth notes.
- Con. Sn.:** The Snare Drum part is silent, indicated by a horizontal bar.

21

A. Sax. *hard hard hard ha ha hard Just like the world is*

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This page of a musical score is for rehearsal mark 21. It features seven staves. The top staff is for Alto Saxophone (A. Sax.) with lyrics: "hard hard hard ha ha hard Just like the world is". The second staff is for Voice (Vo.). The third staff is for Violas (Vlas.). The fourth staff is for Synthesizer (Synth.). The fifth and sixth staves are for a grand piano (Synth.), with the right and left hands respectively. The bottom three staves are for percussion: D. Set (Drum Set), Hd. Clp. (Hi-hat Cymbal), and Con. Sn. (Conga Snare). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone part has a melodic line with some grace notes. The piano part has a rhythmic accompaniment with chords and moving lines. The percussion parts are mostly rests with some specific hits.

23

A. Sax.

ours ours ours ou ou ours We're tear in' it a

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

25

A. Sax. part part part pa pa part You know we're su per

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone (A. Sax.) with lyrics: "part part part pa pa part You know we're su per". The second staff is for Voice (Vo.), which is mostly empty. The third staff is for Violas (Vlas.), showing a complex harmonic accompaniment with many beamed notes. The fourth staff is for Synthesizer (Synth.), which is empty. The fifth and sixth staves are for a grand piano (Synth.), with the right and left hands respectively, providing a rhythmic and harmonic accompaniment. The bottom three staves are for percussion: Drum Set (D. Set), Hi-hat Cymbal (Hd. Clp.), and Conga Snare (Con. Sn.), all of which are mostly empty with some rests.

27

A. Sax. stars We r who we r We're dan cin' like we're

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

29

A. Sax.      Vo.      Vlas.      Synth.      Synth.      D. Set      Hd. Clp.      Con. Sn.



dumb dumb dumb du du dumb ours bod ies go in'

The musical score is written for a band. The top staff is for Alto Saxophone (A. Sax.) in treble clef with lyrics. The second staff is for Voice (Vo.) in treble clef. The third staff is for Violas (Vlas.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Synthesizer (Synth.) in bass clef. The sixth staff is for Drum Set (D. Set) in a standard drum notation. The seventh staff is for Horns (Hd. Clp.) and the eighth staff is for Congas (Con. Sn.), both in a standard notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "dumb dumb dumb du du dumb ours bod ies go in'".

31

A. Sax.

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

numb numb numb nu nu numb We'll be for e ver



33

A. Sax. young young young y y young You know we're su pe

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for the Alto Saxophone (A. Sax.) and includes the lyrics 'young young young y y young You know we're su pe'. The second staff is for the Voice (Vo.). The third staff is for the Violas (Vlas.). The fourth staff is for a Synthesizer (Synth.). The fifth and sixth staves are grouped together for another Synthesizer (Synth.) in stereo. The seventh staff is for the Drum Set (D. Set). The eighth and ninth staves are for the Horns (Hd. Clp. and Con. Sn.), both of which are currently silent, indicated by double bar lines.

35

A. Sax.

stars We r who we r D J

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

37

A. Sax. Turn it up It's a bout damn time to live it up I'm so sick a being so

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

39

A. Sax.  se ri ous It's ma kin' my brain de le ri ous I'm just

Vo. 

Vlas. 

Synth. 

Synth. 

D. Set 

Hd. Clp. 

Con. Sn. 

Detailed description: This page of a musical score, numbered 20, contains measures 39 and 40. The score is for a jazz ensemble. The Alto Saxophone (A. Sax.) part has a melodic line with lyrics: "se ri ous It's ma kin' my brain de le ri ous I'm just". The Voice (Vo.) part is silent. The Violoncello (Vlas.) part is silent. The Synthesizer (Synth.) part is silent. The Synthesizer (Synth.) part is a grand staff with a complex accompaniment. The Drum Set (D. Set) part is silent. The Hand Cymbal (Hd. Clp.) part has a steady eighth-note pattern. The Conga Snare (Con. Sn.) part is silent.

41

A. Sax. tal kin' true I'm tel lin' you bout the

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This is a page of a musical score for rehearsal mark 41. It features seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two flats (Bb, Eb). The lyrics 'tal kin' true I'm tel lin' you bout the' are written below the notes. The second staff is for Voice (Vo.), the third for Viola (Vlas.) in alto clef, and the fourth for Synthesizer (Synth.) in treble clef. The fifth staff is a grand staff for another Synthesizer (Synth.) with treble and bass clefs. The sixth staff is for Drum Set (D. Set) and the seventh for Conga Snare (Con. Sn.). The music is in 4/4 time and consists of a melodic line for saxophone and piano accompaniment for the synth parts, with drums and cymbals providing a steady rhythm.

42

A. Sax.    
shit we do We're sel lin' our clothes Sleep in' in cars Dres sin' it down

Vo. 

Vlas. 

Synth. 

Synth. 

D. Set 

Hd. Clp. 

Con. Sn. 

44

A. Sax. Hit tin' on dudes Got that gli ter on my eyes Stock ings

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for the Alto Saxophone (A. Sax.) with lyrics: "Hit tin' on dudes Got that gli ter on my eyes Stock ings". The second staff is for the Vocalist (Vo.), the third for the Violist (Vlas.), and the fourth for the Synthesizer (Synth.). The fifth staff is a grand staff for another Synthesizer (Synth.), with a treble and bass clef. The sixth staff is for the Drum Set (D. Set), and the seventh for the Congas and Snare (Con. Sn.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone part has a melodic line with some grace notes and slurs. The drum set part has a steady groove with various patterns.

47

A. Sax. ripped all up the sides look ing sick and se xi fied

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This page of a musical score, numbered 24, contains measures 47-49. The score is for a jazz ensemble. The Alto Saxophone (A. Sax.) part features a melodic line with lyrics: "ripped all up the sides look ing sick and se xi fied". The Voice (Vo.), Violoncello (Vlas.), and Synthesizer (Synth.) parts are currently silent, indicated by horizontal lines. The Synthesizer part is shown as a grand staff with active accompaniment in both hands. The Drum Set (D. Set), Hand Cymbal (Hd. Clp.), and Conga Snare (Con. Sn.) parts provide a rhythmic accompaniment with various patterns of notes and rests.



50



A. Sax. *So lets go oh oh Lets go! To night we're go in'*

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

53

A. Sax.  hard hard hard ha ha hard Just like the world is

Vo. 

Vlas. 

Synth. 

Synth. 

D. Set 

Hd. Clp. 

Con. Sn. 

55

A. Sax.    Vo.    Vlas.    Synth.    Synth.    D. Set    Hd. Clp.    Con. Sn.

ours    ours    ours    ou    ou    ours    We're tear in' it a

The musical score consists of seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two flats (Bb, Eb). It contains the melody and lyrics: "ours ours ours ou ou ours We're tear in' it a". The second staff is for Voice (Vo.) in treble clef, which is mostly empty. The third staff is for Violas (Vlas.) in bass clef, featuring a complex accompaniment with many beamed notes and rests. The fourth staff is for Synthesizer (Synth.) in treble clef, playing a rhythmic pattern of eighth notes. The fifth staff is for another Synthesizer (Synth.) in grand staff (treble and bass clefs), providing harmonic support. The bottom three staves are for percussion: Drum Set (D. Set), Snare Drum (Con. Sn.), and Cymbal (Hd. Clp.), all in grand staff notation with vertical bar lines indicating hits.

57

A. Sax.    Vo.    Vlas.    Synth.    Synth.    D. Set    Hd. Clp.    Con. Sn.

part part part pa pa part You know we're su per

The musical score for measures 57 and 58 is as follows:

- A. Sax.:** Treble clef, key signature of two flats. Melody: G4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter).
- Vo.:** Treble clef, key signature of two flats. Lyrics: "part part part pa pa part You know we're su per".
- Vlas.:** Bass clef, key signature of two flats. Chords: G4 (quarter), G4 (quarter), A4-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), F4 (quarter), G4 (quarter).
- Synth. (top):** Treble clef, key signature of two flats. Arpeggiated eighth notes: G4, A4, B4, A4, G4.
- Synth. (bottom):** Bass clef, key signature of two flats. Arpeggiated eighth notes: G3, A3, B3, A3, G3.
- D. Set, Hd. Clp., Con. Sn.:** Percussion staves with rests.

59

A. Sax. stars We r who we r We're dan cin' like we're

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

61

A. Sax.

dumb dumb dumb du du dumb ours bod ies go in'

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The A. Sax. part features a melodic line with lyrics. The Vo. part has a vocal line. The Vlas. part consists of a complex, multi-voiced texture. The Synth. parts include a fast, rhythmic arpeggiated pattern in the upper part and a more melodic line in the lower part. The D. Set part shows a steady drum pattern. The Hd. Clp. and Con. Sn. parts are mostly silent, with occasional accents.

63

A. Sax.    Vo.    Vlas.    Synth.    Synth.    D. Set    Hd. Clp.    Con. Sn.

numb    numb    numb    nu    nu    numb    We'll be for e ver

The musical score is for a 7-piece band. The top staff is for Alto Saxophone (A. Sax.) in treble clef with lyrics. The second staff is for Voice (Vo.) in treble clef. The third staff is for Violas (Vlas.) in bass clef. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for another Synthesizer (Synth.) in bass clef. The sixth staff is for Drum Set (D. Set) in tenor clef. The seventh and eighth staves are for Horns: Horns in C (Hd. Clp.) and Horns in Bb (Con. Sn.) in tenor clef. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The lyrics are: 'numb numb numb nu nu numb We'll be for e ver'. The saxophone and voice parts have melodic lines with some grace notes. The violas play a complex accompaniment with many beamed notes. The synthesizers play a rhythmic pattern of eighth notes. The drums play a steady backbeat.

65

A. Sax. young young young y y young You know we're su pe

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This is a page of a musical score, page 32, starting at measure 65. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts are: A. Sax. (Alto Saxophone), Vo. (Vocal), Vlas. (Violoncello), Synth. (Synthesizer), D. Set (Drum Set), Hd. Clp. (Hand Claps), and Con. Sn. (Congas/Snare). The lyrics for the vocal part are 'young young young y y young You know we're su pe'. The A. Sax. part has a melodic line with some grace notes. The Vo. part has a vocal line with some grace notes. The Vlas. part has a complex, multi-measure rest in the second measure. The Synth. parts have a rhythmic pattern of eighth notes. The D. Set part has a simple drum pattern. The Hd. Clp. and Con. Sn. parts have rests.



67

A. Sax.    stars    We   r    who   we   r    D   J

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

69

A. Sax. Turn it up D J

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This page of a musical score, numbered 34, contains measures 69 and 70. The score is for a jazz ensemble and includes parts for Alto Saxophone (A. Sax.), Voice (Vo.), Violoncello (Vlas.), Synthesizer (Synth.), Drum Set (D. Set), Hand Cymbal (Hd. Clp.), and Conga Snare (Con. Sn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 69, the Alto Saxophone part has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The lyrics "Turn it up" are written below the staff. In measure 70, the Alto Saxophone part has a quarter note D5, followed by a quarter rest, and then a quarter note G5. The lyrics "D J" are written below the staff. The other instruments have rests in measure 69 and various rhythmic patterns in measure 70.

71

A. Sax. Turn it up D J

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

73

A. Sax. Turn it up D J

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This is a page of a musical score for page 36, starting at measure 73. The score is written for a band and includes the following parts: Alto Saxophone (A. Sax.), Vocals (Vo.), Violas (Vlas.), Synthesizer (Synth.), Drum Set (D. Set), Horns (Hd. Clp.), and Congas (Con. Sn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Turn it up' are written under the first measure, and 'D J' are written under the second measure. The A. Sax. part has a melodic line with eighth and quarter notes. The Synth. part has a rhythmic accompaniment with eighth and quarter notes. The D. Set part has a steady drum pattern. The Vo., Vlas., Hd. Clp., and Con. Sn. parts are mostly silent, indicated by rests.

75

A. Sax. Turn it up

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

76

A. Sax.

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

77

A. Sax.

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This page of a musical score contains measures 77, 78, and 79. The score is for a multi-instrument ensemble. The instruments listed on the left are: A. Sax. (Alto Saxophone), Vo. (Vocalist), Vlas. (Violoncello), Synth. (Synthesizer), Synth. (Piano), D. Set (Drum Set), Hd. Clp. (Hi-hat/Cymbal), and Con. Sn. (Contra Snare). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 77 and 78 are mostly rests for the A. Sax., Vo., Vlas., and Synth. parts. The Synth. (Piano) part has a complex melodic line in both staves, featuring eighth and sixteenth notes with accents and slurs. The D. Set part consists of a steady eighth-note pattern. The Hd. Clp. part has a steady eighth-note pattern. The Con. Sn. part has rests in all three measures.

80

A. Sax.

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Alto Saxophone (A. Sax.), Voice (Vo.), Viola (Vlas.), Synthesizer (Synth.), Double Set (D. Set), Snare Drum (Hd. Clp.), and Congas (Con. Sn.). Measures 80 and 81 are mostly rests for the melodic instruments, while the Synth. part plays a melodic line with slurs and accents. The D. Set and Hd. Clp. parts play a steady eighth-note pattern. The Con. Sn. part has rests in all three measures.



83

A. Sax.

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

To night we're go in'

Detailed description: This is a page of a musical score for page 83. It features seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of three flats. The second staff is for Voice (Vo.) in treble clef with the same key signature. The third staff is for Violas (Vlas.) in bass clef with the same key signature. The fourth staff is for Synthesizer (Synth.) in treble clef with the same key signature. The fifth and sixth staves are for Synthesizer (Synth.) in grand staff (treble and bass clefs) with the same key signature. The seventh staff is for Drum Set (D. Set) in percussion clef. The eighth staff is for Hand Cymbal (Hd. Clp.) in percussion clef. The ninth staff is for Conga Snare (Con. Sn.) in percussion clef. The lyrics 'To night we're go in'' are written below the voice staff. The music consists of two measures. The first measure has rests for A. Sax., Vo., Vlas., and Synth. (treble), and a drum set pattern of quarter notes on the D. Set staff. The second measure has notes for A. Sax., Vo., and Synth. (grand staff), and a drum set pattern of quarter notes on the D. Set staff, followed by a cymbal hit on the Hd. Clp. staff and a conga snare hit on the Con. Sn. staff.

85

A. Sax.    Vo.    Vlas.    Synth.    Synth.    D. Set    Hd. Clp.    Con. Sn.

hard    hard    hard    ha    ha    hard    Just like the world is

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The A. Sax. part features a melodic line with lyrics. The Vo. part provides a vocal melody. The Vlas. part is a complex bass line with many beamed notes. The Synth. parts include a single-staff synth line and a grand staff synth line. The D. Set, Hd. Clp., and Con. Sn. parts are percussion staves with rhythmic notation.

87

A. Sax.    Vo.    Vlas.    Synth.    Synth.    D. Set    Hd. Clp.    Con. Sn.

ours    ours    ours    ou    ou    ours    We're tear in' it a

Detailed description: This is a page of a musical score for page 87. It features seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of two flats (B-flat and E-flat). The vocal line (Vo.) is in treble clef with the same key signature. The Violoncello (Vlas.) part is in bass clef with two flats. The Synth. part is in treble clef with two flats. The second Synth. part is a grand staff (treble and bass clefs) with two flats. The D. Set (Drum Set) part is in a standard drum notation. The Hd. Clp. (Hi-hat) and Con. Sn. (Conga Snare) parts are in standard drum notation. The lyrics are: "ours ours ours ou ou ours We're tear in' it a".

89

A. Sax.

part part part pa pa part You know we're su per

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

91

A. Sax.    stars    We    r    who    we    r    We're    dan    cin'    like    we're

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Alto Saxophone (A. Sax.) with lyrics: "stars We r who we r We're dan cin' like we're". The second staff is for Voice (Vo.). The third staff is for Violoncello (Vlas.). The fourth staff is for Synthesizer (Synth.). The fifth and sixth staves are for a grand staff of Synthesizer (Synth.), with a brace on the left. The seventh staff is for Drum Set (D. Set). The eighth staff is for Hand Cymbal (Hd. Clp.). The ninth staff is for Conga Snare (Con. Sn.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and articulation marks.

93

A. Sax.

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

dumb dumb dumb du du dumb ours bod ies go in'

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The A. Sax. part is in the treble clef and includes the lyrics. The Vo. part is in the treble clef. The Vlas. part is in the bass clef. The Synth. part is in the treble clef. The Synth. part is in a grand staff (treble and bass clefs). The D. Set part is in the bass clef. The Hd. Clp. part is in the bass clef. The Con. Sn. part is in the bass clef. The score consists of two systems of music, each with seven staves. The first system covers measures 1-4, and the second system covers measures 5-8. The lyrics are: "dumb dumb dumb du du dumb ours bod ies go in'".

95

A. Sax.    Vo.    Vlas.    Synth.    Synth.    D. Set    Hd. Clp.    Con. Sn.

numb numb numb nu nu numb We'll be for e ver

Detailed description: This is a musical score for page 95. It features a vocal line (Vo.) with lyrics: "numb numb numb nu nu numb We'll be for e ver". The vocal line is in a treble clef with a key signature of two flats. Below the vocal line are staves for Alto Saxophone (A. Sax.), Violas (Vlas.), Synthetizer (Synth.), Double Bass (D. Set), Hand Cymbals (Hd. Clp.), and Congas/Snare (Con. Sn.). The Alto Saxophone and Synthetizer parts are in a treble clef. The Violas part is in a bass clef. The Double Bass, Hand Cymbals, and Congas/Snare parts are in a drum set notation. The music is in a 4/4 time signature and consists of two measures.

97

A. Sax.

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

young young young y y young You know we're su pe

The musical score for page 48, measures 97-100, is presented in a multi-staff format. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.:** Melodic line with lyrics: "young young young y y young You know we're su pe".
- Vo.:** Vocal line corresponding to the lyrics.
- Vlas.:** Violas part, featuring a complex rhythmic pattern with many beamed notes.
- Synth. (top):** Synthesizer part, mostly silent with a few notes.
- Synth. (bottom):** Synthesizer part, providing a melodic accompaniment.
- D. Set:** Drum set part, featuring a consistent rhythmic pattern.
- Hd. Clp.:** Hand cymbals part, providing a steady accompaniment.
- Con. Sn.:** Congas part, mostly silent.



99

A. Sax.    stars    We    r    who    we    r

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.

Detailed description: This is a page of a musical score for page 99. It features seven staves. The top staff is for Alto Saxophone (A. Sax.) with lyrics 'stars We r who we r'. The second staff is for Voice (Vo.). The third staff is for Violas (Vlas.). The fourth staff is for Synthesizer (Synth.). The fifth and sixth staves are for another Synthesizer (Synth.) in a grand staff format. The seventh staff is for Drum Set (D. Set). The eighth staff is for Horns (Hd. Clp.). The ninth staff is for Congas and Snare (Con. Sn.). The music is in a key with two flats and a 4/4 time signature. The lyrics are 'stars We r who we r'.

102

A. Sax.

Vo.

Vlas.

Synth.

Synth.

D. Set

Hd. Clp.

Con. Sn.