

♩ = 176

Drumset, Tr  Cool-2

Drumset, Tr  Cool

Electric Guitar, Billie Joe Armstrong

Electric Guitar, BJ-2

Electric Guitar, BJ-3

Electric Guitar, BJ-4

Bass Guitar, Mike Dirnt

Kazoo, BJ/Mike



2

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

5

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

The musical score consists of eight staves. The first two staves are labeled 'D. Set' and use a simplified notation with 'x' marks and slurs. The next four staves are labeled 'El. Guit.' and use standard notation with various chords and single notes. The fifth staff is labeled 'B. Guit.' and is in bass clef. The sixth staff is labeled 'Kaz.' and is in treble clef. The key signature has two flats (Bb, Eb). A measure number '5' is at the start of the first D. Set staff, and a section number '3' is at the top right.

8

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

11

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

14

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

17

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

The musical score for measures 17-19 is written for a multi-instrument ensemble. The instruments are: D. Set (two staves), El. Guit. (four staves), B. Guit. (one staff), and Kaz. (one staff). The key signature is two flats (Bb, Eb). Measure 17 features a complex texture with the D. Set playing a series of eighth notes, the El. Guit. playing a series of chords and single notes, the B. Guit. playing a series of eighth notes, and the Kaz. playing a series of eighth notes. Measure 18 continues the textures, with the D. Set playing a series of eighth notes, the El. Guit. playing a series of chords and single notes, the B. Guit. playing a series of eighth notes, and the Kaz. playing a series of eighth notes. Measure 19 shows a continuation of the textures, with the D. Set playing a series of eighth notes, the El. Guit. playing a series of chords and single notes, the B. Guit. playing a series of eighth notes, and the Kaz. playing a series of eighth notes.

20

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

23

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

26

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

30

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

33

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

The musical score is arranged in a system of seven staves. The first staff is for the D. Set (drum), showing a pattern of eighth notes and a solo. The second staff is for the D. Set (drum), showing a pattern of eighth notes and a solo. The third staff is for the El. Guit. (electric guitar), showing a solo with eighth notes and a solo. The fourth staff is for the El. Guit. (electric guitar), showing a solo with eighth notes and a solo. The fifth staff is for the El. Guit. (electric guitar), showing a solo with eighth notes and a solo. The sixth staff is for the B. Guit. (bass guitar), showing a solo with eighth notes and a solo. The seventh staff is for the Kaz. (kazoo), showing a solo with eighth notes and a solo.

36

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

Detailed description: This musical score page contains measures 36, 37, and 38. The instruments are D. Set, El. Guit. (four staves), B. Guit., and Kaz. The key signature has two flats (B-flat and E-flat). Measure 36 shows the D. Set with a rhythmic pattern of eighth notes and rests. The first El. Guit. staff has a complex chordal texture with many beamed notes. The second El. Guit. staff has a simpler pattern of eighth notes and rests. The third and fourth El. Guit. staves are empty. The B. Guit. staff has a melodic line with eighth notes and rests. The Kaz. staff has a melodic line with eighth notes and rests. Measure 37 continues these patterns. Measure 38 shows a change in the D. Set pattern and the first El. Guit. staff.

39

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

39

40

41

42

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

45

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

48

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

51

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

Detailed description: The musical score is for measures 51, 52, and 53. The top two staves are for a 'D. Set' (drums), with the first staff showing a pattern of eighth notes and the second staff showing a pattern of quarter notes. The next four staves are for 'El. Guit.' (electric guitar). The first two staves show a complex pattern of eighth and sixteenth notes, while the last two staves are empty. The sixth staff is for 'B. Guit.' (bass guitar) and the seventh staff is for 'Kaz.' (kazoo). Both the bass guitar and kazoo parts show a melodic line consisting of eighth and quarter notes. The key signature has two flats (B-flat and E-flat).

54

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

58

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

61

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

64

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

68

68

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

The musical score for measures 68-71 is written for a band. The key signature has two flats (B-flat and E-flat). The D. Set parts (two staves) feature a series of rests in measure 68, followed by a series of eighth notes in measure 69, and then rests in measures 70 and 71. The El. Guit. parts (four staves) feature a series of rests in measure 68, followed by a series of eighth notes in measure 69, and then rests in measures 70 and 71. The B. Guit. part (one staff) features a series of eighth notes in measure 68, followed by a series of eighth notes in measure 69, and then rests in measures 70 and 71. The Kaz. part (one staff) features a series of rests in measure 68, followed by a series of eighth notes in measure 69, and then rests in measures 70 and 71.

72

72

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

The musical score for measures 72-75 is presented across eight staves. The first two staves are for the D. Set, the next four for four Electric Guitars (El. Guit.), the fifth for the Bass Guitar (B. Guit.), and the sixth for the Kaz. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The D. Set parts feature rests and a single eighth note in measure 73. The Electric Guitars play a sustained chord. The Bass Guitar plays a rhythmic eighth-note pattern. The Kaz. part is a sustained chord.

76

76

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

The musical score for measures 76-79 is presented in a system of seven staves. The first two staves are for the D. Set, the next four for the El. Guit. (Electric Guitar), and the last two for the B. Guit. (Bass Guitar) and Kaz. (Kazoo). The key signature is one flat (Bb) and the time signature is 4/4. The D. Set parts consist of a single note (G4) in the first measure, followed by a whole rest in the second measure, and then a single note (G4) in the third and fourth measures. The El. Guit. parts consist of a single note (G4) in the first measure, followed by a whole rest in the second measure, and then a single note (G4) in the third and fourth measures. The B. Guit. part consists of a single note (G2) in the first measure, followed by a whole rest in the second measure, and then a single note (G2) in the third and fourth measures. The Kaz. part consists of a single note (G4) in the first measure, followed by a whole rest in the second measure, and then a single note (G4) in the third and fourth measures.

80

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

84

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

The musical score for measures 84-87 is as follows:

- D. Set:** Two staves, both containing whole rests in measures 84, 85, 86, and 87.
- El. Guit. (1):** Treble clef, key of Bb. Measure 84: whole note with a slur. Measures 85-87: whole rests.
- El. Guit. (2):** Treble clef, key of Bb. Measure 84: whole note with a slur. Measures 85-86: whole notes with a slur. Measure 87: whole rest.
- El. Guit. (3):** Treble clef, key of Bb. Measure 84: whole note with a slur. Measures 85-87: whole rests.
- El. Guit. (4):** Treble clef, key of Bb. Measures 84-87: whole rests.
- B. Guit.:** Bass clef, key of Bb. Continuous eighth-note pattern across all measures: Bb2, A2, G2, F2, E2, D2, C2, Bb1.
- Kaz.:** Treble clef, key of Bb. Measures 84-87: whole rests.

88

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

92

The musical score for measures 92-95 is arranged in a system with seven staves. The parts are as follows:

- D. Set (Top Staff):** Features a series of rests and a single eighth note in the second measure, marked with a cross and a vertical line.
- D. Set (Second Staff):** Features a series of eighth notes and a single eighth note in the second measure, marked with a cross and a vertical line.
- El. Guit. (Third Staff):** Features a series of chords and a single eighth note in the second measure, marked with a cross and a vertical line.
- El. Guit. (Fourth Staff):** Features a series of rests.
- El. Guit. (Fifth Staff):** Features a series of rests.
- El. Guit. (Sixth Staff):** Features a series of rests.
- B. Guit. (Seventh Staff):** Features a series of eighth notes and a single eighth note in the second measure, marked with a cross and a vertical line.
- Kaz. (Eighth Staff):** Features a series of rests.

96

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

100

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

103

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

105

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

106

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

107

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

108

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

109

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

110

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

111

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

112

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

113

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

114

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

115

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

117

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

119 $\text{♩} = 220$

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

122

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

The musical score for measures 122-125 is as follows:

- D. Set (Staff 1):** Measures 122-125 contain eighth and sixteenth notes with accents. The rhythm is: 122 (quarter, eighth, eighth), 123 (quarter, eighth, eighth), 124 (quarter, eighth, eighth), 125 (quarter, eighth, eighth).
- D. Set (Staff 2):** Measures 122-125 contain eighth and sixteenth notes with accents. The rhythm is: 122 (quarter, eighth, eighth), 123 (quarter, eighth, eighth), 124 (quarter, eighth, eighth), 125 (quarter, eighth, eighth).
- El. Guit. (Staff 3):** Measures 122-125 contain sustained chords. The chords are: 122 (Bb, Eb, Gb), 123 (Bb, Eb, Gb), 124 (Bb, Eb, Gb), 125 (Bb, Eb, Gb).
- El. Guit. (Staff 4):** Measures 122-125 contain sustained chords. The chords are: 122 (Bb, Eb, Gb), 123 (Bb, Eb, Gb), 124 (Bb, Eb, Gb), 125 (Bb, Eb, Gb).
- El. Guit. (Staff 5):** Measures 122-125 contain sustained chords. The chords are: 122 (Bb, Eb, Gb), 123 (Bb, Eb, Gb), 124 (Bb, Eb, Gb), 125 (Bb, Eb, Gb).
- El. Guit. (Staff 6):** Measures 122-125 contain sustained chords. The chords are: 122 (Bb, Eb, Gb), 123 (Bb, Eb, Gb), 124 (Bb, Eb, Gb), 125 (Bb, Eb, Gb).
- B. Guit. (Staff 7):** Measures 122-125 contain sustained bass lines. The bass lines are: 122 (Bb, Eb, Gb), 123 (Bb, Eb, Gb), 124 (Bb, Eb, Gb), 125 (Bb, Eb, Gb).
- Kaz. (Staff 8):** Measures 122-125 contain sustained chords. The chords are: 122 (Bb, Eb, Gb), 123 (Bb, Eb, Gb), 124 (Bb, Eb, Gb), 125 (Bb, Eb, Gb).

126

126

D. Set

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Kaz.

127

This musical score page contains measures 126 and 127. Measure 126 features a drum set (D. Set) with a pattern of eighth notes and rests, and a kazoo (Kaz.) with a single eighth note. Measures 127-128 are marked with a double bar line and contain rests for all instruments. The score is written for two drum sets, four electric guitars (El. Guit.), a bass guitar (B. Guit.), and a kazoo. The key signature has two flats (Bb and Eb), and the time signature is 4/4.