

Classical Guitar, Guitare Clean

Electric Guitar, Guitare Overdrive

Electric Guitar, Guitare Disto

Bass Guitar, Basse

$\text{♩} = 114$

Guit.

El. Guit.

El. Guit.

B. Guit.

Guit.

El. Guit.

El. Guit.

B. Guit.

10

Guit.

El. Guit.

El. Guit.

B. Guit.

12

Guit.

El. Guit.

El. Guit.

B. Guit.

14

Guit.

El. Guit.

El. Guit.

B. Guit.

16

Guit.

El. Guit.

El. Guit.

B. Guit.

8

19

Guit.

El. Guit.

El. Guit.

B. Guit.

8

23

Guit.

El. Guit.

El. Guit.

B. Guit.

8

26

Guit.

El. Guit.

El. Guit.

B. Guit.

8

28

Guit.

El. Guit.

El. Guit.

B. Guit.

8

31

Guit.

El. Guit.

El. Guit.

B. Guit.

8

35

Guit.

El. Guit.

El. Guit.

B. Guit.

8

38

Guit.

El. Guit.

El. Guit.

B. Guit.

8

40

Guit.

El. Guit.

El. Guit.

B. Guit.

8

42

Guit.

El. Guit.

El. Guit.

B. Guit.

44

Guit.

El. Guit.

El. Guit.

B. Guit.

47

Guit.

El. Guit.

El. Guit.

B. Guit.

This musical score is for a guitar ensemble, consisting of four parts: Guit., El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each starting with a measure number (42, 44, and 47). The first system (measures 42-43) shows the Guit. part with a whole rest, while the El. Guit. and B. Guit. parts play a complex, fast-paced melody. The second system (measures 44-45) shows the Guit. part with a whole rest, while the El. Guit. and B. Guit. parts continue their melody. The third system (measures 46-47) shows the Guit. part with a whole rest, while the El. Guit. and B. Guit. parts continue their melody. The score is written in a standard musical notation style, with a treble clef for the Guit. and El. Guit. parts, and a bass clef for the B. Guit. part. The El. Guit. parts are written in a higher register than the B. Guit. part.

52

Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

55

Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

56

Guit.

El. Guit.

El. Guit.

B. Guit.

8

8

8

57

Guit.

El. Guit.

El. Guit.

B. Guit.



59

Guit.

El. Guit.

El. Guit.

B. Guit.



60

Guit.

El. Guit.

El. Guit.

B. Guit.





62

Guit.

El. Guit.

El. Guit.

B. Guit.

8

64

Guit.

El. Guit.

El. Guit.

B. Guit.

8

66

Guit.

El. Guit.

El. Guit.

B. Guit.

8

68

Guit.

El. Guit.

El. Guit.

B. Guit.

8

70

Guit.

El. Guit.

El. Guit.

B. Guit.

8

72

Guit.

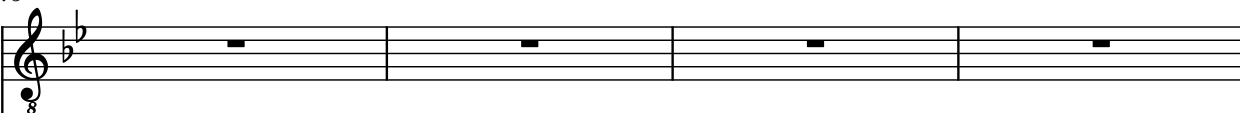
El. Guit.

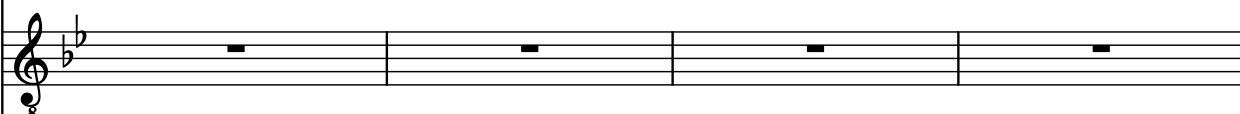
El. Guit.


B. Guit.


8

75

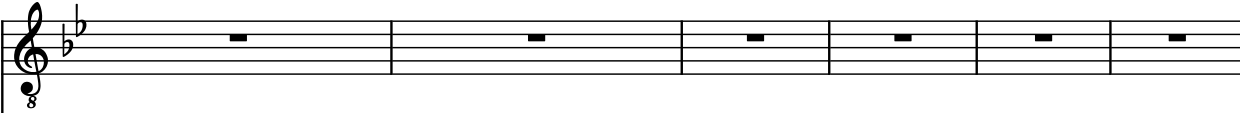
Guit. 

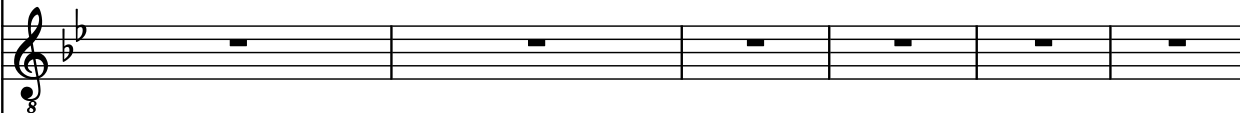
El. Guit. 

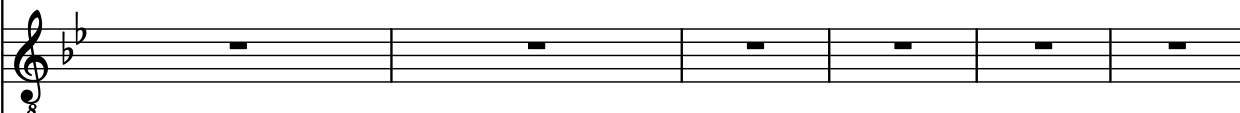
El. Guit. 


B. Guit. 

79

Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

85

Guit. 

El. Guit. 

El. Guit. 

B. Guit. 

87

Guit.

El. Guit.

El. Guit.

B. Guit.

8

88

Guit.

El. Guit.

El. Guit.

B. Guit.

8

89

Guit.

El. Guit.

El. Guit.

B. Guit.

8

91

Guit.

El. Guit.

El. Guit.

B. Guit.

8

92

Guit.

El. Guit.

El. Guit.

B. Guit.

8

93

Guit.

El. Guit.

El. Guit.

B. Guit.

8

95

Guit.

El. Guit.

El. Guit.

B. Guit.

8

96

Guit.

El. Guit.

El. Guit.

B. Guit.

8

97

Guit.

El. Guit.

El. Guit.

B. Guit.

8

99

Guit.

El. Guit.

El. Guit.

B. Guit.

100

$\text{♩} = 100$     $\text{♩} = 90$

The musical score consists of four staves: Guit., El. Guit., El. Guit., and B. Guit. The key signature is one flat (Bb). Measure 99 features a guitar solo on a single note (G4) while the electric and bass guitars play a rhythmic pattern of eighth notes. Measure 100 features a guitar solo on a single note (G4) while the electric and bass guitars play a different rhythmic pattern. The tempo changes from 100 BPM to 90 BPM at the start of measure 100.